

# CARNIVAL GLASS ACTION!

A joint news publication of:



Heart of America Carnival Glass Association



Texas Carnival Glass Club

ZOOM into a novel alternative to the annual TCGC Convention, **Page 13**



One of the Ten Wonders of Carnival Glass world is up for our viewing pleasure, thanks to Gary Heavin, **Page 5**



Sandy Sage



Colors galore lights up this story on the Chesterfield pattern by Gary Sullivan, **Page 6**



Gary Sullivan

All that glitters is gold coloring in this Golden Pansy tray. Read more about this Polish glass art, **Page 16**



## How I Found My Favorite Piece and Best Find Ever... IMPERIAL GRAPE PLATE

By Corky Cotten

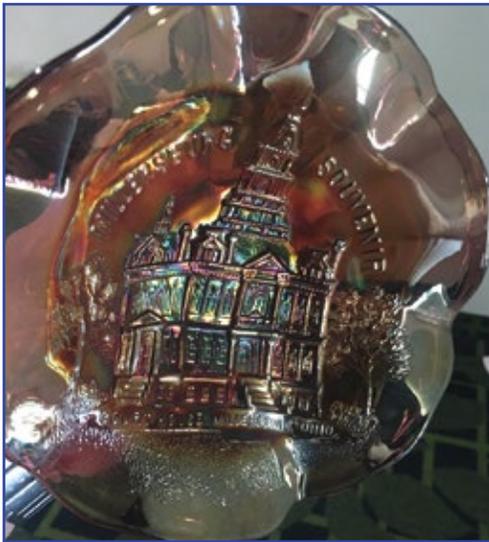
As some of you members know, I live in Stephenville, Texas, which is one hour SW of Fort Worth, and I've worked in the Houston area for four years up until June of 2019. While in the Houston area, I spent plenty of days off hitting antique shops and estate sales within a 100-mile radius.

On a Sunday in May of 2017 I was looking at estatesales.net and here is an estate sale happening that coming week Thursday to Sunday in Katy. There was one photo of the corner of a folding table that showed some Carnival Glass.

As I had to work that week, including Saturday, things looked a little gloomy for me finding anything good. How many collectors live in the Houston metroplex I kept telling myself. That estate sale will be picked clean by the time I get there on the last day.

As I am a glutton for punishment and disappointment, I made the 50-minute drive from Porter to Katy to the sale. When I got there about 10 minutes before they opened, there were no cars around and only one couple waiting for the garage door to open.

Thirty minutes later, when they opened the garage, I am shocked. I am looking at about 50 pieces of Carnival Glass. I immediately go to the table and on the end only inches from me is this beautiful purple Imperial Grape plate. Needless to say, I couldn't grab it fast enough. Sitting beside it is a lavender Millersburg Courthouse. I grab it up quickly also. One of the sales personnel brought me an empty clothes basket, and I placed 14 pieces of glass in it. All at garage sale prices, I'm ashamed to admit.



What truly astounds me to this day is she told me I was the first person to buy a piece of Carnival Glass. This on the fourth day of the sale. How could that be??? Many collectors or vendors, for that matter, live in Houston.

This beautiful plate is absolutely my favorite piece. The ripples along the edge change from blue to green to pink

Corky Cotton, right, proves you still can find treasures. Below left, lavender Millersburg Courthouse, and below, purple Imperial Grape with electric highlights.



depending on your perspective and the lighting. Plus, it has that mirror effect which is blinding if you look at it just right.

It is also my greatest find in nine years of collecting. However, my greatest find is still out there patiently waiting for me to show up.

(I asked Corky to include this in his story. EB) I did not add this to the story as it would be bragging, but neither the Imperial Grape plate or Courthouse had a price tag. Sunday was also 30% off day. The Lady asked what would I give. I told her I would give \$50 for the plate and \$40 for the bowl if I still received the 30% off. She accepted my proposal, perhaps because I was the first person interested and it was the last day of the sale. ■

## Health Crisis Impact:

Due to the Corona Virus the conventions are cancelled for:

Lincoln Land CGC      American CGA  
International CGA      Air Capital CGC

**CONVENTION AUCTIONS ARE STILL SCHEDULED.** Please check the following notices, and go online to the club and auctioneers' websites for up-to-date information.

## June

**Sunday, June 7**

**Lincoln Land Carnival Glass Club** online auction at 7 p.m., Seeck Auctions.

**Friday, June 12 and Sat., June 13**

**American Carnival Glass Club**—Auctioneer Matthew Wroda will hold a "Convention Lite" Fri., June 12 and a **live auction Sat., June 13**, both at South Gate Hotel, Cambridge, OH.

## July

**Sun., July 12 to Sat., July 18**

**International Carnival Glass Association** will hold a "virtual convention" every night starting with a **Seeck online auction at 7 p.m. Sun., July 12**, and ending with the **Seeck online auction of the late Fred Roque Collection starting at 9:30 a.m. Saturday.**

## September

**Thurs., Sept. 10 to Sat., Sept. 12**

**New England Carnival Glass Association Convention** and live/online auction at 5 p.m. Thurs., and live auction Saturday, Wroda Auctions, Double Tree by Hilton Hotel Leominster, 99 Erdman Way, Leominster, MA 01453, phone 978-534-9000.

## Coming

**Sunday, Oct. 4**

**Air Capital Carnival Glass Club online only auction** at 7 p.m. Sunday, Seeck Auctions,

**Thurs., Oct. 15 to Sat., Oct. 17**

**Mid-Atlantic CGC Jamboree and Auction at 9:30 a.m. Saturday, Burns Auctions.** Ramada Plaza Hagerstown MD 301-797-2500, For more information, call Steve Grayson sgrayson@copper.net

**Wed., Oct. 28 to Sat., Oct. 31**

**Great Lakes Carnival Glass Club Convention,** Ramada Hotel & Conference Center, 7501 W Saginaw Hwy, Lansing, MI 48917, phone: 517-627-3211, Problems call Maxine Burkhart 517-627-7558.

