March 2018

CARNIVAL GLASS ACTION!

A joint news publication of:

HOACGA.ORG — Heart of America Carnival Glass Association

RANGER — www.texascarnivalglass.org — Texas Carnival Glass Club

These two Texas women share more than just a love for education and human rights, find out what on Page 15

Yes, that's good Carnival Glass strewn along the boulevard by the Galvin's house. After a flood, you do what you have to do to recover. See page 2

It's Gary Lickver's time for deserved recognition. See pages 5 and 14

Pull out your Persian Medallion for HOACGA, see page 5

Sharing the past, present and future of a great American Craft

Patience, family, friends help Galvins recover Carnival Glass collection from ruins of historic flood

by Donna Lee Olson

To share Alice and Jon Galvins' story, I have to first tell you about driving through the wreckage of the Great Flood. I'd lived in Cedar Rapids, the Galvins' city, before moving to Mason City. During 2008 the Cedar River swelled into a monster that pushed lives out of its way all up and down the river. Two months later. I went down to my old city and the Time Check area where the Galvins had lived at the time.

Time Check was a place where the hard working railroad, packing house and factory workers had built and rented houses since the city's earliest years. Most of the homes had been smaller and modest, but also had been proudly tended through the years.

And so it broke my heart when I saw what the flood had done to those working families. Even a few months after the flood the hardest hit areas still looked freshly pillaged by the disaster.

Piles of wrecked furniture, appliances, mattresses, carpeting, toys and more still waited on many boulevards, waiting for the dump truck. Silt stains on the house sidings rose up to the top of the first level and higher on many houses, depending on where the house sat on its foundation.

I had some background in disaster recovery, and I knew what this looked like; it looked like a long, long job of getting back to normal.

Photos: The Gazette

What looks like flooded bottom land, above, is really the Time Check neighborhood with water reaching up to first floor eaves of houses, including the Galvins. The historic waters easily jumped river berms.

I could tell by the raw earth on a few empty lots that the worst of the houses already had been scrapped as safety hazards. Others that couldn't be salvaged would follow.

But, of course, a little thing like a flood can't stop a couple addicted to Carnival Glass from giving up their passion. And so here's the recovery and collecting story of Jon and Alice Galvin.

Before that they'd lived near the river that went historically berserk in 2008. Floods are nothing new to the Galvins and their neighbors, like the 1993 season when basements were filled with the bubbling back up of storm drains.

This flood was different. The Cedar River surged up, floating a railroad bridge off its pylons, driving the city from its city hall and turning houses into fishbowls. Many homes were declared a total loss by insurers and FEMA.

"We lost our home in the flood of 2008," Jon said.

"We were forced to evacuate, and were away from the house for about 14 days. We were told that it would be about as bad as it was back in 1993 when we had 42 inches in the basement then."

See Page 16: Flood

April

Wednesday, April 25 to Sunday, April 29
Heart of America Carnival Glass Convention and Auction on Saturday, Embassy Suites Airport Hotel, Kansas City. Seeck Auctions in charge. For more information, see page 13.

Saturday, April 14
Carnival Glass Auction of the Curt and Fran Vietti Collection at 9:30 a.m., Ramada Inn, 1718 Underpass Way, Exit 5A on the I-81, Hagerstown, Maryland, Burns Auction in charge.

May

Wednesday, May 9 to Saturday, May 12
Keystone Carnival Glass Convention and auction, Holiday Inn, 604 Station Rd., Grantville, Pa., 717-469-0661. For more information contact Sharon Royle, 610-777-8126

Thursday, May 31 to Saturday, June 2
Lincoln Land Carnival Glass Club Convention and Auction, Best Western Plus, Milwaukee Airport and Conference Center, Milwaukee, WI, 414-769-2100, Seeck Auctions in charge of sale.

June

American Carnival Glass Association
Wednesday, June 13 to Saturday, June 16
American Carnivala Glass Association Convention and Auction, Quality Inn, Marietta, Ohio

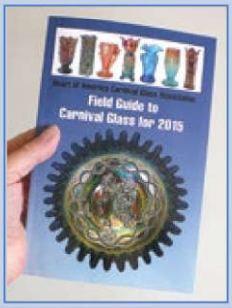
Upcoming

Wednesday, July 18 to Saturday, July 21
International Carnival Glass Association Convention and Auction, Crowne Plaza Airport Hotel, Indianapolis, Indiana. Seeck Auctions in charge.

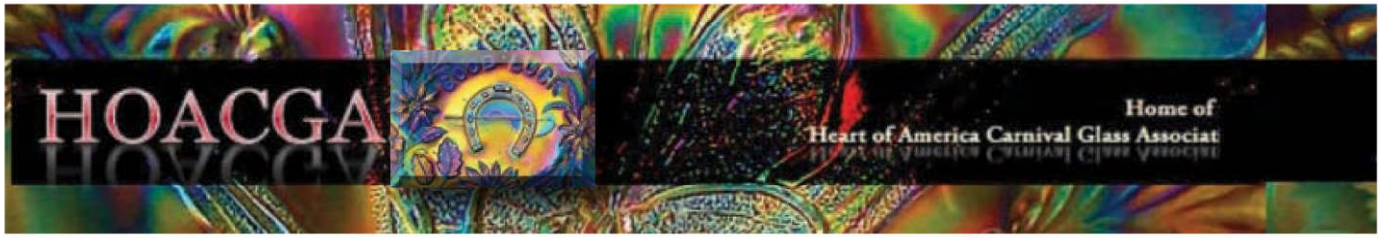
Thursday, Sept. 6 to Saturday, Sept. 8
New England Carnival Glass Association Convention and Auction, Hilton DoubleTree Leominster, Massachusetts

Thursday, Nov. 1 to Saturday, Nov. 3
Great Lakes Carnival Glass Club Convention and Auction, Ramada Hotel and Conference Cente, Lansing,

PRICE GUIDE FOR SALE



For ordering Information for the HEART OF AMERICA CARNIVAL GLASS ASSOCIATION "FIELD GUIDE TO CARNIVAL GLASS FOR 2015" and other club information go to the HOACGA web-site
www.hoacga.com



2018 HOACGA CONVENTION ACTIVITIES

BOB GRISSOM

2018 CONVENTION dates are April 25 – 29, 2018 at the Kansas City Airport Embassy Suites Hotel.(same hotel for past 20-plus years). The room rate is $127 per day (plus tax),

Reservation deadline is Monday April 3, 2018. Reservations may be made by calling 816-891-7788 or 800-Embassy, or through the web address www.kansascityairport,embassysuites.com. **The Booking Code is CNG.** The hotel does not confirm reservations to the individual in writing.

