

HOACGA BULLETIN

AUGUST 2009



HEART OF AMERICA
CARNIVAL GLASS ASSOCIATION
(SINCE 1973)



Recent Discovery
Aqua Opal Grape & Cable Banana Bowl
Only the Second Known
See Article on Page 12

HOACGA NOTEBOOK INSERT

By Bob Grissom

The 2010 insert for the HOACGA Notebook will be on MINIATURES, SMALL, and NOVELTY items. If you have been collecting carnival glass for several years and attended many auctions you can remember JOHN & LUCILE BRITT and ELEANOR HAMILTON and you may also include CARL & EUNICE BOOKER. Any time one of these pieces that was usually referred to as a "MINIATURE" came up at an auction you knew that one or the other of these collectors was going to end up the successful bidder. They drew attention to this area of carnival glass collecting and made these items a popular item to add to your collection.

Both the BRITT & HAMILTON collections have been now been sold and all of these items have been dispersed among several other collectors. Information about this area of collecting is rather limited. A limited number of collectors have researched and assembled information about these.

Jerry Curtis has offered to assemble the necessary information about this subject for the HOACGA Notebook and the HOACGA Notebook CD.

MINIATURE: A Miniature version of an object not normally seen in such a tiny size. Examples would be the telephone, the cow, and the tiny candlesticks (Candelabra).

SMALL: A small version of a larger piece. Examples Westmorelands footed Shell or the Northwood Colonial or Fenton small Salt. Exception: small plates should be excluded from this list.

NOVELTIES: Any piece of Carnival glass that is unusual in Carnival Glass. The Coal Bucket, Sandal, or Jalopy are considered a Novelty

If you have some MINIATURES, SMALL or NOVELTY items in your collection, or if you think they fit into these categories your help is needed. If you have any doubt about the category for any item that you have please send it and Jerry will try and decide where it fits. Be sure and send as much information about the items as you know, the more information we have about the items the better. The objective here is to present as much information as possible of these items that have become popular with many Carnival glass collectors

PLEASE SEND YOUR ITEMS TO JERRY CURTIS Email jcurtis95@austin.rr.com or mail to 127 Tanglewood Drive, Fredericksburg, TX 78624.

DES MOINES - 2009 ICGA CONVENTION

By BOB GRISSOM

I Did not get to go to the ACGA convention in North Carolina due to a scheduled court hearing which got rescheduled until the day before the start of the ICGA convention. So I got up early on Thursday morning and drove to Des Moines, arriving about 9:00 a.m. in time to enter my glass in the MARIGOLD display.

I had been to this Holiday Inn before, once when John Woody had an auction there and once when HOACGA had a monthly meeting there with members from that part of the country. I was glad that I had my Garmin navigator with me because the roads had changed in the past years and I would have had a problem finding the hotel

Carl & Eunice were busy checking in the Marigold glass for the wonderful display. I believe Carl said there was about 250 pieces of Marigold. They had it arranged in ascending shades of Marigold from the Pastels to Pumpkin. It was a very impressive display. As one who has organized several Displays for HOACGA, what a missed opportunity. I know how much work goes into arranging these displays for the educational benefit of us collectors. More collectors should be taking advantage of these educational opportunities. Many people will come in on a Friday so they can be there to view the glass for the auction but will not come a day earlier and take advantage of the educational talks and displays.

The Marigold display was set up on Thursday morning and remained open for viewing until Friday about 4:00 p.m. Gary Lickver reviewed and talked about the display explaining something about the various difference in the iridescence and some of the different pieces. It was a very educational and interesting, well worth being there to see and hear about Marigold.

The club business meeting was after the luncheon on Thursday. Brian Pittman, President told of some of the changes that are being made. The Bulletin will be sent E-mail to those that wish to receive it that way and their membership dues will only be \$15.00 per year. They presently have 70 members receiving the Bulletin that way. Another change, ICGA will encourage members (collectors) to consign their glass for the convention auction and Seeck Auction Co will do the auction.

Carl & Eunice presented an educational talk about glass made by companies other than the "Big Five" (Fenton, Northwood, Imperial, Dugan, & Millersburg). They have put together many interesting pieces that we do not see very often. Carl & Eunice could go into an Antique Mall and find things that most of us would not even see, as evidenced by their collection.

Roger Dunham, the Vice-President of ICGA was the banquet speaker, He has a very good collection of Mugs. He gave a very informative talk and explanation of his Mug collection.

The Seeck Auction Co. presented the Marie McGee Millersburg collection and some glass from the late Ruth Moore collection. The auction was well attended with approximately 150 people. I am sure Marie McGee was very pleased with the results of the auction. The top item price wise was the MILLERSBURG GRAPE LEAVES Tri -Cornered Whimsey bowl, Green sold for \$9,000.00.

It was good to see Marie again but was somewhat sad to see her collection dispersed. Marie has meant so much to carnival glass and especially Millersburg. Millersburg glass was her passion and she would spend hours talking to anyone about her glass. She will always be known as MRS MILLERSBURG, a name she cherished.

Diamond Point Vases

By Barb Chamberlain

Diamond Point was a pattern made by the Northwood Glass Company. This particular pattern was made only in the vase form, and only in vases that ranged in height from about 5 1/2" to about 12" This pattern shouldn't be confused with the Diamond Points basket that was also made by Northwood, which is a pattern unto itself.

Even though these vases come only in a 3 1/2" base size, if you just wanted a collection of just Diamond Point vases, you could amass quite a collection. The typical taller vases come in a wide assortment of colors: amethyst, aquamarine, aqua opal, blue, green, horehound, ice blue, ice green, lavender, lime ice green, marigold, powder blue opal, Renninger blue, sapphire, smoke, teal, and white.

