

CARNIVAL GLASS ACTION!

A joint news publication of:



Heart of America Carnival Glass Association



Texas Carnival Glass Club

A spider's art shows itself in Dugan's Heavy Web basket, read about it, **Page 12**



Autumn has ended so Gary shares a last look of its flower, Chrysanthemum, in his letter, **Page 12**



Carnival Glass aficionado and booster, Brian Foster, is honored in March with the TCGC Whitley Award, **Page 4**



Finally! Corky Cotton nets his Town Pump, **Page 10**

Sharing the past, present and future of a great American Craft



Friends, Family and Memories

By Steve Hazlett

We all start life out with the very basics, not knowing where we will start and end. Our parents and families begin the task of teaching us what we need to learn to get along in life. Always continuing to shape our faith, things we like and don't like. Making friends and being a positive force in others lives.

Carnival glass came along later in my life. It was a shared interest, that started with my In-laws. As we began to collect and learn about the glass, we wanted to know more. We joined HOACGA to learn more. Also, we became friends with many other members over a thirty year period. I also met my second wife, Barbara early in this time.

Barbara tagged along with me and found she liked some of the glass too. She liked green and amethyst mostly. We went to antique stores and auctions. Both of us had made a number of friends we cherished. I think back just a few years and realize some of them are not with us anymore. That includes Barbara, who passed away early this year.



Barb Hazlett

So, I thought I would pull out some of her favorite pieces she collected and share them with you. Barbara would be pleased about that. Memories are something we all have and can share with each other. I took a couple of pictures of some of her glass to share. I hope you will come to share yours with us also.



Steve's collecting memories

An Apology

Please accept my apologies for this very late delivery of the Carnival Glass Action Newsletter. The delay was due to problems related to my prolonged and excruciating remodeling of my house that's now entering its fourth month.

Thank you to the two clubs whose patience has been invaluable. Thanks also to Control Print Creative staff for assisting with related technical problems.

—Donna Lee Olson

February

Saturday, Feb. 1

Wroda Auction at 9:50 a.m. of the Carpick Carnival Glass Collection, Southgate Hotel, 2248 Southgate Pkwy, Cambridge, OH.

Wed., Feb. 5 to Sat., Feb. 8

Tampa Bay Carnival Glass Club Convention and Auction at 9:30 a.m. Saturday, The Dolphin Beach Resort, 4900 Gulf Blvd, St. Pete Beach, FL., (800) 237-8916 or (727) 360-7011. For more information, contact Janet Knechtel at janetkn@amtelecom.net

March

Wed., March 4 to Sat., March 7

Southern California Carnival Glass Convention and Auction Saturday, Seeck Auctions. Azure Hotel & Suites, 1945 E. Holt, Ontario, California, (909) 390-7778.

Wed., March 18 to Sat., March 21

Texas Carnival Glass Club Convention and Auction at 9:30 a.m. Saturday, at the Wyndham Dallas Suites., **See page 5 for details.**

Coming in 2020

Wed., April 22 to Sat., April 25

Heart of America Carnival Glass Association Convention and Auction at 9:30 a.m. Saturday, Seeck Auctions. For more information, see page 13.

Wed., July 15 to Saturday, July 18

International Carnival Glass Association Convention and Auction at 9:30 a.m. Saturday, Essenhaus Inn & Conference Center, Middlebury, IN 46540. Reservations at (574) 825-9471

Thurs., Oct. 15 to Sat., Oct. 17

Mid-Atlantic CGC Jamboree and Auction at 9:30 a.m. Saturday, Burns Auctions. Ramada Plaza Hagerstown MD 301-797-2500, For more information, call Steve Grayson sgrayson@copper.net

My mother's milk glass pitcher.

That's **not** how you are supposed to end a story on Carnival Glass vases, but that's what happened. As with many collectors, you start one place and it eventually snakes you around here and there until you get to another place entirely.

So be it with **Westmoreland's Marigold on Moonstone Carnival Glass Jack-in-the-Pulpit vase.**

What caught my eye first was **Bob Grissom's** recount of the HOACGA monthly minutes, **FYI: the story is on page 18.** Towards the end you see how a Janet Knechtel snagged such a Corinth Marigold on Moonstone vase for a grand \$45. I checked the Seeck Auctions pricing, and then the DDoty Carnival Glass website. I was struck that, while prices have drifted down through the years for many pieces, this pretty JIP moonstone vase has remained pretty stable, ranging from \$110 to \$325.

The reason this vase drew me is that it's on my LUST LIST. You know, the one we all have. Only I became

perturbed when I looked up the last auction price because I realized that I'd missed an affordable price on something I really wanted. I just assumed it would shoot over my limit and didn't even bid. JEEZZZZLLOOUEEEZZZ!!!

Then, in my endless pursuit to procrastinate, I had to look up Westmoreland Glass on Wikipedia. The company started as the Specialty Glass Company in 1889 in East Liverpool, Ohio, before it moved to Grapeville, Penn. Brothers George and Charles West, with partner Ira Branierd, operated the company that became renown for candy containers, the Mary Gregory line and milk glass.

Of course, my brain meandered at that. (It had already strayed to look up moonstone versus milk glass on the ddoty.com carnival glass website. Milk Glass is solid, or opaque, white. Moonstone is translucent, or you can see through it more than milk glass. Think of a diluted glass of milk.)

See Corinth, see page 20

**FYI:
Inside**



By Donna Lee Olson
Seeck Auctions photo



President's Corner

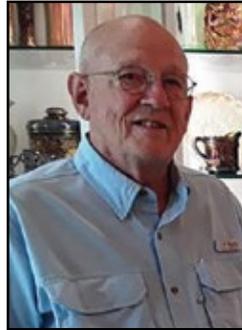
By Emmett Morgan

Having missed the HOACGA convention for the first time in

23 years, Dorothy and I were very excited to see and visit with our Carnival Glass friends at two Carnival events in October. We attended the Air Capital convention in early October. Our Texas members were there in droves...a very fun convention to attend. The Seecks brought a really pretty 300-piece, live, online auction on Thursday night. Rather than a live-called 300-piece auction that takes about 5 hours or more, it was over in 2½ hours. This gave everyone some extra time to visit and buy glass out of the rooms. About 22% of the auction glass was bought from bidders in the auction room, and 38% of the auction total dollars came from the auction room bidders. I can tell you the Morgans missing HOACGA brought home eight pieces to fill our carnival

addiction. 😊

Our fall meeting was hosted by Randy and Bernice Thach in Rockport at their new home. Their home was designed to display their multiple collections in well-built



Randy and Bernice Thach

glass cabinets with wonderful lighting. I was totally unaware that Bernice has a couple of hundred pickle castors. It turns out that she wrote a book on pickle castors in the seventies. If you are going to be in the area, you should plan to visit as it will be a treat to your eyes.

