

HOACGA BULLETIN

JUNE 2010



HEART OF AMERICA CARNIVAL GLASS ASSOCIATION (SINCE 1973)

**CHARLES
MOCHEL**

**HOACGA
Co-Founder**

1936-2010



Eulogy For HOACGA's Co-Founding Member, Charles Mochel, Who Passed Away at Age 74

By Brent Mochel

Many of you knew my Dad and also our family, as we have chased glass with you for my whole life and most of my parent's married life, some 42 years. We are all so thankful for the friends we have in carnival glass. All the cards and memories are cherished deeply. The following is a part of my Eulogy to my Dad. As many of you know we were best friends and always side by side. I really appreciate everyone's care and respect for dad in his later years, as he was starting to lose it. I know at times he might say things that didn't seem right. Family knew but many of his friends did not know he had Parkinson's disease with dementia setting in.

I can remember a time when Dad said to me one of the hardest things he ever had to do was pick his mom up off the floor during a seizure and take her to a hospital. Having to care for her and bury her. All because she had a disease called Parkinsons. Dad and Mom both thought this could stem from years of drinking well water on the farm in Prairie Home, MO. I then feared at an early age myself that same thing in my life was to lose my Dad to Parkinson's someday and have to carry him out in a Parkinson's seizure. I made an early promise long ago as child to take care of Dad and Mom and how thankful I am to be able to do that. How lucky I am that Dad passed on Tuesday May 18, with all of us at his side at home in peace. My days of prayers were answered and his pain ended as the morning sun was rising that proud day. What a blessed life it's been for my family because of Dad. No complaints only praise for the man known as Charles Norman Mochel.

I remember my Dad, a beautiful strong man with a kind heart for everyone. His funny little grin as he was walking away. I remember years of being at his side for many projects at the nursing home, many tools and rolls of grey tape did I fetch, many baseball and basketball games did we watch and play. Do you know, Dad never missed, I mean never missed a game of mine or even one practice of my sports career. So often I was the only child with my father there. And the kids would always ask me why is your dad here. Back then I didn't know what to say. Now I know why, because he loved me so. I might have guessed that of Dad if you saw his constant dedication and love he had for his wife. Never once did I see Mom and Dad argue. Never once did I hear a curse word out of his mouth. That is some true testament for a farm boy and a military man. Dad put in a hard 11 yrs at Hallmark to give our family a good start in the nursing home business. From that day on and for the next 25 years down the road Mom and Dad went together, (dad drove mom) side by side to and from work every day to go to the same office, for the same goal together, their family. Do you know to this day, I have not found another couple in life that has gone to work together longer! I had an idea when I was young how special Dad was because everyone that knew him respected him. Respected him enough to say our name correctly and call him Mr. Mochel. So blessed we have all been for having Dad in our lives. What a blessing it was to see Dad and Mom deal with all types of creeds and colors and issues. NO matter if you're black, white, mental patient or Doctors, drug addict or scholar, family or foe. All were treated the same, with the same respect and care, with a love for all of them and their families, God and mankind.

I remember a time in third grade, the principal had come for me in my class, but this time I had not done anything wrong or got in trouble. Shocking I know.. He said I needed to talk with him and come to his office immediately. Before we got to his office, I knew something was gravely wrong as Dad was currently in the hospital already with heart problems. The principal got down on his knees right into my little face and told me my Daddy had a heart attack this morning in the hospital and someone was coming right away to pick me up. He was not sure of his status or if he was going to live. Wow was I a scared little boy.....And here we are some twenty five years later. What blessing it has been to have had Dad there by my side leading us through life? What strength he showed us after that with losing weight showing constant discipline with his diet and health. What joy I then had when Dad would ask me to come play catch, or go on a carnival glass trip, or shoot baskets or hear him say he was willing to coach me and even get down on his old knees to catch me pitching curve balls. I wouldn't have missed any of it. I can see him now coming out the door to play with us kids in the front yard in his over sized green coat. You know dad never wanted to be cold. How funny all those coats and gloves were to me, but how sadly are the reasons why. His youth was so cold in that farm house in Prairie Home, MO all alone with no dad around left to care for the farm, his Mom and sister. But Dad was able to let all that anger

Eulogy for HOACGA's co-founding member, Charles Mochel continued...

and bitterness go and take care of all of us he did. With his own kind way, style and grace. How blessed we all are. So may God bless you Dad with a mansion in heaven and may we thank you Dad for letting us care for you in these later years. So blessed we all are to have those memories and blessings you have left behind.

There were numerous days when dad pulled a twenty dollar bill out of his pocket for us kids to go have a good time. All the while knowing, Dad came to Kansas City with his mom and sister Ann in a car and less than a thousand dollars between them to start a new life in Kansas City. The caring never stopped as Dad took us on many trips, antiquing for carnival glass and even letting us skip school to go to the HOACGA convention, as it was a Mochel family tradition. I will forever miss you, always love you and try my best to move forward as you did, a strong proud man. Don't let it bother you he'd say. Just ignore the bad things and move on and forget it. This day and our precious time we had together, I will not soon forget. I'm so proud of you Dad, SO PROUD. Job well done.

CHARLES MOCHEL

By Bob Grissom

Eleanor called him Charles or Daddy, but to everyone else he was known as Charley. Regardless of how he was known he was a Carnival Glass collector that enjoyed his glass and he did not mind telling you about it either. How many of you can remember him pulling out that silk handkerchief and polishing the piece before he would show it to you.

There were 10 charter members (couples) of HOACGA, Charley & Eleanor were the only remaining couple. Through its 40 years of existence they have been very instrumental in helping to establish the organization as to what it is today.

Charley and Eleanor put together an outstanding collection. They were very particular as to the quality of glass they purchased and it had to pass the silk handkerchief test. He was very partial to Millersburg and Aqua Opal. He probably got some of his indoctrination into Millersburg from his many visits, in the early years, with O. Joe Olson. If you had an opportunity to have Charley show you his collection, you got a very detailed explanation of the collection, he was proud of their collection and justly so.

Time is taking it's toll on many of the carnival glass collectors that started in the early 1970's. Charley loved to talk about some of the buying and selling adventures with collectors i.e. O. Joe Olson, Don Moore, Joe Corrothers, Don Doyle, John Britt, Woody Funk, Harold Wagner, Floyd Whitley, George Loescher, and Tom Mordini.

Charley had a fantastic memory for details about pieces in his collection. He could tell you the circumstances of how he purchased the piece, how many of each color existed, and who had the other pieces. Charley along with Eleanor were an asset to carnival glass and I am sure Eleanor will continue her interest.

I am sure that all of us that had the opportunity of knowing Charley will remember some of his stories of how he was able to obtain a certain piece of glass and he would usually end with "Isn't that right Eleanor". He will be remembered for his contribution to this great hobby.

HOACGA CONVENTION REPORT – 2010

By Bob Grissom

The 38th Annual HOACGA Convention concluded on Sunday morning, April 25th. Many of you came down for breakfast early so you could either catch your plane or you were on the road early for the trip back home. The early morning breakfast is an ideal place for people to say their goodbyes until another Convention or Auction.

Several members arrived and set up their displays and glass for sale on Tuesday & Wednesday. By Thursday evening about 75 rooms were occupied. In all, over 100 rooms were occupied by HOACGA members, socializing, buying and selling, and enjoying the convention activities. There is always a special atmosphere with everyone eager and excited about the convention and the chance again to visit with friends that maybe we haven't seen since the last convention.

THANK YOU

In order to provide the activities that we all enjoy at the convention, it requires a lot of help. A big "THANK YOU" goes to these people for their help in making the convention enjoyable for all.

Ann McMorris, at the registration desk, along with help from Steve Hazlett. Cliff and Joan Ball for their help with the silent auction and the many other details they always attend to during the convention.