The more desirable squatty vases are found in fewer colors: green, ice green, ice blue, marigold, and white.

A slight variation found in the Diamond Point vase pattern is that a few come with six flames at the top, whereas the more common style are those that were made with twelve flames. Some of these also have a gentle ruffling, while others have the ruffling with more rounded flames or scallops. It is my feeling that six flames are found more often in the squatty vases than the taller vases, and of these six flame squatty vases, the pastels are more likely to have this characteristic.

The Diamond Point pattern is an easy one to identify, since the vase is entirely covered with the points except an area at the very top and bottom which is plain. Don't confuse this with Fenton's Diamond and Rib pattern, which also has diamond points, but also has alternating ribs in the pattern.

If you have any more colors than the ones that I have presented, or have additional information, I would welcome a photo or an email at dbcham@iowatelecom.net, or a letter sent to me at 124 E. Honey Creek Dr. Any new information will be included in a future issue of the HOACGA newsletter .

SEE PICTURE PAGE 21.

Engraved Daisy – Engraved Grape

By Bob Smith

One of the more interesting groups of vintage tumblers are the Fenton line of tumblers called the Grecian Gold Cut Assortment. These were made between the years of 1916-1918. Unlike the rest of the carnival tumbler items made during these years, these tumblers were made with thinner glass and instead of having a pressed or enameled pattern they were engraved. All of the water sets that were made are in the marigold color. Also the water sets of this line came with a pitcher and four tumblers.

The Engraved Grape tumbler pattern was named by Marion Hartung in her book #7. Richard Owens also includes it in his carnival tumbler book. There was no mention of the Engraved Daisy up until John Britt wrote an article in the September 1987 HOACGA bulletin. Both the Engraved Daisy and the Engraved Grape patterns were used by Fenton when they made other shapes such as vases and candy jars with the same thin glass. You can understand that the survival rate for this type of thin glass was not very great and we are lucky that some tumblers have survived nine decades.

The Engraved Daisy tumbler is known in two sizes – one is a lemonade type glass standing 5 1/4" tall and another which is barrel shaped standing 3 5/8" high. The latter one is shaped like a top glass for a tumble-up, but it is a regular water glass. An Engraved Daisy tumble-up has not yet been found, but one found in Engraved Grape is mentioned further on. The Engraved Daisy pitcher is of the round squatty type. A complete water set was found in the Brimfield Antique Show in 1992. This set is the only one that I know of and it now displayed in the Fenton Glass Museum in Williamstown, West Virginia.

The Engraved Grape tumbler comes in four known sizes – a 5 1/8" lemonade; 3 7/8" regular size one shaped exactly like the lemonade; a 3 1/2" slimmer juice and a 3" barrel shaped tumbler that is the top for a tumble-up. (See photo) The complete tumbler-up is very pretty. The pitcher for the Engraved Grape comes in two shapes; tall and graceful and squatty round. I have not heard of a complete set, but there is probably one out there somewhere.

All the Grecian Gold Cut tumblers should be considered rare and desirable, especially the Engraved Daisy. And now for a word of caution. A similar type of the Engraved Grape tumbler was made at a later date which might be mistaken for the vintage one. It might be best described as less bountiful, that is, fewer grapes; thinner vines and less lush leaves. It is the same size as the 5 1/8" tumbler mentioned above. Happy Hunting!

Feedback – necgabobsm@aol.com

SEE PICTURES PAGE 21.

Grizzly Bear Paperweight

By Jerry & Carol Curtis

Like the Elephant Paperweight, we found no references anywhere about this Bear Paperweight. It looks ferocious enough to be a Grizzly Bear so that is my name for it. It has the same golden or lemony colored iridescence and soft red tones as the Elephant Paperweight and I believe it would be a safe assumption it was produced by the same maker due to the identical similarities of the undersides of the bases on which they stand. In comparing the bear to the elephant, it is the same 3" in length but shorter in height standing just 2" tall. Both paperweights exhibit great realistic detail in mold work from their well defined heads, to the toes on their feet.

We would also like to hear from you if you have any information on this piece.
Contact: jcurtis95@austin.rr.com

SEE PICTURE PAGE 21.

The "Queen of Millersburg" Marie McGee Sells Her Collection at ICGA

By Brent Mochel

The auction room was full Saturday morning as Jim Seeck Auction Company started selling some of the nicest and rarest Millersburg glass from the famous Marie McGee collection. As a child, I had fantasized about attending such auctions in carnival glass. I was so excited for the glass to be sold. Marie was there in attendance, sitting in the front row, and ready for the sale as well. I thought then what sadness she might be feeling as her glass is leaving her collection. So I then had to take a moment to talk to the young lady with beautiful gray hair. I needed to tell her how happy and lucky I felt to be there and how sorry I was that she now had to sell. And that I was even more sad that my parents could not attend such an event and how much my Dad loved her, loved Millersburg glass, and her famous book.

Her book on Millersburg glass is the most detailed look at the Millersburg glass company and it truly was my dad's favorite book in all of carnival glass. There were so many nights when dad and I would look at her book and talk Millersburg glass together..

Marie said it was time in her life to move forward, as she felt like she was going into heart failure. Somehow her beautiful personality was joyful with everything and just happy she too was able to attend and see her life-long collection be sold.

