

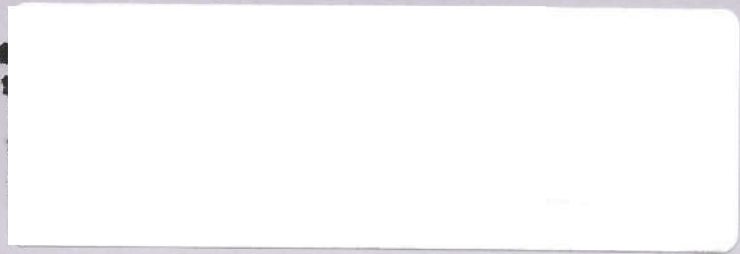


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(Since 1973)

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Northwood's Iridized Ivory

By Alan and Lorraine Pickup



After some twenty-five years of very successful glass production the Northwood Company in 1914 through 1916 returned to making a line of custard glass. When this custard glass was iridized it was referred to as Ivory Glass. Some collectors refer to this glass as Pearl carnival. This Ivory glass was made with several of Northwood's carnival glass moulds.

This article depicts what was called a covered bon bon or jelly jar by Northwood and was probably made around 1916. This popular shape was at that time produced by several glassmakers including Fenton, Diamond and Northwood. Curiously the mould number, #643 was utilized by both Northwood and Fenton. After collecting this shape for some 16 years and accumulating some 37 different jars, we are of the opinion that sellers of ladies bath powder many times used this covered jar as a container.

After years of searching we have finally had the opportunity to add this Northwood #643 iridized custard powder jar to our collection. This is shown on page 137 of The Heacock-Measell-Wiggins book "Harry Northwood-The Wheeling Years, 1901-1925. Madeley and Shetlar also show this powder jar in the "American Iridescent Stretch Glass" book on page 125. Why is it in the stretch glass book? The bottom can be found in various shapes, comports, card trays and salvers and must come out of the mould in a flat shape. The reshaping after the iridescence spray is applied results in a stretch effect. Does this make it stretch glass? Then why when carnival glass is described as having some stretch effect is it still carnival glass?

So when you add it all together whether you call this a jelly jar or powder jar or a covered bon-bon, categorize it as custard glass, carnival or stretch glass; it is seldom seen today and we are very happy to have this one.

INDIANAPOLIS SOLDIERS AND SAILORS MONUMENT

(From a Human Interest Standpoint)

Submitted by: Dean & Diane Fry

For those of you who enjoy the historic aspect pertaining to certain of the Commemorative pieces many of us collect: we noted an article appearing in The Indianapolis Star this week, drawing attention to the fact that Re-enactment Battalions are coming into the City for encampment, preparing for the 100th Year Celebration Honoring this downtown Memorial to those who so valiantly fought and died during the Civil War! Wednesday, May 15, 2002 marks the Centennial for this 285 ft. artistic achievement in native gray Oolitic limestone from the Romona quarries in Owen County, Indiana (whose quarries, we hasten to add, have been engaged to supply replacement stone for re-building the Pentagon, following the attacks of Sept. 11, 2001...It stands in Monument Circle surmounted by a bronze statue of Victory). Construction began in 1889, with completion achieved in 1901. The Dedication took place on May 15, 1902.

The various levels of this monolith are filled with wonderfully detailed bronze figures in period dress; their taut faces depicting great anguish at the heartfelt losses surrounding them. The topmost bronze astragal reads 1861 on the South side and 1865 on the North, observing the span of the Civil War...The monument was fully restored, installing new lighting, and gold leafing on Victory's torch from 1986-1990. There truly is NOTHING in Washington D.C. which surpasses the depth of feeling and achievement portrayed here.

Should any of you travel near the area, it is recommended for visiting. A worthwhile museum may be visited within the base of the Monument. Should you care to take the elevator up to the viewing platform, you can observe other beautiful Memorial Monuments in nearby Military Park; all of which are well-worth exploring!

Only two examples are known in this design. A blue 8" plate, having Berry and Leaf Circle exterior has been in the collection of Jack and Mary Adams since the early 1970's, purchased from a Woody sale in Indianapolis. The 7" blue IC shape bowl was purchased during a Burns sale in 1994, going into a Pennsylvania collection.

The basic mold for this design is the same as Fenton Glass used for the Illinois Soldiers and Sailors, as well as the Indiana Statehouse plates found in blue and marigold. (There are only two in each color known in the Statehouse plates.)

Since we are perusing the subject of "antiquity" history relates that many collectible approaching their "hundred year mark" experience some indifference as a result of soaring prices, which inhibit the wider spectrum of buyers. Some china and pottery categories have "peaked" as they approached the milestone.

Are we (as a group of dedicated collectors) doing ENOUGH to encourage and develop another generation of interested buyers? There must ALWAYS be "room at the bottom" for beginners who cannot "begin at the TOP!" This is a "soul-searching thought" when one considers that there already do not seem to be enough great rarities to fill the desires.

There remains, a quantity of average, SIMPLY BEAUTIFUL Carnival Glass to be valued by beginning collectors! Individually, we have our work cut out for us! Let's "Circle the Wagons" and launch a personal effort in support of locating One New Collector during the coming year! Seems a worthy challenge! We could call it a Restoration Project. Some new faces seen at Conventions would be a WELCOME sight!

