

CARNIVAL GLASS ACTION!

January 2021 A Joint Publication of:



Texas Carnival Glass Club



Notice the shaping of the crystal vase in the lower right of this Mckee ad for Fine American 'Prescut' glass in the Nortrec pattern and then see page 12.



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To see these two photos in full, see the articles on pages 18 and 22.

Texas Carnival Glass Club President's Letter

PRESIDENT'S CORNER

By Emmett Morgan

2021 CONVENTION CANCELED

Today is January 1, 2021 as I compose this message. I am glad that 2020 is behind us and looking forward for all our members and their families to receive their two Covid shots in a timely manner.

This month's CGA Newsletter is typically one that would layout our Convention's schedule, announce our Speakers, and display some exceptional glass teasers of our upcoming Auction. Unfortunately, based on what we know at this time, there does not seem to be a safe path that will allow us to proceed with our spring Convention. Currently the city of Dallas has quantified the *Covid Risk Level* at its highest point (Stay Home & Stay Safe) and has strict distancing orders for hotels and businesses. Based on our best guess, even if we

chose to have the convention, it would not be our normal convention. We would likely not be able to have traditional events of Show & Tell, Gift Exchange, Banquets, or host our Hospitality room. Food, although available at the Hotel, is limited with no breakfast buffet, but specific breakfast options that can be served at your table. Lunches and dinners can be preordered as well from a menu, but again options are limited.

Our October Survey Monkey results indicated that individuals would attend a reduced event schedule Convention at an attendance rate of less than 50% of what we would normally expect. Given that number of attendees, we would not meet minimum requirements of Lodging nights, Food & Beverage \$, and meeting room rental. The chances of a full vaccinated community in Dallas or the country that would change that reality by the March time frame seems to be low. So again, as in the Spring of 2020, we are faced with the choice of hosting an event where few individuals would attend and with some potential of virus transmission for those that did attend. I wish our crystal (carnival crystal of course) ball would show otherwise, but sadly it does not. At the end of the day, we feel the responsibility for our attendees and our club and will be cancelling our 2021 Convention.

We would normally ask that individuals renew their membership as they register for the Convention but given the circumstances, **please write yourself a note to drop your membership renewal to Jeanie when you get a chance using the form in this issue of the CGA.**

Update: the Seecks are bringing the 350-piece TCGC convention auction glass to Brenham, TX. This will be an online only auction starting at 10 AM Saturday, March 20, at the Washington County Fair Grounds Sale Facility. The facility is large which will allow appropriate COVID protocols and social distancing (See Page 4). Take a look at the Auction teasers in this CGA and hope for a quick end to this pandemic. Be safe and have a great 2021.



Texas Carnival Glass Club Auction Teasers

Featuring the collection from the Charles Hayes estate of Alabama originally from Memphis

Although the Texas Carnival Glass Club's convention is canceled for 2021, Seeck Auctions still plans on having a wonderful on-line auction. Auction to take place on Saturday morning; March 20, 2021.

- Approx. 60 lettered pieces including:
Unlettered Courthouse, Age Herald Bowl, Bernheimer Bros. Bowl, Elk's Plate, Soldiers & Sailors Plates, Roods Chocolates and more!
- Many Hearts & Flowers pieces
- Lattice & Poinsettia bowl in aqua opal
- Tree Trunk funeral vase in purple
- Dragon & Strawberry pieces
- Orange Tree whimsy crimped edge vase (made from blue punch bowl base)
- Several 9" plates
- Butterfly & Berry hatpin holders
- Plus many more great pieces!



Illinois Soldiers and Sailors Home plate in Marigold



M'burg Bernheimer Brothers Many Stars ruffled bowl in Blue



Fenton Good Luck / Heart & Vine ruffled bowl in Marigold



Poinsettia & Lattice ftd ruffled bowl in Aqua Opal



Birmingham Age Herald 9" plate in Amethyst



Unlettered Court House ruffled bowl in Amethyst

Texas Carnival Glass Club Convention Auction

Saturday, March 20, 2021

Brenham, TX

Mark your calendars as the Seecks are bringing the 350-piece TCGC convention auction glass to Brenham, TX. This will be an online only auction starting at 10 AM Saturday, March 20, at the Washington County Fair Grounds Sale Facility. Preview will be at 8:00 AM. The facility is large which will allow appropriate COVID protocols and social distancing. Good WIFI is available.

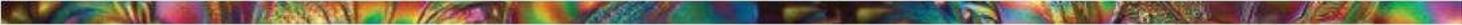
Please RSVP to Emmett Morgan if you plan to attend as the club will be sponsoring box lunches and refreshments at the auction. Email: ecmorgan@alpha1.net or Phone: (713) 857 2966.

The address is 1305 E. Blue Bell Road. Sale Facility is located on Old Independence Road across the street from the Sheriff's Department.

This will be your best opportunity to bring your for-sale glass to the Seecks for our Fall TCGC Club online only Auction in November. (see below)

There will also be a **Show & Tell** after the auction. So bring a piece to brag on as we enjoy one of our club's favorite traditions.

Dorothy and I look forward to seeing you at the auction and enjoying a great day with friends in Brenham.



2021 Texas Carnival Glass Club Fall Online Auction

TCGC Club members,

Once again, in conjunction with Seeck Auctions, we will be sponsoring a fall online auction in 2021. Last year's auction (our fourth) yielded a gross total value of \$41,955 - \$17,280 dollars more than the previous year with 19 additional lots.

The process to participate is basically the same with details and deadlines to be emailed to our members in January.

There are several advantages for club members participating in this auction.

IF...