Next thing I know I was crying like a baby and the auction had just begun. The glass was just like Marie - rare, beautiful, and very unique. So many beautiful things sold and they brought worthy prices. Marie has always gone out of her way to educate, communicate and befriend anyone that came her way. I will never forget the joy Marie

The "Queen of Millersburg" continued...

had when talking about her own glass or Millersburg glass in general. I still today can see her buying the Amethyst Mitered Oval vase that sold at the Bingham auction at HOACGA in 2005. The joy she had on her face that day, when she realized she was the winning bidder on the vase was very special. I feel the same joy in being able to buy a couple of nice, rare pieces from her auction. I hope you did too.

My family, all HOACGA members and myself hold Marie in such high regard and we want her to know we all love her and think of her often and always will. She truly is and will always be the "Queen of Millersburg Glass."

IMPERIAL'S HEXAGON AND CANE

By Roy Hieger

Last February, at the 30th anniversary convention of the Texas Carnival Glass Club, Dorothy Morgan and I presented a seminar on "The Wonderful World Of Imperial". We had hoped to have one or more examples of every pattern Imperial made in carnival glass. We ended up with a little over 150 pieces, representing 104 different patterns. We, however, fell short of our goal by 4 patterns, one because of an oversight (senior moment) on my part, and three because they were so rare we didn't know anyone who had an example. One of the latter was the Hexagon & Cane pattern which is shown on page 86 of Carl Burns' "Imperial Carnival Glass" book using an illustration from an old Imperial factory catalog. He states "We are dealing with a pattern here that is so rare that a carnival glass example could not be located to photograph for this book. Most collectors are not even aware that the pattern exists".

Hexagon & Cane was Imperial's #502, and was part of their Moulded NUCUT Glass line. The pattern was produced in non-iridized crystal in several different shapes, but the only one known in carnival is a marigold lidded sugar. Burns states "only three examples are known, and one of these is missing the cover".

When the auction brochure for this year's HOACGA convention arrived in the mail, I, as usual, sat down and went thru it. One of the pieces that I marked for further consideration was an Imperial open sugar, pattern unknown. When the auction glass was available for review I found the sugar, liked it, and decided to bid on it, and get it if possible. I got it for \$65.00. I did not recognize the pattern, and asked Jim Seeck if he had any further information. He told me a lady in New York had called them and told Jan that she had an identical sugar (with the lid), and what the pattern was. I immediately went looking for Jan. She told me she didn't remember the pattern name, but that she had written it down and would call me with the information when they got back to Mason City. The pattern, Jan reported, was Hexagon & Cane.

IMPERIAL'S HEXAGON AND CANE continued...

When we got back to Round Rock, I decided to go thru my reference books and see if I could find anything more about the pattern, and Imperial's NUCUT line. I started with the 11th edition of Carwile's Encyclopedia of Carnival Glass, and then went through the 1909 Imperial catalog that the Britts had reproduced and made available, No mention of Hexagon & Cane in either. In the Archer's blue book, on page142, I did find the catalog illustration of a 9 inch Hexagon & Cane bowl used by Burns in his book. Although the blue book's section on NUCUT glass (pages 134-145) was fairly extensive and included three different NUCUT breakfasts sets, Hexagon and Cane was not one of them. Volume III of the Imperial Glass Encyclopedia also showed the catalog illustration of the 9 inch bowl (page 516), but no sugar bowls. Page 515 of the same volume did contain the following information about the NUCUT line.

The Imperial Glass Co., from about 1910 to the 1930s, produced top quality imitation cut glass. It was made from pot glass and employed intricate geometric patterns that sparkled in the light with almost as much dazzle as the more expensive cut glass. Although a design patent for Imperial's NUCUT trademark was not obtained until 1915, that trademark had been in use since 1911, and NUCUT glass was advertised in the 1912 General Catalog, and in the 1913 Supplement, the latter carrying some 14 pages of NUCUT. The NUCUT was described "as nearly perfect as glass cast in moulds can be". Included were footed punch sets, footed bowls and comports, water sets, and a variety of bowls, plates, vases, and breakfast sets.

NUCUT production was scaled back slightly by 1920-1922, occupying only 4 pages in Imperial's Bargain Book. Some of the pieces had the "1/2" designation, indicating they were being made from tank glass, which is typically somewhat inferior to pot glass.

Some of the NUCUT moulds are still in use. One you are likely to see in stores, malls, and on ebay is Imperial's #440, a 6 ½ inch bowl with the Stars & Arches pattern. It is being reproduced by Mosser in a variety of colors. The one shown below, in vaseline opal, is truly dazzling.

SEE PICTURES PAGE 21.

Michael Basey

By Bob Grissom

Michael passed away recently after a long illness. He had been on dialysis for some time, he decided not to do the dialysis any more, so he removed himself from the treatments.

For those long time HOACGA members, you can remember Michael, who always had a smile and a friendly greeting for everyone (he always used the saying, "that's for sure"). He served as the bulletin secretary for several years. Michael and Harold Fortney were a good pair for HOACGA. Harold took all of the hand written letters and notes and typed and organized the bulletin. Michael had it printed and then he and Harold would get together, each month, and assemble the bulletin for mailing, sometimes others would also help. It was always assembled at Michael's house. He would prepare dinner for those that were there. Being the bulletin secretary is a very responsible job, it requires assembling all of the info for the bulletin and then getting it addressed and in the mail to the members. Just as soon as you have the bulletin out it is time to start on the next bulletin.

Michael has not been an active member for several years due to various health issues. But he did attend meetings and conventions when he was able. This is another case of remembering one of our past members that gave so much of their time to make HOACGA and carnival glass collecting what it is today.

We are sad to say goodbye to another friend and HOACGA member.