Brent Mochel volunteered to have the hospitality room, but I think he delegated this responsibility to his wife Sara. Thanks to Sara for setting up and "manning" the hospitality room, with maybe a little help from Brent.

A special THANKS to the members that were responsible for setting up and removing the special "SUPER RARITIES" display, Dorothy Snell & Carol Curtis for organizing the "checking in" & "checking out" of the Glass (this is the important job, so all of the glass is identified to the correct owner). A special thanks to Rick Stockhill for the arranging, re-arranging, & re-arranging the display until it is just exactly right.

There is always one job that has to take place in order for the glass to be displayed, that is setting up the risers, covers and lights. This usually takes place late on Wednesday night. A Special thanks to Arnold Snell & Jerry Curtis for their help with this task. Jerry Curtis always brings his tool box along for this job.

A big SPECIAL thanks to all of those who helped with the distribution of the glass back to the correct owners when the display was over.

Ed Kramer did his usual outstanding job of obtaining, assembling, and organizing the items for the "Silent Auction". Thank you Ed for another job well done. Also, thanks to those members that donated items. These proceeds help defray the convention expenses.

CONVENTION HIGHLIGHTS

Educational Program: Thursday evening Brent Mochel presented a very interesting & informative program on AQUA OPAL pieces. Brent had some interesting stories about how his parents had obtained some of these items. Other members had helped by supplying pieces from their collection. Brent has grown up with Carnival Glass and has a long time knowledge of the glass.

HOACGA CONVENTION REPORT – 2010 continued...

Blue Grass Music: Gary Heavin & Ed Maxwell and others (Gary invited some of his Friends) entertained with about 2 ½ hours with Blue Grass Music. The only thing missing was Jeanette Rogers. Due to some health reasons John & Jeannette were not able to attend. Thanks Gary & Ed. Many members enjoyed the music.

“SUPER RARITY” Display

The display consisted of about 235 different pieces. Thirty members participated by bringing glass from their collections. A special thanks to Joyce Seale for allowing the use of some of the pieces from her auction. This was a rather unique opportunity to see these “SUPER RARITIES” that varied from the large Marigold “Peoples” vase to the miniature Marigold “Elephant” paper weight. It was a very informative and educational display of “SUPER RARE” items. If you were not at the convention then you missed a “RARE” opportunity to see this many “RARITIES” in one display.

Thanks to Rick Stockhill for doing an outstanding job of arranging the display. THE WILLINGNESS OF MEMBERS TO PARTICIPATE MAKES THESE DISPLAYS POSSIBLE. A SPECIAL THANKS TO ALL OF THE MEMBERS THAT PARTICIPATE. Your response to the request to bring glass is very much appreciated.

Friday morning Tom Mordini presented an informative talk about items in display. His knowledge and discussion added greatly to the knowledge about the items in the display. SPECIAL THANKS to Joan Doty for all of her help with the display.

ANY CARNIVAL GLASS COLLECTOR WOULD BENEFIT GREATLY BY SEEING THE GLASS IN THESE DISPLAYS AND HEARING THE ITEMS DISCUSSED BY KNOWLEDGEABLE MEMBERS.

Friday Luncheon

This year’s SPECIAL AWARD was presented to GALE EICHHORST, who is always at the convention with his outstanding displays. He has also given talks in the past. He is always there to lend a helping hand, it is appreciated.

“John & Lucile Britt Award for Excellence in Carnival Glass”

Presented to MARIE CAPPS. Marie has been collecting Carnival Glass since 1968. She was instrumental in the formation of the Northern California Carnival Glass club. Marie is known as the “Ice Blue” Lady, she started collecting the Pastel colors long before they were popular among the collectors. Judy Maxwell, Gary Lickver & Dorothy Morgan gave very informative talks on Marie’s behalf. Floyd Whitley threw in some of his own information about Marie. Marie has presented programs at many of the Carnival Glass club’s conventions. Marie is a well deserving recipient of this award. One hundred ten members attended to Luncheon in honor of Marie Capps.

Thanks Barb Chamberlain for organizing the Room Display judging, counting the ballots. Thanks Norma Strohm for distributing Room Display awards. Each person with a display received a Vaseline Opal “Eyewinker” Spittoon. The displays were all outstanding. An important part of the convention are the displays. A “BIG” thanks to everyone that shares their glass with a display. A lot of very rare and unusual patterns are shown in the various displays.

HOACGA CONVENTION REPORT – 2010 continued...

Auction

The much anticipated Joyce Seale glass was viewed on Friday evening.

After the viewing of the glass 20 pies were consumed. Thanks to those members that helped serve the pies from their rooms. Pie and coffee always seems to be a favorite item for the members.

The viewing was opened again on Saturday morning from 7 to 9 A.M. Jim Seeck and his auction personnel did an outstanding job of presenting the glass for viewing and also for conducting the auction from start to finish. The Buyers were able to obtain some very nice pieces to add to their collection.

Banquet

The convention activities finished with the banquet on Saturday evening with 125 members attending. Each person received a vaseline "Eyewinker" toothpick holder as a table favor. The drawing for the \$1,000.00 prize was divided into three parts (\$500.00, \$300.00 & \$200.00). Congratulations to the winners.

Emmett & Dorothy Morgan

The Banquet speakers. Their glass will be sold at the 2011 HOACGA convention. Their program was "Goodbye" & "Hello". They display some of the glass that will be in their 2011 auction and told some of the stories about that glass. The "Hello" was the glass on display they have purchased recently that will remain in their collection. So obviously they will be continuing they collecting. They will bring their outstanding collection to the 2011 convention to be Auctioned by the Seeck Auction Company

A big Thanks to Joyce Seale for allowing your glass to be sold at the HOACGA 2010 Convention and the Seeck Auction Co. for presenting and conducting an outstanding auction. Thanks to the Seeck Auction Co. for auctioning the Whimseys.

HOPE TO SEEN EVERY ONE AGAIN AT THE 2011 CONVENTION. IT WILL BE AT THE SAME PLACE, THE AIRPORT EMBASSY SUITES HOTEL. TELEPHONE 816-891-7788. THE DATES OF THE CONVENTION ARE APRIL 27 – May 1, 2011. ----- THE CONVENTION IS ONE WEEK LATER THAN NORMAL DUE TO EASTER SUNDAY BEING ON APRIL 24. 2011.

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Silent Auction- HOACGA Convention 2010

By Ed Kramer

Each year HOACGA raises money for Convention expenses through a Silent Auction. Members donate carnival glass and other items and other members place written bids on those items if they would like to purchase them. This year 59 items were donated, raising a total of \$823.00.

We would like to acknowledge those contributing and thank them for their support of this activity. Contributors are: Stacy and Desiree Wills, Gale Eichhorst, Jennie Hostetler, Sylvester and Diann Walleck, Daryl and Norma Strohm, Joyce Seale, Ed Kramer, John and Loretta Nielsen, Joan Doty, Roy and Charlene Hieger, Jerry and Carol Curtis, Brent Mochel, HOACGA, Charlie Kamucha, Timmy Greene, Bill and Sharon Mizell, Galen and Kathi Johnson, Gail Westphall and the San Diego Club, Ann McMorris and Fred Stone, Cliff and Jo Ann Ball, Ron and Cheryl Austin. We appreciate you all as well as those buying the items.

Thanks to all those who helped me. They included Cliff Ball (our traditional countdown timer), Kathi Johnson, Sylvester and Diann Walleck and Timmy Greene.

FRIENDSHIP-PURPOSE-PASSION-EXCITEMENT

By Gary Haven

Have you ever tried to figure out the answer to this question: What are we doing here in this life, during this period of time? I know that sounds kind of silly in some ways and maybe I am the only one who has asked himself that. But let's be honest, in some ways life is kind of like a mystery novel. The difference is this, we can't skip to the end of the book and see the outcome of our life's story.