What's in a Name?

The Seventh in a Series on Non-USA Carnival

By Glen and Stephen Thistlewood

What's in a name? I guess the answer depends on what that name is – and where it appears. We're all familiar with the Northwood 'N' mark on Classic Carnival, and of course, the familiar Fenton cartouche on their contemporary glass, but what other old Carnival can you think of that has the maker's name molded into the glass? There aren't too many examples, are there? Now how about European Carnival from the 1920s-1930s - have you seen any with a maker's mark on it?

Illustrated here is the trademark of the Riihimäki Glass Company of Finland. It's molded into the base of a most distinctive vase called "Bishop's Mitre." The vase was named after Bob Bishop (a New England member of HOACGA) some years back, when he notified us about an unusual vase that he had just found. He was in no doubt as to the maker, however, for it was written clearly in raised molded letters on the base. RIIHIMÄKI. Bob's vase is blue, and for a while, that was the only color reported in this rare and desirable item, however, scarce marigold versions are now also known.

The "Bishop's Mitre" vase stands some 8 inches high: it has a base dimension of two and a half inches and a mouth width of three and a quarter inches. It has not been swung, but is in fact "as molded." A certain amount of further finishing or shaping was done to the vase, after it left the mould, as the top of the vase may be either more-or-less straight up or flared out. In the Riihimäki 1939 catalog, it was shown as their pattern #5911 and #5912 - the two numbers denoting the straight mouth or the flared mouth. The vase is also known by the name "Stipple and Star". Examples of the "Bishop's Mitre" vase have been discovered in the USA, Australia and Scandinavia.

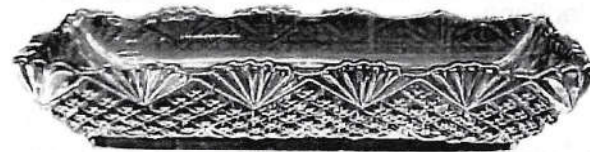
Riihimäki was not the only Finnish glassmaker to mark its Carnival Glass with a company name - as Karhula-Iittala (they were a combine during the time Carnival was made but they maintained their separate identities) did too. Items with the molded names KARHULA and IITTALA have both been found. The blue pin tray illustrated is in the pattern known as "Quilted Fans" and is undoubtedly an Iittala product, as the word is press molded onto the inside of the item.

Finding a manufacturer's name press molded onto an item of Carnival certainly adds a little "je ne sais quoi" to the piece. It's a little extra - something out of the ordinary. Sure is the "icing on the cake" when the piece is as unusual and desirable as the "Bishop's Mitre" vase is - and it certainly helps the researchers!



Riihimäki's splendid "Bishop's Mitre" vase in blue.

The raised lettering on the base of the "Bishop's Mitre" vase shows the manufacturer's name RIIHIMÄKI.

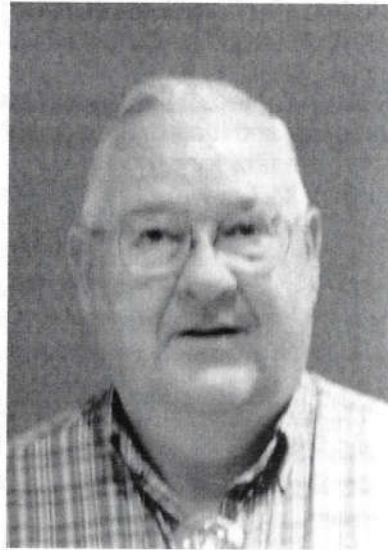


The "Quilted Fans" pintray from Iittala.

DON LACOCK

The New Vice President of HOACGA

Submitted by Eleanor Mochel



We are proud to introduce Don Lacock, our new Vice President and know he will work hard to make HOACGA one of the outstanding carnival glass organizations.

Don was born in St. Mary's, Kansas on June 7, 1936. He attended Adrian Country School and Delia High School. After high school graduation, he attended Topeka Business School. Don was employed by the Santa Fe Railroad for 41 years as a clerk in the accounting office and is now retired.

Don and a friend, Kenny Houck, began collecting in 1960, going to shops and auctions and finally Don settled on collecting carnival glass. Don collects punch sets, candlesticks, table sets and has started collecting miniatures. He has 40 punch sets.

Don first started attending H.O.A.C.G.A. conventions in 1978. He said what he enjoys most about collecting carnival glass is the friendships he has made with collectors from the US and foreign countries. He particularly enjoys visiting his friends and seeing their carnival collections.

Welcome Don!

Looking Back

Submitted by Eleanor Mochel

The following is an article from the official publication of "The Society of Carnival Glass Collectors" (Vol. V, No. II/Kansas City, Missouri/Nov. 25, 1968), which was published by O. Joe Olson. I hope you enjoy reading this as much as Charles and I did...

THE CARNIVAL TRAIL IN THE EAST

Now that Carnival Almost Has Gone Like An Apollo Rocket Through a 'Hole in the Sky' Phil Garrison Relates How It Was in the Beginning...
By Phil Garrison, SCGC Director.

I BELIEVE THAT CARNIVAL glass was more plentiful in Northeastern Pennsylvania than in any other part of the nation when we got started in the "good old days" in the early 1950's.

But even then, when carnival literally could be bought for a dime a dozen pieces, we had plenty of trials and tribulations. For one thing, we had a hard time selling it – almost at any price!