Details for our 2020

convention are in this issue: room reservations, convention agenda with times and our banquet. Bob and Sandy Sage have lined up some wonderful speakers for our 2020 convention. The Seecks are bring

us a better auction this year, and one of the pieces is a **BLUE NESTING SWAN ICE CREAM BOWL**

The Whitley Award will be presented to Brian Foster at the Thursday night dinner. Please read the article in this issue regarding Brian as you will agree with your

board members choosing Brian as the 2020 recipient.

Dorothy and I wish all our members and friends a wonderful Thanksgiving and a blessed Christmas. May Santa stuff carnival in your socks hanging by the fireplace.



Emmett conducts the meeting.

Brian Foster to receive Whitley Award at TCGC 2020 convention in March

Brian has been collecting Carnival Glass since early 1991, when he was introduced to it by friends Fred Stone and Ann McMorris. His first piece was a marigold Imperial Shell and Sand bowl he bought at the 1991 HOACGA convention, and he has purchased many, many pieces since then. In 1996, Brian and Fred created the Woodland Carnival Glass Website and Mailing List, which featured a daily email newsletter that has been sent out to the world nightly for the past 23 years. The website eventually became the Woodland Word Wide Carnival Glass Association (www.cga), which held its own conventions, online chats and broadcasts until 2016, when it disbanded and Hooked on Carnival was born.

Brian was elected to be a director on the Board at the International Carnival Glass Association (ICGA) in 1998. He was elected Vice-President of ICGA in 2001 and became President in 2003. He has served as president for 16 years, the longest serving president

in the history of the organization. He is also a member of several Carnival Glass clubs around the world and has managed several Carnival club websites, contributed to their newsletters, and filmed seminars from various conventions for online viewing.

Brian lives with his husband James in Arlington, Texas, and owns Sunflower Development Solutions LLC, which manages and broadcasts conferences globally, in addition to marketing management for several clients. He collects all manufacturers of Carnival Glass but loves Millersburg the most. His favorite Carnival color is emerald green (which he insists is green with blue iridescence on top, something he learned from John Muehlbauer.)



SAVE THE DATE - 2020 CONVENTION

Texas Carnival Glass Club Convention
Wyndham Dallas Suites – Park Central
March 18–21, 2020

EVENT HIGHLIGHTS

Wednesday, March 18

Early Bird Fun Night

6:00 p.m. Home Cooked dinner in the Hospitality Room

7:30 p.m. Share a recent find at “Show & Tell—A Texas Tradition”

Thursday, March 19

10:00 a.m. Educational Demonstration, “Christmas Compote Mould,” by Brian Foster of Arlington, Texas

2:00 p.m. Educational Seminar speaker, Sue C. Davis, of Wills Point, Texas, and author of “The Picture Book of Vaseline Glass”

5:30 p.m. Whitley Award Dinner honoring Brian Foster of Arlington, Texas

7:00 p.m. Our hilarious “Annual Gift Exchange”

Friday, March 20

10:30 a.m. Vote for your favorite Room Display – Best of Show receives \$100!

10:30 a.m. Silent Auction closes – Bid on and win your favorite pieces

12:30 p.m. TCGC Banquet Luncheon welcomes Tony and Mary Jo DeMichael of Taylorville, Illinois, and their presentation, “Carnival Family Trees”

2:00 p.m. Annual Business Meeting and Election of Officers

4:00 p.m. Seeck Auction Preview

6:30 p.m. Complimentary Sangria Happy Hour

7:00 p.m. Seeck Online Only Auction

Saturday, March 21

7:30 - 9:30 a.m. Breakfast and goodbyes

HOTEL INFORMATION

Please Note: To ensure that you are part of our room block and will be assigned a room on the TCGC Convention floor, please book your room directly with the hotel (see instructions below).

Convention Hotel: Wyndham Dallas Suites - Park Central,
7800 Alpha Road, Dallas

Located at the Northwest corner of LBJ Freeway (I-635) and Coit Road, all suites have a separate bedroom and parlor area and a large picture window for displays.

Room Rates: Single or Double - \$119 (plus tax). Triple - \$129 (plus tax), Quadruple - \$139 (plus tax). Breakfast in the Café Biarritz is included in the guest room rate for up to two people per room.

Pet Policy: ADA service animals are welcome.

Display Tables: Tables are available for a one-time fee of \$25 per table.

Reserve your Room

1. Call the Wyndham directly at 972-233-7600 (option 2) and tell them you are with the

Texas Carnival Glass Club March 2020. Our group code is **03156822CG.**

2. Reserve online by clicking this link: [Wyndham Dallas Suites - Texas Carnival Glass](#)

3. Due to the limited number of double-bedded rooms please call the hotel directly if you need a room with more than one bed. Please note: The couch in the parlor area of each suite converts to a bed.

Hotel Maps





Texas Carnival Glass Club Convention Registration Form
Wyndham Dallas Suites – Park Central
March 18-21, 2020

Please Print Clearly

Name (s):
Address:
City/State/Zip/Country:
Phone: E-mail:

Convention Registration

Enter number of persons attending for each item below.

Convention Registration Fee: \$10.00 per person @ \$10.00 each =
I (We) will attend the Thursday Whitley Award Dinner @ \$35.00 each =
I (We) will attend the Friday Banquet @ \$35.00 each =
TOTAL = \$

Will have Carnival Glass Display (circle one) Yes or No
Will donate Silent Auction item (circle one) Yes or No
Will contribute to Hospitality goodies (circle one) Yes or No
Gift for Gift Exchange (1 per person, wrapped) (circle one) Yes or No

Refund Policy

Due to hotel catering commitments, refunds for convention meals will not be given for cancellations received after Friday, March 13, 2020. Your convention registration fee will be refunded.