Breakfast and Managers Reception (happy hour) is included in the room rate.

NOTE: **The hotel has instituted a parking fee.** However, this charge will **not apply** to the HOACGA members or others staying at the hotel while attending the convention.

- Reservations must be canceled 24 hours in advance.
- Table rental is $22/stay
- The Internet is included in the room rate
- Pet fees are waived.

A Convention Registration form is included in this newsletter and on-line at www.hoacga.com.

This is a brief outline of the activities that are being planned for your enjoyment as you attend the HOACGA convention. It is our hope that you will be able to join us for another enjoyable Carnival Glass experience. We know that it will add to your knowledge of carnival glass.

A SCHEDULE OF EVENTS and REGISTRTATION FORM are included in this newsletter.

CONVENTION RAFFLE: This year we are offering a chance to win possibly as much as $500. Raffle chances are $10 each. The winner will be announced at the beginning of the auction Saturday morning. Raffle info will also be available at the convention.

SPECIAL DISPLAY: See story on the opposite page.

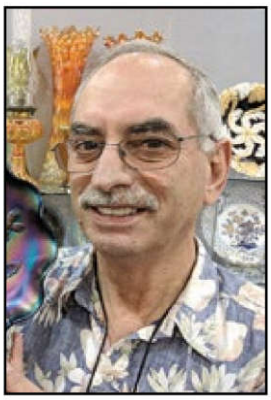
ROOM DISPLAY: You are encouraged to bring and set up a Room Display and any glass that you wish to sell. An award will be given for the best Room Display in the following categories: Same Pattern, Same Color, Same Shape, Same Maker, Rarity, An award will be given for the "Best Overall" display as judged by a panel of judges (members). Each display will receive an "Ice Blue Mary Ann" vase (contenporary).

EDUCATIONAL PROGRAM: Steve and Mary Gregg, will present a program "The Brocades— Iridized and Beautiful, but not Classic Carnival Glass." This is a part of the Carnival Glass collecting that does not get the attention that it deserves. Steve and Mary have been collecting Carnival Glass for 25 years. They are members of the Great Lakes Carnival Glass Club and serve as the Editor of their newsletter. This will be an opportunity to add to your Carnival Glass knowledge.

Educational Speakers
Mary and Steve Gregg

CONTEMPORARY CARNIVAL GLASS AUCTION: After the Thursday evening educational program presentation, cake and coffee, will be served, and there will be an auction of 60 to 70 pieces of contemporary Carnival Glass, primarily IMPERIAL pieces from the Roy and Charlene Hieger collection.

SPECIAL DISPLAY: The display will feature the Persian Medallion pattern, this is one of the more common Fenton patterns. There are many pieces with different variations, colors, shapes, items, sizes, with this pattern. Many of the pieces, because of the color or pattern combination are considered very scarce to rare. A presentation of these items will be on Friday at 10 a.m. These programs are presented for the purpose of providing information to add to your Carnival Glass knowledge and enjoyment.



Gary Lickver
Britt Award Honoree

JOHN and LUCILE BRITT AWARD: The 2018 award will be presented to **GARY LICKVER**. Gary Lickver's, San Marcos, California, name first appears in the 1991 HOACGA membership roster. Gary is an avid Carnival Glass collector and his occupation is an Antique Dealer. He has had an opportunity to see and own many more carnival glass pieces than most collectors. Gary has been asked to be a speaker at all of the club conventions, not only because of his knowledge but he is always willing to share his vast knowledge of Carnival Glass. His willingness to share his knowledge is appreciated.

Banquet Speaker
Christinia Katsikas

SPECIAL RECOGNITION AWARD: This award will be presented to a well known and deserving collector, the name will be announced at the Britt Award Luncheon.

ANNUAL MEETING: The official time for the Annual Meeting is 2 p.m. on the fourth Friday of the month of April. The meeting will convene immediately after the Britt Award Ceremony. Questions and comments regarding the club activities are invited amd welcomed.

The present Board of Directors consist of President Robert Grissom; Vice-President Gary Heavin; Secretary Kathi Johnson; Treasurer Gary Sullivan; Historical and Research Editor Joan Doty; Bulletin Editor Steve Hazlett.

AUCTION: Each year HOACGA hosts a quality auction for the Carnival Glass Collectors. This year the Seeck Auctions will be selling the Carlton and Jane Tarkington collection. There has been much top quality Carnival Glass sold within the past several months, this auction will be no exception. There will be glass for all level of collectors. It is the second of three auctions from a collection ranked among the top in the nation.

After all of the educational talks, displays, glass selling, auctions and good Carnival Glass discussions there will be one more opportunity to gather. We will enjoy a Banquet dinner and have a short question and answer session where we will have a few laughs at the expense of some lucky fellow collectors.

BANQUET: this is the culmination of the Convention, a time to relax and hear a very informative Carnival Glass talk by a knowledgable collector, Christinia Katsikas. has driven from her home in New Hampshire to Kansas City in order to bring glass for her talk. We are looking forward to a very informative Carnival Glass talk and your dedication and effort is appreciated.