I clearly remember (and have a record of) one sale of 100 pieces of marigold for \$7 total! And later on we felt good when we got as much as .50 cents for the dark bowls – any of them!

As Our Era Began

With the help of my beloved wife, Dorothy, I have dictated this sketch and dedicate it to all carnival glass lovers. My hope is that they will enjoy an accurate description of carnival as it was in the beginning of our era of collecting. I am convinced that many collectors among the younger generation have little conception of how it was years ago in our hobby, and so I write especially for them.

As I said, we were at the carnival center of the nation because the immigrants who mined the anthracite coal—Poles, Slovaks, Ukrainians and Russians—went for carnival in a big way when it was introduced. The Pennsylvania Dutch farmers in the southeastern section of the state also liked the glass.

Early distribution was in \$2 barrel lots to the small stores in the villages. It also was distributed widely by the A. & P. Tea Company, for coupons from its tea and coffee.

Among thousands of choice pieces we have sold was a footed oval bowl in blue in the favorite cattail and water lily pattern to Roland Church, Berwick, PA, who has one of the fine collections in this area. The bowl has an interesting sticker from the original owner stating it was secured with coupons.

When we started collecting, I often would inquire about carnival among some of the older storekeepers hereabouts. They reported it was a common practice to put out barrels of carnival nested in straw and as the customers paid their bills they were invited to select a tumbler or a piece toward a table setting.

In my opinion, this sheds light on why water sets and table settings often show a variance in color. It means the pieces probably came from different pours of glass and from different barrel lots. That's why a perfectly matched set is quite hard to find.

From the early 1950's of a great plenty of carnival and low prices we have come to the present day of great scarcity of choice carnival and high prices. We have seen it all happen and have been a part in the unfolding story. Sometimes it seems hard to believe that it has happened so fast, in less than 20 years in fact.

With Keystone Division

I was born on October 26, 1897, in the beautiful Wyoming valley in Wyoming, PA. When I was 5, my family moved to Shickshinny, PA, which in Indian means the Five Mountains, which surrounded the town. A branch of the Shawnee Indians had moved here, later becoming the Shick-Shawnee tribe, from which the name Shickshinny derived. We have a population of about 2,000 persons.

My parents were poor in worldly goods and I went to work at the age of 12, picking slate in the coal breaker. At 14 I was working in the coal mines. I stayed there until the outbreak of World War I when I enlisted, on April 13, 1917, and served overseas in the Pennsylvania Keystone division until May, 1919 in France, Belgium and Germany.

On February 14, 1920, I married the former Miss Dorothy Auman of Wilkes-Barre, PA and as I write this we have just celebrated our 48th wedding anniversary!

Coming from a coal mining area there was no choice for me but to return to the mines in 1920 as a minor and I spent the next 15 years there. With the advent of WW-II, I went to work at the American Car and Foundry Company in Berwick, PA, which was starting to build tanks and armored pieces for war. I remained there until I retired in 1962 at the age of 64 due to ill health.

As I indicated, my formal education was limited, but I have been an avid reader all my life and I have a fine library of good books. A thirst for knowledge is what brought me in closer contact with antiques as I attended all the auction sales and would buy nearly all the books offered – and read them all. That was around 1948.

The Antique 'Bug' Bites

The antique bug hit us harder in late 1948-49. We started to buy odds and ends and what we thought were "interesting" pieces. We became serious collectors soon afterward and began to collect pitchers. From 1949 to 1958 we formed a beautiful collection. We had some 25 old cranberry pitchers alone – clear, patterned and in strips – and among them, as I look back, I believe there were 25 or more carnival pitchers; but don't ask me what patterns. At that time it was all just considered "cheap" carnival!

If it had any type of bird on it, it was a bird pitcher. If it had grapes, it was a grape pitcher. I can remember that in the early 1950s I put aside the carnival pitchers since other collectors and most dealers looked down on anyone who had the nerve to put carnival in with their so-called "goodies."

And while it comes to mind, on the same subject, let me say that in the last 20 years, I have lost count of the number of times that I have been insulted in antique shops from New York to Florida when I would ask for carnival glass. Occasionally, I would buy some, but they would sneak from a box under the counter!

It has been only in the last seven or eight years that it has been a pleasure to display our beautiful pieces of carnival glass. I remember that among the 25 first went to collections in Pennsylvania, California and Illinois.

While we started collecting in 1949, we became serious collectors of carnival starting about 1955, buying and building up a supply against the day when I might become unable to do hard work and we might open a shop.

In the carnival glass field for me two names stand out in the early days, George Heller, now deceased, and his lovely wife had an antique shop in Espy, PA, before I was interested in antiques. They were some of the finest people we were ever privileged to know and count among our dearest friends. Mr. Heller was patient and understanding. I asked him hundreds of questions and he always had an answer. He was one of the first dealers in this area to have the "nerve" to display carnival openly in the days when it was regarded as junk. He had a long table covered with carnival pieces he offered for 10 cents each or three for 25 cents.

Dorothy and I were intrigued by the intricate and beautiful patterns in carnival, and I think that from 1950 to 1955, we had bought five large collections, which seemed like white elephants on our hands. We never seemed to get anywhere in carnival, so far as other collectors being interested.