Annual TCGC Membership, includes 5 newsletters \$ 35.00

You may also be a supporting member of HOACGA for an additional \$10.00

Additional HOACGA Membership @ \$10.00 \$

Newsletter Delivery (check one) ----- Email (PDF) U.S. Mail (printed)

TOTAL = \$

Make Checks Payable To: Texas Carnival Glass Club

Please mail this form with payment to:
Jeannie Whitley
Texas Carnival Glass Club
1006 Cheshire Ln
Houston, TX 77018

Office Use Only

Date Postmarked: Check/Cash: Special Instructions:

Socializing at the Thach's



The group enjoys the new Thach home



Roger and Sylvia Powell

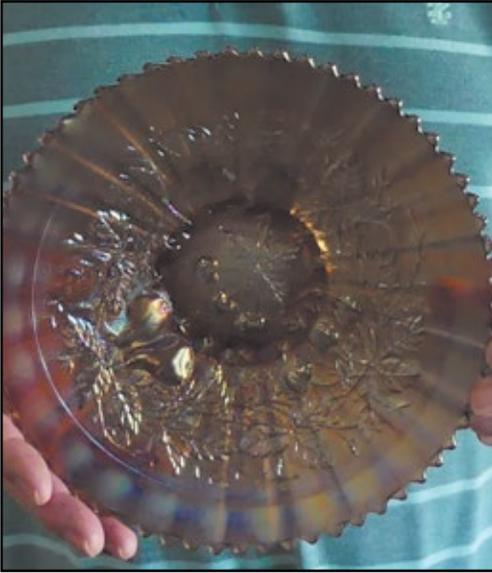


Ed "Corky" Cotton, far left, above, David Kantor. and Bob Sage. Surrounding the Many Fruits punchbowl are, from left, Bernice Thach, Dorothy Morgan, Vernetta Shaffer and Cale Wilcox



As handsome as are Randy Thach and Emmett Morgan, lets face it, our eyes immediately go up to the boat "marina" on the mantel. These are all Daisy and Button boats from the 1910s and 1920s, of various makers, says Bernice Thach, who wrote a book called "The American Pickle Castor." The boats are also used in castors.

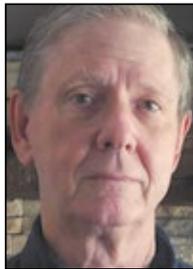
SHOW AND TELL



Walt Robinson, Northwood stippled Three Fruits plate in lavender



Diann Walleck has a mystery compote that even David Kastor can't identify. There's one ring of beads on the exterior.



Fred Blair with one-and-only pink (we think) Golden Owl hatpin.



Sylvester Walleck with a Northwood blue Fine Rib vase



Roger and Peggy Powell with a blue Forget-Me-Not enamelled Prism Band tankard and tumbler



Bob Sage ponies up with (Sandy holding) a Levay white opal Pony plate, a Dugan Pony bowl in ice green, and a Dorothy Taylor contemporary small Pony plate in green.



Sandy Sage with a contemporary Sublime Deco candlestick, below, by Libochovice and a Dolores (named for Bob's mom) candlestick, made in Czechoslovakia



Vernetta Shaffer finds four hatpin tops



Bernice Thach with a Northwood stippled Three Fruits bowl in Renninger blue

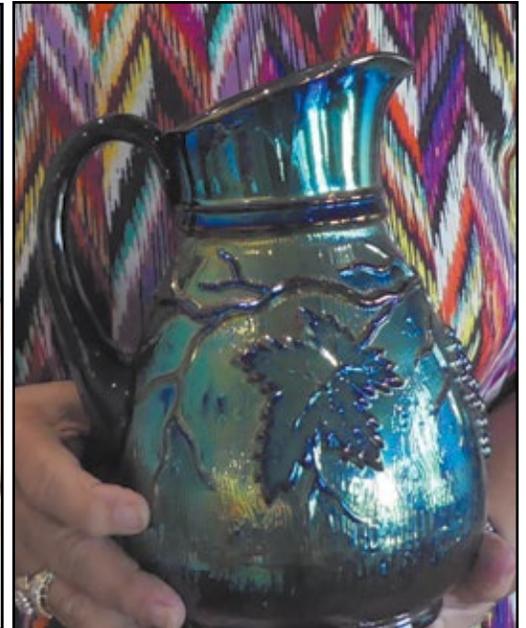


David Kastor, top, with a Fenton Panels vase in ice green

SHOW AND TELL



Corky Cotten shows a rare Cambridge Nearcut Sweetheart tumbler in marigold and a miniature baby's shoe, showing laces and lots of details. May have been iridized by mineral water.



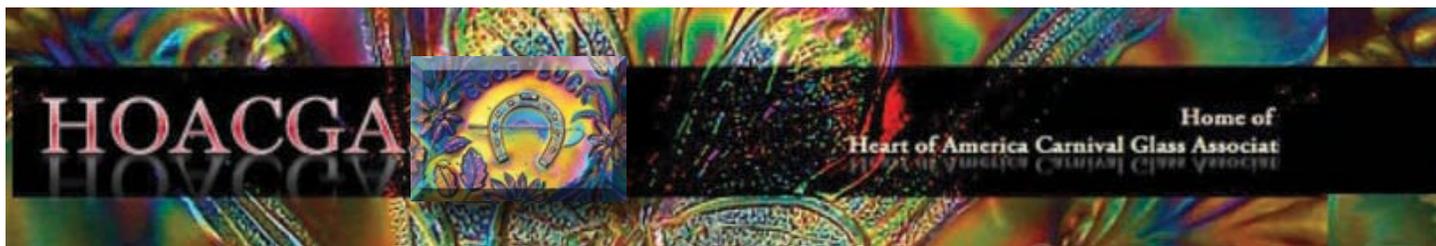
Emmett Morgan, top and right, shows an Imperial marigold Acanthus chop plate

Dorothy Morgan, above and far right, shows a killer purple Dugan Vineyard pitcher

Cale Wilcox, above and right, has an Imperial Ripple vase in smoke with lots of yellow highlights. Cale always enjoys yellows in iridescence

Peggy Wilcox, above and far right, shows off her small Imperial Morning Glory vase in purple





HOACGA President's Letter November 2019

by Gary Sullivan

Fall is my favorite season here in New England. The air is cooler and dryer as the winds shift to be from Canada and the sun moves lower in the sky. The leaves begin to turn and start to fall and it seems that every house has a chrysanthemum in front of it.

Over that past couple of months, HOACGA has been working on obtaining new items to add to our online library of books and articles. Carol Curtis called us and asked if HOACGA would take over stewardship of the Jerry and Carol Curtis Miniatures and Novelties FLICKR site. Jerry worked to gather photos of miniatures and novelty items in the Carnival Glass world and many people responded by submitting photos to Jerry. I want to personally thank Carol for all her effort to get FLICKR to transfer the ID and password to the site over to HOACGA. Trust me, it was harder than I imagined it would be.

And Bob Grissom must be cleaning out a closet or two as he has let us know that he has over 100

VHS tapes of previous seminars and banquet presentations. Does any of us remember what VHS stands for; it is short for "Video Home System". HOACGA is now looking at ways to economically transfer 100 VHS tapes to digital files. Any ideas? These videos are also something we



want to add to our library.

After a brief hiatus, we are working to re-focus our on-line library to its original mission statement: "To



preserve and make available previously written materials to all" and to bring the HOACGA library back on-line. In addition to presenting previously written books and articles on-line, we are excited to be adding Jerry's miniatures and novelties photos and Bob's videos.