I firmly believe that all of this has been planned eons of time ago, but that is just a personal view that I have and in no ways am I going to promote or force it on anyone else. We all have what we believe to be right in our thinking and that is our personal privilege.

Well, one thing I have certainly come to understand and that is this: We all need purpose.

That being said, it's one of the reasons, and there are several, that I love to collect carnival glass.

Carnival glass collectors are honestly some of the greatest people you will find. They know how to laugh, have goals, be competitive (and that certainly is not a bad thing), and in so doing, they find purpose and a great satisfaction in accomplishment.

We look forward to conventions, auctions, and time away with our loved ones, those times that we escape the everyday world around us. We look forward to the stories we will hear, the laughs we will have and the possibility of finding that special pattern and color we want in our collections.

FRIENDSHIP-PURPOSE-PASSION-EXCITEMENT continued...

From this moment on, let's agree to reflect back on our experiences of the past, and I daresay that you will find that you have had many many hours of precious life and enjoyment that would be very hard to find other places.

One of my favorite sayings is this: "Reward is relevant to Effort"

And Charlie and I certainly put lots of effort in our passion for this hobby, as do many others...FRIENDSHIP-PURPOSE-PASSION-EXCITEMENT. We have it all in our wonderful hobby.

Let's drive this year to a new height of excitement and purpose, to focus on the good that we do have and not get caught up in the things that tend to trouble us. 2010 is exciting! Let's all get aboard the ship of "Carnival" and why not? Maybe we should try to get a cruise lined up--and of course, it would be (what else?) a "carnival lines" cruise. If we do, I will volunteer Tom Mordini to do the cooking and dishwashing for us on the cruise, as long as he leaves his messy parrot caged. How about it Tom? You game for that?

SCROLL EMBOSSED

By Barb Chamberlain

Scroll Embossed must have been a popular pattern for the Imperial Glass Company, since there are many pieces available for collectors. Unfortunately, there weren't a great many different shapes done in the pattern. Bowls, plates, and compotes are the available pieces. But fortunately, there are a number of different sizes of bowls and compotes, as well as different back patterns.

Generally, there is only one size plate that is available in Scroll Embossed which is about 9" in diameter. Almost any plates that are found will have the plain exterior, and can be found in aqua, green, helios, lavender, marigold, purple, and teal. Lime green is known and vaseline is reported. On the Carnival 101 website, it shows a smooth edge 7 1/2" helios plate which was in the Eleanor Hamilton collection at one time. I would presume that the green plate with the Hobstar and Feather exterior that sold for \$2200 was this same plate. There is a variation in the Scroll Embossed pattern on this plate.

Bowls are found in three sizes - a berry bowl, a 6 1/2" - 7" bowl, and 8" - 9 1/2". The 4 1/2" - 5" berry bowls usually have the File exterior and a fluted edge. They have sold in amber, clambroth, marigold, purple, and smoke. Most are ruffled, so if you find a round one, then that will make a nice addition to your collection.

The larger two sizes have sold in amberina & reverse amberina (both rarities), aqua, clambroth, green, emerald green, helios, lavender, marigold, purple, smoke, teal, and vaseline. Green and purple bowls have sold with the Hobstar and Tassel exterior. Carl Burns reports knowing of a teal bowl with the Hobstar and Tassel exterior. Perhaps you will find a marigold one with this exterior.

SCROLL EMBOSSED continued...

Large complotes, about 4 1/2" tall and 7" in top diameter, can be found rather easily in marigold, and also found in clambroth and clear,, but a purple or violet one is much harder to find. These generally have the Eastern Star exterior, which is very similar to the Curved Star pattern by Brockwitz, so there is speculation on the Carnival 101 site that this particular compote might have been made by Brockwitz.

The medium sized compote is actually called the small compote. This has a plain exterior. These can be found in amber, green, lavender, marigold, olive green, and purple. Blue and violet blue small compotes have been found and they would be a great rarity to add to a collection.

The smallest compote, called a mini, is about 3" tall. It reminds me of a sherbet dish, but the stem might be a bit longer. These are generally round, but can be found less often in a ruffled shape. Purple is the most often found color in this size. One green and one lavender sold. If you're looking for a rare color, perhaps marigold is the one for you. This mini compote has a plain exterior.

Probably the hardest to find shape would be a goblet. At this time, two are known and both are helios. This was most likely the same mold as the medium sized compote and was perhaps left as it came from the mold.

Bowls have been reproduced in ice blue, ice green, pink, and possibly purple. They might be marked with a hard to see LIG mark.

If you have an unusual piece of Scroll Embossed Carnival Glass, I would like to hear from you, so I may report in a future issue of the HOACGA newsletter. Email me at dbcham@iowatelecom.net or write me at 124 E. Honey Creek Drive, Manchester, IA 52057.

See Pictures Page 23

VASELINE CARNIVAL GLASS

Millersburg Part 1

By Kathi Johnson

In 2008, Galen and I did a seminar at HOACGA on Vaseline Carnival Glass. This is the first in a series of articles recapping the information stated in that seminar. As presented at that time, we greatly appreciated the loan of some very rare and unusual pieces of glass to allow us to see and share with everyone!

Okay, so what is Vaseline?? The Vaseline Glass Collectors, Inc. website states: 'Vaseline Glass is a particular color of yellow-green glass that is made by adding 2% Uranium Dioxide to the ingredients when the glass formula is made. The addition of the Uranium Dioxide makes the glass color yellow-green. Vaseline Glass is ALWAYS verifiable by using an ultraviolet light (black light) on the glass item. When this is done, the glass turns a bright florescent green!

VASELINE CARNIVAL GLASS continued...

Straw yellow will have a higher percentage of uranium (per CG 101 website).

Alright!! A bonus!! Not only do I get carnival glass, I can make it glow!! Our first piece of Vaseline was a Fenton Fine Rib vase. You could tell from a distance that there was something different about it – it had some of the base glass showing (not sprayed with Marigold) as a different color. And when you picked it up and looked thru the base, you definitely could see the described 'yellow-green' color. I'm guessing that we didn't have a black light at the time (now we carry our key-chain light consistently) to help with our validation, but it was Vaseline. Lighting a piece of Vaseline with a black light will really 'light it up'.

The makers of vintage Vaseline Carnival Glass were: Dugan, Fenton, Imperial, Millersburg, Northwood, a few others (including US Glass, Sowerby).

I'm going to start this series with Millersburg. Many of their patterns have a variety of shapes with very limited quantities of Vaseline. Our seminar included 15 pieces in our display. Millersburg Vaseline tends to be 'straw yellow' and is more easily identified than Fenton's marigold overlay. It frequently has a radium (watery) iridescence, so it is VERY obvious and easy to see the Vaseline color.

#1-First on the list was the Holly (Sprig/Whirl) nappy (pictured is the Chamberlain's). It is interesting that we were treated to two of these – the Mochel's also have one. We don't know how many of them there are, but they are very, very rare. David Doty has combined the two pattern names under Millersburg Holly, and it seems like a very good idea to me. The pattern MAY differ slightly based on the size of the item (more leaves/berries on bigger bowls, for example), but no matter which name we call them, they are very special!

#2 & 3-Strawberry Wreath is one of the most prevalent patterns for Vaseline. There are at least 5 different sizes of bowls reported in different edge treatments; some ruffled, square, tri-cornered, a gravy boat shape, as well as a compote and a banana boat shaped bowl. The Chamberlain's large flared bowl and Ardonna Bucher's proof (nut-bowl shaped) bowl were included in the display. The 'proof' shape is actually the molded piece without any additional shaping/edge treatment – Millersburg seems to have used this shape with quite a few of their patterns, but in an extremely limited quantity.