The second gentleman we remember in the early carnival here was the late Charles Kester of Sunbury, PA, who for many years conducted a weekly auction. It was at his sales we bought the bulk of our early carnival. In those days a person bought it by the box or the bushel basket! I remember many times when we were forced to take a box or bushel basket of carnival in order to get one piece of pressed glass, which was popular in the early 1950s.

We would select what we considered were the pretty pieces of carnival and then "junk" the remainder. We always had 10 to 12 bushels of carnival in the cellar!

We started selling carnival in a small way about 1952 to some dealers, three in particular, one from TN, one from AL and one from a suburb in Philadelphia. These dealers were interested chiefly in furniture and in those days we could buy a nice wash stand for 50 cents to \$1.50, dough trays around \$2 and dry sinks at \$2 or \$3.

Sold 100 Pieces for \$7

I think it was about 1956 we really started to move carnival. Our TN friend started to buy it because he said he had sales outlets among the colored folks. I remembered one sale – and I have a record of it – 100 pieces of "yellow" carnival at \$7. Later on we got as much as 50 cents for the dark bowls.

In those days, I think water sets – dark and light – were more in demand than any other pieces regardless of beauty, pattern or scarcity. By 1956, we started to get as much as \$4 for water sets. They were popular among the farmers who were not particular as to color. They wanted to use them to serve milk or cider. There appeared to be a gradual growing interest and fairly good prices. It was just carnival at that time – no fancy names, only dark and light.

In the meantime, we started storing away odd and unusual pieces. By that time, due to a heart attack in 1957, I was out of the furniture business and concentrated on glassware.

About 1960, due to health and other circumstances, we curtailed our activities and devoted most of our time to carnival, custard glass and, later on, the fine \$&S Prussia china pieces.

As nearly everyone knows, when Mrs. Marion Hartung came out with her first book, calling pieces and patterns by names, carnival really took off.

To mention some of the gems I bought during the early 1950s, there were: rose show pieces for 25 cents; water sets at 25 cents to \$1.50; complete G/C table settings for \$3.50; Acorn Burr punchbowl sets in purple for \$7!

Also, quite common were Nautilus pieces, pin and dresser trays, cologne bottles, perfumes, tornado vases, sunflower trays, toothpick holders and fisherman's mugs. Our first purple G/C pin tray cost \$1. We stored a lot of these pieces away and it proved to be a wise decision.

In those years the Ice Blue, White and other pastels were more difficult to sell than dark pieces.

We bought many fine collections, large and small. I believe the finest one we ever bought consisted of 110 pieces that had been assembled with great care in amethyst, white, pastels and 15 pieces of ice blue. That was in the early 1960s and the collection cost \$800.

The Ice Blue included a table setting, a large bowl, several grape delight rose bowls, 4 Elks bowls (2 Detroit and 2 Atlantic City), inkwell, NuArt plate, several Big Fish, heavy iris bowl, red horseshead rose bowl, kittens pieces, several pieces of inverted Strawberry signed NearCut, a complete dresser set, and two blue butterfly and berry hatpin holders.

Just Some 'Odd Pieces'

Another time a lady called and said she had some 'odd pieces' for sale. We found she had a Farmyard bowl, two dark G/C perfumes, two colognes, whisky decanter and small glasses, G/C humidor and covered compote, Persian Garden chop plate, Townpump, and a few more unusual items.

Yes, we had some wonderful finds and some thrilling experiences.

In conclusion, these recollections were put on paper at the suggestion of my dear and good friend, Joe Olson, and one in my estimation who had done much for carnival.

And we dedicate this epistle to our many friends throughout the 49 states (all except Hawaii). We have had the pleasure of meeting many in person and the others we know through correspondence. For these many years our close connection with carnival glass has been a glorious experience. It has helped to make life brighter through knowing many wonderful collectors in person and through their letters of friendship.

In closing, let me repeat what we have learned by experience...that the lovely piece of carnival you turn down today because you think the price is a bit too high, probably will cost more tomorrow!

June 2002 Meeting of HOACGA

By Ed Kramer

The next regular meeting of HOACGA will be held on Sunday, June 23, 2002 at 2:00 pm at the Prairie Village Community Center, 7700 Mission Road, Prairie Village, KS. We will discuss Rose Bowls and any patterns with roses.

The May 26 meeting saw light attendance as some regulars were out of town for the Holiday weekend. Our President, Bob Grissom, was visiting family in Oklahoma and our recently elected Vice President, Don Lacock from Topeka, Kansas did a good job of conducting the meeting.

We talked about the recent convention, which everyone enjoyed and recent efforts to reduce the cost of the monthly bulletin. The Treasurer's report by Cliff Ball indicated all the convention expenses had been paid, including bills for the Candlestick Notebook section and bills to Fenton with a small balance due to the convention hotel.

After a break for cake and coffee, we discussed the 25 pieces of blue glass brought by members to share. Everyone told how they got their glass and gave other pertinent facts about it.

Eleanor Mochel won the door prize, a tape of past convention seminars on aqua opal, glass imperfections by Fenton and Seuffer and recollections of collectors.

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The Emerald Green Hatpin Holder is a very beautiful souvenir. When you purchase a Souvenir you get a beautiful piece of Carnival Glass plus you are helping to financially support an organization that is supporting our investment and promoting the hobby that we enjoy. If we, the collectors, do not support our organization, then who will?