- You're hungry for ways to interact with the TCGC community
- You don't know (or want to know) how to sell glass
- Taking photos and writing descriptions is too time consuming
- Selling through eBay and Etsy doesn't make sense
- Packing, shipping, and mailing glass is a hassle
- You dread dealing with disgruntled buyers

AND...

You can drop off your auction pieces with Jim and Jan Seeck at the Texas Convention auction on March 20th in Brenham .

Join us this fall and consider selling a few of your treasures in the **2021 Texas Carnival Glass Club Fall Online Auction.**

Sincerely, Randy Thach, Secretary

MEMBERSHIP & NEWSLETTER APPLICATION

Texas Carnival Glass Club (TCGC)

Membership in the Texas Carnival Glass Club is due annually on FEBRUARY 1st and runs through January 31st. Your membership fee of \$35 includes five Carnival Glass Action newsletters.

Name (s): _____

Address: _____

City/State/Zip: _____

Phone No. _____

Email _____

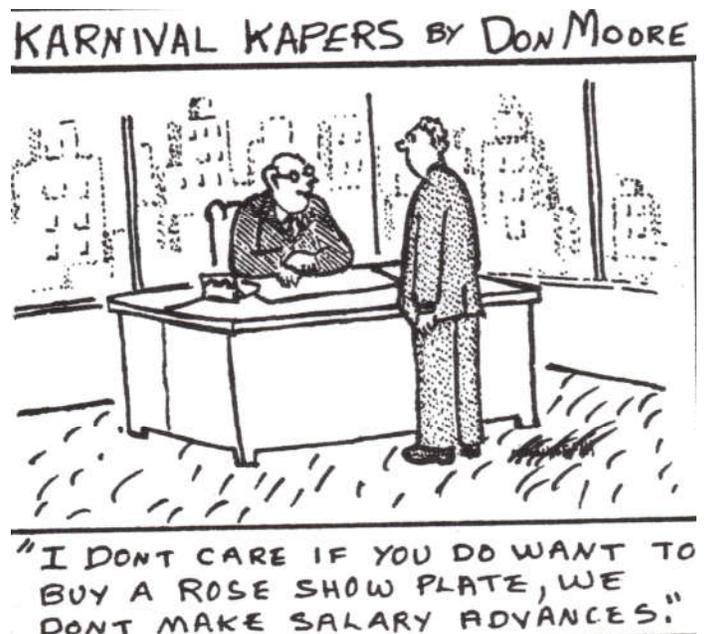
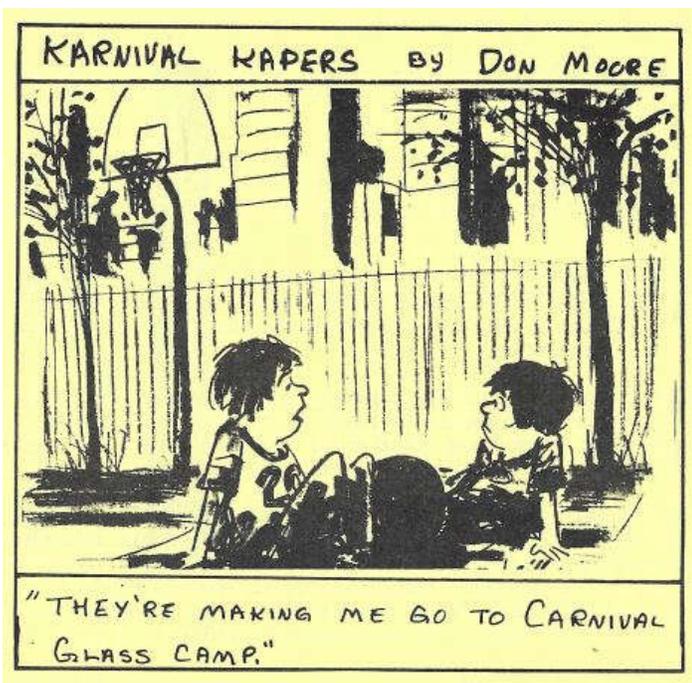
Newsletter delivery preference (please check): E-mail USPS

TCGC and HOACGA have a joint newsletter.

Annual membership in TCGC with five newsletters: \$ 35

Send application and check payable to TCGC to:

Mail to TCGC: Jeannie Whitley
1006 Cheshire Lane
Houston, TX 77018



Texas Show and Tell
From Their November
2020 Virtual Club
Meeting



Above is Bob Sage and his Northwood marigold Grape Arbor pitcher/tankard from the Bingham Collection.

Above to the right is Sandy Sage and her Inwald marigold Fleur de Lis chop plate and small plate.

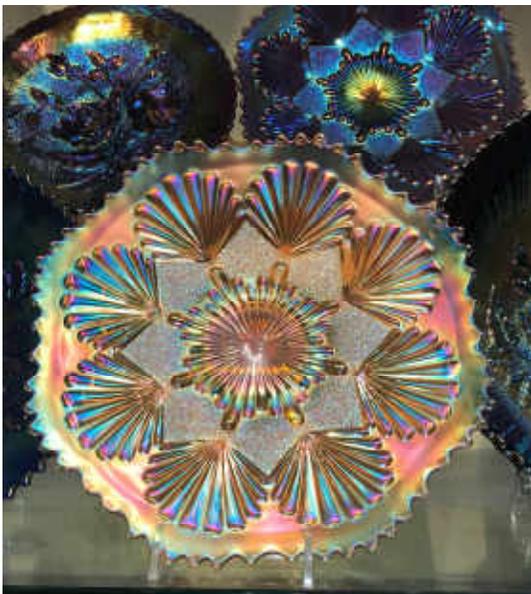


Elaine and Fred Blair. Northwood marigold Three Fruits Medallion.