SPECIAL DISPLAY
2018 CONVENTION

The SPECIAL DISPLAY for the 2018 Hoacga convention will be "Persian Medallion", both Vintage and Contemporary. Even though Persian Medallion is one of the more common Fenton patterns, there are several different shapes, sizes, colors, mixing of patterns (front & back) and some rarities.

Over the past years of the various displays there have been more than 2000 pieces of Carnival Glass presented and discussed for the educational benefit of those collectors in attendance. These displays are only made possible because members are willing to participate by sharing their glass. Your help is needed again?

Would you make a list of the various pieces in your collection and send the list to Bob Grissom, bgrsm31@comcast.net or 7517 Evanston St., Raytown, MO 64138. Please list the necessary info such as, Color, Shape(bowl, plate, nappy, size, front & back pattern, etc).

You will be notified about the 1st of April of the pieces to bring. We will be putting the display together starting Thursday (April 26, 2018) at 9:30 a.m. The display will remain up until Friday about 4:30 p.m

Thank You for your participation, it is much appreciated.

Reverse amberina bon-bon, white plate, marigold plate, blue chop plate and green Wreath of Roses punch bowl with Persian Medallion interior.

HOACGA 2018 Convention Schedule

See next edition for a detailed schedule and room locations

Wednesday, April 25 6:00 p.m.— Hospitality with Subway Sandwiches, Room 220

Thursday, April 26 9;30 a.m.— Check in for Persian Medallion Special Display until 3:30 p.m.
7:30 p.m.— Educational Program on "Brocaded Patterns" with Steve and Mary Gregg
8:30 p.m.— Cake & Coffee - Conference Room A & B
9:00 p.m.— Contemporary Auction

Friday, April 27 10:30 a.m.—Special Display Presentation
12:30 p.m.—Luncheon: "John & Lucile Britt Award for Excellence in Carnival Glass." Gary Lickver is our Honoree for 2018. Special And a Special Award with honoree to be announced.
2:00 p.m. — HOACGA annual meeting
2:30 p.m. — Room Display Judging
Evening— Auction preview
8 p.m. — Wine and Cheese party courtesy of HOACGA, Brian and James Foster and Todd and Susan Kuwitsky

Saturday, April 28 9: 30 a.m.— Auction of the Carlton and Jane Tarkington Collection.
7:00 p.m. — Banquet: Christinia Katsikas will be our 2018 Banquet speaker. This will be here first as a Banquet speaker we are looking forward to an informative Carnival Glass talk.

HOACGA AUCTION PREVIEW

Carlton and Jane Tarkington Collection

Lot 15

Lot 27

Lot 117

Lot 80

Lot 101

Lots 149, 148

Lot 328

Lot 217

2018 HOACGA Convention Registration

April 25-29, 2018

Embassy Suites Airport Hotel – 816-891-7788
See www.HOACGA.COM to make reservations

Special Drawing: Select your square on a 10 X 10 grid of 100 Spaces
$10/square $_____

Room Display **I am bringing a room display Yes_____ No_____**

Friday, April 27 **12:30p.m.— Luncheon— "John & Lucile Britt Award for Excellence in Carnival Glass."** Gary Lickver is our Honoree for 2018.
Luncheon No. attending _____@ $25 ea $_____

Saturday, April 28 **Banquet—7:00 p.m.— Christinia Katsikas** is our 2018 banquet speaker.
Banquet No. attending _____@$35 ea $_____

Registration Fee: **No. attending _____ @$10 per person $_____**

TOTAL AMOUNT $_____

Name/s of attendee/s: _____
Address: _____
City: _____ State: _____ Zip Code: _____
Contact Number:_____ email: _____

2018 Membership Renewal

HOACGA and/or Texas Carnival Glass Club(TCGC) Membership or Renewal

HOACGA OR TCGC Membership or renewal & Newsletter $__35.00____

Membership & Newsletter **(**check one)---HOACGA_____ TCGC_____

You may also be a supporting member of HOACGA or TCGC for an additional $10.00.
Additional Membership (check one) HOACGA____ or TCGC____@ $10.00 $_____
Newsletter delivery option(check one)
E-mail(pdf format)____ or U.S.P.S(printed copy)_____

Please send check for the Registration and Membership (if desired)
and this form to the HOACGA Secretary

Kathi Johnson
N13348 Osprey Drive,
Minong, WI 54859-9264

A remembrance times three

John and Lucile Britt's dedication, friendship recalled by old friends

The "**John and Lucile Britt award for Excellence in Carnival"** was started many years ago to honor those who has supported and promoted Carnival Glass through speaking at banquets, seminars, writing articles and sharing knowledge in general. The first award in 1993 went to John & Lucile and Frank Fenton (Fenton Art Glass Co). The award the next year (1994) went to Floyd & Cecile Whitley, Houston, Texas). The twenty fourth honoree is Gary Lickver who will receive the award at the annual HOACGA Convention this year (2018).

As I Remember John and Lucile Britt

by Bob Grissom

The interest in Carnival Glass started in the l960s and has continued since. It gained much popularity during the 1970s, 80s, 90s. At first there was very little knowledge about the glass. In order for people to effectively communicate about the various pieces they needed to know several different aspects of the glass, colors, patterns, maker, function (bowl, plate pitcher, tumbler, etc). Collectors started identifying and putting this info into various publications and also writing and publishing their own books, i.e. Sherman Hand, Rose Presznick, Marion Hartung, and several other Antique Glass publications. Also during this early period many of the Carnival Glass clubs were formed and started their own newsletters, where some of the members would write articles about the different aspects of the glass.