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NEW ITEM PATTERN NOTEBOOK INDEX

A ten-tab set of indexes for the HOACGA Carnival Glass Pattern Notebook is now available for \$3.50 (plus \$1.50 postage). The tabs are in alphabetical order – Candlesticks, Chop Plates, Compotes (2), Mugs, Punch Sets, Regular & Small Plates (4), Rose Bowls (2), Table Sets, Vases (6), Water Sets (3). Since 1981, twenty-one (21) notebook sections have been published and this index is designed to put them in order so any specific item can be readily located.

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2002 HOACGA NOTEBOOK INSERT

Candlesticks – 1st Section

By Bob Grissom

You may not have many candlesticks in your collections, but what is your knowledge of the ones you have? Do you know the difference between a Northwood "Colonial," a Fenton "Florentine," or a Vineland "Colonial?"

The HOACGA Notebook section for 2002 will be the first of two sections identifying Candlesticks. Several collectors have candlesticks in their collection, but this is an area of Carnival glass collecting where information is not readily found. This section of the notebook is an attempt to compile them in one place, present as much information as possible, and to show them with a color photograph. Most of these are described in other publications, but you will need several reference books to be able to find them.

Much time has been spent, not only by me, but several other collectors, trying to identify the various pieces. Information such as this is only possible with the help of many members who have supplied photographs and a listing of their candlesticks.

This first section is now available. If you wish to order, please use the order form below:

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Holt, Vernon, Rolla MO – vwholt@fidnet.com
Jones, Gwilym, Wales, England – gei10@btopenworld.com
Keig, Larry, Cedar Falls, IA – larry.keig@cfu.net *incorrect in May*
Sadler, Pat & Kathie, Houston, TX – pathie@surfbest.net
Schwentorus, Ron, Jacksonville NC – rschwentorus@ec.rr.com
Simmons, Sandi, Overland Park, KS – sandis2@mindspring.com
Ward, Lloyd, Mayfield, KY – lward@charter.net
Poucher, Jackie, Seminole, FL – jpoucher1@aol.com
McCarter, June, Modesto, CA – jmccarter@surfree.com

AREA CODE/PHONE

Davis, Steve, Macon, GA – (478) 741 4252

CHANGE OF ADDRESS

Berry & J.R. Scholes
24116 - 221st Lane SE
Maple Valley, WA 98038
(425) 432-3835



Charles & Eleanor Mochel, along with their sons, Kevin and Brent, holding their hand-painted Cranberry vase after receiving the "John and Lucille Britt Award for Excellence in Carnival Glass." The award was given at the 2002 HOACGA Convention in Kansas City.

July Anniversaries

Francis & Janet Tate
126 Garden Drive
Belvidere, IL 61008
Married July 31, 1956

Valmer & Stella Cross
PO Box 45
Prattville, NY 12468
Married July 6, 1947

Marnen & Betty Robertson
1430 Kendall Avenue
Camarille, CA 93010
Married July 22, 1954

Mr. & Mrs. Murray Witzenburg
1305 SW Porter
Des Moines, IA 50315
Married July 9, 1934

Ron & Jackie Bradeson
5461 Fuller Lane
Lena, WI 54139
Married June 7, 1961
(we are sorry to have missed you last month)

Donald & Bertha Royer
602 Cedar Drive
Willard, OH 44890
Married July 31, 1948

Harry & Christina Sherman
PO Box 396
Atlanta, IL 61723
Married July 3, 1948

John & Loretta Nielsen
2011 SW Oak Ridge Road
Palm City, FL 34990
Married July 13, 1957

Phillip & Cheryl Smith
RR 2, Box 1576
Broken Bow, NE 68822
Married July 9, 1961

HOACGA SURVEY REPORT

Millersburg Punch Sets

Diamonds



One amethyst with a flared bowl was reported.

One with a green top and amethyst base was reported. The bowl flared to 12" and height was 11" - no cups were reported.

Marie McGee in "Millersburg Glass" states that single examples are known in amethyst, green and marigold. A few amethyst bases exist and one green bowl has been reported."

Big Thistle



One amethyst punch bowl and base with straight sides was reported.

There is one other known to exist in amethyst with a flared out top. No cups are known.

Multi Fruits and Flowers Punch Sets



Sets with Tulip Shaped Bowl

INTERIOR	COLOR	WIDTH	HEIGHT	CUPS
Plain	Marigold	*	*	6
Plain	Marigold	9	11¼	12
Plain	Amethyst	*	*	2
Plain	Green	*	*	7

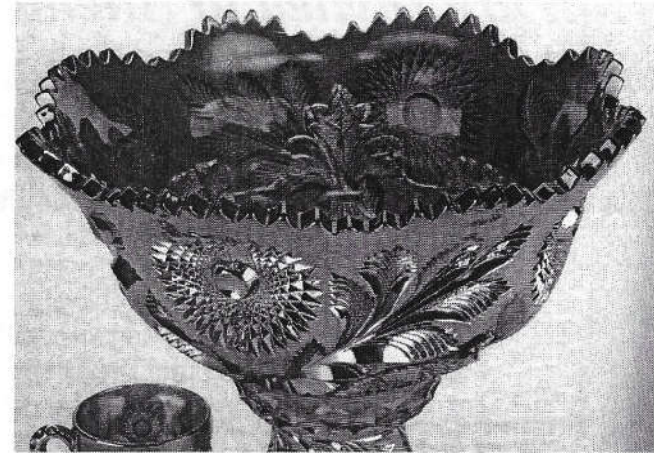
Sets with Flared Bowl

INTERIOR	COLOR	WIDTH	HEIGHT	CUPS
Plain	Amethyst	12	10¾	12
Plain	Amethyst	*	*	4
Plain	Amethyst	11½	11	6
Plain	Green	12	10½	6
Plain	Green	11½	11	5
Plain	Amethyst	12	10¾	6
Scroll/Grape	Marigold	*	*	4
Plain	Marigold	12	10½	6
Plain	Marigold	12	10½	6

Extra bases reported were (2) marigold, (1) green, (2) blue.
There were (4) blue cups reported.