**FYI:  
Inside**

**TCGC Show & Tell Pages 3, 14, 15, 16 & back page**



**Sandy Sage**

Millersburg Giant Hobstar and Feather green rose bowl, from the Neilsen collection

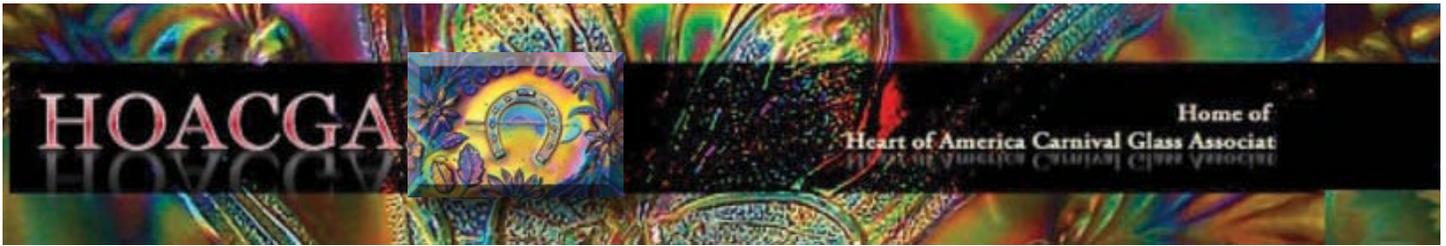
Fostoria #600 Brazilian water carafe, light marigold.



Originally an EAPG pre-carnival era pattern.

**Kathi Johnson**





## May 2020 HOACGA President's Letter

By Gary Sullivan

This newsletter should be filled with photos of our just passed convention. There should be talk about how wonderful the presentations and the auctions were and how great it was to see everyone. Photos of room displays and just of

people socializing would have made for another colorful newsletter. But HOACGA along with Texas, Keystone, Lincolnland, American and The Stretch Glass Society have all had to cancel their conventions for 2020.

Steve and I will be attending the auction of Christina Katsikas's glass in Cambridge Ohio on June 13 as we are assisting with some technology for the auction. I will be insisting on proper distancing and hygiene protocols. Should washing hands and wearing masks be required before entering the auction room? How can we sit people in an auction room and still feel comfortable if we are not six feet apart. I'll let you know how it goes and if this means changes to all our convention activities going forward.

But groups have been creative in moving Carnival Glass activities on-line.

Texas held a Zoom meeting to have Show-and-Tell. I wrote into Hooked on Carnival each night of our 2020 convention to present a convention that did not happen. I know that The Stretch Glass Society is planning a virtual convention and I have been asked to participate. In the March newsletter, Corky Cotton wrote an article about finding and purchasing glass on-line. He titled

his article "Thank Goodness for the Internet." How prophetic he was. Thank goodness for the internet and all its ways for us to communicate. If you are not on-line, you are going to be missing a lot of what will be happening in the near future. I highly recommend getting the Hooked On Carnival (HOC) nightly email list, as well as, participating in one of the several Carnival Glass Facebook groups. Several clubs have Facebook groups. HOACGA uses HOC, Fishing For Carnival (for which I am one of the administrators) and Carnival Glass. Show, Share and Enjoy. By entering these groups you can leave the ads and the politics behind and be in a group that just talks about Carnival Glass.

Because we did not have the 2020 convention, we did not have a 2020 Business Meeting. Included in this newsletter are the Treasurer's Report submitted by Tony DeMichael and the Secretary's Report submitted by Kathi Johnson. Business meetings are also where elections take place. The positions of Vice President, Treasurer and Newsletter Editor were up for election in 2020. The officers have all agreed to maintain their positions for one additional year. Thus these three positions will be up for election in 2021 and the President and Secretary will be up for election in 2022. The position of Newsletter Editor is currently open and thus

may remain open until next year. Steve Lindquist and the other officers will be assisting me in getting out our newsletter for the next year.

Stay tuned for more exciting news in 2020 and our 2021 convention. Till then, everyone stay safe and healthy. ■

HOOKED ON CARNIVAL

• View Online • Pricing Database • Join the Discussion

FRED STONE'S CARNIVAL MAILING LIST

Hi Brian, I just transported across state lines to talk to everyone about the 2020 HOACGA convention.

Hello Gary, my name is Gary Sullivan and I am the President of the Heart of America Carnival Glass Association. This week would have been the 47th annual HOACGA Convention. We found it difficult to cancel this year's convention but felt it was the right thing to do. For the next few days, I would like to take you on a trip back to previous HOACGA conventions so that we might remember all the good times we had and thus look forward to the good times yet to come.

FISHING for Carnival Glass

Private group

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I remember one hot summer day, when Tom Mordini called me, and casually asked what was my dream piece of glass I would like to own. (LOL, better be careful when Tom asks you that question), because in my opinion he has more knowledge and information on Carnival Glass than anyone else.

Not suspecting a thing, I quickly replied “the round Farmyard bowl.” I had seen it at Floyd Whitley’s house and in his collection, I had eyes for only that one. As a matter of fact, at a Texas convention I had asked Floyd if he would ever consider selling the bowl, he kinda winked and said, “not for sale.”

Tom then said, Gary, I have just left Floyd’s house, and I have just purchased the peach opal Farmyard bowl, and Floyd would sell the round one.

Asking Tom what he wanted for the bowl, I quickly replied I want to buy the bowl, he then said he would call him and tell him I’d buy it. Floyd called me and told me he would send me the bowl, and I could send him a check, which I did, and then I proceeded to call Tom and tell him I would like to pay him for his efforts, which I did.

To the best of my knowledge, there are two pieces of Carnival Glass that have been kept track of since they were found, one is the blue Peoples vase and the other one is the round Farmyard bowl.

In 2012, John Woody was given the Britt award at HOACGA and he brought along a slide show showing his many experiences in Carnival Glass. He showed only one slide of a particular piece of Carnival Glass. The slide was of a brochure showing sales results of a sale he had done and there was a picture on the front of the round Farmyard bowl, where he stated on the brochure it was “one of the top ten wonders in Carnival Glass”. After the talk, I asked him if he would send me that brochure, and approximately two years later he did that, I have enclosed a picture of that brochure, dated March 19, 1983 when Floyd bought it at the auction in St. Louis, Mo.

It stayed in that collection to the time I bought it from Floyd, which was approximately 2009.

So in 37 years it has only been owned by two collectors. ■

## DUGAN AT A GLANCE:

In 1904, Thomas Dugan, with his brother, Alfred, bought the glassmaking factory and ran it until 1913 when it was purchased and run as the Diamond Glassware Company. Tom was familiar with the building; he had worked there for the National Glass Company. The brothers also were glass masters as was their cousin, Harry Northwood.

## The Farmyard Round... one of the TOP TEN WONDERS OF THE WORLD!

by Gary Heavin



Collecting the rare Dugan piece, above, took finesse and luck, Gary Heavin learned in his chase of the unique round Farmyard bowl.

The rare chickens “Flew the Coop” in 1983 at an auction, right, in St. Louis, Missouri.



Sometimes called Dugan/Diamond, many favorite patterns were crafted there. Besides Farmyard, the Christmas Compote, Butterfly and Tulip bowls and the Roundup plate and bowl are popular. Dugan also specialized in the peach opal color and frit glass, or glass encased in granular pieces.