**** Announcing the 2010 HOACGA Convention Auction ****

Seeck Auctions

Jim and Jan Seeck

Seeck Auctions is pleased to announce that we will be auctioning the Joyce Seale collection of Carnival Glass at the 2010 HOACGA convention auction on Saturday at the Embassy Suites in Kansas City. We are extremely excited to bring such a quality collection to the Convention. Joyce's Carnival glass is top quality in iridescence and rarity. It will be an auction to remember. In future newsletters we will highlight a few pieces that will be sure to get you excited. There is a great variety including rare plates and bowls, lots of emerald, chop plates, funeral vases, Imperial, Fenton, and Northwood. A little bit of everything and everything super! Keep your eye on the HOACGA newsletter and our website: www.seeckauction.com

DAMAGE: NOW YOU SEE IT, NOW YOU DON'T

By Gary Heavin & Charlie Kmucha

Catchy title, eh? Hopefully, you're all wondering where this article is going to go and what the angle is going to be, given the title. Well, buckle up and get your Propeller compotes spinning, it may be a bumpy, roundabout ride, but we'll get there eventually!

Damage on carnival glass--and how much damage is "acceptable"--is a perennial bone of contention among collectors and purveyors of carnival glass. For some it borders on being an obsession, while others seem to accept it and use other criteria to judge whether or not they want to buy a damaged piece. Even the word damage itself cannot be spoken without opening a Pandora's box of issues. For instance, are we referring to *just* post-production damage? What about repairs? Or serious production flaws like peeling and mis-shapen pieces? I think it's fair and reasonable to say that we all prioritize damage differently, but to a significant extent what constitutes "acceptable damage" is determined by *ownership*.

Let's take a minute and look at a list of factors which could influence our perception of what is acceptable damage. And before we proceed, this one caveat: this list will contain satirical and whimsical elements, so dust off and trot out your sense of humor, because we are just kidding about some of this. A sense of humor is necessary, if for no other reason, that to help us preserve our sanity. So, to the list of what might constitute "acceptable damage":

1) If a piece is beautiful.

2) If a piece is a great rarity (but here it is necessary to add that there **MUST** be some combination of beauty and desirability, as well. There's plenty of "rare but who cares" pieces, so in other words, there must be at least two people who want the piece and want it A LOT!).

3) If the damage is minor, in an obscure place on the piece or cannot be seen when displayed. This point brings to mind all those creative and inspired ebayers and sellers who list damaged items, extol the other virtues of the piece and conclude by saying "turn the piece around and you can't see the damage." We've all read these kinds of listings and chuckled at them, a fair number of us have actually written similar listings and, the plain and simple fact is, most of us have used this same rationalization when it was a piece we really wanted! So next time you snigger about some poor, hapless ebay seller trying to sell a piece of damaged carnival glass, remember the rationalization is just as valid whether it's that seller or YOU who is using it.

4) If certain people say the damage is acceptable or "no harm" damage. Auctioneers, for instance, will make these kind of assertions about carnival items for sale in their auction. Of course, these are the same auctioneers who will smilingly reassure you that they will be the **FIRST** to let you know if you've paid too much! (Cue laughter). Sure, they're trying to get as much as they can for their consignors, but if it was our glass being sold isn't that *exactly* what we would want them to do?

5) If you don't know the piece has damage. All kidding aside, the next statement make make some of you uncomfortable, but it is nonetheless true. Every collection of carnival glass, no matter whose it is, will have pieces with damage and likely, the owner will not be aware of every instance of repair/damage in their collection. Many of you know me (Charlie) as the guy who looks at each and every piece of carnival glass at an auction. That's just me and that's how I do things, I figure the more I know about a piece the better I will be able to decide what I want to give for it. So it should come as no surprise to you that I have seen literally thousands

DAMAGE: NOW YOU SEE IT, NOW YOU DON'T continued...

of pieces with damage or repair sell to individuals who were either unaware of or did not care that a piece had damage or repairs. Because the issue of damage is so paramount in the eyes of some collectors, there has been a whole cottage industry of glass repair that has sprung up; from primitive, crude repairs-- such as the use of epoxy, watercolors, car paint, fingernail polish, you name it--to some fairly sophisticated technology used in glass repair. No one really knows how much repaired glass is really out there. And I wonder, should we really care? When I evaluate each and every piece of glass at an auction, I'm not just looking for damage, I'm looking at the color, the shape and anything else about the glass that I consider significant. I've seen lots of pieces I wouldn't buy, at any price, past a certain price, or for the price it brought with the buyer believing the piece was damage free. Even so, I readily acknowledge that there are other points of view and other standards than my own, so one thing I will NEVER do at an auction, is run around berating a piece even if I know it has uncalled damage or repair. I have a good enough rapport with the auctioneers that I will let them know if I find something that is significant--and the auctioneers are mostly grateful to know, since they do not want to send items out to absentee bidders that have uncalled damage or repair. If someone approaches me at an auction and asks my opinion of the condition of a piece, I will gladly share. Otherwise, it's not my business to run down the glass or monitor it for everyone else. That's why they have previews. Plus, your standards for what you are willing to buy are almost certainly at least somewhat different than mine. Why else would we have pieces with called damage sell for five figures??? And who are any of us to say that those folks paid too much for those pieces? That piece may have been the one they sweated and worked to acquire, it may be the most beautiful piece of its kind they have ever seen, or it may be the piece they take out of their cabinet and admire every single day of their life. No, the truth is this: the most critical factor in whether or not someone buys a piece of glass is whether or not they like it and isn't that what buying glass is all about?