We are talking about using the Friday luncheon at our upcoming convention to demonstrate and highlight HOACGA's online library. Be sure to attend.

Another project we are just starting with the Texas club is the directory of membership. We hope to be emailing a directory out to members just before next year's convention. If you would like to not be included in such a directory, please let Kathi Johnson know.



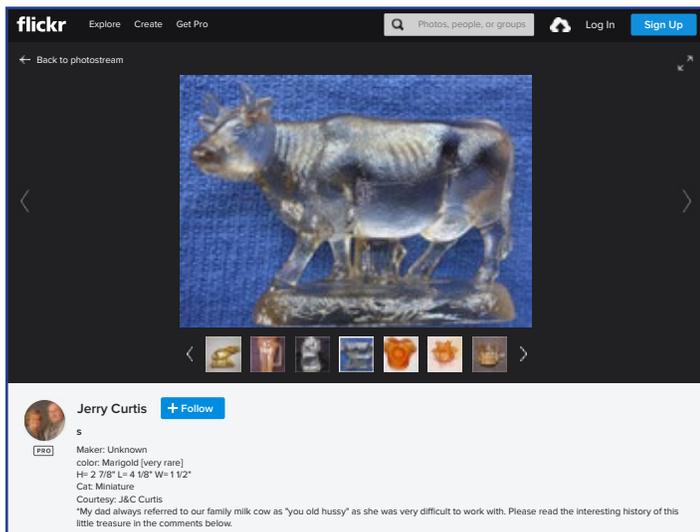
Joan Doty

Look up LINKS in the HOACGA.com website to find these two cute mice.

I do want to mention that Joan Doty, our long time Research Editor, has decided to pursue other activities and thus has resigned from the HOACGA Board of Directors. I want to thank Joan for her years of service to HOACGA, the board of directors, our display room and our on-line library. We wish her the best in all she does going forward.

Thank you.
Gary Sullivan

**A taste of the Jerry and Carol Curtis Collection
of Miniatures and Novelties**
*Several of the pieces include stories or
explanations. Here's one:*



Maker: Unknown

color: Marigold [very rare]

H= 2 7/8" **L=** 4 1/8" **W=** 1 1/2"

Category: Miniature

Courtesy: J&C Curtis

*My dad always referred to our family milk cow as "you old hussy" as she was very difficult to work with. Please read the interesting history of this little treasure in the comments below.

I have collected carnival glass since 1964. Only once, years ago, have I seen this cow in a book, but I've never seen another one in person. (it was someone else's book on glass animals, and I've never been able to find a copy for myself...the book said this cow was rare) Other collectors I've spoken with say they have heard of the cow, but have never seen one either.

This cow was a birthday gift to my grandmother, Rosa, from her brother, sometime before 1910. She moved to Beaumont, Texas in 1903, from Tripoli, Lebanon, and married in 1904. Being from the 'old country', she naturally took care of her things, and kept them her whole life. This cow was most likely bought at Weller's Hotel Supply and Gift Shop, in Beaumont (closed now for many years).

My father, her son, told me he remembered seeing it on his mother's dresser in the mid 20's. It was given to me when she died, in 1968.

At the Texas convention last week I met another couple from Texas that also had one of these Elsie Cow paperweights. Chances are it came from the same store or a neighboring community as did this one. Keep your eyes peeled as these are very rare.

Save the date!

Heart of America Carnival Glass Association 2020 Convention

Wed., April 22 through Sat., April 25

Embassy Suites Hotel - Kansas City International
Airport
7640 NW Tiffany Springs Pkwy, Kansas
City, Missouri
Phone - 1-816-891-7788
HOACGA Room Rate is \$129, Free Wi-Fi, Free
Parking for HOACGA Attendees, Pet-Friendly
Complimentary Breakfasts
Complimentary Manager's Reception
Room Displays
Room Sales
Silent Auction Table
Old Friends and New Friends
Wednesday and Thursday Night Dinners
on the Party Deck
Thursday Educational Seminar by Gary Senkar
Thursday Night Contemporary Carnival Glass
On-line Auction - Roy Hieger collection
Friday Display Room Presentation to feature 100
Table Sets
Friday Luncheon to Celebrate HOACGA's on-line
Library
Saturday Live Seck Auction of the Travis Reyen
Collection
Saturday Banquet, Room Display Awards and
Banquet Presentation by
Dorothy and Emmett Morgan

**Please plan on joining us for all the fun.
More details will follow
in the January 2020 newsletter.**

We Remember

Our sympathies go out to the family of

Marilynn

De Stigter

on hearing
of her death.

Red (Robert)

passed away in
March of this
year, so she has

now gone to join him. Many of us remember
seeing them at HOACGA conventions.



Three Confusing Imperial Geometric Patterns

By Gary Sullivan

Below are three Imperial geometric patterns that have caused confusion in past reference material and within auctioneer's listings. All three are found in Imperial's 1909 catalog, each with a unique mold number. Thus each of the three is a unique pattern and not to be confused with the others.

Blaze is one of Imperial's many geometric patterns with the pattern only on the back of bowls and a plain interior. The pattern has hobstars and fan designs. The hexagonal design in the base is unique. Blaze only comes in bowls found in ruffled and round shapes. Colors found include clambroth, green, marigold and smoke. Purple would be tough to find and a blue bowl would be very rare. The pattern is found in Imperial's 1909 catalog as mold No. 343 as shown.

Crabclaw is another of those confusing Imperial geometric patterns. Its distinguishing feature is the crabclaw shaped sections on both pitchers and tumblers with the tips pointing down. Found only in marigold and only in water sets as shown. The pattern was shown in Imperial's 1909 catalog as mold No. 409. No bowls are known Crabclaw although the Blaze and Hobstar and Arches bowls are sometimes misidentified as Crabclaw by auctioneers.



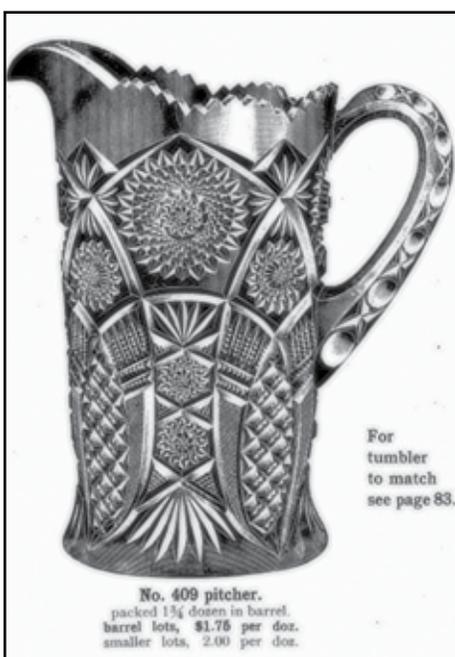
■ Story continued
opposite page

Photos courtesy of
ddoty.com



Hobstar and Arches

is a fairly rare pattern which is only on the exterior of bowls with a plain interior. The large berry bowl is 8 to 9 inches across and the small berry is about 5 inches across. The pattern is defined by the large hobstars at the outer edges flanked by arches that swoop down toward the base. Typically only found in marigold or an occasional purple. The pattern is found in Imperial's 1909 catalog as mold No. 302 as shown.