# Chesterfield by Imperial

By Gary Sullivan

Chesterfield is shown in old Imperial Glass catalogs as mold number 600. Some Chesterfield pieces are paired with pieces having another mold number to make certain sets.

The Chesterfield pattern consists of exterior fluted panels each ending in a rounded top with a plain band above. A common way to tell Chesterfield is to look for the flat portion at the top of the handled pieces.

The Chesterfield lemonade mug is found in clambroth, marigold and white. The 3 and 1/2 inch tall #600 sherbert sits on a #672 small plate, both in red. Water sets consisting of a #600 pitcher and six #672 tumblers are found in marigold, red, teal and white. Occasionally, a pitcher is found with a lid such as the marigold set shown. These four water sets were part of the Waln collection and the photos are courtesy of Burns Auction Services. These were recently sold by Burns Auction Services for \$16,000 for the red set, \$4,000 for the teal set, \$1,750 for the white set and \$600



Marigold lemonade mug



for the marigold set.

Chesterfield pieces are sometimes mistakenly identified as Colonial or Wide Panel.

The Chesterfield pieces shown on the opposite page are a two-inch tall individual salt, a toothpick holder and a breakfast creamer and sugar in teal. Although the creamer and sugar are typically called

A red water set, left, a white set and a teal set. Courtesy of Burns Auctions

Chesterfield compotes of various sizes.



Chesterfield, probably because they have the typical flat top to the handles, they are from a different mold series than other Chesterfield pieces as the flutes are on the interior and not on the exterior. While Chesterfield pieces are shown as mold #600 in old Imperial catalogs, the creamer and sugar are shown as mold #22/27. These creamers and sugars are found in marigold, red, teal and white.

Candlesticks are found in two heights, 7 1/4 and 9 inches. Candlesticks are reported in clambroth, purple, red, smoke, and white as well as the teal and the marigold shown. In an old Imperial catalog, the Chesterfield candlesticks were paired with the Floral and Optic three toed bowls to form a console set. Compotes are found in various sizes as well as various colors including clambroth, marigold, red, smoke, teal and white.



Marigold salt, above left, toothpick holder, and teal breakfast set.

The Imperial catalog ad on the opposite page shows a #600 1/2 Gallon Ice Jug and Cover and Six #672 10oz. Tumblers. The Imperial catalog above shows five Chesterfield pieces.

Teal and marigold candlesticks, top right and a plated sherbet, right.



*What a great hobby!*

## A Carnival Glass Anecdote (Circa 2008)

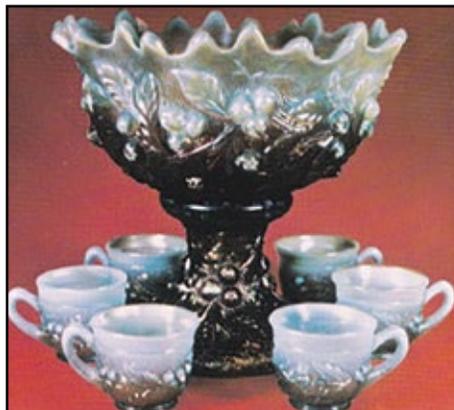
by John Muehlbauer

Taking advantage of a picture-perfect morning (65 F and ~65 % R.H.), I walked the 55 minute walk down to our local McDonalds for my usual 75 cent "Senior Decaf." The birds were singing and the cloudless, blue skies rendered the ocean a deep blue.

After my coffee, I decided to stop in at Seaside, Oregon's only antique venue, appropriately named the "Seaside Antique Mall," a collection of some 85 dealers selling from soup to nuts. I've never bought a piece of CG there, but I kept hoping!

My timing couldn't have been better! There was a nice lady rearranging/restocking 4 or 5 cases. In one of her cases was a dark Holly bowl, with way-better than average iridescence. The price was low (\$37.50) but after finding the second small edge chip I thanked her and she put it back.

But that got us talking. Her name was Joanne Polaski, or something close to that, and early on she told me that, "she had named the *Wishbone & Spades* pattern in Mrs. Hartung's fifth, red book." My wife, Jan and I gave almost all of our CG books away after our 2007 HOACGA convention auction, so I can't check to make sure it's "the red book" or the correct spelling of her name, but



I have no doubt that she wasn't just fabricating a work of fiction.

When I told her that, in fact, I had been in Mrs. Hartung's home on more than one occasion, her face lit up like a Millersburg Ladies Medallion lamp!

Truth be known, one of these visits was the absolute, **absolute** highlight of my early CG collecting 'career' when Mrs. Hartung invited me upstairs for coffee and I sat

shoulder to shoulder in her kitchen with her and the first known aqua opal Acorn Burrs punch set that later became a part of Don & Connie Moore's fabulous collection\*\*. Wonder where that set is now?

Anyway, Mrs. Polaski and I visited for at least a half hour. Between 1973 and 1993, she was the proverbial "only antique dealer in town" (Seaside) but now just did the cases in the antique

mall and an occasional local flea market or two. She said she was out of carnival glass. Hmmm - I wonder!

When I took my leave, she said, "Thanks for coming in - you made my day!" I assured her, "No, **you** made **my** day!"

**What a great hobby!**

\*\*The following was written by Don Moore in December 1991:

### AQUA OPAL ACORN BURRS (Northwood)

This set in my opinion has to be given the number one slot. Only the one set is known but another base and several additional cups have turned up. This set, with five cups sold at Mrs. Hartung's estate auction in 1983 for \$12,500. A single cup sold at the Britt auction in 1989 for \$1800. We added our sixth cup shortly after the Hartung auction for \$500.