Above is Kenda Jeske's Northwood marigold Wishbone plate and marigold Three Fruits stippled plate.



Above to the left is Emmett Morgan and his rare Imperial marigold Shell and Sand plate. Above is Dorothy Morgan. Her Fenton marigold Dragon's Tongue IC bowl from the Roque Collection is shown to the bottom left. Also shown is Emmett doing a wonderful job displaying the bowl.



More Texas Show and Tell



Above to the right is Vernetta Shaffer and her Northwood pumpkin Nippon bowl compared to “normal” marigold.

Above to the left is Bernice Thach with her Northwood marigold Three Fruits stippled plate and her Northwood marigold Grape and Cable water set.

At the bottom is Randy Thach and his Walmart find in honor of Halloween. An iridized crystal skull drinking jar with straw.



To the left is Sylvester Walleck and his Fenton Spectors Dept. Store 9-in plate from the 2003 Kovak collection sale.

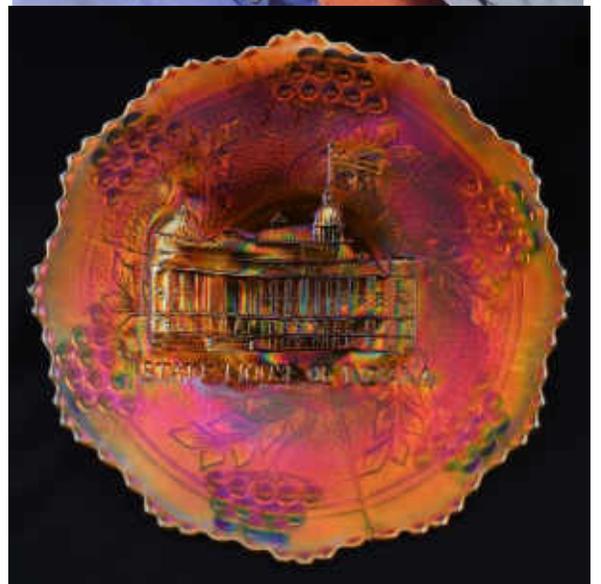
Below is David Kastor with a Fenton marigold State House of Indiana plate.

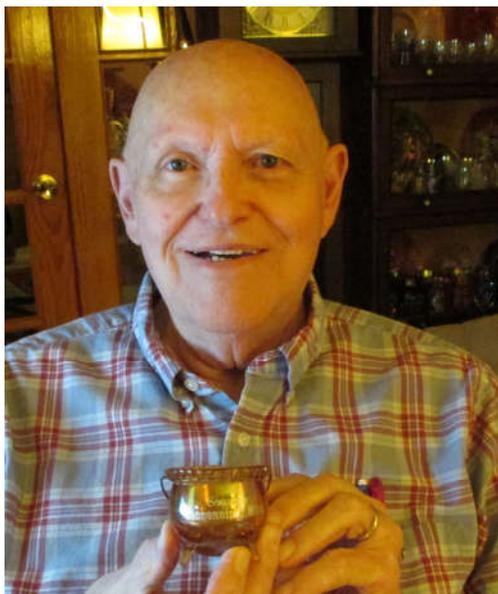


To the left is Diann Walleck with a Fenton marigold Rib and Panel spittoon whimsy (aka Colonial Lady variant). Purchased on-line at Roque auction.

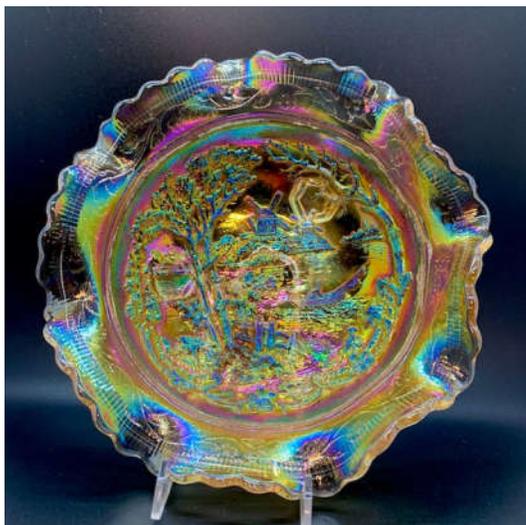


Gary Lickver, from his Road Warrior vehicle with an Imperial aqua Ripple vase.





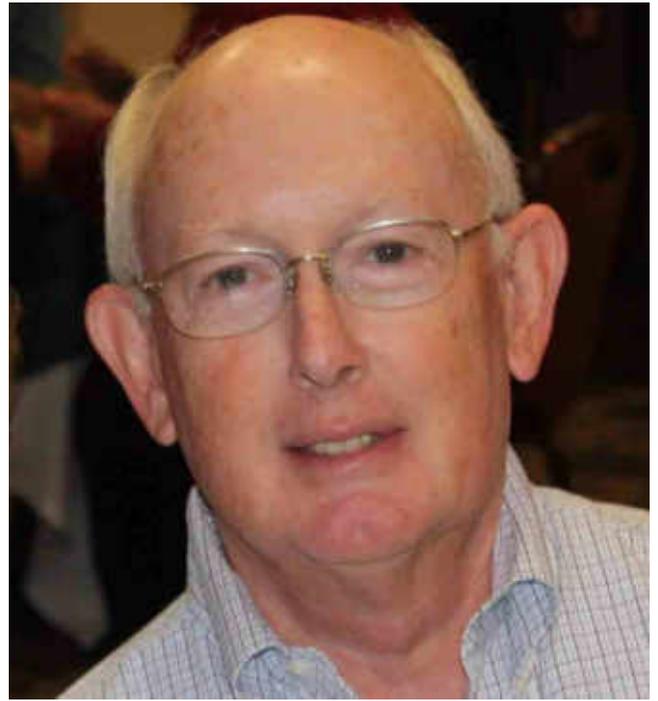
Above are Carl and Eunice Booker. Carl shows his Witch's Pot souvenir of Pinconning, Michigan and Eunice shows her Flying Bat broach.