* = not reported

Hobstar and Feather Punch Sets



Sets with Tulip Shaped Bowl

INTERIOR	COLOR	WIDTH	HEIGHT	CUPS
Plain	Amethyst	*	*	12
Plain	Amethyst	*	*	12
Fleur de lis	Purple	*	*	6
Plain	Marigold	15	12½	8

Sets with Flared Shape Bowl

INTERIOR	COLOR	WIDTH	HEIGHT	CUPS
Fleur de lis	Marigold	15½	13	9
Plain	Marigold	15	13	8
Plain	Marigold	15½	13	10
Fleur de lis	Bowl Green/ Base Amethyst	16	13	4
Plain	Marigold	16	14	12
Fleur de lis	Bowl Green/ Base Marigold/ Painted green	*	*	12
Plain	Amethyst	*	*	4

Sets with Round Bowl not Tulip or Flared

INTERIOR	COLOR	WIDTH	HEIGHT	CUPS
Plain	Amethyst	11	14	12

Marie McGee in "Millersburg Glass" reports there are punch bowl bases known in vaseline; two known and two others reported.

John Britt, in his writing, reported he had seen one blue Hobar & Feather punch cup.
* = not reported

You are Invited to Attend the 2002 ICGA Convention

The 2002 ICGA Convention will be in St. Louis
at the Ramada Inn (314) 291-5100.

Dates: July 16th – July 20th

Room Rate: \$59.00 per night, plus tax

Display Room Featuring Red, White & Blue

Seminars Featuring John/Loretta Nielsen and Jim/Kelanie Lee

Free Pizza on Tuesday, Free Ice Cream on Wednesday

*Awards luncheon (\$15.00 each)
Honoring Carl & Eunice Booker and Dick & Jennie Hostetler*

Live horse racing (sort of) with prizes

Whimsey Auction featuring our rather famous Frolicking Bears

Banquet (\$25.00 ea.) with Tom Mordini & the "Ultimate Pieces"

Auction on Saturday, including:

Purple Farmyard Bowl – spectacular
Sapphire Grape & Cable stippled plate
Green Rose Show Bowl
Amethyst Unlettered Court House Bowl
Amethyst Poppy Show Plate
Blue Owl Hatpin
Green Peter Rabbit Bowl
Marigold Soldier's and Sailor's Plate
Red Dragon & Lotus Bowl
Amethyst Opal Dragon & Lotus Bowl
White Oriental Poppy Tankard
Green Wild Rose Large Size Lamp
Amethyst Hobnail Pitcher – flaw
Blue Kittens
AO Peacocks Bowl
Ice Blue Wishbone Ftd.
Marigold Spring Time Water Set
Blue Opal Pillow & Sunburst Bowl
Marigold Hobnail Ladies Cuspidor
Amethyst Diagonal Band BLANK Tankard
IB, IG & M Knights Templar Mugs
Marigold G & C Master Punch Set
Blue Rose Show Plate
Red Acorns Bowl
Vaseline Fenton Stippled Rays Compote
White Many Fruits Punch Bowl & Base
Green Tornado Vase
Green Dandelion Tankard
and much, much more...
you must be a member to bid...
Special \$5.00 – (one day memberships available)

**There will be a Hospitality Room second to none!
We hope you can come.**

HEART OF AMERICA CARNIVAL GLASS ASSOCIATION BOARD MEETING

MAY 31, 2002

The HOACGA Board met in Lawrence, KS for their May 31, 2002 monthly meeting. Present were President Grissom, Vice President Lacock, Treasurer Ball, Secretary McMorris and Editor Mochel.

The June newsletter contents were discussed. Club information on souvenirs, books, plate holders and new Candlesticks section and notebook index to be included. There was much discussion on the printing of the newsletter. The current printer has given a price increase of about 20% for the bulletin preparation, printing and mailing. Consideration was given to a different format proposed by the current printer, which would save about \$550 per month and quotes from other printers on the current format. The main concern is to have the newsletter printed as economically as possible. Eleanor agreed to follow up with the current printer on several questions and the Board agreed to accept her decision on the selection of the printer.

Not for Profit status for HOACGA was discussed. Bob checked this possibility out and it was determined that HOACGA would not qualify for a Not-For-Profit Status for mailings.

Storage facilities for HOACGA inventory, consisting mainly of Pattern Notebook inserts and old records, has been rented for the past couple years at \$33 per month, but HOACGA has been notified of an increase to \$38. Bob and Cliff indicated that they would have the room to store the inventory at their homes and the storage rental will be cancelled.