One of the early (around 1970s) Carnival Glass collectors was a couple from an unlikely place—Manhattan, Kansas—John and Lucile Britt. It was an unlikely place because there were no glass factories within 1,500 miles of Manhattan, Kansas (although this is the home of Kansas State University). But, they were not the only Carnival Glass collectors in Kansas, Marion Hartung was just a few miles south of them in Emporia, Kansas (home of Emporia State University). It is probably safe to say, there was very little Carnival Glass to be had there either. Both of these collectors played a major part in the life of (then, now and all future) Carnival Glass collectors. Marion Hartung because she took the basic information from the collectors and committed it to information on paper and then published it for all collectors, giving them a common reference.

John and Lucile were active members of most of the Carnival Glass Clubs and also participated in many of their activities by writing articles for the newsletters, attending conventions. They were always available to present an educational program.

HOACGA took the many articles they wrote for the newsletters and published three Educational Books (spiral bound). It is regretful that all of their presentations were not recorded for the benefit of all present and future collectors. They were much sought after for their informational talks and for their written articles.

John was the ultimate go-to person for all carnival questions, both at conventions and on the phone. They were much appreciated for their friendliness and willingness to share.

The late John and Lucile Britt who helpe
cal and art value of Carnival Glass. Ph

In 1993 HOACGA initiated the "John and Lucile Britt award for Excellence in Carnival Glass." Which is given not only to continue recognizing them for their dedication and efforts, but also to recognize the recipients for their dedication to the furtherance of Carnival Glass.

Several collectors have been asked to submit future articles for the newsletter remembering the Britts and their many contributions.

Our Memories of John and Lucile
By Tom and Sharon Mordini

Our first memory of John and Lucile goes back to an ICGA convention at La Crosse, Wisconsin in the early 1980s. This was the first of hundreds of conventions that we would attend over the following years.

We were beginners and did not have a clue of what to expect at a convention. We arrived early but didn't quite know what to do when we got there. We ran into auctioneer Gary Cooper and asked him a few questions. He directed us to John and Lucile Britt's room and assured us that if we wanted to buy good carnival glass that was the room to go to. We introduced ourselves to John and Lucile, talked for awhile and then reviewed the glass that was for sale. We had a basic knowledge of Millersburg glass and looked to see if we could buy something made by Millersburg that was in our price range (a very narrow range at that). We spotted a small green Millersburg Peacock Tail Variant compote. John said that it would be a good starter piece and priced at a reasonable level. We paid $45 for the compote and then spotted an amethyst one priced the same. We thought if one was good two must be even better. We bought both of them and decided that we had spent enough for one day. We thanked the Britts and headed for home, not spending even one night at the convention.

d raise early awareness of the histori-
ıoto: www.carnivalglassworldwide.com

Our next Britt encounter was the following year. We had found a Millersburg one-handled spade-shaped nappy in the Night Stars pattern in a small shop in northern Minnesota. It had a small flake on the edge but the price was only $25 so we bought it. Upon looking it up in Hartung's books we found the Night Stars bonbon but it had two handles, not one. We called John Britt to see what he knew about the piece and he informed us he had never heard of a one handle nappy in that pattern. He asked if we could send a photo (no digital cameras back then) so we snapped a photo and sent it to him. He called and said that it was very rare (the first one ever found) and asked if it was for sale. He offered $450 and we mailed it the same day. This was our first-ever great find and we were hooked.

Our first major convention took us to HOACGA in Lenexa, Kansas. We arrived on Thursday and found the place was packed with carnival glass people. Our room was on the 2nd floor overlooking the exercise track. Everyone was displaying glass in their windows and it seemed that everyone had glass for sale. We roamed around and came across the Britts' room on the first floor. The window display was outstanding and each piece had a neatly printed little tent in front showing the name and maker. This would be the first time we saw the Britts since the convention in La Crosse. John remembered us and asked if we still had the two Peacock Tail Variant compotes hat we bought from him. He also said he was very pleased to be the new owner of the Night Stars nappy and had it on display in his room. It was not for sale just for show. It was then we found out the Britts had arrived at the convention on Sunday night and were the first ones there. Later, we discovered that they arrived at every convention days before everyone else. We learned a valuable lesson that "the early bird gets the worm." After that we showed up at conventions on Monday or Tuesday but never before the arrival of the Britts.

We had often conversed with John on the telephone and always searched him out for information about carnival glass. He never held back and told us everything he knew about a particular piece but never gave up his secrets of where the glass was found or of who owned it. John had contacts from coast to coast and was able to buy some of the best glass from friends that we would visit. They traveled to just about every convention and often stopped along the way to visit friends and possibly buy glass. Lucile told us that they hardly ever drove over 300 miles in any one day and sometimes took 3 or 5 days to arrive at a destination. Lucile did all of the driving.

They transported all of their glass in fruit boxes, but the interesting thing was John would meticulously print the name of each convention they attended along with the location and date on the side of each box. His boxes were like a carnival glass history lesson.

See Our Memories, Page 10

From page 9, Our Memories

I enjoyed reading the printing on the on the box and was amazed at John's record keeping. It was shortly after that he told me that he kept a daily diary of each and every day of their marriage. Lucile would drive and John would write. He must have had dozens of completed diaries because each recording was lengthy and detailed.

I don't remember if John allowed me to read any of his writings but, after he and Lucile died his daughter showed us one of the diaries. It was the story of John & Lucile in great detail. John was a detail man and it was evident in everything he did, speaking, writing, arranging, etc.

John wrote endless educational articles in great detail. Most of his writings were published in HOACGA publications and most of them were continuing stories about certain shapes. His favorites were his writings about carnival glass tumblers. No one knew more about tumblers than John. Eventually Cecil Whitley would end up with many of John's rare tumblers. (Cecile wrote a book on Carnival Glass tumblers.) Cecil had one of the largest collection of the rarest tumblers, thanks in part to John and Lucile Britt.

The Britts were also frequent convention seminar and banquet speakers and were in demand at just about every convention. I don't know if the Britts ever turned down an opportunity to conduct a seminar but if they did it was not too many.