No. 409 pitcher

packed 1 1/4 dozen in barrel
barrel lots, \$1.75 per doz.
smaller lots, \$2.00 per doz.

Crabclaw Pitcher

2018 \$20/pitcher (ddoty.com)
Wholesale price in above
catalog: 11 cents per pitcher

Blaze

Blue berry 4 inch saucer
(extraordinary)
2017 \$750 (Seeck)
catalog: 2.2 cents per saucer
(approximate)



No. 3437C—9 inch berry, hand finished

packed 5 dozen in barrel
barrel lots 82 cents per doz.
smaller lots 95 cents per doz.

No. 3437F—9 1/2 inch shallow berry

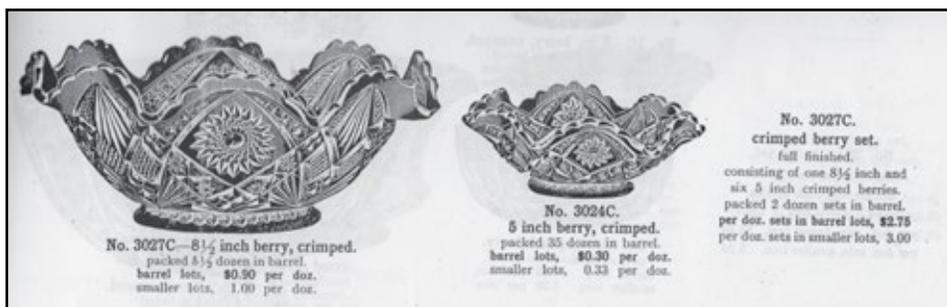
Same prices

No. 3437C—5 inch berry, hand finished

packed 30 dozen in barrel
barrel lots 25 cents per doz.
smaller lots 28 cents per doz.

No. 3437F—5 inch shallow berry

Same prices



No. 3027C—8 1/2 inch berry, crimped

packed 5 1/2 dozen in barrel
barrel lots, \$0.90 per doz.
smaller lots, \$1.00 per doz.

No. 3024C. 5 inch berry, crimped

packed 35 dozen in barrel
barrel lots, \$.30 per doz.
No. 3027C Crimped berry set.
packed 2 dozen sets in barrel
per doz. sets in barrel lots \$2.75



OKLAHOMA OR BUST!

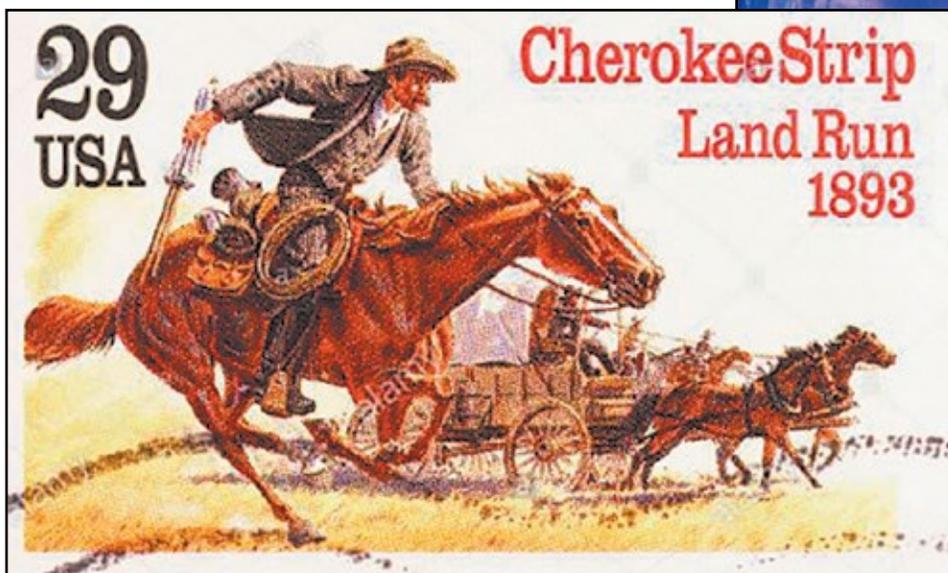
Cherokee Strip Museum Plates

By Steve Lindquist

Cherokee Strip is a narrow piece of land in Oklahoma. It is an area of more than six million acres, located east of the state's panhandle. The area was once part of the Cherokee Nation lands and was sold to the United States in 1891. The Strip was opened to non-Native American settlement on Sept. 19, 1893, causing the greatest land run in U.S. history, in which more than 50,000 staked claims.

Oklahoma cities that sprang up that day include Alva, Enid, Ponca City, and Woodward. The Cherokee Strip was included in the Oklahoma Territory and later (1907) became part of the new state. The land rush of 1893 has been memorialized in movies, US postage stamps (as shown below) and even Carnival Glass.

The Cherokee Strip Museum, in Alva OK, made several Carnival Glass plates to be sold as fundraisers. The plates were made by Wetzel Glass and the Wetzel name is hidden in the border of the plate similar to the NCCC souvenir plates. Each of the six plates share a common leaves and grapes pattern for the border. The center pattern was unique each year. These plates are quite rare as each year was limited to a production run of about 300 plates. The plate number and the total production run is etched onto the back of each plate.



A Cherokee, top, in the red/amber 1979 plate reacts as a land rush wagon enters Native American lands that the U.S. Government now was opening to farm settlement.

The Wetzel Glass mark, center photo, shows the maker and, bottom photo, the maria includes the limited run number.