One of the interesting things we've learned is how much we still need to learn....reminds me of the joke about the little girl arriving home after her first day of school; her mom asked, 'What did you learn today?', and she said, 'Not enough. I have to go back tomorrow.'

We may not go to school each day, but we keep on making new discoveries!! If I have missed a pattern or shape, please let me know so we can update the list! Thanks to all of the people who care enough to share so that we can all learn more about our fascinating 'addiction'!

VASELINE CARNIVAL GLASS continued...

In the next issue of the newsletter, we'll continue with the Millersburg Vaseline glass we used in our display. And remember: yesterday was history, tomorrow is a mystery, today is a gift: that's why they call it the present. Thanks for sharing this gift with us.

See Pictures Page 23

BIRD IN THE BUSH TUMBLER

By Bob Smith

The Bird In The Bush tumbler is a kissing cousin to another tumbler called the Reindeer tumbler which appeared in the December 2000 edition of the HOACGA bulletin. They both have the same shape and measurements: 5" tall, 2 7/8" rim and a 2 1/2" base. They both have in common the words "Made in Germany" molded into the base of the tumblers. Both are made from a two piece mold. This definitely puts their production period between the years 1925 and 1939 because of the Labeling Law passed in 1925. And of course both have animal figures as the prime feature on the tumblers.

It is in the naming of the bird molded on the tumbler that makes the tumbler quite interesting. The bird was discovered in Papua, New Guinea by a noted German ornithologist (study of birds) named Carl Hunstein. It was the last Bird of Paradise of three he discovered and it was in January of 1888. In March of that year there was a new (and the last) Royal King ascending the throne of Germany – Wilhelm II, German Emperor and King of Prussia. (He was more familiar to our parents as Kaiser Wilhelm.) The Germans gave the bird the name "Emperor Bird of Paradise".

The irony of the above story is that although Carl Hunstein was born in Germany he emigrated to America. He was so good in his profession that from 1885 on, he was employed by the German New Guinea Company. He lost his life by drowning at sea off New Guinea just one week after the Emperor assumed the throne in 1888. There is a mountain range in New Guinea named after him – The Hunstein Mountains. Makes you wonder since the Kaiser lived in exile in Holland up until he died in 1941- did he ever see this tumbler?

With two tumblers from the same maker that have different animals on each it raises a few questions. Are there water sets with the same animal on each tumbler and a pitcher for each? Or, is there a water set out there with six tumblers that have different animals on each with an accompanying pitcher. The answer will have to come from an English speaking country as the "Made in Germany" label was obviously meant to be understood in English speaking countries. After all, the Reindeer tumbler was first found in Australia. We shall just have to wait and see what the next carnival glass collector will have when he finds one. Happy Hunting!

Feedback – necgabobs@aol.com

See Pictures page 23

2010 HOACGA NOTEBOOK INSERT

"Miniatures" -- "Smalls" --- "Novelties"

INFORMATION CONTAINED IN THIS NOTEBOOK INSERT HAS BEEN OBTAINED FROM A VARIETY OF SOURCES AND IS COMBINED HERE INTO ONE SINGLE PUBLICATION.

The 2010 Notebook section consisting of 240 color photographs (first of possibly 3 sections) is a combination of "Miniatures", "Smalls" and/or "Novelties". The purpose of this Notebook section is to supply information, in a single publication, about this aspect of Carnival Glass collecting. For some of these items the age and maker are not known but, the items do exist, so this is an attempt to identify and supply information about "Miniatures" "Smalls" & "Novelties". It is intended to provide information to the present and future Carnival glass collectors.

The late John & Lucile Britt and Eleanor & Jack Hamilton were avid collectors of smaller items, they were the pioneers and the ones that generated the interest in collecting these special items. Carl & Eunice Booker have been avid collectors of the items also, but they were not as aggressive as the Britts and Hamiltons.

Jerry & Carol Curtis got the fever for small items after visiting and seeing the Britt's and Hamilton's collection. Jerry offered to obtain and assemble the necessary information for this section of the HOACGA Notebook. He has spent hours (many, many, many) e-mailing, telephoning and researching the necessary information for each item. He has done an outstanding job of assembling information from other collectors. Presently over 800 different photographs and information on this subject have been received.

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2010 HOACGA Auction Results – Joyce Seale Collection

Seek Auctions

- 10000 10. PLAID RUFFLED BOWL – CELESTE BLUE - UNBELIEVABLY RARE, A BEAUTIFUL CELESTE PIECE, CAN'T IMAGINE IT ANY PRETTIER
- 900_ 11. Plaid 9" plate or low IC bowl - amethyst - extremely rare color for this pattern, pretty
- 2000 12. Poppy Show 9" plate - ice green - very rare, pretty
- 1300 13. Poppy Show 9" plate - ice blue - very scare, nice
- 2000_ 14. Poppy Show 9" plate - blue - electric & super, highly desirable especially when they look like this
- 1400_ 15. Poppy Show 9" plate - marigold - pumpkin, dark, super!!
- 145_ 16. Vintage fernery - blue - electric, not your ordinary fernery
- 750_ 17. HEAVY IRIS TANKARD 7 PC. WATER SET - PURPLE – THIS IS AN UNBELIEVABLE SET, THE IRIDESCENCE JUST JUMPS OUT AT YOU(crack in tankard)
- 5750 20. PEACOCKS RUFFLED BOWL W/RIBBED BACK - LIME GREEN OPAL - MAYBE THE RAREST COLOR OF THIS HIGHLY SOUGHT AFTER PATTERN, SUPER PRETTY
- 9000 25. GOOD LUCK 9" PLATE W/RIBBED BACK - ICE BLUE - DARK COLOR W/FANTASTIC IRID., EXTREMELY RARE, A GREAT PLATE
- 7000 26. GOOD LUCK 9" PLATE W/RIBBED BACK - WHITE - EXCEPTIONALLY RARE & SUPER
- 2900 28. Mikado giant ruffled compote - emerald green - super blue irid., rare color, WOW
- 475_ 29. Mikado giant ruffled compote - blue - fabulous multi-colored irid., beautiful
- 600_ 30. Mikado giant ruffled compote - marigold - pastel irid., absolutely beautiful
- 5250 32. ACORN BURRS 8 PC. PUNCH SET - WHITE - EXTREMELY RARE, FROSTY & BEAUTIFUL
- 5000 36. ROSE SHOW 9" PLATE - EMERALD GREEN - EXTREMELY RARE, SUPER BLUE IRID.
- 1200 37. Rose Show 9" plate - ice blue - super pretty example
- 900_ 38. Rose Show 9" plate - green - very pretty for this green example
- 1500 39. Rose Show 9" plate - amethyst - super, beautiful for these
- 1050 40. Rose Show 9" plate - marigold - flat, pretty & a dark one
- 6000 44. NUART HOMESTEAD CHOP PLATE - EMERALD GREEN - FANTASTIC STRETCHY IRID.,
- 1700 45. NUART Homestead chop plate - amber - fantastic, rare & beautiful
- 2500 46. Homestead chop plate - purple - this has to be one of the very best I've seen
- 750_ 47. Persian Medallion bonbon - celeste blue - rare, rare
- 900_ 48. Imperial Flute water pitcher - purple - an Imperial pitcher at its best, super
- 3500 53. PETER RABBIT RUFFLED BOWL - MARIGOLD - ABSOLUTELY INCREDIBLE DARK,
- 1500 55. Hearts & Flowers 9" plate w/ribbed back - lime green - super rare & beautiful
- 1000 56. Hearts & Flowers 9" plate w/ribbed back - white - super irid. & very frosty, rare
- 900_ 57. Hearts & Flowers 9" plate w/ribbed back - marigold - pumpkin dark, fantastic!
- 2000 60. THISTLE 9" PLATE - MARIGOLD - EXTREMELY RARE PLATE, ONE OF THE HARDER
- 1200 61. Thistle 9" plate - green - very rare & desirable(epoxy on base)
- 9250 63. GRAPE & CABLE FERNERY - EMERALD GREEN - SUPER, SUPER RARE PIECE OF GLASS
- 3500 70. LEAF CHAIN 7" PLATE - ICE GREEN - MAYBE THE ONLY ONE KNOWN, SUPER PRETTY.
- 250_ 71. Leaf Chain 7" plate - celeste blue - extremely rare, never seen another, lacks irid., has chip on back
- 1300 72. Enameled Forget Me Not on Banded Drape tankard water pitcher - green - super pretty, very hard to get, a great enameled pitcher
- 1350 74. Peacocks 9" plate w/ribbed back - blue - spectacular, one of the best examples, this one will jump off
- 1000 75. Peacocks 9" plate w/ribbed back - green - rare & pretty, very close to calling this emerald
- 850_ 76. Peacocks 9" plate w/ribbed back - smokey lavender - a neat base color w/pretty irid.
- 3100 81. Blackberry Open Edge 7" plate - white - extremely rare, nice
- 1000 82. Blackberry Open Edge 7" plate - marigold – dark, nice
- 2700 83. Waterlily fld ruffled sauce - reverse amberina opal - very hard to find, has red tips
- 475_ 84. Waterlily fld ruffled sauce - red - super pretty example
- 1200 85. Leaf Chain 9" plate - amethyst - seldom to find in amethyst, this one has super irid., WOW
- 1500 86. Leaf Chain 9" plate - blue - fantastic electric blue irid., beautiful
- 400_ 87. Leaf Chain 9" plate - marigold - super pretty irid.
- 750_ 88. Octagon small size water pitcher - purple - electric & fantastic, very hard to get
- 1900 90. STIPPLED THREE FRUITS 9" PLATE W/RIBBED BACK - ICE BLUE - SUPER PRETTY
- 2200 91. Stippled Three Fruits 9" plate w/ribbed back - aqua opal - super good opal w/pretty pastel irid.