# HOACGA Treasurer's Report Fiscal year March 1 thru December 31, 2019

Opening Fund Balance March 1st 2019: \$15,478.20

Membership Dues:	\$4,555.00
Less Texas Supporting	\$(100.00)
<b>NET Dues:</b>	<b>\$4,455.00</b>

## Newsletters:

Costs	\$(4,930.13)
Less Texas Reimbursement	\$913.00
<b>NET Cost</b>	<b>\$(4,017.13)</b>

## 2019 Convention Activities:

Registrations	\$965.00
50/50	\$500.00
Meal Sales	\$4,590.00
Seeck Auction Proceeds	\$3,506.15
Donations	\$30.00
Contemporary Auction Proceeds (Seeck)	\$200.00
Silent Auction	\$445.00
Total Receipts	\$10,236.15
Embassy Suites (Rooms, Banquet Room, Food)	\$(11,365.88)
Banquet & Display Room Speakers	\$(600.00)
Display Room Security & Prints	\$(337.52)
Display Room Awards	\$(500.00)
Placques, Subway, Cakes, Supplies, Flowers, etc	\$(754.02)
<b>Total Expenses</b>	<b>\$(13,557.42)</b>

**Net Convention Profit (Loss)** **\$(3,321.27)**

## Other Expenses

State of Missouri Filing	\$(53.75)
Bank of America (new checks and checkbook)	\$(85.95)
Shipping	\$(83.50)
Secretary Supplies	\$(99.94)
Security Check Reissue (2018)	\$(266.89)
Renew Club Domain Names	\$(297.55)
Insurance & Bonding	\$(148.00)
HOC Ad Buy	\$(25.00)
PayPal	\$(71.66)
<b>Total Other Expenses</b>	<b>\$(1,132.61)</b>

**Net Change in Balance** **\$(3,927.61)**

**Ending Fund Balance December 31, 2019** **\$11,462.56**

**Submitted by:** Tony DeMicheal

**Approved by:** Gary Sullivan

# Annual HOACGA (Heart of America Carnival Glass Association) 2020 meeting minutes

April 28, 2020

Secretary *Kathi Johnson*

## What a difference a year makes!

These are the secretary notes made from the telephone conferences held by the board members.

The Board discussed and wrote a Mission Statement, and also reviewed and updated the Bylaws. Both the Mission Statement and Bylaws are posted on HOACGA.com.

**Discussions with the Texas Carnival Glass Club board** regarding rising newsletter costs prompted a decision by all to eliminate the July joint newsletter. Annual membership will now include five newsletters. Declining membership and rising printing/ mailing costs were the major reasons for the conversation.

**Mid-March the board voted to cancel the 2020 Convention**, in part because of state restrictions on the number of people allowed at a meeting (result of the Covid-19 pandemic) and as a concern for or members. Many of the board discussions that were based on convention planning/events/ costs will need to be revisited.

Those board discussions included everything from meals to fund raisers and room display awards.

The scheduled 2020 Convention speakers and Seeck auction have all been rescheduled for the 2021 Convention. Travis Reyen's glass will still be the convention auction. The contemporary auction that was scheduled did occur as an online only auction.

President Gary Sullivan worked with Carol Curtis to get the **Jerry & Carol Curtis FLICKR site (on Miniatures and Novelties)** transferred over to HOACGA. It is available to view by going to the HOACGA site, selecting Links, Carnival Glass Websites, then 'Jerry & Carol Curtis Miniature Site.' A wealth of information has been put into that site.

We have had **two Board members resign their positions:** Joan Doty, the Historical Editor and Steve Hazlett, the Newsletter Editor. A huge thank you goes out to both of them for their years of service. The current Board members whose terms were set to expire have agreed to stay in the role another year, and

the vote for all offices will be moved out one year.

**The HOACGA website** domain fees were paid for five years. The goal to get the HOACGA Research Site is still a work in progress. The old videos recorded for HOACGA (past seminars and convention events) are being digitized so that they can be added to the Research Site.

**HOACGA's fiscal year** had been set up as March 1 to Feb. 28. The board voted and approved a resolution to change it to the calendar year (January 1 to Dec. 31). Registrations for conventions and annual dues will now relate to the matching fiscal year.

Discussion by the board to find a way to disperse the **HOACGA paraphernalia** currently stored in Past President Bob Grissom's home.

**THE BOARD WOULD LIKE THE MEMBERSHIP TO VOICE AN OPINION on whether some things could be sold on eBay (including an annual free membership to non-members) as part of a membership drive to try to increase membership.**

Here's a shout out to our great Carnival Glass auctioneers! The auctions must go on and these auctioneers are making it happen though Facebook and the Internet.

Recently we have been treated to auction previews on Facebook which gives us a chance to see the glass that

auctioneers are selling using on-line bidding platforms. Another great example of how these auctioneers are using technology to bring us great glass. Below are four great auction houses that specialize in carnival glass. See the Resources Page 18 for web addresses.



# We Remember

Our heartfelt sympathies go out to the families of these members who have recently passed away.

## Nona Glass Taylor



**Nona Glass Taylor**

On May 4, retired teacher Nonabeth Glass Taylor, 81, of Houston, peacefully graduated from this world to join her Lord Jesus Christ in Heaven.

Nona's enthusiasm for her family and life carried over into her Carnival Glass collecting. She was extremely active in the Texas Carnival Glass Club and its longest-serving secretary. She was frequently asked to be the keynote speaker to clubs and groups throughout Texas.

Nona passed her love of the glass to her two grandchildren by bequeathing them two full Grape and Cable dresser sets in amethyst and green. She and Marcia Fulgham were Carnival event traveling companions for years. Marcia remembers they'd stop at every antique and thrift shop. Then whatever money they didn't spend on the road, would be spent buying glass out of rooms. Nona was a Texas-sized personality in the club, and she will be sorely missed.



**Tom Steskal**

## Tom Steskal

Tom, 83, of Fresno, Cal., died May 2 after a long struggle with cancer. Tom and wife Joan are long time collectors, well known throughout the country. They traveled to many conventions and were a big part of our Carnival Glass community. Cards may be sent to Joan at 11395 N Monte Vista Way, Fresno, CA 93730.



## Nancy May

Nancy May's daughter, Pam, notified the collecting community that her mother passed away unexpectedly May 1. Pam and her late husband Bernie were from the Westminster, Maryland area. Many will remember seeing them at conventions and auctions throughout the middle and eastern part of the country.



## President's Corner

By Emmett Morgan

Canceling our convention was a difficult decision, but based on our phone survey, we knew how our members felt. Please read the complete article by your Vice President Bob Sage because he summarizes the cancellation of our 2020

Convention. The successful multi-efforts for a **live online convention via Zoom**, proposed by Brian & James Foster, included Show and Tell, Brian's presentation of the Christmas compote mould and our banquet speaker Tony Demichael's presentation. If you missed the live broadcast, go to our website and open Convention. Please thank Bob Sage for his excellent coordination to make it happen.

One of the key items at our convention every two years is the election of officers. Needless to say, it did not happen. Sandy Sage resigned as our Secretary to take over as Website Administrator – replacing Walt Robinson. All current officers will keep their positions. Your officers appointed Randy Thach to the position of Secretary. We did not twist his arm as he was the only announced candidate for the position. Tommy Whitley is the Nominating Committee for a future election. Please contact Tommy if you would like to run for any position.

God Bless all my carnival friends and STAY SAFE!