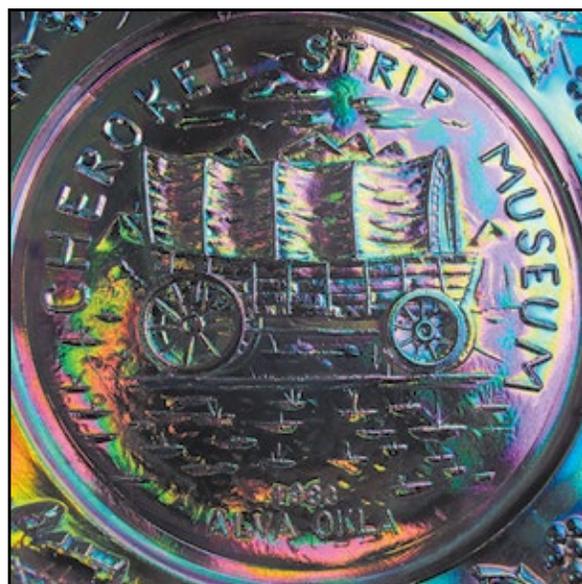
The blue 1980 plate, left, shows how the prairie windmill provided more water for the arid land.

A farmer's plowblade and homestead cabin illustrate the 1981 ice blue slag plate.



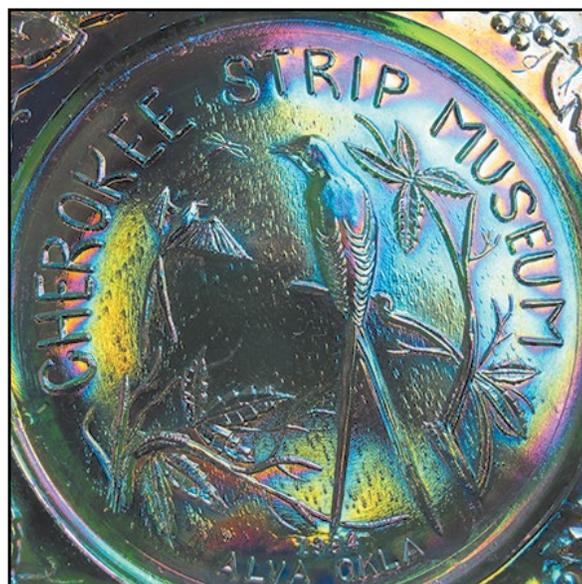
The prairie bison, of the green 1982 plate, left, roam southwest Oklahoma again thanks to the 15 buffalo sent in 1907 by the Bronx Zoo, which had helped save the animal from extinction.

A covered wagon, right, is on the 1983 plate.



The 1983 plate, is light amethyst with a grapes and leaves border motif.

Oklahoma's state bird, the Scissor-tailed Flycatcher, right, graces the green 1984 plate.



Past Happenings 1990/1991

Bob Grissom

August 1990: The bulletin reported the death of Nancy Stremming of Strasburg, Illinois. Nancy and Bob were in attendance at most of the carnival conventions and auctions. Nancy had a long illness due to cancer.

The August bulletin reported some of the prices realized at the Ivan Mitchel auction. The sale was conducted by the Woody Auction Company on April 6 & 7, some of the prices were:

Green -----	Thistle plate -----	\$2,750
Aqua -----	Three Fruits plate, stippled -----	\$1,600
Blue -----	Rose Show Variant, plate -----	\$2,500
Aqua Green Opal--	Rose Show plate -----	\$3,000
Amethyst -----	Concord, plate -----	\$2,700
Blue -----	Dragon & Lotus, plate -----	\$3,400
Red -----	Peacock & Urn compote, Fenton -----	\$1,700
Amethyst -----	Birmingham Age Herald plate -----	\$1,500
Blue -----	Milady, water set -----	\$1,100
Amethyst -----	Inverted Strawberry, water set -----	\$1,600
Green -----	Mitered Ovals, vase -----	\$4,500
Blue Opalescent---	Embroidered Mums, bowl -----	\$3,800
Green -----	Lotus & Grape, plate -----	\$1,300
Red -----	Persian Medallion, bon bon -----	\$1,050

September: The bulletin contained a very good article by Don Moore where he compared a top 100 rarities that was issued by Mr. O. J. Olson in 1970 to his top 100 rarities in 1990. The number one by Joe Olson was amethyst Peoples vase. Don Moore's number one was aqua opal punch set in Acorn Burr.

November: Bob Vining of Chatsworth, Georgia died on October 16, 1990. Bob and his wife Kitty were active members of most of the Carnival Glass clubs. He had served as president of the ICGA in the past./ He was very active and one of the early pioneers of carnival.

January 1991: The club offered a marigold Rose Show Variant bowl as a raffle piece to be given away at the 1991 convention. This is the first time that a raffle has been held as a way of raising money for the club. The raffle tickets are to be sold for \$1.00 each or twelve for \$10.00.

Marie McGee placed a request for information for Millersburg glass. Marie wanted to obtain additional information about Millersburg glass in order to start assembling information for her Millersburg book.

February: The membership dues were increased from \$20 to \$25 per year for U.S. and Canadian members and increased to \$40.00 for all foreign members. The increase in cost will allow the membership dues to cover the cost of printing and mailing the bulletin.

Doyle Green, Cleburne, Texas died on February 6, 1991. Doyle was a past president of the Texas Carnival Glass Club. He and Ruth were active members in most of the carnival clubs.

Treasurers report showed an ending balance as of December 31, 1990 of \$11,140.09.

A new Northwood book was announced, "Harry Northwood - The Early Years 1881-1900". The authors of the book are Heacock/Measell/Wiggins. The book sold for \$21.95.

Janet Knechtel reported her find of a white Orange Tree mug for a price of \$12 but she was able to get it for a more reasonable price of \$8. She also found a Moonstone Corinth vase for \$45.

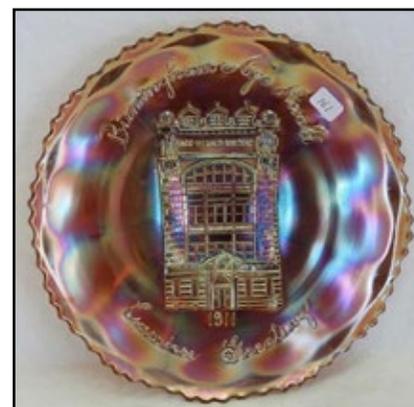
Richard Hagood wrote of his finding a low ruffled shallow bowl in the Peacocks on the Fence pattern, the color is a light blue opal. He also found a green Lovely bowl. He believes this is only the second known bowl.



Blue Rose Show Variant Plate
1990—\$2,500 2018—\$2,100



Blue Dragon and Lotus Plate
1990—\$3,400 2018—\$1,500



Amethyst Birmingham Age Herald
1990—\$1,500 2018—\$2,200



M'burg
Mitered
Ovals
1990—
\$4,500
2014—
\$11,000

Photos:
Seeck
Auctions

Dugan's Heavy Web

By Gary Sullivan

A large, curious pattern with a web or drapery design on the interior. Only known in peach opal. The 8-ruffled bowl shown here on the right is one of two known in that shape--most are flared. There are only a few known chop plates flattened from the pieces used to make the bowls.