Gary and I correspond via phone calls and emails about topics for and thoughts on potential articles we are writing. I was much moved by something he wrote to me back in January about the topic of damage on carnival glass. Here is what he said: As I'm writing this, I'm sitting here looking at a Grape and Cable Variant bowl with beautiful green iridescence on an amethyst base color. And guess what? It has a chip on the marie. I think to myself, 'So What?' It may be a common pattern and piece, it may not be a super high dollar piece, but it certainly is beautiful. I plan on having it and enjoying it a long time and that in itself is priceless to me and if I gave "too much" for it, so what? I like it.....no, I love it.

What a wonderful sentiment that embodies what collecting is all about! So remember it, next time you leave an auction, having turned down a piece of glass because of damage and you find yourself unable to get the piece out of your mind, even months later. Ask yourself what "no harm" means in that context and if it is something that you really wanted and would have enjoyed, then you betcha it's "no harm damage." Ultimately, that's the meaning of the title and the point of what we are writing: to remind everyone that it is not just *what* you see when you look at a piece, but *how* you look at it. Perspective is so vitally important, in life and in collecting and so, you see, it is not really a stretch to suggest, regarding damage, that now you see it, now you don't.

TWO RARE FINDS

By Brent Mochel

WHAT A FIND - An Aqua Opal Banana Shaped Bowl

On the cover is a picture of only the second known aqua opal carnival glass Northwood Grape & Cable banana shaped bowl. What a find it is and what beauty to behold. The bowl was found at a flea market in Rhode Island by fellow member Paul Berube of Tiverton, RI. This bowl is near mint with only a small flea bite on the top rim. It has lots of opalescence with some slight marigold iridescence. This bowl was announced on the daily mail list for the www.cga.com club. After that announcement, it didn't take long for it to find a new home in North Carolina. Don and Becky Hamlet are the new proud owners of such a rare and beautiful piece of Northwood Aqua Opal. They had the bowl at the recent ICGA convention where they were kind enough to let me picture it. This is only the second AO banana shaped bowl known in the carnival community, as the original one has been owned for many years by Rick Kojis.

What a week for the www.cga.com - Nightly Email

The true power and potential of the internet has been captured by the internet based club at the www.cga.com website. The founders, Brian Pittman and Fred Stone, have done a wonderful job of applying the internet's capabilities globally with the Carnival world by bringing everyone together for a nightly email. This is a nice update on what is going on globally in the new, much larger, carnival glass world. This adds a worldly look at prices, auctions, clubs and the chatter that we all want to hear about. What a great way for the club to grow and bring people together worldwide. Brian had an unbelievable week recently when he posted news of both an Aqua Opal banana shaped bowl found and also the finding of an Aqua Opal Poppy Show bowl. It's hard to say what brought these pieces out of the attic, but it shows Brian's sincerity and dedication to the carnival glass world.

Brian offered everyone at the same time, the opportunity to call or email on these pieces. What a great guy. It was kind of like throwing t-bone steaks to the carnival wolves. What a two day present it was to be on the daily mailing list. What a way to stir up excitement and communication right before the big convention at the Wroda Auction facility in Greenville, OH. If you are not a member of the www.cga.com club and want to get this daily email, please email Brian Pittman at carnival@carnivalglass.org. All carnival glass collectors would benefit by joining more than their local clubs!

See Picture Page 1.



SEPTEMBER WEDDING ANNIVERSARIES

Frank & Shirley Randall
PO Box 297, 42531 Moddy Rd
Richland OR 97870
Married Sept 28, 1952

Carl & Ferne Schroeder
204 Waffle St
Kendall WI 54638
Married Sept 30, 1950

Daryl & Norma Strohm
16703 Duffey Ct
Independence MO 64055
Married Sept 15, 1962

Bernard & Nadine Paulson
700 N Purdom St
Olathe KS 66061
Married Sept 28, 1946

Tom & Sharon Mordini
36 N Mernitz Ave
Freeport IL 61032
Married Sept 15, 1962

Charles & Eleanor Mochel
9601 W 103rd Terr
Overland Park KS 66212
Married Sept 21, 1968

Dr Adolph & Lois Utzinger
15875 W Bayaud Dr
Golden CO 80401
Married Sept 13, 1952

Donald & Mary Shrank
4844 N 37th St
Milwaukee WI 53209
Married Sept 6, 1958

OCTOBER WEDDING ANNIVERSARIES

Phil & Hansine Williams
5401 N Holmes St
Kansas City MO 64118
Married Oct 6, 1967

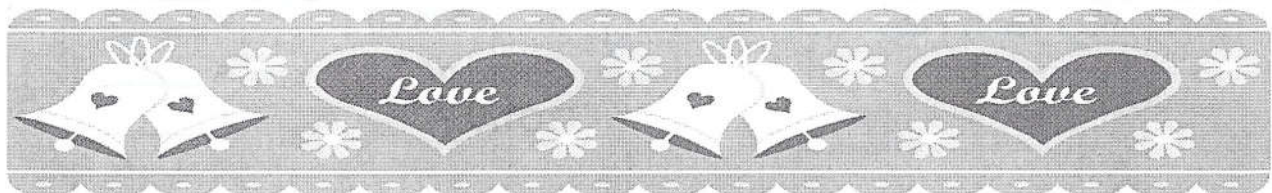
Paul & Yvette Berube
11 Doris Ave
Tiverton RI 02878
Married Oct 7, 1961

Robert & Myrtle Lacock
220 NE 50th St
Topeka KS 66617
Married Oct 2, 1950

Clarence & Betty Epperhart
5981 Flemingsburg Rd
Morehead KY 40351
Married Oct 12, 1946

Robert & Sandra Brumfield
339 W Hickman Dr
Columbia MO 65203
Married Oct 6, 1962

(If you would like to have your Wedding Anniversary listed in the HOACGA bulletin, please send your information to the Bulletin Secretary - 40 years married and above only please).