John and Lucile were "Truck Farmers." John told us that he would grow his own vegetables and offer them at roadside shops. Apparently they did this for many years, but I am not aware if John had other jobs.

We have many other memories of John and Lucile and we could probably go on and on but these are just a few of my memories of John and Lucile Britt. They were true carnival glass pioneers and educators and many of us "old timers" owe them a debt of gratitude.

It would be wise for newer collectors who never had the opoportunity to know the Britts to find their writings and videos. There is a wealth of knowledge there that is not available anywhere else. Not many collectors today are as dedicated to carnival glass education as were John and Lucile Britt.

We were honored by HOACGA in 2001 to have been chosen to receive the "John and Lucile Britt Award for Excellence in Carnival Glass."

Remembering John and Lucile

By Richard and Carol Cinclair

Plano, Texas

John Britt, a "Truck Farmer" (a farmer that raised and sold fruit and vegetables from a facility along a road or from a market place) from Manhattan, Kansas was an early icon in Carnival Glass. He and his wife Lucile attended HOACGA, ICGA, ACCGC and TCGC Conventions year after year. John usually unpacked many, many boxes of carnival glass in his work "bib" overalls. He was a friendly but quiet man who loved the glass. When you entered their room at a convention the bed or beds were covered with Carnival Glass with a corragated substance under the bedspread to keep tumblers from rolling off the bed. John and Lucile loved tumblers and miniature novelties. John was all about pattern, a minor ding was not that important. This couple was a loving sweet pair who never seemed to speak anything but kindness about their fellow collectors. There was nothing fancy about them but come auction time John would be in the front row or at least not further back than the second row. John was the bidder and he was determined, often just holding his bidding card up uintil he won the piece or he determined that the price had just gotten too high. The later did not seem to happen very often.

We met the Britts early on when we started attending Woody Auctions thoughout the Midwest. John was a resource to many collectors. There was no internet, no online auctions and pictures were almost unheard of. The Antique Trader and the HOACGA Bulletin were examples of how Carnival Glass was bought and sold. Descriptions were hard to trust but John was a resource you could call and ask your Carnival Glass questions. These call were usually made early in the morning or after the evening dinner but not too late.

Over the years the Britts had several large auctions usually in the St Louis area. The night before an auction was like a one day convention with many sellers of Carnival in the hotel with their doors open for business.

WHAT'S COOL ABOUT A CARNIVAL GLASS CONVENTION?

LET ME COUNT THE WAYS!

1 2 3 4 5 6 7 8. . .

By Kathi Johnson

1. Seeing SO MUCH carnival glass you go into overload mode!

There are room sales (people in their hotel room selling carnival glass – regular people like you and me, that have decided to downsize their collection, or found something great at a reasonable price so want to give someone a chance at something special, or dealers (like the ones at antique fairs and shows) with hundreds of beautiful pieces of carnival glass), or people who had doubles of something and decided to bring it along) GALORE. And the BEST PART?? You get to pick it up, and check it over, and look at the iridescence and LEARN more about the glass. Everyone there loves it – and wants to share that love with us! Oh yeah, there is also the auction (the last day of the convention) with over 250 pieces of beautiful glass that you can bid on or buy. Or, do you like contemporary carnival glass? There is a small auction on Friday night with some really cool stuff!

Scenes from last year's convention

2. Learning something new – because none of us know it all! There is educational material (available to buy at reasonable prices), there are seminars (and a banquet speech) where people bring (and talk about) their glass. This year at HOACGA the seminar is by Steve and Mary Gregg, and it's about Brocaded Iridized Glass – something I can't wait to learn more about! And they have the seminar where people bring glass (about a specific pattern/color/shape/etc. assigned) – this year it is on Fenton's Persian Medallion pattern – bet there will be something there I have never seen before! The banquet speaker (Christina Katsikas) will bring some of her spectacular collection and she will share stories about her carnival glass.

3. The room display (contest) allows anyone with a room who registers to compete to 'show it off!' The options for themes are 'same maker, same pattern, same shape, same color, rarity, and your 'own theme' – and just looking at how people (especially the creative ones!) can put together a display of some really neat carnival glass makes me smile!! You should try it just to share some of your beautiful glass with all of us!! And it doesn't have to be the really expensive, rare stuff – it's anything you want to show off! Are you creative? Do you like to show your carnival glass to people whom also like carnival glass? This is the place to go!

4. Talking to people who are in this hobby for the love of the glass – the rainbows, the variety, the stories…….and very quickly, the new (and old) friends that we make – all because we **love** this amazing glass!

5. The Britt luncheon and the Banquet – enjoy a meal where you can sit and hear stories about the people who were pioneers in this hobby and people who are willing to share their personal collection with you so that you can make those connections (and life-long friendships). Yes, there is a cost for these meals – but I'll bet you pay to eat dinner whenever you are on vacation!

Do you know how easy it is to connect with someone who shares your likes? This is where you find them!! At the convention!!

So, if you have been to a convention, but not for a while – please come on back so we can get to meet you again!

If you have NEVER been to a convention – we would absolutely LOVE to have you come to ours this year! Call me up, let's talk about what you want to do and what is available for you.

There is no requirement to buy anything (if you want to attend the meals, there is a charge for that) – we want to show you what you've been missing. Come on over to Kansas City and join us.

See Cool story on page 13

HAPPENINGS IN THE PAST (1987)

Bob Grissom

January 1987- Ruth Clark announced the issuance of her book, "**A Carnival Of Iridescent Luster Buttons"**. The book has 147 pages and 850 drawings of old iridescent luster button designs.

Sam & Blanche McGill, Broad Brook, Connecticut**, James & Ardona Bucher**, Imperial, California, and **Joe & Shirley Williams,** Prairie City, Iowa were welcomed as new HOACGA members.