**When life gives you virus...make fun online!**

## 2020 TCGC Convention Recap

By Bob Sage, Vice President

**AS WE ALL NOW KNOW**, the Covid-19 virus forced a cancellation of our annual TCGC Convention this year. We pulled the plug on our event on Friday, March 13, five days prior to the start of the convention. It was touch and go during the decision-making process, and when we finally made the call, the entire state of Texas had only 68 confirmed cases. In the end we took a "better safe than sorry" approach for our convention attendees.

The impact across individuals wasn't trivial, forcing the cancelling of plane tickets, friend and family visits, and overall vacation travel plans. Our banquet and educational seminar speakers had prepared their presentations and gathered their glass for their displays. Our guest speakers for the Whitley award presentation were all prepared as well. Tony and Mary Jo DeMichael had already driven to Texas and delivered their glass, storing it at one of our club member's home in prep for their banquet presentation. As the virus continued to spread, it turned out that our convention would be the first of many Carnival conventions cancelled in the spring

**SAVE THE DATE,  
MAKE PLANS TO ATTEND,  
& CROSS YOUR FINGERS**

**Texas Carnival Glass Club  
Summer Meeting  
Saturday, July 11, 2020  
Where: Austin, Texas  
Hosted by: Bob & Sandy Sage**

*(Dependent on the ongoing  
Coronavirus health situation)*

of 2020, with more likely to come. To say we were disappointed was an understatement.

There are several reactions that people go through when confronted with sad/bad news, and in a lot of cases it takes time to get through the disappointment. To be honest, there were mixed feelings across our members. Relief that we didn't risk exposing our conventioners and disappointment that we would not be spending some relaxing time with the close friends we've gathered within the Carnival Glass community.

**FAST FORWARD 24 hours later** and our club president, Emmett Morgan got a call from Brian Foster. Brian obviously has a strong sense of "never say die" or "it's not over until I say so" sentiment, and in this case, it applied to our convention. He proposed we leverage his expertise and technology to have the TCGC convention go virtual. The idea was bounced around the team over the weekend and, given we had our own tech support ready to coordinate, we decided to give it a try. The base proposal was to have our standing Show



## Neither virus nor crisis nor distancing orders stay these Texans from their convention fun!



**Top row:** Brian Foster casual, Brian Foster formal, Jeannie Whitley, Elaine Blair, Bob and Sandy Sage. **Row two:** David Kastor, Vernetta Shafer, Emmett and Dorothy Morgan, Gary Sullivan and Steve Lindquist, and Kathi and Galen Johnson. **Row three:** Walt Cunningham, Randy and Bernice Thach, Pat Halliburton, Jan and Jim Seek, Rhonda Seek. **Bottom Row:** Rodney and Amy Jacks, Diann and Sylvester Wallech, Janet Tate, Kelly Snyder, and Gary Lickver.

and Tell event, a taped banquet presentation, and a live conversation concurrent with Jim and Jan Seek during our TCGC convention online auction.

We recognized that we would have numerous challenges due to variable technical expertise, hardware, internet connectivity, and patience across our club members, so we landed on a plan to test the potential out. We ended up having three evening trial runs (Monday, Tuesday, & Wednesday) with an ever-increasing set of members. The net was that we achieved a critical mass of members that figured it out, whether on their smart phone, I-Pad, or laptop computer. Brian walked us through a couple of online meeting applications and landed on Zoom as the vehicle.

**WE WENT LIVE on Thursday evening** with our Convention Show and Tell via Zoom. It is always a popular event because, well, who doesn't like showing off their latest find? Elaine Blair was the MC and around 20 members participated. We played with which pieces of our glass looked good over the Internet, finding the right light and background, and how to hold our carnival glass piece to its best advantage. Friday followed with a taped presentation by Tony and Mary Jo DeMichael on "Carnival Family Trees" at the home of Brian and James Foster. Their presentation highlighted some of the classic Carnival Glass patterns in their collection along with a multitude of contemporary counterparts that evolved from that pattern. We owe a strong shout out to Brian and James, Tony and Mary Jo and Kathi and Galen Johnson for setting up the glass and producing the tape for our members. We followed the banquet presentation later that evening with a subsequent online Zoom

meeting while participating in the TCGC on-Line auction. We ran Jim and Jan a little ragged as we asked to see different pieces as they came up for bid, generally harassed each other as bids continued to extend the time when new players jumped in and, since we weren't actually handling any glass, shared what level of libation we were personally participating in. All of these events, plus a video of Brian Foster's Christmas Compote mould presentation, were posted on our Texas Carnival Glass Club Group Facebook page. You can view them on that page or on our website convention page here: [www.texascarnivalglass.com/convention](http://www.texascarnivalglass.com/convention)

**Overall, nothing substitutes for a person-to-person** convention but, given the available options, what the team pulled off in such a short time was nothing short of amazing. The flexibility and strength of the members to not give up was very uplifting in a very scary time. We know we're not done with the virus and its devastating toll on our communities and the near family connections we have with each other, but we now have options that we can continue to explore. The acceleration of virtually everything... of family chat sessions, business meetings, remote learning, virtual dance parties, happy hours, birthday parties, and evening meals across the internet is really the silver lining in an otherwise cloudy environment. Look for more from our club in the future in this area, and again thanks to the full team for turning what was a monumental disappointment into a new adventure with plenty of upside for all collectors and clubs going forward. ■

# Tele-Conference Show and Tell, via Zoom Thursday, March 19, 2020, 7:00 pm

Also see page 16 and back page

Sylvester Walleck



Kelly Snyder



Dorothy Morgan



Rodney Jacks



From left to right:

Northwood blue Fine Rib vase, 16" high, 3 3/4" base



Sowerby's Sowerby Drape vase, black amethyst



Fenton Rustic funeral vase in green, from the Jarnig's collection

To start his vase collection, a 7 1/2" Northwood Tree Trunk vase in blue



Diann Walleck



Bob Sage

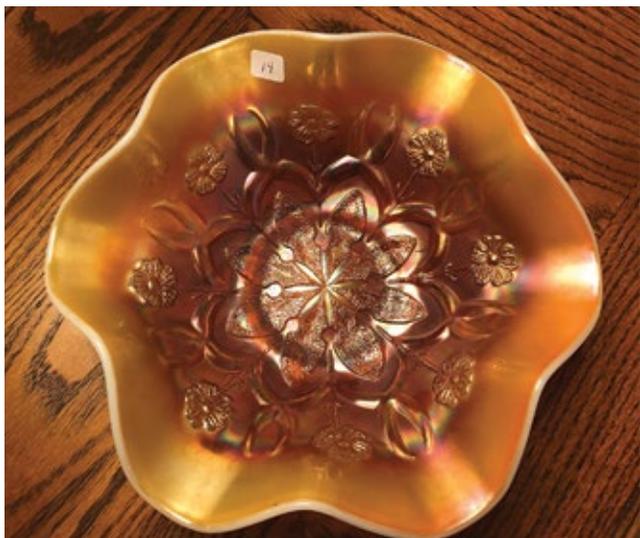
Janet's Imperial, Frosted Block rose bowl, marigold