Above is Cale Wilcox. He shared his Northwood marigold Hearts and Flowers plate as shown to the left. He also brought his Imperial pastel marigold Double Dutch bowl as shown above to the left. The photo above in the center shows a close up of interior of the Double Dutch bowl.



More Texas Show and Tell
From Their November 2020
Virtual Club Meeting



Above is Walt Robinson and his Northwood marigold Peacocks bowl, one of his earliest purchases, from Tombstone, Arizona.



Above is Jeannie Whitley with a Northwood marigold Grape and Cable humidor.



Above is Pat Halliburton along with Joan. Above right is his Fenton stretch #573 tangerine vase with a rolled top. To the right is his Millersburg amethyst 1910 Detroit Elks ICE bowl.



Thanks for Sharing!!

Cancelled Convention, but All Was Not For Naught

By Kathi and Galen Johnson

As we toodled from Arizona to Texas for the convention, we received the call 'the convention has been canceled'. The concern about the Corona Virus was getting serious and large groups were being discouraged.

We talked to friends in Texas and decided to stay a few days with them before heading home. How good was it?

It was awesome! We did our social distancing (which is tough for Kathi, who is a hugger), but we cemented our bonds of friendship and spent some quality time together. Naturally some of that time was spent working with our team on the Hooked On Carnival website, finalizing upcoming changes that should make it easier to use as well as making the educational alpha pages more consistent.

To top it off, Brian Foster was able to set up a group meeting remotely so that the Texas club could still do their 'Show and Tell' (which was moderated by Elaine Blair – same idea, different venue!). We were included and really enjoyed seeing everyone! The banquet seminar for the canceled convention was recorded by Brian so everyone could bring their own food and enjoy watching. Tony & MJ did their usual super job, educating us on some carnival glass family trees. And the online auction was setup so that anyone who wanted to join in the group could be seen (and heard!) which made it feel more like a party.

We got back home safe and sound, glad there was a way to get the group 'together' without being together. Thanks to the Texas club for their hard work and determination –



here's hoping we can all get together soon.

Almost forgot to share one more thing – we did find a few interesting pieces on our travels, one of them is this Nortec vase by McKee. Apparently on this trip we were good at finding the pieces that were REALLY heavy glass – this piece weighs 3.1 lbs.. This 9" tri-cornered vase has a very diverse geometric pattern with hobstars and files and arches and, well, just about everything! It does have the Pres Cut marking, but it is so light it is really hard to see. The iridescence is a very delicate light marigold, as are many of the Early American Pattern Glass pieces.