2010 HOACGA Auction Results – Joyce Seale Collection
Seek Auctions continued...

- 450_ 92. Stippled Three Fruits 9" plate w/ribbed back - blue - super electric blue highlights
400_ 93. Stippled Three Fruits 9" plate w/ribbed back - purple - electric, fantastic
2200 94. LITTLE DAISIES DEEP ROUND BOWL - MARIGOLD - DARK & SUPER, ONLY ONE I HAVE
2800 95. Concord CRE bowl - blue - fantastic, the grapes are covered w/blue irid. and jump out at you
850_ 96. Captive Rose 9" plate - amethyst - fantastic example of this rare color
575_ 97. Captive Rose 9" plate - green - hate to keep repeating myself but fabulous
325_ 98. Captive Rose 9" plate - blue - nice!
950_ 99. Captive Rose 9" plate - marigold - fantastic example of what marigold should look like
135_ 100. Three Fruits ruffled bowl w/plain back - green - pretty
4000 101. TREE TRUNK 19 1/2" FUNERAL VASE W/PLUNGER BASE - BLUE - ELECTRIC &
1300 103. Concord 9" plate - green - super pretty & very rare
550_ 104. Concord 9" plate - amethyst - rare & pretty (epoxy on base)
650_ 105. Concord 9" plate - marigold - maybe the rarest color (epoxy on rim)
850_ 106. Fishscale & Beads 7" plate - purple - electric irid.
800_ 107. Orange Tree Scroll tankard water pitcher - blue - a super example, one of my favorite pitchers
650_ 109. Orange Tree Scroll tankard water pitcher - marigold - dark, pretty, a great example
400_ 111. Good Luck PCE bowl w/ribbed back - blue - electric, super
1200 112. Holly ruffled bowl - marigold on moonstone - absolutely fantastic & rare
1200 114. Embroidered Mums ruffled bowl w/ribbed back - aqua opal - extremely rare & highly desirable, nice
475_ 115. Embroidered Mums ruffled bowl w/ribbed back - ice blue - nice color, pretty
1550 119. Heavy Grape chop plate - purple - perfectly iridized! SUPERB
2800 121. N's Peacock at the Fountain 4 pc. table set - ice blue – rare, pretty set
800_ 122. Gothic Arches 9 1/2" vase, 8 1/2" mouth - smoke - has beautiful amber color irid., nice
750_ 123. Spector's Department Store Heart & Vine 9" plate - marigold - super example for these, a beauty
800_ 125. Enameled Forget Me Not 7 pc. tankard water set w/Three Band blank - green - very rare & pretty
425_ 126. Enameled Forget Me Not tankard water pitcher w/Three Band blank - amethyst - very pretty
55,35 127. Enameled Forget Me Not tumblers (2) - amethyst - choice
600_ 128. Enameled Forget Me Not 6 pc. tankard water set w/Three Band blank - marigold - very nice set, dark
800_ 129. Open Rose 9" plate - purple - super pretty, scarce
400_ 130. Wishbone tri-cornered ftd dish - marigold - seldom sold, very pretty
2200 131. WILD BLACKBERRY 9" PLATE - AMETHYST - EXTREMELY RARE, ONLY ONE KNOWN,
3100 133. Stretch Glass round punch bowl & base - red - these are extremely rare, highly desirable, super irid.
1400 136. Holly 9" plate - blue - absolutely incredible, maybe the best I've ever sold
300_ 137. Holly 9" plate - marigold - dark & pretty
700_ 138. Holly 9" plate - marigold - fantastic yellow irid., a pastel beauty
500_ 139. Holly 9" plate - white - frosty & fantastic!
800_ 140. Fashion water pitcher - purple - one of the best, rare
1100 142. N's Peacock at Urn chop - purple - great example, fabulous irid.!!
900_ 144. Vintage 9" plate - blue - super rare plate plus pretty, another hard to find Fenton plate
400_ 145. King Spider hatpin - purple – rare, nice
4700 149. PEACOCK AT THE FOUNTAIN 8 PC. PUNCH SET - WHITE - FROSTY & PRETTY, A
725_ 150. Peacock at the Fountain 7 pc. punch set - marigold - dark & fantastic, a very beautiful set
195_ 151. Flowers & Frames dome ftd ruffled bowl - purple - super
1100 152. Leaf Chain 9" ruffled bowl - ice green - super pretty irid., rare, rare, rare
650_ 153. Leaf Chain 7" ruffled bowl - ice green - absolute match to the 9" bowl, super!
1900 154. Round Up low ruffled bowl - purple- incredible, dynamite!
400_ 155. Peacock & Grape 9" plate - blue - base color is almost a powder blue, rare plate & very nice
1050 156. Peacock & Grape 9" plate - marigold - pumpkin dark & beautiful, WOW
225_ 157. Enameled Chrysanthemum water pitcher - blue - super pretty
1200 158. Lattice & Poinsettia ftd ruffled bowl w/ribbed back - ice blue - super pretty, great color, a dandy
550_ 159. Lattice & Poinsettia ftd ruffled bowl - marigold - dark & pumpkin colored
1600 160. Rustic 18" funeral vase - green - very pretty irid. on a rare vase
550_ 161. Rustic 18 1/2" funeral vase - amethyst - open bubble on one hob towards base, NICE
700_ 162. Rustic 18" funeral vase - marigold - dark from top to bottom, NICE
185_ 163. Grape & Cable Variant ruffled bowl w/plain back – purple - very nice
1400 164. Dragon & Lotus 9" plate - blue - very rare plate & pretty

2010 HOACGA Auction Results – Joyce Seale Collection

Seek Auctions continued...