Janet Tate

From an estate sale, top, Diann's Northwood Enamelled Apple Blossom berry bowl set in blue

Bob's Beetle Ashtrays, bottom, by Cristalerias Rigolleau/Argentina, amber and blue



**Amy Jacks**

Dugan  
Wishbone  
and Spades  
peach opal  
bowl



**Randy Thach**

Imperial 474  
tumbler.  
Hoping it's  
green, but  
could be teal  
or aqua



**David Kastor**



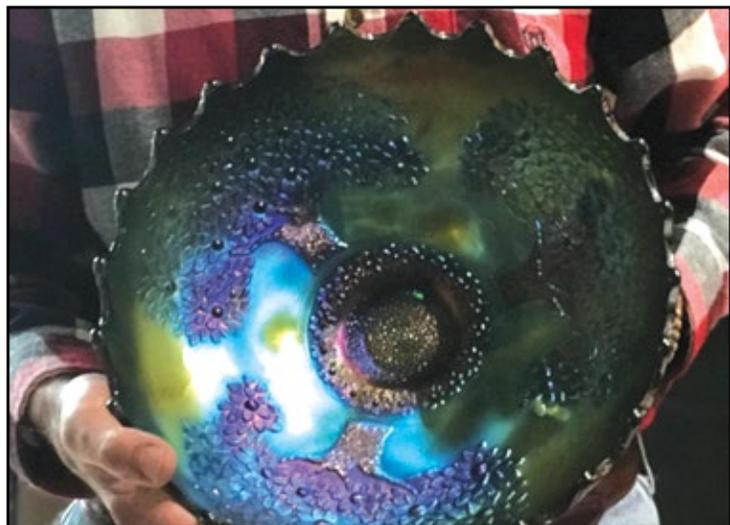
**Elaine Blair**

David's E-Bay find, above left, Northwood Nearcut green with marigold overlay compote, unusual shape  
Above right, Elaine's Imperial, Imperial Grape plate, amber

**Galen Johnson**



**Emmett Morgan**



Galen's auction purchase, left, a never-shaped blue Fenton Orange Tree punch bowl base, so looks like a vase  
Fenton Orange Tree green centerpiece bowl, from Tampa Bay auction, from the Loescher collection

# Show and Tell From page 15



Jeannie  
Whitley



"Lost" hatpin, green  
Strawberry

Gary  
Sullivan

Northwood  
Thin Rib  
aqua opal  
mid-size  
vase



# INVESTING IN GOLD – THE ZABCOWICE “GOLDEN” PATTERNS

By Sandy Sage



Google  
Maps

According to research done by Glen and Stephen Thistlewood and published on their website Carnival Glass Worldwide, Zabkowice (Silesia, Poland) produced most of the "Golden" designs known to us. The following information is from their website:

"Zabkowice's glass was sold in Australia and some other countries under the name Beverly Crystal (sometimes spelled Beverley).

The "Golden" Patterns have intaglio design motifs that are moulded into the underside of the base. The motifs are iridised and the surrounding glass is clear - sometimes (rarely) it is a very pale pink base glass.

It's interesting to note that some of these Golden Patterns are also known in reverse decoration (with marigold iridescence surrounding the design and the motifs are clear).

Most of these items have pattern names that are prefixed with the word "Golden" (for example Golden Days) while others have names that don't automatically suggest their inclusion (for example Diana The Huntress)."

I first took an interest in the Golden patterns in 2005, when I purchased my first example, a 10.5-inch Golden Carp low oval bowl from an eBay seller in the United Kingdom. As time passed, I was able to find a few more pieces for my small collection. Please note that some of the patterns will look different depending on the size of the piece.

I enjoy collecting these pieces as they are a bit outside the norm of what we usually think of as Carnival Glass. ■

More photos on page 18



In 2018 I was in touch with Jim and Kelani Lee, fellow Texas collectors who had a small collection of

Golden pieces, and in March of that same year they brought a number of their pieces to our Texas

**I was happy to purchase the following four pieces from the Lees' collection:**

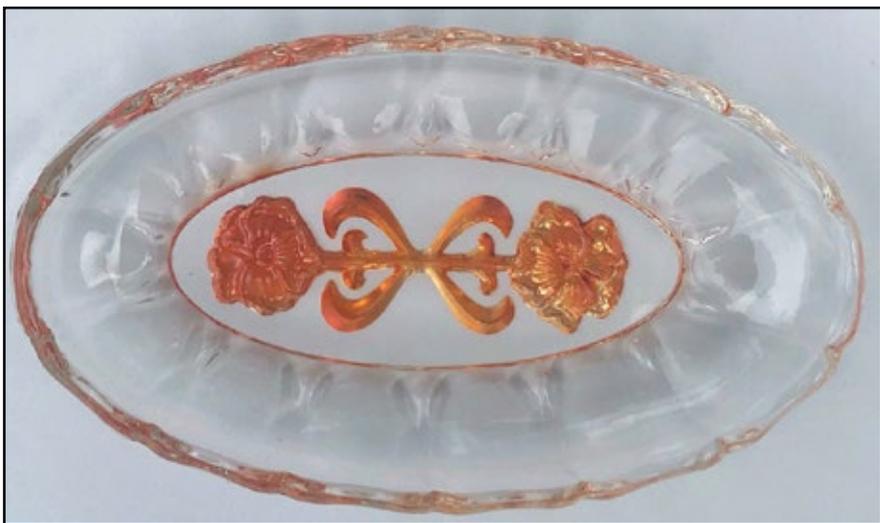


Top: 9.75-inch Golden Pansy rectangular tray, Far left: 10.5-inch Golden Thistle low oval, Top left: 4.5-inch Golden Pansy small bowl, Top right: 4.25-inch Golden Poppies small bowl

**At right:** 10.5-inch Golden Carp low oval bowl – November 2005 - Ebay seller, UK



**Below:** 5.5-inch Golden Pansy and Leaves small plate – August 2016 Seeck Auction, Jerry and Carol Curtis collection



**Top right:** 5.75-inch Golden Pansy pin tray - February 2010 Texas Carnival Glass Club convention auction

**Above:** 5-inch Golden Poppies Variant small oval bowl - April 2017 Heart of America Carnival Glass Association convention and auction

**Right:** 4.75 inch Golden Thistle small plate



### Little things can lead to Bigger Treasures

By Mary and Phil Leddy

People use iPad minis and mini cameras, have a mini fridge, and eat mini marshmallows. Some people have miniature dogs, live in a mini house, and use mini storage - now *that* is a contradiction! And some drive a tiny Smart car or a Mini Cooper, and some have an expensive little Sports car. And, yet, these pretty little Two Seventy (#270) Westmoreland compote doesn't even have a name.