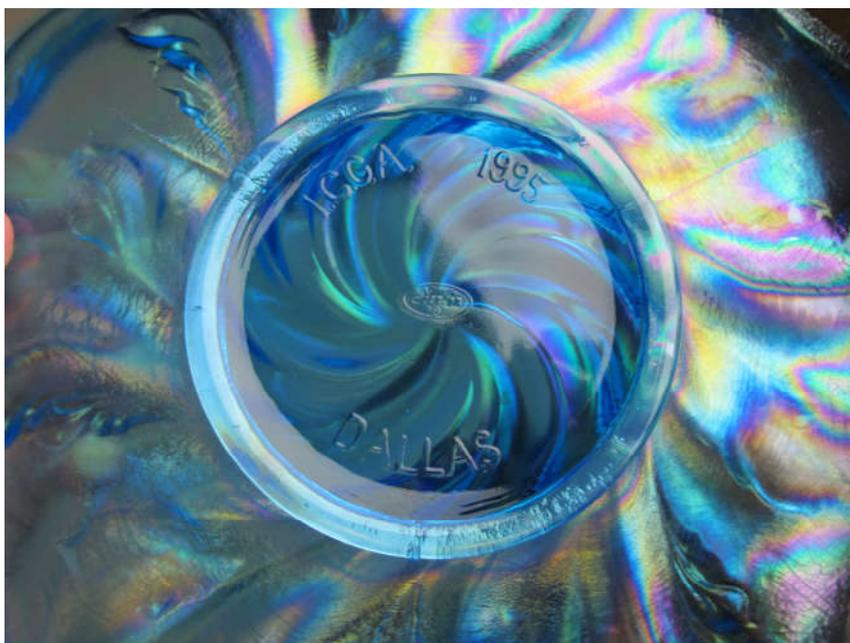
Pattern Parade — Imperial's Acanthus



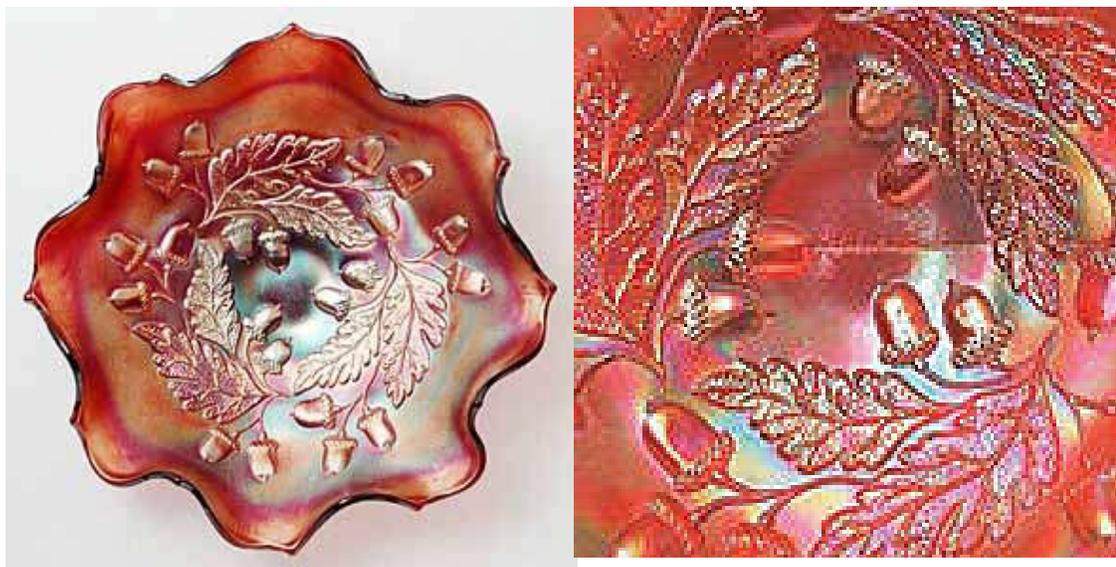
Acanthus leaves radiate in a swirl from the center of these pieces. Found only in bowls and plates made from the same mold. Bowls are usually round as shown here. Plates are about 10 inches across and are considered chop plates.

Bowls can be found in aqua, a rare blue, clambroth, helios, marigold, purple and smoke. Chop plates are found in a more limited range of colors of clambroth, marigold and smoke.

This is a different pattern than Beaded Acanthus, seen only in milk pitchers, but also made by Imperial. Fenton made a club souvenir from the original mold of this pattern for the International Carnival Glass Assoc. in celeste blue. The souvenir was for their 1995 convention held in Dallas Texas.



Pattern Parade — Fenton Acorns and Autumn Acorns



Fenton made two acorn patterns; Acorn and Autumn Acorns. **Acorn** is found almost entirely in smallish bowls. The other, Autumn Acorns, is most quickly identified by the leaf in the center.

The red bowl, above, is the typical Acorn shape. Acorn comes in an array of different colors and red is actually very common in this pattern. There are only a few known plates. The small bowls are typically 7 to 8 inches across and can be ruffled, round or ice cream shaped. The many colors found include amber, amber opal, amberina, amethyst, amethyst opal, aqua, blue, powder blue, green, ice blue, lavender, lime green, marigold, marigold on milk glass, marigold on moonstone, peach opal, pink, red, vaseline, white and yellow.

Plates are rarer and thus are found in fewer colors of amethyst, blue, green and white. There is also a nut bowl shape that is found in marigold and red. Other colors in any shape are sure to be found.



Fenton's **Autumn Acorn** also has a spray of leaves and groups of acorns. But this one is easy to distinguish from Acorn as it has a leaf in the center. Found mostly in 9-inch bowls and a few rare plates.



On the left is a ruffled bowl in vaseline; on the right a plate in marigold. Plates are most often seen in green, rare in other colors including amethyst, blue and marigold. Bowls can be ruffled, 3n1 or ice cream shaped but candy ribbon edge (CRE) bowls are rather scarce. Bowls are found in a wider range of colors including amethyst, blue, green, lime green, marigold, persian blue, red and vaseline.

2021 Calendar

Due to the Covid-19, please check club and auctioneers' websites for up-to-date information.

February

Tampa Bay Carnival Glass Club

Canceled

(tampabaycarnivalglass.com) February 3rd thru 6th
Dolphin Beach Resort, 4900 Gulf Blvd., St Pete's Beach FL,
Phone: (800) 237-8916

Tampa Bay Carnival Glass Club

2021 Annual Convention

February 3-6, 2021



March

Texas Carnival Glass Club

Canceled

March 17th thru 20th Sonesta Dallas Suites - Park Central,
7800 Alpha Rd., Dallas, TX, Phone: 972-233-7600

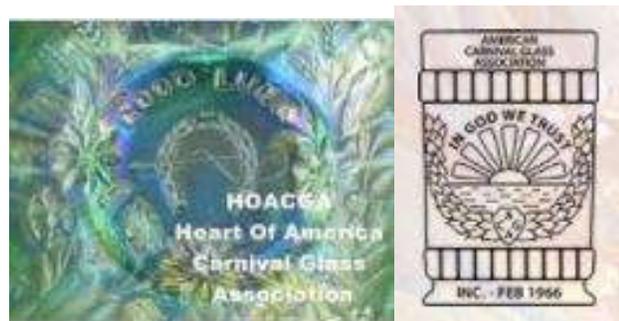


April

Heart of America Carnival Glass

Canceled

(HOACGA.com) April 21st thru 24th
Embassy Suites Hotel, 7640 NW Tiffany Springs Parkway,
Kansas City MO, Phone: (816) 891-7788



May

Keystone Carnival Glass Club

May 12th thru 15th
Holiday Inn, 604 Station Road, Grantville PA,
Phone: (717) 469-0661

June

American Carnival Glass Association (myacga.com)