Programs, activities, hotel, room displays and meals for the just held 2002 Convention were discussed. It was felt this had been a most successful convention.

The 2003 Convention possible programs and speakers were discussed. Bob Grissom agreed to contact several persons and report at the next meeting. Bob will contact Fenton Company regarding a souvenir piece, room display spittoons and banquet favors. The cost of the room display spittoon was discussed.

Adjournment.

Respectfully Submitted,
Ann McMorris, Secretary
HOACGA/Board Minutes 5-31/02

BULLETIN SCHEDULE CHANGE

By Bob Grissom

In the past several months, we have experienced various cost increases to the bulletin, i.e. postage increase, printing costs, and cost of organizing and assembling the bulletin for printing. These increases made the member's bulletin cost more than the annual dues. The decrease in membership also has an effect on the bulletin cost. The Bulletin Secretary has made several changes in order to compensate for some of these increased costs. But, there are only so many small things that can be implemented before it becomes necessary to make major changes.

We have compared prices from several companies that have the capability of assembling, printing, and mailing the bulletin. We have considered many options to reducing the costs. We are changing companies that process the bulletin and will be mailing the bulletin at bulk rate, rather than first class. We hope this does not cause any inconvenience to your receiving your bulletin - they will all be mailed at the same time.

The bulletin will be processed so that you will receive it by the 20th of each month. If you do not receive yours by that time, please contact Eleanor Mochel, Bulletin Secretary, either by Email: cmochel@yahoo.com or telephone (913) 685-2182.

Members Attending the HOACGA 2002 BANQUET



Left to Right:
Paula Bingham, Pete Bingham,
Desire Willis, Stacy Wills



Left to Right:
Will Schutz, Banquet Speaker
with Dick Hostetler

Members Attending the HOACGA 2002 BANQUET



Left to Right:
Ruth Phillips, John Phillips, Jeanette Rogers,
John Rogers, Lloyd Ward



Left to Right:
Richard Cinclair, Steve Marrow,
John Muehlbauer, George Thomas

Correspondence

Dear Carnival Friends:

Each year I think I won't send my dues, but each time I think of all the joys we had when we were able to spare the time for one more yearly convention. We were like kids in a candy store.

Walter passed away February 2, 1996, and I never felt like coming alone. But really like the monthly news.

We met a lot of fun loving people, sad to say the oldsters like myself wish we could turn back the hands of time and once again join the many lovely people we met.

God Bless each and every one of you and keep the Carnival Glass gleam in your eyes.

I don't know how long we were members, but I am pretty sure we were some of the first members. I still check out all the Antique stores just to see if I can find a treasure.

A Golden Oldie – Happy Collecting

Edith Coombe, North Platte, NE

Both Anne and I look forward to receiving the monthly Newsletter as it keeps us in touch with the Carnival Scene in the USA.

Regards to all our Carnival Friends.

Allen & Anne Blanchard, Australia

Correspondence

George and Mavis Loescher sent their thanks to everyone for making their 50th Wedding Anniversary so special with the cards and flowers. We wish them many more happy years together!

We look forward each month to your bulletin.

Brian & Dian Haney, Adairsville, GA

We are still up and on the go here, but have not been "outside" to the lower 48 since 1998. Finding things to do at the "Senior" center – it's very active.

The Doctors keep pouring pills down both of us and we have been able to do most anything we want. So consider ourselves lucky!

Omar & Virginia Bresland, Anchorage, Alaska

We have missed attending HOACGA because of poor health, but we still like to keep up with the news of the Club and Members.

Also, would like to say that we will celebrate our 61st Wedding Anniversary on September 1st, so you can put us on your list then. Married 9/1/42.

Give everyone our regards.

Jane & Robert Brown, Orange, TX

Correspondence

Thanks for a wonderful weekend at Kansas City. It was an event I will never forget.

It was great to be able to show some of my glass to the world's best critics and even to sell pieces, but the best of all for me was meeting and to say good day to the people that I have heard of or read about. I found that you are just like me, trying to get that one super piece that has eluded you for so long.

Our club shows the way that all clubs should be run, my club in Australia is The South Australian Club, which I know is the best in Australia and full of nice people. It's the niceness of people that makes a successful club and if we can show the world that we are nice to everyone we meet then perhaps it will have a flow on affect, we can only hope.

It was so nice to meet the people who, over the years, had bought some of my glass and to see it was being well looked after. I am the bloke who lived in No 505 at the Hotel. One day some of you may find yourselves in Australia. It would be my pleasure to welcome you and to show you round to the best of my ability. My phone No in Australia is 0398083277, and my Email address is rbird@vtown.com.au

Thanks again to a lot of wonderful people, and I still reckon that I have the one and only Marigold S Repeat Toothpick Holder.

Kind regards to you all.
Dick Bird

Condolences

Frank Reitsma of Woodstock, Ontario Canada notified us of the passing of his wife, Ruth, on Thursday, May 30, 2002.

We send our deepest condolences to Frank and his family.
Cards may be sent to:
Frank Reitsma
258 Graham Street
Woodstock, Ontario
Canada N456K7

NEW HOACGA SURVEY

*****Please Complete and Return Immediately*****

Millersburg Pipe Humidors

NUMBER	COLOR	Please note anything unusual about the piece – such as different color lid than bottom or major damage.