## Auction Highlights

by Gary Sullivan

Even though the on-site conventions have had to be canceled, auctioneers are proceeding with the auctions that would have taken place at those conventions. Below are highlights from the Seck Texas convention auction, the Seck HOACGA contemporary auction and the Wroda Keystone convention auction.

#### Texas Carnival Glass Club Convention online only auction



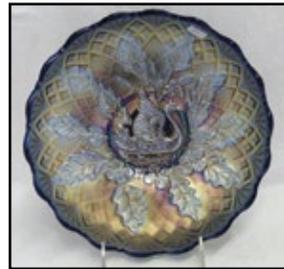
\$1,000 blue Orange Tree Scroll tankard set



\$ 1,150 Dragon & Strawberry IC bowl



\$1,600 green M'Burg Ohio Star



\$4,000 blue M'burg Nesting Swan bowl

#### HOACGA Contemporary Carnival Glass online only auction



\$180 Crider Dahlia tumbler



\$225 Fenton Encore Kitten bowl set



\$225 ice blue Tiger Lily water set



\$275 Fenton vase

#### Keystone Carnival Glass Convention online only auction



\$3,000 electric blue Apple Tree pitcher



\$4,250 emerald green Homestead plate



\$6,400 purple Christmas Compote



\$8,000 blue embroidered mums

20 **Donna Lee Olson  
Announces Retirement**

Donna Lee Olson, our long time design and layout editor, has announced her retirement. This May 2020 Carnival Glass Action newsletter will be her last for HOACGA and Texas. In January 2012, the Heart of America and Texas carnival glass clubs joined together to print a joint newsletter. Donna Lee became our editor and layout designer and this combined newsletter took a great leap forward. Both HOACGA and Texas want to thank Donna Lee for all her work, effort and guidance over these past many years and wish her all the best.



I'd like to give my great thanks to all those who have helped make this Carnival Glass Action newsletter a vital communication tool in the collecting world. It has been a privilege to be part of Carnival Glass history. When I first started playing with designs for a Carnival Glass magazine, I used the Wishbone chop plate for a striking cover. Later I bought the one above, still a favorite. So now I'll end my story with my latest, happy purchase... another Wishbone chop plate!

**Best Wishes from my  
Best Wishbones!!  
Donna Lee Olson**



**DAVID DOTY'S CARNIVAL GLASS WEBSITE**

**Carnival Heaven**  
The home of some pretty heavenly carnival glass  
and [Carnival Glass 101](#) and [Indiana Glass](#)

<http://www.carnivalheaven.com/Index.htm>

Carnival Glass 101 and Beyond



Everything you want to know about old carnival glass. A GREAT research site for glassoholics!

The Indiana Glass Site.



Everything you ever wanted to know concerning Indiana Glass and MORE!

The Stretch Glass Society is your #1 Source for Stretch Glass Identification, New Discoveries and Upcoming Events.



Stretch glass was produced between 1916 and the mid-1930s and 1980 through 2011. Are you buying, selling or collecting this beautiful iridescent glass? Do you want to know more about it?

**THE STRETCH GLASS SOCIETY PROVIDES A WIDE ARRAY OF RESOURCES TO ENHANCE YOUR EXPERIENCE:**

- The 2018 Annual SGS Convention – July 25, 26 & 27, 2018 at the Quality Inn, Marietta, OH
- Stretch Out Discussion Calls – talk with experts and learn about stretch glass
- Facebook Page & Group – join and share your favorite pieces or get your questions answered
- The Stretch Glass Society Quarterly – subscribe for educational and entertaining articles and all the latest discoveries
- [www.stretchglassociety.org](http://www.stretchglassociety.org) – news, events, extensive photo library & more

~ Annual memberships available from \$18



**THE STRETCH GLASS SOCIETY**  
A charitable organization founded April 29, 1974, in Denver, PA.



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### Carnival Glass CLASSIFIEDS

#### WANTED—To buy or trade

- Powder Jar Lid, Grape and Cable, Cobalt Blue,
  - Covered Compote Lid, Lacy Dewdrop, Pearlized Milk Glass,
  - Sugar Lid, Circle Scroll Sugar, marigold
- Bob Grissom, 816-896-1931,  
bgrsm31@ [comcast.net](mailto:comcast.net).



#### WANTED—To buy or trade

- Marigold - Chesterfield water pitcher and lid
- Marigold, any shape - Ten Mums
- Orange Tree Mugs - Not iridescent, except Persian blue

Contact: Dave Middleton -  
[mevad@sbcglobal.net](mailto:mevad@sbcglobal.net) or  
209-




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603.365.5258

#### FOR SALE

- HOACGA souvenirs FOR SALE, all in RED: 1976 decanter with 6 whiskey glasses, '77 hatpin holder, '78 corn vase, '79 loving cup, '81 Red candle lamp.

#### ALSO

- '80 Green hatpin holder, Good Luck hatpins (no wires) Also have an ACGA In God We Trust Mug 1968, 1971 Joe St. Clair small plates - 2

I am interested in selling them as one lot preferably.  
I can be reached at 620-421-0937.

#### ITEMS WANTED

Epergne parts, Northwood Wide Panel ice blue center lily, Northwood Wide Panel cobalt blue base, Northwood Wishbone ice blue lily, Northwood Wishbone lime green lily, Northwood Wishbone marigold base. I will take all other epergne parts that you will part with!