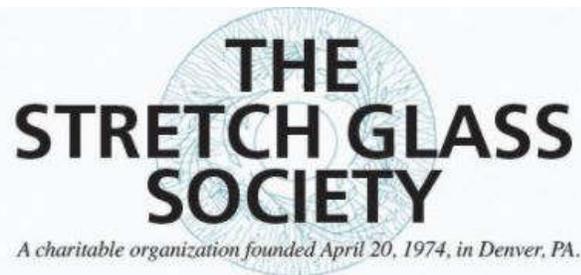
June 9th thru 12th
Comfort Inn Suites, Berlin OH, Phone: (330) 893-7400



July

International Carnival Glass Association

(internationalcarnivalglass.com) July 7th thru 10th
Essenhaus Inn & Conference Center, Middlebury IN,
Phone: (800) 455-9471



The Stretch Glass Society (stretchglassociety.org)

July 15th thru 17th at the Southgate hotel in Cambridge, OH

August

Lincoln Land Carnival Glass Club (llcgc.org)

August 11th thru 14th, Embassy Suites in Brookfield WI.
(This is still Milwaukee)



HOACGA's President's Letter



Welcome to 2021. I know that everyone involved in carnival glass organizations, including clubs and auctioneers, are hoping for a return to some type of normalcy this year. 2021 has already seen the cancellation of the Tampa Bay Carnival Glass and the Texas Carnival Glass Club conventions. We hope there will be some wonderful in-person events this year. **Unfortunately after reviewing our hotel's new procedures and requirements for events, given restrictions placed on all events by the MO Health Dept., The Board of HOACGA has regrettably decided to cancel our 2021 convention.**

During the first week of January, the HOACGA Board of Directors held a ZOOM meeting with the Embassy Suites Hotel in Kansas City Missouri to discuss the hotel's ability to host a carnival glass convention and what procedures they have put in place during the Covid pandemic. While the hotel is still providing a free breakfast we would see some changes in how these are delivered as buffets are not allowed. The only food service allowed is plated meals, so our free dinners planned for Wednesday and Thursday evening cannot take place. The afternoon Managers' Reception is not open. The hotel can not provide us additional space for our activities so that we can ensure increased physical distancing. The hotel is requiring masks to be worn at all times in all public spaces unless seated and actively eating. While current Kansas City restrictions do allow occupancy of 50% in an event room, attendees must remain seated and there can be no moving about or congregating. Restrictions could be eliminated, relaxed or strengthened by the end of April when we were scheduled to have our convention. To hold any event, a plan must be filed with the state of Missouri, stating how the event space is to be used, how tables and chairs are to be set up and how many people will be in the room. There is to be no congregating which means people can not enter an event space and walk up to the presentation display. They must enter and take their seat. At the end of a presentation, they can not go up to the display tables but must exit the room in an orderly fashion. An auction preview can not take place if more than one person is looking at glass on a single table. Auction tables with auction glass must be spaced 6 feet apart. The hotel stated that Missouri health officials can audit events and if the actual event does not agree to the filed plan, HOACGA and the hotel can be fined.

Although there is no convention, Seeck Auctions will proceed with the classic carnival and contemporary auctions in an on-line only format.

The hotel contract for 2021 has been moved out to April 2022 with no financial impact to the club in 2021.

Because HOACGA was unable to provide a convention last year and this year and the simple fact that our membership continues to decline, **HOACGA has decided to offer free memberships in 2021.** These free memberships come with five emailed newsletters. Should you want to receive your newsletters in hardcopy form, they are available for a subscription price of \$35 annually. Newsletters cost zero dollars to prepare and email. To print and mail the November 2020 newsletter, the cost was \$6.64 each. This equates to an annual cost of \$33.20 to mail five hardcopy newsletters. To maintain your membership, you have to do nothing. To receive hardcopies, you will have to submit \$35.

HOACGA's President's Letter- Continued

All of these photos show past HOACGA events where people are congregating together. These types of events would all have to be written up and submitted to the state for approval. Congregating seems to be specifically not allowed.



People crowded around the HOACGA Registration Table



People previewing an auction.



People attending a presentation but not 6 feet apart.



People viewing the presentation glass



Enjoying each other's company at the evening Manager's Reception.

American Iridized Lidded Water Sets



Water Sets have been produced from before carnival glass. Early Victorian Glass is known for its lemonade sets by Northwood. These sets seldom, if ever, had a lid. Classic era carnival glass water sets also did not have lids. This is probably due to the pitchers being hand made and blown or press molded. The tops of these pitchers were often flared, had spouts manually added or had scalloped tops. A lid would be difficult to sit on the top of a Northwood Dandelion or Oriental Poppy water pitcher. When Stretch Glass appeared on the market in about 1916, lidded water pitchers were included in the lines of

Fenton, Imperial and Northwood. The photo above shows a lidded Concave Diamonds water set. This is a Northwood set and has coasters in addition to a lid. The top of the pitcher is round and straight up to create a convenient place for a lid to sit. There is a formed spout that is not covered by the lid.

To the right is a Chesterfield lidded water set by Imperial. The top of this pitcher is also round and straight up and thus a lid can fit on top.



While this Chesterfield set is found in this marigold (Rose Ice), other colors include teal (Green Ice), white (Iris Ice) and red (ruby). These colors put the set into the field of Stretch Glass.

To the left is a lidded Fenton 220 water set in topaz with cobalt handles. This Stretch set and other Fenton sets are found with lids.

Photo of the Chesterfield set is courtesy of Burns Auction Services and photo of Fenton 220 set is courtesy of Hooked on Carnival.