- 550_ 165. Stippled Three Fruits PCE bowl w/ribbed back - marigold - dark & pretty
925_ 166. N's Dandelion 7 pc. tankard water set - purple - fantastic pitcher, great set
500_ 167. Sunflower ftd ruffled bowl - emerald green - fantastic irid.
3000 168. Dragon & Lotus IC shaped bowl - red - super cherry red color w/red irid., a top of the line red piece
1100 169. Rose Show ruffled bowl - aqua opal - this one is loaded with opal, scarce
900_ 170. Rose Show ruffled bowl - ice blue - super pretty irid. from top edge to center
1500 173. Twins fruit bowl w/Hobstar & Arches base - smoke - only known of each, most people believe the
2300 174. Dragon & Strawberry IC shaped bowl - blue - fantastic electric irid., scarce
400_ 175. Three Fruits 9" plate w/plain back - emerald green - lots of blue irid., beautiful
450_ 176. Fluffy Peacock water pitcher - amethyst - super pretty, scarce
1600 178. GOOD LUCK RUFFLED BOWL W/RIBBED BACK - ICE BLUE - DARK ICE BLUE
900_ 179. Good Luck ruffled bowl w/ribbed back - aqua opal - extremely rare color w/nice opal & pretty irid.
800_ 180. Good Luck ruffled bowl w/ribbed back - sapphire - very rare color, highly desirable
975_ 181. Good Luck ruffled bowl w/ribbed back - emerald green - super beautiful, rare bowl
375_ 182. Good Luck ruffled bowl w/ribbed back - blue - electric
325_ 183. Enameled Shasta Daisy water pitcher - ice green - scarce & nice
2100 184. Fenton's Peacock at Urn 9" plate - blue - electric & super, this shines
190_ 185. Blackberry miniature compote - white - very rare color, couple of minor nicks on base
1300 186. Stippled Three Fruits ruffled bowl w/ribbed back - sapphire - fantastic irid. on this beautiful rare
150_ 187. Stippled Three Fruits ruffled bowl w/ribbed back - marigold - dark pumpkin irid.
1900 188. Lustre Rose round fruit bowl - purple - unbelievable, can't imagine one prettier
155,135 189. Rustic 17" mid-size vases (2) - green - choice
3000 190. GREEK KEY 9" PLATE W/RIBBED BACK - BLUE - EXTREMELY RARE COLOR & SUPER
180_ 191. Concord ruffled bowl - green - super pretty
1150 192. Lotus & Grape 9" plate - green - rare plate, highly desirable
625_ 193. Lotus & Grape 9" plate - blue - super pretty example of this rare plate
1700 194. LOTUS & GRAPE 9" PLATE - MARIGOLD - ONE OF A HANDFUL KNOWN, MUCH RARER
375_ 195. Scroll Embossed 9" plate - purple - covered w/blue irid.
2500 196. N'S TOWN PUMP - GREEN - EXTREMELY RARE, VERY FEW SOLD, NICE
3500 201. Hattie chop plate - amber - fantastic rare plate
2800 205. NIPPON 9" PLATE W/BW BACK - GREEN - FANTASTIC IRID. ON THIS, A "10"
500_ 206. Peacock Tail 9" plate - marigold - extremely rare, seldom sold
300_ 207. Open Rose 8" ruffled bowl - powder blue - rare color w/very pretty irid., unusual piece
500_ 208. Peacocks PCE bowl w/ribbed back - ice green - very rare, pretty
800_ 209. Peacocks PCE bowl w/ribbed back - ice blue - dark color, pretty irid, rare!
1200 210. Peacocks PCE bowl w/ribbed back - emerald green - super pretty example, a dandy
625_ 211. Peacocks PCE bowl w/ribbed back - blue - super electric blue highlights
225_ 212. Grape & Cable cvd compote - purple - scarce
625_ 213. Pony 10 ruffled bowl - ice green - super example w/stretchy irid.
1600 215. Rood's Chocolates 6" advertising plate - amethyst - very rare plate, a top advertising piece
250_ 216. Hearts & Flowers ruffled bowl w/ribbed back - ice blue - super, super example
2900 217. PETER RABBIT 9" PLATE - GREEN - FANTASTIC IRID. (epoxy)
5250 218. PETER RABBIT 9" PLATE - BLUE - SUPER RARE & PRETTY, ANOTHER WOW
350_ 219. Dugan Cherries ftd ruffled bowl - purple - electric & super
625_ 220. Wishbone ftd ruffled bowl - ice blue - dark, pretty
200_ 221. Wishbone ftd ruffled bowl - white - scarce & desirable
700_ 222. Wishbone ftd ruffled bowl - emerald green - a dynamite piece of glass!
450_ 223. Wishbone ftd ruffled bowl - blue - rare color, electric highlights
500_ 224. Stag & Holly ftd chop plate - marigold - dark, super, a great example
850_ 225. Morning Glory 17" funeral vase - purple - scarce & pretty
300_ 226. Morning Glory 17" funeral vase - marigold - dark from top to bottom
1100 227. Imperial Grape 9" plate - purple - another beautiful Imperial plate
400_ 228. Plume Panels & Bows water pitcher - marigold - dark & pretty
775_ 229. Stippled Strawberry PCE bowl w/ribbed back - blue - electric, super, this is a rare bowl
2000 233. Lotus & Grape ftd round 6" bowl - celeste blue - super pretty, extremely rare
400_ 234. Poppy Show ruffled bowl - marigold - dark & fantastic, pumpkin