Carlton Schleede passed away on November 23, 1986. Carlton was the past president of the ACGA from 1974 to 1978.

Dave Ackerman reported the second known marigold "1910 Detroit Elks" bowl. It was advertised in an auction in Rockford, Michigan. The bowl sold for $1,025

February 1987. Daryl & Norma Strohm and **Joe & Shirley Williams** attended their first HOACGA meeting.

The Woody Auction Co. annoujnced the auction of the **Everett Henry** collection. The collection consisted of nearly 1,000 pieces of carnival glass. Also, the **Charles Adams**, Los Angeles, California collection was to be auctioned in Lenexa, Kansas. The collection contained many advertising pieces.

Grace Rinehart reported the death of **Joe Presznick** of Lodi, Ohio on December 26, m1986 and **Leslie C. Wolfe** on January 14, 1987. Mr. Wolfe served as the first president of the ICGA in 1986. She also sent an article about the death **of Faye Corrothers,** Maumee, Ohio. Faye was the wife of Joe Corrothers. She suffered a massive heart attack.

Diane Fry reported the death of **Charles Adams** of Los Angeles, California on December 15. 1986.

Richard Hagood, Lexington, South Carolina reported finding a ten inch green Waterlily & Cattails ruffled collar base bowl.

March - **Wilber Bell** was appointed as chairman of the Nominating Committee for the 1987 election of officers.

Nadine Paulsen was asked to be in charge of the Hospitality Room for the 1987 convention.

Noren Duran, Ocate, New Mexico reported gthe purchase of an amber Nu-Art Chrysanthemum plate and an aqua Cherry Circles bon-bon.

Elvis Randell told of his finding a Northwood "Good Luck" bowl in cobalt blue opal with a slag effect thoughout the bowl.

Some of the collection of **Don & Connie Moore** was auctioned by Tom Burns at the Holiday Inn in Richfield, Ohio on March 13 & 14, 1987. Some of the items sold in the auction and their prices are:

Marigold	Grape & Cable fernery	$950
White	Grape & Cable ctrpc. bowl	$600
Marigold	Tornado Variant, vase	$1,025
Ice Green	Leaf Column vase	$275
Blue	Horses Head plate	$500
Blue	Memphis fruit bowl	$2,300
Blue	Peter Rabbit Bowl	$1,100
Green	Springtime table set	$1,600
Red	Holly bowl	$650
Marigold	Peacock at Urn chop plate	$2,800
Green	Tracery Square bon bon	$900

Grape and Cable Fernery/Marigold
1987 $950 2016 $450

Grape and Cable Centerpiece Bowl/ White
1987 $600
2017 $200

Tornado Variant Vase/Marigold
1987 $1,025
2017 $800

Memphis Fruit Bowl/Blue
1987 $2,300
2017 $7,000

Peter Rabbit Bowl/Blue
1987 $1,100
2017 $1,900

Photos and recent prices courtesy of Seeck Auctions

Marigold	Lions plate	$650
Green	Feather & Heart pitcher	$400
Peach Opal	Persian Garden 6" plate	$300
Green	Orange Tree powder jar	$375
Marigold	Inverted Strawberry water set	$1,500

Feather and Heart pitcher/ Green
1987 $400
2017 $350

April: - Hazel Kastel, Ottawa Lake, Michigan reported finding a Nautilus vase in marigold. This is considered to be a whimsey.

The Treasurer reported a balance of $21,673.90 in the bank at the 1987 Annual Meeting. The Board of Directors p[ositions for election this year are president and secretary. Those listed to fill these positions for the next two years were:

Bob Grissom, President
Glenn Fortney, Secetary

From "Cool" page 11

Here's the schedule:

Wednesday night – first people will be checking in for the convention, putting up their room displays (you can walk around and meet people, drool over carnival glass), people staying at the hotel meet at 5 down in the restaurant area for '**happy hour.**" And at 6 there will be a hospitality room (we have Subway sandwiches) open – **we LOVE to talk carnival glass!!**

Thursday – registration is open (carnival glass educational materials are for sale), more people will be checking in (usually around 3 p.m.) and more rooms sales/ room displays will be available. The Thursday seminar (on Brocaded Iridized Glass) will be given at 7:30 pm. Then cake and coffee and the contemporary carnival glass auction!

Friday – registration is open again (still will have carnival glass educational materials for sale) for people checking in, at 10:30 a.m. there will be a display of Fenton's Persian Medallion pattern in all of it's colors and shapes – **you will be amazed at how many pieces will be on display** (and talked about at 10:30)! Around noon is the Britt Award Luncheon (where you can have a great lunch and meet some of those amazing collectors), then the club business meeting, and time to wander the halls, going into the rooms to see, touch, buy, talk about, learn about carnival glass. ***Friday night there is a hospitality room set up for more time to talk!***

Saturday - the carnival glass auction will begin at 9:30 (preview is Friday night and Saturday before the auction). Want to see that piece before you buy it? Want to decide whether you want to bid on one piece or many? **Check it out!!** And after all of the excitement of the auction is done, Saturday evening is the banquet and you will get to see some more amazing, special glass from Christina's collection. Like I said – OVERLOAD!!!

But, if you would like an opportunity just to meet fellow collectors, a chance to see more carnival glass than you can in a year's worth of serious antiquing, a chance to 'show us your stuff', a chance to share your love of this special glass – we would like to officially invite you to come to our convention. We think once you make the effort, you won't ever miss another one. *And the friends you can make will be so worth it!*

If you want to sign up online, go to www.hoacga.com/2018-convention/

Or you can just come to the Embassy Suites Kansas City Airport Hotel and apply (it's at 7640 NW Tiffany Springs Parkway, Kansas City, MO).

If you are thinking about staying, you should probably make your room reservations before the end of March to get the HOACGA rate. By the way, the rooms are all suites, breakfast is included, as is the daily happy hour – it's a vacation that will be worth it!