PEACH OPAL DANCING LADIES VASE

**FREE SHIPPING on any Vase or HOACGA Souvenir
For A Limited Time Only!**

With the 2009 HOACGA convention came another beautiful HOACGA souvenir, A Fenton Dancing Ladies Vase souvenir in "Peach Opal". To be exact on its creation we had marigold iridescence sprayed on French Opal glass. This is our attempt at a tribute to the old Carnival Dancing Ladies Vase made by Fenton in the 1920's & 30's. I think you will be delighted to see them and excited to own one. I am honored to get such a tribute piece made by Fenton for all of us to enjoy. This certainly is a more economical way to own a Marigold dancing ladies vase. As you know, the old versions are extremely rare and desirable with the last reported price for one going at auction in 2005 for \$7000 dollars. Well HOACGA is asking far less than that. We are now making shipments. We have around 50 DL 6-ruffled vases at \$75 dollars each. We have around 40 DL Flared out vases at \$75 dollars each. We are also offering a carnival painted version of these vases in our offering this year. We have around 10 standard ruffled and flared vases painted to offer for sale. These vases are very limited and will be offered at around \$150 dollars each. We were also lucky enough to get Fenton's best free hand painter of our day, JK "Robyn" Spindler to decorate and sign them.

If that's not exciting enough, we had some 50 different whimsy's made out of this run as well. There are several, fan shaped, square shape, tri-cornered, and even a few heart shaped pitchers! All of these pieces are labeled this year with the HOACGA letters on the bottom. Be sure to buy yours now while we still have a few left!

To Place an ORDER: send check or money order made out to **HOACGA**. If not a current member of HOACGA please add 35.00 dollars for dues renewal.

ATT: Brent Mochel
9601 W. 103rd Terr.
Overland Park, KS 66212
913-244-2499
brent_mochel@countrywide.com

See Picture on
Page 21

Peach Opal Dancing Lady Vases

2009 Ruffled Vase	\$75.00	x	_____	=	_____
2009 Flared Out Vase	\$75.00	x	_____	=	_____
2009 Ruffled Vase Painted by JK Spindler	\$150.00	x	_____	=	_____
2009 Flared Out Vase Painted by JK Spindler	\$150.00	x	_____	=	_____
2008 Indigo Blue Ruffled Vase	\$75.00	x	_____	=	_____
Non-Member yearly Fee	\$35.00			=	_____
	Shipping		_____	=	_____
	TOTAL			=	_____

*** * * BULLETIN BY E-MAIL * * ***

Bob Grissom

The conveniences of the electronic age and the continual increase in postage and cost of publishing the bulletin requires the club to find ways to reduce its cost and at the same time expedite your receiving it. Starting with the August Bulletin, members will be able to receive it by e-mail.

Presently I receive four clubs newsletter by email. It is very easy to download and view the bulletin and then print all or just the parts that you want to save or even complete bulletin for further reference.

If HOACGA has your email address you will receive your bulletin by email unless you send this form to Ann McMorris, Secretary, telling her that you want to continue getting the bulletin as a hard copy in the mail. You can also complete and send in this form if you would like to have your bulletin emailed rather than mailed..

Member's Name

Postal Address

City, State, Zip

Email Address

Signature

Remarks:

Mail to
Ann McMorris, HOACGA Secretary
PO Box 4361, Topeka KS 66604-0361

HEART OF AMERICA CARNIVAL GLASS ASSOCIATION BOARD OF DIRECTORS

Robert Grissom, President

7517 Evanston
Raytown, MO 64138
Phone: (816) 356-5320
e-mail: bobimocg@sbcglobal.net

Brent Mochel, Vice President

9601 W 103 Terr
Overland Park, KS 66212
Phone: (913) 341-3161
email: brent_mochel@countrywide.com

Cliff Ball, Treasurer

572 W Park Street
Olathe, KS 66061
Phone: (913) 782-0415

Ann McMorris, Secretary

PO Box 4361
Topeka, KS 66604-0361
Phone: (785) 478-9004
email: mcmorris@woodsland.com

Eleanor Mochel, Bulletin Secretary

9601 W 103rd Terr
Overland Park, KS 66212
Phone: (913) 685-2182
Fax: (913) 402-1727 (anytime)
e-mail: cmochel@yahoo.com

*Membership expiration month and year
are posted on address label after your name:
(i.e. 509 = May, 2009)*

Opinions and information expressed in the HOACGA bulletin are not necessarily those of the Bulletin Secretary or Officers. Neither HOACGA nor Bulletin Secretary accepts any responsibility for accuracy or claims made, or for any outcomes resulting from the use of the information either printed or implied.

Mordini's 2008 Carnival Glass Auction Price Report

For Auctions Conducted in 2008
**Carnival Glass
Auction Prices**
24th Edition



By Tom and Sharon Mordini

\$14

For auctions conducted in 2008
Order Now! \$14

Auction reports to be mailed in January, 2009

Tom and Sharon Mordini's 24th annual Carnival Glass Auction Price Report for all major carnival glass auctions conducted in 2008. Listing over 5,000 items of carnival glass sold at major carnival glass auctions in the U.S.

Order Now!