2010 HOACGA Auction Results – Joyce Seale Collection continued...

- 225_ 235. Lined Lattice 10" vase - purple - nice
800_ 236. Grape Arbor tankard water pitcher - ice blue - super dark & beautiful
300_ 237. Lotus & Grape ruffled bowl - green - fantastic irid.
800_ 238. Rose Show Variant 9" plate - marigold - super pastel irid., rare
1600_ 243. Hearts & Flowers ruffled compote - powder blue opal - extremely rare color plus super pretty
300_ 244. Hearts & Flowers ruffled compote - blue - fabulous electric blue irid.
2100_ 245. Wishbone chop plate - green - extremely rare, less than a handful known, super pretty
175_ 246. Apple Blossom Twigs low ruffled bowl - purple - has electric blue irid.
1250_ 247. Fenton's Good Luck/Heart and Horseshoe ruffled bowl - marigold - very rare & nice
205_ 248. Three Fruits spt ftd ruffled bowl - purple - electric blue irid., pretty
3200_ 249. Stippled Grape & Cable Variant 9" plate w/ribbed back - sapphire - super pretty, very rare & desirable
425_ 252. N's Corn vase w/plain base - marigold - dark, nice
130,9x70 253. Hatpins including: Border Path; Star Center; Top of the Morning (2); Elegance (2); Big Butterfly (3); Flying Bat; -
150_ 254. Strawberry 9" plate w/BW back - purple - super stretchy irid.
1400_ 255. Singing Birds water pitcher - emerald green - super pretty
125_ 256. Vintage 7" plate - amethyst - scarce, nice
825_ 257. Wishbone 9" ftd plate - marigold - dark & super, rare color
1000_ 259. Rose Pinwheel ruffled bowl - purple - extremely rare & pretty
215_ 260. Cane & Daisy Cut 10" vase - marigold
675_ 261. Peacock lamp - red - outstanding red irid., extremely rare
195_ 262. Ribbon Tie 3 in 1 edge low bowl - black amethyst - super pretty, some would call a plate
4100_ 263. PERSIAN MEDALLION 9", 2 SIDES UP WHIMSEY PLATE - MARIGOLD - ONLY ONE I HAVE SOLD, FANTASTIC IRID.
105,75,7x65 264. Hatpins including: Jute Braid; Veiling; Basketweave; Dimples & Brilliance; Bars & Beads (2); Flower Arcs (2); Basket Flower – all dark – CHOICE
85_ 264A. Rosary – aqua opal
425_ 265. Fanciful low ruffled bowl - purple - electric blue irid. & fantastic
600_ 266. Diamond Points bushel basket - marigold - dark & super, rare
375_ 267. Stippled Three Fruits spt ftd ruffled bowl - aqua opal - pastel, pretty
1000_ 269. Aurora Pearls decorated bride's bowl in metal frame - lavender color w/lots of decoration
950_ 270. Aurora Pearls decorated bride's bowl in metal frame - amberina coloring w/bowtie decoration
700_ 271. Aurora Pearls decorated bride's bowl in metal frame - lavender coloration w/floral decoration
900_ 273. NUART Chrysanthemum chop plate - white - super pretty example, rare
1100_ 274. Orange Tree 9" plate - blue - electric & fantastic, another one that will jump off your wall
1200_ 276. Dugan Vintage dome ftd IC shaped bowl - celeste blue - super pretty & extremely rare
325_ 278. Shell 9" plate - smoke - super pretty irid.
600_ 280. Hearts & Flowers PCE bowl w/ribbed back - marigold - super, super dark pumpkin color
145_ 281. Stretch Glass Ring Optic 14 1/2" vase - ice green
175_ 282. Stretch Glass Ring Optic 14" vase - ice blue
1100_ 283. 1914 Parkersburg Elks 7" plate - blue - very rare, highly desirable, nice
650_ 284. Ten Mums tankard water pitcher - marigold - dark from top to bottom, pretty
450_ 285. Four Flowers Variant 9" plate - ice green - super
225_ 286. Diamond Lace water pitcher - purple - electric irid.
145,135,2x65 287. Hatpins including: Waves (2) - chocolate; Banded Berry Clusters - lavender; Dinner Ring - purple; Faceted Dart - purple; Beaded (2) - CHOICE
275_ 288. Stippled Peacocks 9" plate w/ribbed back - marigold - beautiful pink irid.
255_ 289. Grape & Cable perfume - marigold - super pretty, bottom of stopper is made of epoxy
1100_ 290. PERSIAN MEDALLION 9" PLATE - WHITE - OUTSTANDING, FROSTY W/LOTS OF PINK IRID., RARE
700_ 293. Butterfly ornament - marigold - great miniature, very rare
800_ 298. Starflower water pitcher - blue - super pretty irid. on this rare Fenton pitcher
155_ 299. Bride's 9 1/2" vase, unusual blown glass w/flower frog top – marigold – only one I have seen
400_ 300. Coral 9" plate - marigold - very scarce, nice
115,20 301. Imperial Grape & Windmill tumblers - purple - choice, both fantastic
1100_ 302. Stippled Grape & Cable ruffled bowl w/ribbed back - ice green - extremely rare bowl & nice, not
1700_ 306. LOGANBERRY VASE - PURPLE - SPECTACULAR, A TOP NOTCH VASE

KEY LIME OPALESCENT DANCING LADIES VASE!

By Brent Mochel

WOW. I still can't get over this order we have received from the Fenton Art Glass Co after opening all the boxes. It might be there best carnival product ever! Seriously, Each and every vase is a perfect ten for color, mold strike and iridescence. You will just love the key lime green base color as it catches the sun light and glows from across the room. In the pictures they look more Vaseline but it's only because the flash brings out that they do glow and Flores like Vaseline glass. I am so proud to be able to offer this to HOACGA members. Please buy one and see if you are as thrilled and love them as I do. I think you will be coming back for another one. The whimsies are also just to die for. They are spectacular in shape, quality and color. The opal on most is plenty even for the most distinguished of collector. Order them now today, first come first served while supplies last. I think you will be delighted to see them and so excited to own one. I am honored to get such a tribute piece made by Fenton for all of us to enjoy. This certainly is a more economical way to own a dancing ladies vase than an older version one.

As you know, the old versions are extremely rare and desirable with the last reported price for one going at auction in 2005 for \$7000 dollars. Well HOACGA will be asking far less than that. We are now ready for shipments. We have around 60 DL 6-ruffled vases at \$75 dollars each. We have around 60 DL Flared out vases at \$75 dollars each. We will also be offering a carnival painted version of these vases in our offering this year. We have around 3 standard ruffled and flared vases painted to offer for sale. These vases are very limited and will be offered at around \$150 dollars each. Please call for more details on them.

If that's not exciting enough, we have some 35 different whimsies made out of this run as well. There are several fan shaped, swung out vases, spittoons, square shape, four-cornered hats, and even a few heart shaped baskets or water buckets!

To Place an ORDER: send check or money order made out to **HOACGA**. Please add \$10 dollars for the shipping per piece.

If not a current member of HOACGA please add 35.00 dollars for dues renewal.

Dancing Lady Vases

2010 Key Lime Ruffled Vase	\$75.00	x	_____	=	_____
2010 Key Lime Flared Out Vase	\$75.00	x	_____	=	_____
2010 Key Lime Ruffled Vase Painted (3 made)	\$150.00	x	_____	=	_____
2010 Key Lime Flared Out Vase Painted (3 made)	\$150.00	x	_____	=	_____
2009 Peach Opal Ruffled Vase	\$75.00	x	_____	=	_____
2009 Peach Opal Flared Out Vase	\$75.00	x	_____	=	_____
2009 PO Ruffled Vase Painted by JK Spindler	\$150.00	x	_____	=	_____
2009 PO Flared Out Vase Painted by JK Spindler	\$150.00	x	_____	=	_____
2008 Indigo Blue Ruffled Vase - very few left	\$75.00	x	_____	=	_____
Non-Member yearly Membership Fee					35.00
Multi- purchase discount of \$10 for each additional vase		x	_____	=	_____
	Shipping		_____	=	_____
	Total			=	_____

ATT: Brent Mochel
 9601 W. 103rd Terr.
 Overland Park, KS 66212

**See Picture
 Page 23**

SOUVENIRS & BOOKS
Order Form
(HOACGA MEMBERSHIP REQUIRED)

- _____ PLATE HOLDERS—Dozen, clear plastic 5" base, white wire
4" back holds plates and bowls, regular size..... \$ 23.00
- _____ PLATE HOLDERS - Dozen, LARGE size..... \$ 23.00
- _____ SMALL SIZE PLATE HOLDERS—Dozen, clear plastic base,
white wire, good for pin trays & small bowls or plates \$ 21.50
- _____ HOACGA COMPLETE PATTERN NOTEBOOK-24 Sections..... \$238.50
- _____ PATTERN NOTEBOOK INDEX SET \$ 5.00
- _____ CURRENT ROSTER No Cost
- _____ 2002 Emerald Green Hatpin Holder \$ 55.00
- _____ 2004 Cobalt Blue Guest Set, unpainted \$120.00
- _____ 2005 Cobalt Blue Guest Set (decoration includes Fenton/HOACGA logos) \$135.00
- _____ Set of 10 Hartung CG Pattern Books \$ 75.00
- _____ HOACGA Notebook Section on Cordials, Wine Glasses, Whisky
Shot Glasses, Goblets, Claret, Champagne & 2 Cider Sets \$ 17.50
(135 different items)

USA Shipping & Handling included in all pricing

Name: _____

Address: _____

City: _____ State: _____ Zip: _____

SEND ORDERS TO:
Ann McMorris, PO Box 4361, Topeka, KS 66604-0361

INQUIRE REGARDING SHIPPING & HANDLING
The shipping charges for members who reside outside the USA will be the actual cost.
Upon receipt of item(s), the member will be expected to reimburse the club
for the actual cost of shipping, as indicated by the postage on the package.
At the time of placing your order, please indicate your shipping preference (air or surface).