I can't wait to meet you!
Sincerely,
Kathi Johnson
HOACGA Secretary

Photos and story courtesy of Collector Network

Gary Lickver earns top dealer award

Collector Network! an organization for dealers of antiques and collectibles, decided this year to award our own Gary Lickver its newly-named Dealer of the Year. Here's his story excerpted from the story at left in green.

The recognition is tantamount to a lifetime achievement award in the world of glass.

HE Will BE receiving the award at the 2018 HOACGA Convention, which will be held April 25th-29th at the Embassy Suites Hotel at the Kansas City Airport in Missouri.

"I am one of the bigger carnival glass dealers at the conventions,"said Lickver, distinguishing that he is not one of the largest on line presences, but he is when it comes to hands-on. He attends and sets up his glass at around eight conventions each year. He only misses a few each year because he is clear across the country at other events when they are taking place.

A collector for more than 30 years, Lickver has sold carnival glass since 1986. He was a Collector's Conference speaker and he hits several dozen shows a year. He is a member of the American Carnival Glass Association and is a regular dealer at Hillsborough, Del Mar and Bustamante.

RANGER
www.texascarnivalglass.org

President's Corner

By Emmett Morgan

Editor's note: Emmett is reserving his wit, wisdom and heartfelt thanks for the TCGC convention which is being held about the time you are reading this newsletter. Next edition he'll be back to tell you about the usual fun, fellowship and incredible education that makes the convention a great event to enjoy.

A HEARTFELT DISCOVERY

by Diann Walleck

When two passions overlap, it can be a beautiful thing!

A local ladies club, organized in 1901 by Eleanor Brackenridge, is a passion of mine. Eleanor contributed greatly to the advancement and education of women in an era when ladies were not considered important or able to think. She was certainly a pioneer of the Women's Rights Movement long before such existed.

After spending her youth-to-womanhood years in Jackson County, Texas, she and her brother resettled in San Antonio where both left major impacts on the city itself and its inhabitants. At her death Eleanor Brackenridge was brought by train to the cemetery established earlier at the family's local land holdings. The *San Antonio Express* newspaper called her "…the foremost woman citizen in Texas."

Recently, my husband and I were able to tour Fernridge, the San Antonio home of the Brackenridge family, which is now owned by and located within Incarnate Word University. Every room presented magnificent construction, intricate wooden architectural elements, plus an array of cut glass and varieties of furniture quite capable of being seen in any worthwhile museum.

However, the highlight discovery came as I rounded a corner after hearing my husband say, "Come here. You are not going to believe this!" There, centered on a massive mantle was an awesome example of a second passion of our life. My gasp was audible when I saw a white, Wide Panel epergne—in all its Carnival Glass glory!

I am so pleased that a woman I respect for her great works also found room in her home for that piece of glass, as it connects our love of collecting Carnival Glass to a major contributor to the welfare of womankind. When two passions overlap and fuel pleasure – that's admirable and worth sharing!

Mary Eleanor Breckenridge

Diann Walleck

M. Eleanor Breckenridge lived in the grand family mansion in San Antonio, above. Diann Walleck discovered that she shared a common love when she discovered the white Wide Panel epergne, at right in the place.

From page 2, Flood

(In the 1993 flood a series of severe rains caused storm and drain back ups and flash flooding. In 2008, it was an overflowing river coming downstream, and torrential rains that hit the city.)

"We had not been given any warning of the increase in flood water coming," Jon said.

After the waters receded, the Galvins finally could reach their house to check on it. Like the others, the waters had swirled through it. Jon recalled the chaos they found.

"The water was high enough on the inside of our house to leave a DVD stuck on the blades of the ceiling fans.

Submerging their house in river water for so long had destroyed hope for salvaging almost anything, Jon said.

"We lost everything in the house except for the Carnival Glass and our Hanging Lamps (we did lose two of them). That includes all bedding, furniture and all everything else.

"Most of my Carnival Glass was on display in cabinets on first floor, some were in plastic tubs in basement. The display cabinets all were filled with water and the doors had swelled so much we had to break glass to remove contents. The plastic tubs in basement floated and as water went down settled to the floor.

"Zipperloop lamps with chimneys floated with water and settled down upright on floor. We had a Grape and Cable Master Punch Set on the refrigerator in the kitchen. The refrigerator tipped over and left the punch set to fend for itself. The bowl floated off to the side a little and fell to the floor and missed everything else. There was no damage to any of the set.

"We had three wall shelves, wooden of course, that came down on to the floor. This is where the damage was. We lost 16 pieces of Carnival from them. But I consider my myself lucky for that was out of approximate 900 pieces."

Long-term recovery from a major disaster is an exhausting road. It took six months for the Galvins to find a new place to live. They used FEMA money for a down payment but it took two-and-a-half years for the claim on their old house to be paid.

Immediate recovery depended on family, friends and a lot of energy mucking out from the flooded house. Jon described the routine of their weekend lives, all the time still going to work during the week.

"Packing it all with a lot of help, hauling it to my daughter's neighbors' storage sheds. Washing it all up so much a day on weekends 'till we found new house."

Ten years later, after its ordeal, the collection now glows upstairs and downstairs in Jon and Alice's house. There will be no flood here, though. The house is high on the hills above the river.

Murky waters, top photo, floated Carnival Glass off the shelves and filled lamps with the river. Cleaning involved hauaing out all the destroyed possessions and sorting through the glass. See back page.

Advertisements

CARNIVAL GLASS CLASSIFIEDS

WANTED—To buy or trade

•Powder Jar Lid, Grape and Cable, Cobalt Blue,
•Covered Compote Lid, Lacy Dewdrop, Pearlized Milk Glass,
•Sugar Lid, Circle Scroll Sugar, marigold
Bob Grissom, 816-896-1931, bgrsm31@ comcast.net.