Carl Chapman, Ph. 813-899-1993 or 813-625-0927, email;  
[patcarl@tampabay.rr.com](mailto:patcarl@tampabay.rr.com)

# Carnival Glass Club and Auctioneer Resources

## TCGC and HOACGA Club Officers:

<p><b>Texas Carnival Glass Club (TCGC)</b></p> <p>President – Emmett Morgan 713-857-2966 <a href="mailto:ecmorgan@alpha1.net">ecmorgan@alpha1.net</a> Vice President – Bob Sage 512-694-7421 <a href="mailto:rsage1@austin.rr.com">rsage1@austin.rr.com</a> Treasurer – Jeannie Whitley 713-557-4005 <a href="mailto:jeannie.whitley@gmail.com">jeannie.whitley@gmail.com</a> Secretary – Randy Thach 316-722-5837 <a href="mailto:rghach39@gmail.com">rghach39@gmail.com</a> Newsletter Editor – Elaine Blair 972-965-1655 <a href="mailto:elaineblair@att.net">elaineblair@att.net</a> Webmaster – Sandy Sage 512-507-5586 <a href="mailto:rsage1@austinrr.com">rsage1@austinrr.com</a></p>	<p><b>Heart of America Carnival Glass Association (HOACGA)</b></p> <p>President – Gary Sullivan 860-257-1816 <a href="mailto:stevenandgary@cox.net">stevenandgary@cox.net</a> Vice President – Rod Kaps 334-636-5626 <a href="mailto:rod.kaps@gmail.com">rod.kaps@gmail.com</a> Treasurer – Tony DeMichael 217-824-6433 <a href="mailto:hctonyd@ctifiber.com">hctonyd@ctifiber.com</a> Secretary – Kathi Johnson 763-441-5587 <a href="mailto:galenandkathi@yahoo.com">galenandkathi@yahoo.com</a> Newsletter Editor – Open</p> <p>Webmaster – Galen Johnson 763-441-5587 <a href="mailto:galenandkathi@yahoo.com">galenandkathi@yahoo.com</a></p>
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## Club Websites:

<p><b>Club Name:</b> Air Capital Carnival Glass Assn (ACCGC) American Carnival Glass Assn (ACGA) Canadian Carnival Glass Assn (CCGA) International Carnival Glass Assn (ICGA) Iridescent Nation Great Lakes Carnival Glass Club (GLCGC) Heart of America Carnival Glass Assn (HOACGA) Lincoln Land Carnival Glass Club (LLCGC) Mid-Atlantic Carnival Glass Assn Millersburg Glass Assn New England Carnival Glass Assn (NECGA) Pacific Northwest Carnival Glass Assn (PNWCGA) Quebec Carnival Glass Assn (QCGA) Southern California Carnival Glass Club (SCCGC) Tampa Bay Carnival Glass Club (TBCGC) Texas Carnival Glass Club (TCGC) The Carnival Glass Society (UK)</p> <p>Don't forget to search for these clubs on Facebook!!</p>	<p><b>Web Address:</b> <a href="http://www.aircapitalcarnivalglass.com">www.aircapitalcarnivalglass.com</a> <a href="http://www.myacga.com">www.myacga.com</a>  <a href="http://www.internationalcarnivalglass.com">www.internationalcarnivalglass.com</a> <a href="http://www.iridescentnation.com">www.iridescentnation.com</a> <a href="http://www.greatlakescgc.com">www.greatlakescgc.com</a> <a href="http://www.hoacga.com">www.hoacga.com</a> <a href="http://www.llcgc.com">www.llcgc.com</a>  <a href="http://www.millersburgglass.com">www.millersburgglass.com</a> <a href="http://www.necga.com">www.necga.com</a> <a href="http://www.pnwega.org">www.pnwega.org</a> <a href="http://www.verrecarnavalquebec.org">www.verrecarnavalquebec.org</a> <a href="http://www.socalcarnivalglassclub.com">www.socalcarnivalglassclub.com</a> <a href="http://www.tampabaycarnivalglass.org">www.tampabaycarnivalglass.org</a> <a href="http://www.texascarnivalglass.org">www.texascarnivalglass.org</a> <a href="http://www.thecgs.co.uk">www.thecgs.co.uk</a></p>
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## Auctioneer Websites:

<p><b>Burns Auctions</b> 407-592-6552 <a href="http://www.tomburnsauctions.com">www.tomburnsauctions.com</a></p> <p><b>Seeck Auctions</b> 641-424-1116 <a href="http://www.seeckauction.com">www.seeckauction.com</a></p>	<p><b>Sheffield Auctions</b> 833-269-2333 <a href="http://www.sheffieldauctions.com">www.sheffieldauctions.com</a></p> <p><b>Matthew Wroda Auctions</b> 937-548-7835 <a href="http://www.matthewwrodaauctions.com">www.matthewwrodaauctions.com</a></p>
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**TCGC  
MEMBERS  
TAKE  
NOTE**

Membership in the Texas Carnival Glass Club is due annually on FEBRUARY 1<sup>st</sup> and runs through January 31<sup>st</sup>. Your membership fee of \$35 includes six *Carnival Glass Action* newsletters (with a HOACGA membership \$45).

THREE CONVENIENT WAYS TO RENEW OR JOIN

1. Use PayPal to renew or join online from the TCGC website membership page:  
[www.texascarnivalglass.com/membership](http://www.texascarnivalglass.com/membership).
2. When you register for the annual TCGC Convention.
3. Use the membership registration form below.



## Membership and Newsletter Application

Texas Carnival Glass Club (TCGC)  
and

Heart of America Carnival Glass Association (HOACGA)

Name(s): \_\_\_\_\_

Address: \_\_\_\_\_

City/State/Zip: \_\_\_\_\_

Phone: \_\_\_\_\_ Email: \_\_\_\_\_

Newsletter delivery preference: email \_\_\_\_\_ USPS \_\_\_\_\_

HOACGA and TCGC have a joint newsletter.

### Choose one:

Annual membership in both HOACGA and TCGC with **five** newsletters: \$45 \_\_\_\_\_

Annual membership in HOACGA with **five** newsletters: \$35 \_\_\_\_\_

Annual membership in TCGC with **five** newsletters: \$35 \_\_\_\_\_

Send application and check payable to HOACGA or TCGC to either:

Mail to TCGC: Jeannie Whitley  
1006 Cheshire Lane  
Houston TX 77018

Mail to HOACGA: Kathi Johnson  
N13348 Osprey Drive  
Minong, WI 54859-9264

Or you may join online at [www.hoacga.com](http://www.hoacga.com) or [www.texascarnivalglass.org](http://www.texascarnivalglass.org)

**POSTMASTER:**  
**Direct any problems to:**  
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**Steve Hazlett**  
**1113 SE 4th Ter**  
**Lees Summit, MO 64063-3203**



Please check your "Address Label" to the right. The numbers after your last name separated by a dash (-) is the date, month and year, for your membership and newsletter renewal.



**Walt Robinson**  
 Northwood stippled Three Fruits aqua opal bowl with lots of butterscotch



**Pat Halliburton**  
 Northwood, EA Hudson advertising plate, 6", amethyst, Engle's auction



**Vernetta Shaffer**  
 Imperial Shell and Sand smoke bowl