Don't be without this valuable resource
Prices are as follow:

2008 Report \$14

2008 Report (2 or more, each) \$13
Back Issues ('00 '01 '03 '04 '05 '06) \$8
(Sorry, 2007 issue sold out)

Canadian orders should be by Canadian Postal money order in U.S. funds
Overseas add (per Report) \$4.00 (International Money Order in U.S. funds)

Order from Tom & Sharon Mordini
36 N Meznitz, Freeport, IL 61032
Phone 815-235-4407 or email tommordini@aol.com

www.CarnivalGlass.com

41 YEARS OF SATISFIED MAIL-ORDER CUSTOMERS
UPDATES EVERY TWO WEEKS—CARNIVAL GLASS IN MINT CONDITION

Lloyd R. Ward
P.O. Box 1006, Mayfield, KY 42066
Tel: (270) 251-2005 • Cell: (270) 970-0599
E-Mail: lrward@carnivalglass.com

**Thinking of Selling Your Collection?
Turn Your Carnival Glass Into Cash!**

I buy one piece, 20 pieces, or a collection of Carnival

Visit www.CarnivalGlass.com-
THE Place for Carnival Glass!



COMPACT DISC - HOACGA PATTERN NOTEBOOK

By Bob Grissom

About two years ago HOACGA decided to make a "Compact Disc" (CD) of the HOACGA PATTERN NOTEBOOK. It seemed like such an easy task. After two years and much help from many members and especially Joan Doty, we have produced a CD.

All of the information contained in the Printed version of the "HOACGA PATTERN NOTEBOOK" is now available on this "Compact Disc"(CD). The CD is compatible with your PC, Mac or Laptop computer. With this CD you can easily access and view all of the information that is in the Pattern Notebook. The Pattern Notebook identifies with colored photos and contains information on:

MUGS: 23 patterns
TABLE SETS: 40 patterns
WATER SETS: 167 patterns, included are Painted Sets.
ROSE BOWLS: 100 patterns
SMALL PLATES: 98 patterns, included are the Advertising Plates
REGULAR PLATES: 81 patterns
CHOP PLATES: 40 patterns
COMPOTES: 113 patterns, these are identified as small or large compotes
PUNCH SETS: 36 patterns
VASES: 428 patterns, included are Brocaded & Non-U.S. patterns
CANDLESTICKS: 125 patterns
BON-BONS & NAPPIES: 66 patterns
CORDIAL, WHISKEY, WINE SETS & GOBLETS and Associated Single Pieces: 135 Items

All of the information contained in these sections has been reviewed, corrections and additions have been made to the CD, so it contains more current info than the printed Notebook. As new sections are added to the Notebook they will also be added to the CD. As new information becomes available it can easily be added to the CD, then it will be reissued on a periodic basis.

It is believed this information is in keeping with HOACGA's intention of providing educational information for the benefit of the Carnival Glass collector. We believe the CD will provide the collector with a convenient reference source for identifying various carnival glass items.

THE CD MAY BE ORDERED BY COMPLETING THE FOLLOWING FORM:

NAME _____

ADDRESS _____

CITY _____ STATE _____ ZIP _____

_____ Number of Copies of the CD @ \$40.00/ea \$ _____

Please make checks payable to HOACGA and send to :
ANN MCMORRIS
P.O. BOX 4361
TOPEKA, KS 66604--0361

Thinking of Selling Your Collection?

Turn your Carnival Glass into Cash!

Recent Collections From: Colorado, Indiana, Kansas, Pennsylvania & West Virginia

Contact Lloyd R. Ward

P.O. Box 1006 • Mayfield, KY 42066 • Tel: (270) 251-2005

Cell: (270) 970-0599 • Email: lrward@carnivalglass.com

www.CarnivalGlass.com

41 YEARS OF SATISFIED MAIL-ORDER CUSTOMERS

UPDATES EVERY TWO WEEKS--CARNIVAL GLASS IN MINT CONDITION

**Free Shipping and Insurance on
purchases made by September 30, 2009**

Visit www.CarnivalGlass.com

THE Place for Carnival Glass!



WWWCGA CARNIVAL GLASS CONVENTION

Two Wonderful Auctions

Friday, August 14, 2009 at 10am (Stretch Glass & Tumblers)

Saturday, August 15, 2009 at 9:15 am (Vintage Carnival Glass)

Preview: Thursday, Friday, and Saturday morning at 8am til auction time.

Greenville Auction Center

5239 ST RT 49S GREENVILLE, OH 45331

937-548-7835 or 937-459-9562 Email: laurie@jimwrodauction.com

NECGA ANNUAL CONVENTION

September 10-12, 2009

Four Points Sheraton Motel in Leominster MA; 978-534-9000

Sept 10, Pizza & Ice Cream Party in the Hospitality Room at 6pm

Sept 11, Seminar with Tom Burns at 2pm; Convention Buffet Banquet \$28.50 per person at 6pm with Guest Speaker, Bob Grissom, speaking on glass from his personal "Favorite Glass" collection. A mini auction to follow.

Sept 12, Seminar by Diane Wetherbee to feature ladies carnival glass apparel with accessories at 11am. Lunch to follow and then a preview of the Tom Burns Auction Glass from 1:30 - 3:30pm with the auction at 4pm.

**Northern California Carnival Glass Club's
32nd Annual Convention**

September 17-19, 2009

Holiday Inn, Fresno Airport 559-252-3611

Sept. 17, Cake & Pie Social at 8pm

Sept. 18, Luncheon at noon with a program by Marv & Doris Quick: "Pie Crust
Edge;" Wine & Cheese Social at 5pm with the Remmen Auction Preview

Sept. 19, Remmen Auction at 9:30am; Banquet at 6pm, program by Gary Lickver,
"Vases - Tall, Short and Between"

There will be glass for sale in the rooms and glass displays.