✦

•I have a Diamond and Starburst wine decanter and stopper in great condition, purple with electric iridescence all over.
•Will trade for a Grape & Cable whiskey decanter in purple/with stopper in same condition, or a Formal hatpin holder in purple. You can contact me at Janekenney2@sbcglobal.net or call Bill Kenney at 816-537-459

✦

WANTED—To buy or trade

•Marigold - Chesterfield water pitcher and lid
•Marigold, any shape - Ten Mums
•Orange Tree Mugs - Not iridescent, except Persian blue

Contact: Dave Middleton - mevad@sbcglobal.net or 209-

•Marigold Northwood Strawberry bowl Contact: Don kimeglassman13345@gmail.com or phone 316) 613-9067

✦

FOR SALE

•HOACGA souvenirs FOR SALE, all in RED: 1976 decanter with 6 whiskey glasses, '77 hatpin holder, '78 corn vase,'79 loving cup, '81 Red candle lamp.
ALSO
•'80 Green hatpin holder, Good Luck hatpins (no wires)
Also have an ACGA In God We Trust Mug 1968, 1971 Joe St. Clair small plates - 2
I am interested in selling them as one lot preferably.
I can be reached at 620-421-0937.

Resources

Dealers

Colleywood Carnival Glass Company
www.colleywoodcarnival.com

Samantha Prince/Mitchell Stewart
www.carnivalglass.com

Books

Auction Price Guides, Tom & Sharon Mordini
815-235-4407 tommordini@aol.com

Birds of a Feather, Ronald Britt
Peacock patterns
513-900-9113 ronbjudyb@gmail.com

Carnival Glass from Scandinavia, Thistlewood
Three e-book volumes
s.g.thistlewood@btinternet.com

HOACGA Field Guide to Carnival Glass for 2015
www.hoacga.com

HOACGA Notebook sections, plate holders
HOACGA site or contact Kathi Johnson

Laser Creations, Fred & Elaine Blair
www.eblasercreations.com

Informational Websites

Dave Doty www.ddoty.com
Fry http://carnivalglass101.carnivalheaven.com
HOC www.hookedoncarnival.com
Miniatures & Whimsies flickr.com/photos/hoacga
Olson auction prices www.glasspassion.net
Showcase www.carnivalglassshowcase.com
Thistlewood www.carnivalglassworldwide.com

TCGC

Visit TCGC website www.texascarnivalglass.org

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Burns Auctions, Clermont, FL 407-592-6552
http://www.tomburnsauctions.com/

Mickey Reichel Auction Center, Boonville, MO
660-882-5292 www.AWK-SHN.com

Seeck Auctions, Mason City, IA
641-424-1116 www.seeckauction.com

Jim Wroda Auction Service, Greenville, OH
937-548-7835 www.jimwrodaauction.com

Club Websites

Air Capital ACCGC www.aircapitalcarnivalglass.com
American ACGA www.myacga.com
Canadian CCGA http://www.canadiancarnivalglass.com
International ICGA www.internationalcarnivalglass.com
Iridescent Nation www.iridescentnation.com
Keystone Carnival Glass Club
Great Lakes GLCGC www.greatlakescgc.com
Lincoln Land LLCGC www.llcgc.org
Millersburg Glass Assn www.millersburgglass.com
New England NECGA www.necga.com
Northern California NCCGC Pacific Northwest PNCGA
www.pnwcga.org
Quebec QCGA www.verrecarnavalquebec.org
Southern California SCCGC
www.socalcarnivalglassclub.com
Tampa Bay TBCGC www.tbcgc.com
The Carnival Glass Society (UK) www.thecgs.co.uk

HOACGA

Visit HOACGA website www.hoacga.com

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TCGC MEMBERS TAKE NOTE

DON'T FORGET - YOUR TCGC MEMBERSHIP EXPIRES ON FEBRUARY 1

Membership in the Texas Carnival Glass Club is due annually on FEBRUARY 1st and runs through January 31st. Your membership fee of $35 includes six *Carnival Glass Action* newsletters (with a HOACGA membership $45).

THREE CONVENIENT WAYS TO RENEW OR JOIN

1. Use PayPal to renew or join online from the TCGC website membership page: www.texascarnivalglass.com/membership.
2. When you register for the 2016 TCGC Convention (see page 13).
3. Use the membership registration form on page 17 of this newsletter.

Membership and Newsletter Application

Texas Carnival Glass Club (TCGC)
and
Heart of America Carnival Glass Association (HOACGA)

Name(s): _____
Address: _____
City/State/Zip: _____
Phone: _____ Email: _____

Newsletter delivery preference: email _____ USPS _____

HOACGA and TCGC have a joint newsletter.

Choose one:
Annual membership in both HOACGA and TCGC with six newsletters: $45 _____
Annual membership in HOACGA with six newsletters: $35 _____
Annual membership in TCGC with six newsletters: $35 _____

Send application and check payable to HOACGA or TCGC to either:

Mail to TCGC: Jeannie Whitley
1006 Cheshire Lane
Houston TX 77018

Mail to HOACGA: Kathi Johnson
N13348 Osprey Drive
Minong, WI 54859-9264

Or you may join online at www.hoacga.com or www.texascarnivalglass.org

POSTMASTER:
Direct any problems to:
Distribution Manager
Steve Hazlett
1113 SE 4th Ter
Lees Summit, MO 64063-3203

Please check your "Address Label" to the right. The numbers after your last name separated by a dash (-) is the date, month and year, for your membership and newsletter renewal.

The best antidote to post-disaster blues is a battery of family and friends helping you. Volunteers donned boots and rubber gloves as protection against flood-borne bacteria when helping haul the destroyed possessions out of the house. The only thing to be saved, mostly, was about 900 pieces of John and Alice Galvins' Carnival Glass collection. Here the crew helped clean and box it for storage. For more on the story, see page 2.