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CARNIVAL GLASS ASSOCIATION
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N E W H O A C G A M E M B E R S

Bollingen, Dave & Sue, Jackson, MO, Referred by Dorothy Snell
Sexton, Jimmy F. & Mary A., Maynardville, TN 37807, Referred by Dorothy Snell
Greneveld, Gary, Stockton, CA 95204, from website
Bezold, Heidi and Hanstad, Mathia, West Bend, WI
Hall, Rita, Moore, OK (daughter of Dick Hostetler
Riordan, Beverly, Columbia, MO
Rogers, Phil and Dana, Savannah, MO

R E J O I N E D H O A C G A M E M B E R S

Brosamle, Tom & Sheryl, Sioux City, IA
DeMichael, Tony & Mary Jo, Taylorville, IL
Hellman, Geary, Canby, OR
Kessler, Mark, Independence, MO
Mings, Mike, Lawson, MO

ANNIVERSARIES

JULY

Francis & Janet Tate
126 Garden Dr
Belvidere IL 61008
Married July 22, 1956

Harry & Christina Sherman
PO Box 396
Atlanta IL 61723
Married July 3, 1948

Jim & Pat Vaghan
PO Box 41
Hindsville AR 72738
Married July 21, 1962

John & Loretta Nielsen
2011 SW Oak Ridge Rd
Palm City FL 34990
Married July 13, 1957

Billy & Pauline Hughes
30 Park St
Farmington MO 63640
Married July 11, 1953

Martin & Mary Ann Spinler
16737 Gehrig St
Forest Lake MN 55025
Married July 11, 1966

AUGUST

Dave & Peggy Perry
1718 Tedbury St
Crofton MD 21114
Married Aug 15, 1964

Russell & Marva Ericksen
PO Box 175
Adams OR 97810
Married Aug 10, 1952

Ed & Judy Maxwell
31091 Bedford Dr
Redlands CA 92373
Married Aug 11, 1960

Harold & Marilyn Randa
3414 Woods Dr
Manhattan KS 66503
Married Aug 22, 1960

Granvel & Sarah Wells
2743 Oliver-Wells Rd
Henrietta TX 76365
Married Aug 7, 1948

Walt & Clarice Robinson
517 Paul Jones Pass
Austin TX 78748
Married Aug 13, 1967

LB & Florence Cunningham
128 Lakeshore Dr W
Lake Quivira KS 66217
Married Aug 4, 1951

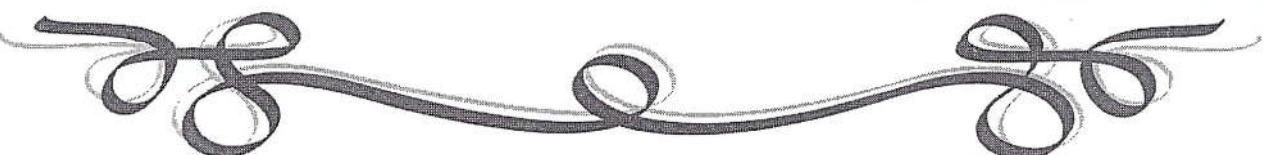
Franklin & Delores Becicka Jr
67 Devonwood Ave SW
Cedar Rapids IA 52404
Married Aug 18, 1956

Sylvester & Diann Walleck
503 S Allen
Edna TX 77957
Married Aug 20, 1966

Clifford & April Decker
195 Yarns Rd
Whitney Point NY
Married Aug 29, 1964

Charles & Mavis Ashland
PO Box 314
Britt IA 50423
Married Aug 2, 1964

Russell & Marva Erickson
PO Box 175
Adams OR 97810
Married Aug 10, 1952



REGULAR HOACGA MEETINGS

The regular meetings of HOACGA are held at the Prairie Village Community Center at 7700 Mission Rd., Prairie Village, KS. The building is across the street from the City Hall and Police Station and is handicapped accessible.

Meeting dates are the fourth Sunday of the designated month and the meetings will be from 2-4pm. The meetings will be:

JUNE 27 - AUGUST 22 - OCTOBER 24

Everyone is welcome. We would love to have you come and join us!

HOACGA Bulletins are Published these months:

January, February, March, April, June, August, September, November

By Eleanor Mochel, Bulletin Secretary

If you do not receive a bulletin by email or one delivered by US mail, please contact Ann McMorris and she will put your name on the correct list. She will then forward to Eleanor Mochel what bulletin you have not received and one will be sent to you.

Thank you for your help and patience in getting the email versus direct mail lists correct.

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CARNIVAL GLASS EVENTS AUCTIONEER INFORMATION

FUNCTION	DATES	REMARKS
Auction	June 12 2010	Mickey Reichel Auction - Don Vaughan Collection. 1440 Ashley Rd, Boonville MO 660-882-5283
Convention & Auction	June 16-19 2010	American Carnival Glass Club, Lexington Lansing Hotel, 925 Creyts Rd, Lansing MI, 48917; 517-391- 1298, Jim Wroda Auction of Woody & Marlene Funk collection part 2 on Sat, June 19 (corrected dates)
Auction	July 3 2010	Jim Wroda Auction, Greenville Auction Center, 5239 ST RT 49S, Greenville OH 937-548-7835, Midwest Collection
Convention & Auction	July 14-17 2010	Intl Carnival Glass Assoc., Holiday Inn Lakeview, Clarksville IN, Ruth Phillips Collection. Jim Seeck Auction.
Convention & Auction	August 11-14 2010	Woodsland World Wide Carnival Glass Assoc Convention Greenville OH, Wroda Auction House; www.carnivalglassconvention.com; Carnival Glass Auction on 8/14; Carnival Glass Auction @ 9:30am
Auction	September 11 2010	Mickey Reichel Auction - Sadler collection (TX); 1440 Ashely Rd, Boonville MO 660-882-5283
Convention	Sept ember 16-18 2010	Northern CA San Joaquin Carnival Glass Club; Holiday Inn Fresno Airport, Fresno CA 93727, 559-252-3611; Dugan Glass Seminar by Marie Capps; Special Irid. Glass from our collections by Tom Burns; Remmen Auction. For info contact Jeanne Hand @ nccchand@yahoo.com
Auction	October 2 2010	Jim Seeck Auction - Auction of the Whitley Collection, Crown Plaza Hotel, St Louis Airport, 11228 Lone Eagle Dr, St Louis MO
Convention & Auction	October 13-16 2010	Air Capital Carnival Glass Convention & Auction, LaQuinta Hotel, Wichita KS. Remmen Auction.

Burns Auction Company: Tom Burns, webbantiques@aol.com

Remmen Auction: Debra Remmen Auctioneer; Phone: 503-256-1226, Cell: 503-756-2629

Seeck Auctions: Jim & Jan Seeck Auctioneers; PO Box 377 Mason City IA 50402; Phone: 641-424-1116

Jim Wroda Auction Services; PO Box 1111 Gettysburg OH 45328
Phone: 937-447-4905, Cell: 937-459-9562

Mickey Reichel Auction Gallery; 1440 Ashley Rd, Boonville MO
Phone: 660-882-5292 or 660-882-5283

**PLEASE VERIFY ALL AUCTION INFORMATION WITH CLUB OR AUCTIONEER
BEFORE MAKING TRAVEL PLANS AS DATES AND TIMES MAY CHANGE.**

DANCING LADIES VASES
Brent Mochel's Article
Page 14



Dandelion Pitcher & Tumbler
Refer to Dandelion Article by Barb
Chamberlain in the
April, 2010 Bulletin



BIRD IN THE BUSH
TUMBLER
Bob Smith's Article
Page 11



VASELINE CARNIVAL GLASS
Kathi Johnson's Article
Page 9-11



SCROLL EMBOSSED
Barb Chamberlain's Article
Page 8-9