American Iridized Lidded Water Sets—Continued

After Stretch Glass was introduced in 1916, the next era of iridized glass is known as Depression Era. Depression Era carnival glass was made prior to the Depression starting in 1929, but all the glass is still called Depression Era. Traits that Depression Era carnival glass share are being machine pressed versus hand pressed, less detailed patterns, a preponderance of marigold, and a duller overall iridescence. Multi color and electric are not terms used to describe Depression Era iridescence. But Depression Era carnival did usher in lidded water sets as those shown below.



Pictured above are water pitchers once attributed to Imperial but now known to be from Jeannette. From left to right are Crackle, Tree Bark and Tree Bark Ovoid. Both the Crackle and the Tree Bark have



handles that are part of the mold. They are probably machine pressed with the only manual intervention being the formation of the spout. The lids sit in and over the top rim. The ovoid Tree Bark pitcher has an applied handle and a top rim and spout that were hand formed. Due to the more intense manual effort to make the ovoid pitcher, they are rarely found as they may have been too expensive to make in the time of a depression.

To the left is a photo, courtesy of Doug and Sue Siska, of a lidded Halloween water set. The maker of this set is unknown, but it was probably made in the Depression Era. Thus iridized lidded water sets seem to be limited to Stretch Glass and Depression Era Carnival.

American Carnival Glass Celery Vases

Wild celery was native to the Mediterranean and growers didn't start cultivating the vegetable in England until the early 1800s. But celery was difficult to grow and thus it became a luxury for the upper and emerging middle classes of the Victorian times.

Those who could obtain celery wanted to display it on their dining room tables to demonstrate their wealth and status. In the late 19th century, crystal celery vases, which displayed the vegetable nicely, became status symbols.



Above are three of Imperial's Carnival Glass patterns in a celery vase shape: Octagon, Star Medallion and Star and File

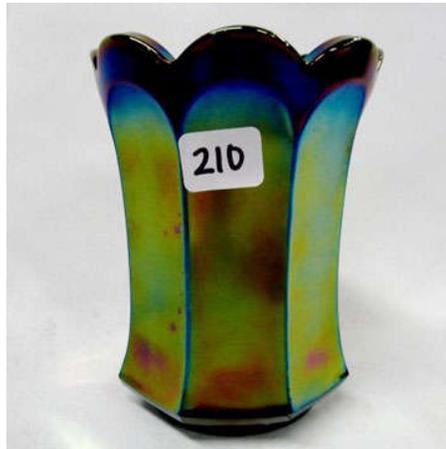
But the celery vase's popularity led to its demise. Manufacturers started mass-producing them, and advances in agriculture made the vegetable easier to grow and harvest. Celery became accessible to more people and thus became less special to the wealthy. Just as new manufacturing methods to produce carnival glass allowed the average household to decorate their homes with iridescent glassware, both celery and the vases to display them became widely available. With celery being more available, the means to display it changed so that vases were no longer used and the celery was simply placed in long and narrow flat dishes.



Above, left, are U.S. Glass' Hobstar Band and Northwood's Flute. Above right is Lancaster's Colonial (Courtesy of Seek Auctions).

American Carnival Glass Celery Vases—Cont.

In the late 1800s and early 1900s, America received many of its social cues and luxury goods from England. Thus celery and celery vases also came into fashion here. American carnival glass manufacturers did produce some celery vases although there are only a few. Imperial Glass, which made more utilitarian ware than other carnival makers, probably made the most celery vase items. Imperial made celery vases in patterns of #5 Fleur de Lis, #700 Flute, Star and File, Star Medallion and Octagon. Other carnival makers focused on more novelty items but Northwood did make a celery vase in its Flute pattern, U.S. Glass made a celery vase in Hobstar Band, Cambridge made a celery vase in Inverted Strawberry and Lancaster made a celery vase in a pattern called Colonial.



Above are Cambridge's Inverted Strawberry (courtesy of Burns Auctions), Imperial's #700 Flute (Courtesy of Matthew Wroda Auctions) and Imperial's Fleur de Lis #5. (Courtesy of Hooked on Carnival)

Celery vases are typically tall and cylindrical with two handles on either side. However, some vases do not have any handles such as Imperial and Northwood's Flute vases, as well as, the Star Medallion vase. Some celery vases, such as Imperial's Star and File and Star Medallion and Lancaster's Hobstar Band, are more easily found while other American made celery vases can be very difficult to find.

Being hard to find, the vases come in a limited amount of colors as follows:

- Imperial Flute: Purple
- Imperial Star and File; Marigold and Clambroth
- Imperial Star Medallion; Marigold and Smoke
- Imperial Octagon and Fleur de Lis; Marigold
- Cambridge Inverted Strawberry; Green
- Northwood Flute; Marigold
- Lancaster Colonial Flute; Marigold
- U.S. Glass Hobstar and Band; Green and Marigold

GOLDEN IRIDESCENT

1C2415—Golden Iridescent, 10 different pieces, crystal bodies, floral embossed and cut designs, all over golden finish.

½ doz. each of the following:

Salad Bowl—8 in., crimped edge	Comport—7 ¼ in., footed
Bowl—7 ¼ in., footed	Bonbon Dish—6 ½ in., handled
Salad Bowl—8 ½ in., crimped edge	Flower Basket—9 ½ in.
Celery Holder—6 in., handled	Fruit Bowl—8 ¼ in.
Fruit Bowl—8 ½ in., crimped edge	Flower Basket—10 in.

Asstd. 5 doz. in barrel, 110 lbs. Doz **\$2.15**
(Total \$10.75)

To the left is a 1927 Butlers Brother catalog ad featuring Imperial glass pieces including a Star and File "Celery Holder-6in.,Handled" \$2.15 a dozen

Northwood's Thin Rib Vases

Vases listed as Northwood Thin Rib are actually four unique patterns. They are each discussed below. Each of the Thin Rib vases are found in assorted colors.