Also there will be a silent auction for donated items ending

Friday night at the auction preview.

Contact Jeanne Hand at nccchand@yahoo.com / 209-533-4479.

Canadian Carnival Glass Convention

September 17 - 19

Brantford Ontario

Seminars; Show & Sale; Banquet, Auction; Tasty Hospitality Room

Contact Pauline Birkett: birketts@sympatico.ca

33rd Annual Mid-Atlantic Carnival Glass Jamboree

October 22-24, 2009

Plaza Hotel, 1718 Underpass Way, Hagerstown MD

301-797-2500

Featuring a Remmen Auction - Public Welcome

www.remmenauction.com

Contact: Nancy Williams, 610-374-9033; 2009 Cullum Dr, Reading PA 19601
Or Bill & Sharon Mizell, 301-384-8952; 52 Old Bonifant Rd., Silver Spring MD 20905

RECOGNIZED AUCTIONEERS:

Remmen Auction: Debra Remmen Auctioneer;
Phone: 503-256-1226, Cell: 503-756-2629

Seeck Auctions: Jim & Jan Seeck Auctioneers; PO Box 377 Mason City IA 50402,
Phone: 641-424-1116

Jim Wroda Auction Services; PO Box 1111 Gettysburg OH 45328,
Phone: 937-447-4905, Cell: 937-459-9562

Mickey Reichel Auction Gallery
1440 Ashley Rd, Boonville MO; Phone: 660-882-5292

CARNIVAL GLASS EVENTS AUCTIONEER INFORMATION

FUNCTION	DATES	REMARKS
Auction	September 20 2009	Jim Wroda Auction Facility, 5239 ST RT 49S, Greenville OH, Carter Collection
Auction	September 12 2009	Mickey Reichel Auction Center, 1440 Ashley Rd, Booneville MO 660-882-5283. Emma Foster collection
Convention & Auction	September 17-19 2009	N CA Carnival Glass Club Convention & Remmen Auction. Holiday Inn, Fresno, CA. 559-252-3611. Contact Jeanne Hand for information: mccchand@yahoo.com; 209-533-4479
Convention & Auction	September 17-19 2009i	Canadian Carnival Glass Assoc Convention, Brantford Ontario, contact Pauline Birkett at birketts@sympatico.ca
Auction	September 26 2009	Seeck Auction Facility, Mason IA, part 2 of Ruth Moore Collection
Auction	October 1 2009	Mickey Reichel Auction Ctr, 1440 Ashley Rd., Boonville MO 660-882-5283
Auction	October 1 2009	Jim Wroda Auction - Millersburg Carnival Glass & Crystal, Millersburg Courthouse Square, Millersburg OH
Convention & Auction	October 14-17 2009	Air Capital Carnival Glass Club Convention & Remmen Auction. Best Western Airport Inn, Wichita KS.
Convention & Auction	October 22-24 2009	Mid-Atlantic Carnival Glass Jamboree & Remmen Auction. Plaza Hotel, Hagerstown MD
Convention & Auction	October 29-31 2009	Great Lakes Carnival Glass Club & Remmen Auction. Holiday Inn, Lansing MI
Convention & Auction	January 27-30 2010	Sunshine State Carnival Glass Assoc., Holiday Inn, Cocoa Beach FL, 800-206-2747
Convention & Auction	February 3-6 2010	Tampa Bay Carnival Glass Club Assoc, Dolphin Resort Hotel, St Pete Beach FL, 800-237-8916
Convention & Auction	February 24-27 2010	Texas Carnival Glass Club Conv, Sheraton Brookhaven Hotel, West FWY, Houston TX 888-627- 8196
Convention & Auction	April 21-25 2010	HOACGA Carnival Glass Convention, Embassy Suites Airport Hotel, KCMO, 816-891-7788



Painted Peach Opal
Dancing Ladies
Vase
Pg 14
Still Available

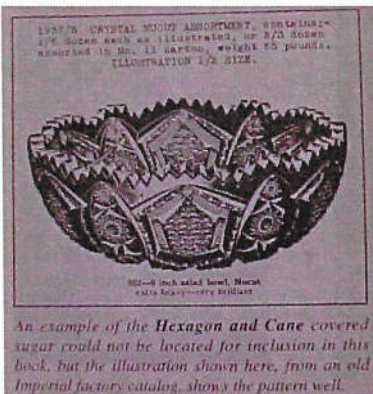


Diamond Point
Vases Pg 4
By Barb
Chamberlain

Grizzley
Bear Paper-
weight Pg 6
By Jerry &
Carol Curtis



Engraved Daisy - Engraved Grape Pg 5
By Bob Smith



Imperials Hexagon & Cane Pg 7
By Roy Hieger



Bob Grissom



Bob Grissom, Rick Stockhill,
Bud Martin, John Rogers



Bruce Hill



Arnold Snell & Carl Booker



Lawrence Wrenn



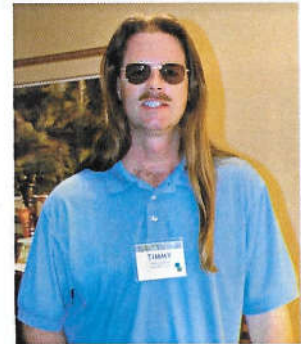
Gayle Eichorst



Tom Mordini



Ann McMorris & Steve Hazlett



Tim Green



Jim Seeck



Jan Seeck



M & M Terrell Grace



Lloyd Ward