The photo below shows a squared shaped bowl. Courtesy of Seck Auctions.

The pieces are large in size (about 11 inches across for the average bowl). The bases of all pieces are factory ground as there is no collar marie for a worker to grip while spraying on the iridescence. Thus a rod was attached to the base



would be rough glass that would have had to been ground smooth.

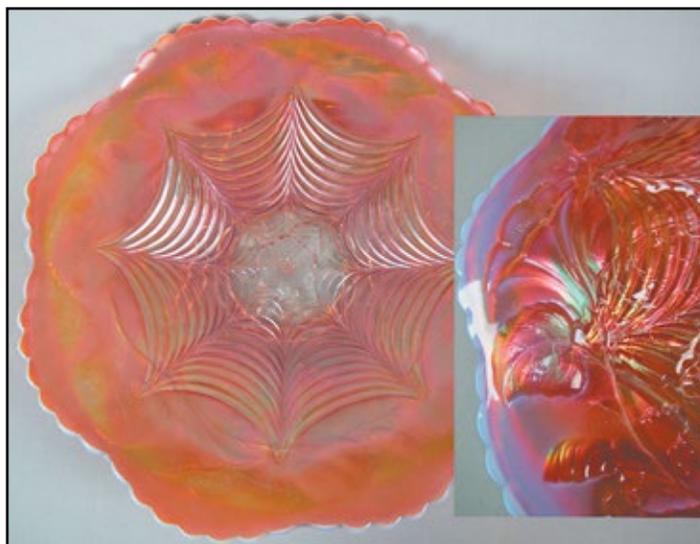
Two exterior patterns exist. Grape Clusters and Morning Glory. Both are intaglio in that these exterior patterns are in the glass and not raised off the surface of the glass.

A rare pattern in any shape and with any exterior.

On the CGA cover is a very unusual piece in the Heavy Web pattern, a handled basket made from a ruffled banana dish. (Courtesy of Larry Yung, Sr.) Looking through this photo, you can see the exterior pattern Grape Clusters. The photo on below shows a chop plate with an inset photo of its Morning Glory

allowing the piece to be spun while sprayed. When done spraying, the worker would break off the rod. Where the rod was attached, there

exterior pattern. The chop plate is 12 1/4 inches across at the widest part and is 1 3/4 inches tall.



Square shape, above, chop plate and the morning glory exterior.

20 ■ **Corinth, from page 4**

So I meandered on to MILK GLASS.

I looked over to the Sacred China Cabinet. You know, where you put only family pieces so they don't get mixed in with the other collections. There in the cabinet was, yes, my mother's milk glass pitcher and the covered candy dish that I



swear wasn't me who chipped the point a little. The pitcher felt good in my hands again as it did when I was allowed to pour water into the crystal goblets at family

dinners. Its checkerboard still shows in sharp relief, CHECKERBOARD. EGADS! Could it be? I raced to check out Seecks and then Doty and, yes, there it was. The Westmoreland Carnival Glass versions of my pitcher.

One last check to go. I turned over the pitcher that's nicely weighted and solid in hand. There it is, the W imposed over the stretched oval G for Westmoreland Glass, its mark from the 1940s. Most likely it was a 1948 wedding present to my parents. The candy dish also is a Westmoreland.

So, thanks, Bob. Your mention of Janet Knechtel sharing her Corinth vase find at the HOACGA meeting helped me learn about my family's Westmoreland milk glass pitcher. But now I have to get back to work and.... wait a sec, Janet Knechtel....is that the same Janet Knechtel mentioned on page 3? *Oh, well, I'll have to check that out!*

Carnival pitcher above, [ddoty.com/Steve Morrow](http://ddoty.com/SteveMorrow)

DAVID DOTY'S CARNIVAL GLASS WEBSITE

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- Stretch Out Discussion Calls – talk with experts and learn about stretch glass
- Facebook Page & Group – join and share your favorite pieces or get your questions answered
- The Stretch Glass Society Quarterly – subscribe for educational and entertaining articles and all the latest discoveries
- www.stretchglassociety.org – news, events, extensive photo library & more

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THE STRETCH GLASS SOCIETY

A charitable organization founded April 20, 1974, in Denver, PA.

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- Powder Jar Lid, Grape and Cable, Cobalt Blue,
 - Covered Compote Lid, Lacy Dewdrop, Pearlized Milk Glass,
 - Sugar Lid, Circle Scroll Sugar, marigold
- Bob Grissom, 816-896-1931,
bgrsm31@ comcast.net.



WANTED—To buy or trade

- Marigold - Chesterfield water pitcher and lid
- Marigold, any shape - Ten Mums
- Orange Tree Mugs - Not iridescent, except Persian blue

Contact: Dave Middleton -
mevad@sbcglobal.net or
209-

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ALSO

- '80 Green hatpin holder, Good Luck hatpins (no wires) Also have an ACGA In God We Trust Mug 1968, 1971 Joe St. Clair small plates - 2

I am interested in selling them as one lot preferably.
I can be reached at 620-421-0937.

ITEMS WANTED

Epergne parts, Northwood Wide Panel ice blue center lily, Northwood Wide Panel cobalt blue base, Northwood Wishbone ice blue lily, Northwood Wishbone lime green lily, Northwood Wishbone marigold base. I will take all other epergne parts that you will part with!

Carl Chapman, Ph. 813-899-1993 or 813-625-0927, email;
patcarl@tampabay.rr.com

Carnival Glass Club and Auctioneer Resources

TCGC and HOACGA Club Officers:

<p>Texas Carnival Glass Club (TCGC)</p> <p>President – Emmett Morgan 713-857-2966 ecmorgan@myalpha1.net Vice President – Bob Sage 512-694-7421 rsage1@austin.rr.com Treasurer – Jeannie Whitley 713-686-0630 jeannie.whitley@gmail.com Secretary – Sandy Sage 512-507-5586 rsage1@austinrr.com Newsletter Editor – Elaine Blair 469-742-0055 elaineblair@att.net Webmaster – Walt Robinson waltrobtx@sbcglobal.net</p>	<p>Heart of America Carnival Glass Association (HOACGA)</p> <p>President – Gary Sullivan 860-257-1816 stevenandgary@cox.net Vice President – Rod Kaps 334-636-5626 rod.kaps@gmail.com Treasurer – Tony DeMichael 217-824-6433 hctonyd@ctifiber.com Secretary – Kathi Johnson 763-441-5587 galenandkathi@yahoo.com Newsletter Editor – Steve Hazlett 816-524-4865 stevehazless@gmail.com Webmaster – Galen Johnson 763-441-5587 galenandkathi@yahoo.com</p>
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Club Websites:

<p>Club Name: Air Capital Carnival Glass Assn (ACCGC) American Carnival Glass Assn (ACGA) Canadian Carnival Glass Assn (CCGA) International Carnival Glass Assn (ICGA) Iridescent Nation Great Lakes Carnival Glass Club (GLCGC) Heart of America Carnival Glass Assn (HOACGA) Lincoln Land Carnival Glass Club (LLCGC) Mid-Atlantic Carnival Glass Assn Millersburg Glass Assn New England Carnival Glass Assn (NECGA) Pacific Northwest Carnival Glass Assn (PNWCGA) Quebec Carnival Glass Assn (QCGA) Southern California Carnival Glass Club (SCCGC) Tampa Bay Carnival Glass Club (TBCGC) Texas Carnival Glass Club (TCGC) The Carnival Glass Society (UK)</p> <p>Don't forget to search for these clubs on Facebook!!</p>	<p>Web Address: www.aircapitalcarnivalglass.com www.myacga.com www.internationalcarnivalglass.com www.iridescentnation.com www.greatlakescgc.com www.hoacga.com www.llcgc.com www.millersburgglass.com www.necga.com www.pnwega.org www.verrecarnavalquebec.org www.socalcarnivalglassclub.com www.tampabaycarnivalglass.org www.texascarnivalglass.org www.thecgs.co.uk</p>
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Auctioneer Websites:

<p>Burns Auctions 407-592-6552 www.tomburnsauctions.com</p> <p>Seeck Auctions 641-424-1116 www.seeckauction.com</p>	<p>Sheffield Auctions 833-269-2333 www.sheffieldauctions.com</p> <p>Matthew Wroda Auctions 937-548-7835 www.matthewwrodaauctions.com</p>
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TCGC MEMBERS TAKE NOTE

**DON'T FORGET - YOUR TCGC
MEMBERSHIP EXPIRES
ON FEBRUARY 1**

Membership in the Texas Carnival Glass Club is due annually on FEBRUARY 1st and runs through January 31st. Your membership fee of \$35 includes six *Carnival Glass Action* newsletters (with a HOACGA membership \$45).

THREE CONVENIENT WAYS TO RENEW OR JOIN

1. Use PayPal to renew or join online from the TCGC website membership page: www.texascarnivalglass.com/membership.
2. When you register for the annual TCGC Convention.
3. Use the membership registration form below.

Membership and Newsletter Application

Texas Carnival Glass Club (TCGC)
and
Heart of America Carnival Glass Association (HOACGA)

Name(s): _____

Address: _____

City/State/Zip: _____

Phone: _____ Email: _____

Newsletter delivery preference: email _____ USPS _____

HOACGA and TCGC have a joint newsletter.

Choose one:

Annual membership in both HOACGA and TCGC with **five** newsletters: \$45 _____

Annual membership in HOACGA with six newsletters: \$35 _____

Annual membership in TCGC with six newsletters: \$35 _____

Send application and check payable to HOACGA or TCGC to either:

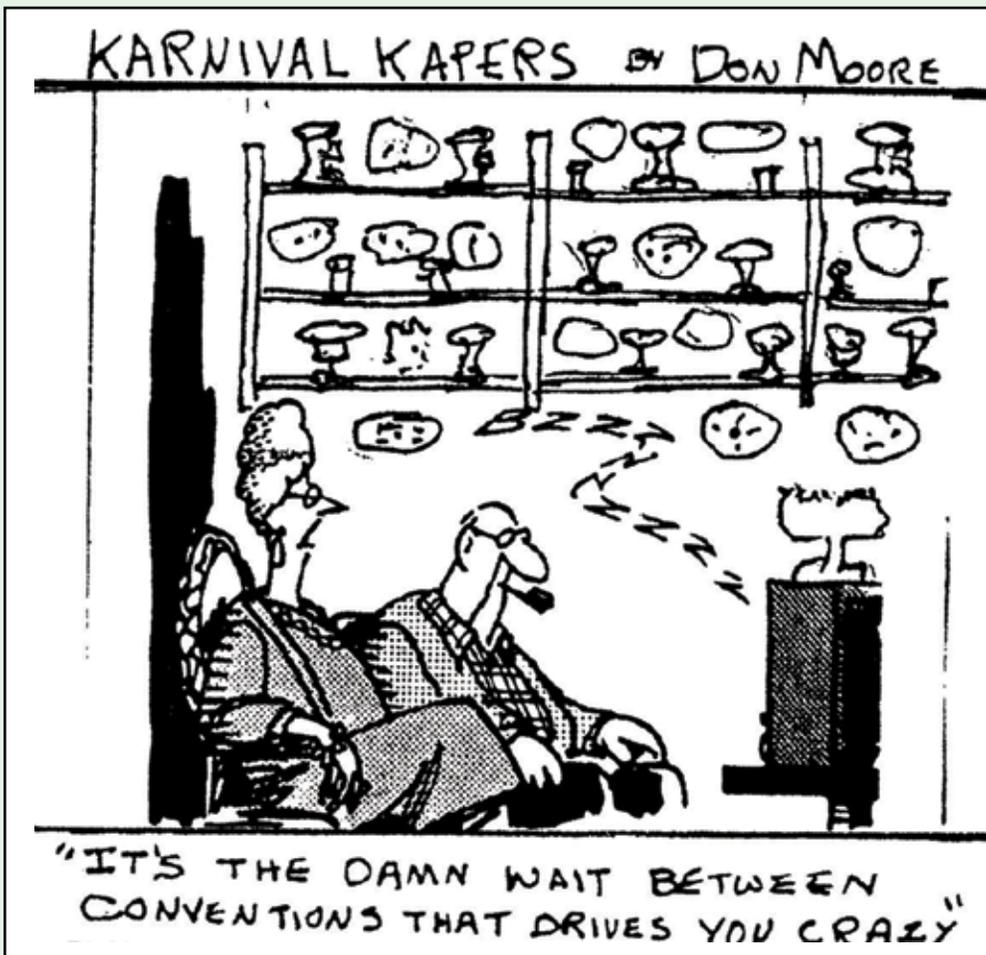
Mail to TCGC: Jeannie Whitley
1006 Cheshire Lane
Houston TX 77018

Mail to HOACGA: Kathi Johnson
N13348 Osprey Drive
Minong, WI 54859-9264

Or you may join online at www.hoacga.com or www.texascarnivalglass.org

POSTMASTER:**Direct any problems to:****Distribution Manager****Steve Hazlett****1113 SE 4th Ter****Lees Summit, MO 64063-3203**

Please check your "Address Label" to the right. The numbers after your last name separated by a dash (-) is the date, month and year, for your membership and newsletter renewal.



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