First, above, is the "Thin Rib" pattern in three photos. It is pictured here in Smoke and Green. Also pictured are the top and the base of the Green vase. The Green is a squatty version. These vases have nine ribs and nine flames at the top. The ribs are thin at the bottom and have clear unpatterned space between them. The ribs get somewhat thicker as they go up the vase and then they end within the flame just short of the top. The base of the Thin Rib extends out from the vase as if the vase is sitting on a disc.

The Thin Rib and the Thin and Wide Rib discussed below are the molds used to make the Jester's Cap version. A jester cap vase is a vase with only one point pulled up and the others pulled down, and in the case of any of the Thin Rib vases is rarer than standard tops.



Next, above, is the "Thin Rib Variant" pattern in three photos. It is pictured here in Green with an "Alaskan" iridescence giving it a much different look than the Green squatty vase pictured above. The ribs differ from the above "Thin Rib" pattern in that the ribs do not stop just below the top, but extend beyond the top and create points. The top of the vase does not have flames but points. There are nine thin ribs with clear unpatterned space between them. Like the Thin Rib, the base of the Thin Rib Variant extends out from the vase as if the vase is sitting on a disc.

Northwood's Thin Rib Vases - Continued



Next, above, is the "Thin and Wide Rib" pattern in three photos. It is pictured here in two vases; Ice Blue and Citrine. Also pictured is the Ice Blue base and the top of the Citrine vase. There are clearly alternating thin and wide ribs with no clear space between them. At the top, the thin rib stops within the top flame and the wide rib also stops just before the top. There are nine flames at the top of the vases and thus 18 ribs (nine thin and nine wide).



And finally, above, is one photo of the "Thin Rib Mid-size" pattern in aqua opal, blue, ice blue, sapphire, white, marigold, ice green and green. The Thin Rib Mid-size vase is also found in amber, amethyst, russet and vaseline. Today, we simply think of this vase as a larger size of the Thin Rib" pattern, but it has a major difference. It only has eight ribs ending just short of the top within the eight flames. Having only eight ribs and eight flames is different than having nine ribs and nine flames and thus it is a unique pattern.

This leaves us with the four unique patterns discussed above: "Thin Rib", "Thin Rib Variant", "Thin and Wide Rib" and "Thin Rib Mid-size".

In Memory

Bob Grissom's wife Marge passed away in December 2020. She was a lovely lady with a ready smile (as you can tell by the photos below) and will be sadly missed. Heart of America and Texas Carnival Glass Clubs extend our sincere sympathy to the Grissom family.



Bob and Marge Grissom



From Bob Grissom:

It is with deep regret that I am reporting the death of my wife MARJORIE GRISSOM, she passed away on December 6. She would have been 94 years of age on the 26th of December. Her health and interest in some of the daily activities and her daily surroundings had been declining for several months, it was not the Covid.

Marge and I were married on October 11, 2009. She owned a Beauty Salon all of her adult life and maintained an interest in the daily operation till the end. She took great pride in her appearance and also of the ladies, children and men that were her clients. She might even give the ladies and men an opinion about their appearance even though they did not ask. She was very proud of her ability as a Beauty Salon owner and Operator.

For several years she was also a State inspector of Beauty Salons, which was a position appointed by the Missouri Governor.

Marge was a Mother of two Daughters, Grandmother of three (1 Grandson & 2 Granddaughters), and 6 Great Grandchildren (3 Male and 4 Females). At Christmas time there were gifts for all and they were all wrapped (neatly).

Marge and I attended many of the Carnival Glass Conventions, from California to Canada. Marge did not understand why you needed so many pieces in the same pattern and all of the different colors in the same pattern. She mainly enjoyed the various items that could be used by the ladies and their association with the Beauty Salon business. She did not get addicted as a Carnival Glass collector. But, she would talk to you for hours about how you should maintain your hair and appearance.

Her daughter worked with her in the Beauty Salon so she was able to attend many of the Carnival conventions.

SHE WILL BE MISSED BY MANY

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RARE, UNUSUAL ITEMS AND ONE-OF-A KIND STRETCH GLASS

will be the topic of our *stretch out* discussion on

Thursday, January 14, 2021

at 8 pm Eastern, 7 Central, 6 Mountain & 5 Pacific Time.

All are welcome to join this Zoom meeting

Come share in the discussion and show unusual stretch glass.

All photos will be available on our website: stretchglassociety.org one week preceding the call.

A Stretch Glass Review of the discussion will also be available several weeks after the call.

Further information is available on our email: info@stretchglassociety.org



Many who have joined our discussions are thanking us for identifying their recent purchase.



FUTURE STRETCH GLASS DISCUSSIONS:

March 11, 2021 Show and Tell - Vases

May 13, 2021 Late Period Baskets

September 9, 2021 Show and Tell - U.S. Glass

November 11, 2021 Late Period Candy Jars and Comports

Carnival Glass Club and Auctioneer Resources

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Club Websites:

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Auctioneer Websites:

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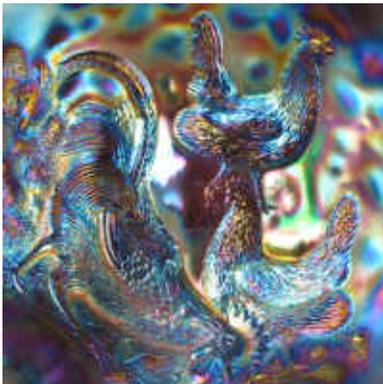
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