Fenton Lily of the Valley Pitchers

NUMBER	COLOR	Please note any major damage

Fenton Lily of the Valley Tumblers

NUMBER	COLOR	Please note any major damage

Place
34¢
Stamp
Here

HOACGA
Research Project

HOACGA
Eleanor Mochel
14611 Eby Street
Overland Park, KS 66221

----- *Fold here, please tape top closed* -----

COMMENTS

CARNIVAL GLASS - FOR SALE

**Lloyd R. Ward * PO Box 956 * Mayfield, KY 42066
Phone: (270) 251-2005**

M	EI	Beaded cable rose bowl, rich color	95
M	EI	Persian medallion 2 handled bon-bon	65
M	EI	5 raspberry tumblers, rich color, all for...	165
P	EI	Grape & cable candlesticks, super pair	495
P	EI	Peacock Urn master ice cream, outstanding	750
A	EI	Eat paradise sodas advertising plate, scarce	695
IB	EI	Beaded cable rose bowl, super	675
W	EI	Grape & cable punch cups, set of 6...	450
W	EI	Cornucopia candle holder, frosty	125
B	EI	Singing birds mug, N	115

**William & Virginia Waggener * 2900 Bluff Ridge Dr. * Quincy, IL 62305
Phone: (217) 222-6651 (evenings)**

W	EI	Rose Show 9-1/2" plate	600
AO	EI	Rose Show 8-3/4" bowl	1500
M	EI	Poppy Show 9-1/2" plate	1000
IB	EI	Nippon PCE 8-1/2" bowl (N)	375
IG	EI	Peacocks 9" plate (N)	600
A	EI	Stippled Three Fruits 9" plate	375
A	EI	Strawberry 9" plate (N)	300
PO	EI	Ski Star Banana Bowl	225
PO	EI	Petal and Fan 10" Bowl	225
G	EI	Leaf and Beads Rosebowl (N)	125

CARNIVAL GLASS - FOR SALE

Richard A. Commini * 5 Milford Lane * Milford, DE 19963
Phone: (302) 335-3511

G	EI	G/C orange bowl fenton plain interior	375
B	EI	G/C orange bowl fenton plain interior	375
CO	EI	Poinsettia & lattice ruffled bowl	135
PO	EI	Caroline bowl TCE dome footed	65
M	EI	N swirl tankard w/p with tumbler	195
M	EI	N swirl bulboase w/p with tumber	195
M	EI	N swirl cannonball w/p with tumbler	195
G	EI	Holly sprig spade/shape nappy	135
M	EI	Rustic vase 18" tall	195
M	EI	474 punch set, 6 cups, nice	425

Gladys Hutchison * 17630 E Highway 32 * Stockton, MO 65785
Phone: (417) 276-4119

M		Wicker works 2 pc set, 8-1/4" plate and footed bottom	225
B		Dragon & strawberry large bowl	450
M		Stippled strawberry water pitcher, tiny flea bite on rim	150
P		Shell & sand, stippled 7-1/2" ruffled trowel, a beauty	125
M		Light star medallion chop plate	50
R		Sail boats small berry bowl	450
P		Cobble stone bowl	300
A		Holly sprig nappy, tricorn shape - Mlbq.	110
A		Sunflower pin tray	550
R		Wide rib vase	425

Delbert Jackson * PO Box 255 * Shawnee, OK 74802
Phone: (405) 273-7653

B	EI	Peacock Urn Plate, Electric - super	675
Emg	EI	Blackberry spray "hat" 4-sides up - great	150
P	EI	Diamond lace 7 pc water set, electric	500
A	EI	Big basketweave 9-1/4" vase, pretty	150
M	EI	13" mid-size ripple fnrl vase, 4" base, 5-1/2" flare-prty/dk	110
CB	EI	9-1/4" double elect rustic vase - super	150
A	EI	Goodluck PCE bowl, elect. Bl. Irid.	600
M	GI	Goodluck 8-rffle bowl, stippled - beauty	300
P	GI	Grape Cable cologne bottle w/ stopper - nice	225
A	GI	Firey (oxblood) 8-ruffle Northwoods peacock bowl	495

CARNIVAL GLASS - FOR SALE

Greg Dilian * 450 Shore Road, Apt. 1B * Long Beach, NY 11561
Phone: (516) 432-1164 * e-mail: grenergy@msn.com

B	EI	Horsehead Medallion nut bowl, super, stretchy, irid. Nice	199
IG	EI	Fenton Panels 11" vase	150
Sm	EI	474 Gas lampshade. Unbelievable irid. Tough	80
Sm	EI	Star Medallion tumbler. Another toughy	60
M	EI	Leaf Tiers ftd. tumbler. Perf. feet, exc. color	85
M	EI	Engraved Grape tumbler	25
OG	EI	Ripple vase, Great color	125
T	EI	Grape & Gothic Arches tumbler, unlisted color	155
M	EI	Tumble-up guest set	35
Cr	EI	Ohio Star creamer, perfect	45

Lee & Phyllis Bryant * 11645 NW Winchester Rd * Decatur, IN 46733
Phone: (260) 639-3415

IG		Peacock plate ribbed blue hi-lites	375
W		Peacock plate ribbed multi pickup	350
Aqua		Open edge basket ruffled - good color	60
M		Three fruits medallion stippled dark	140
B		Butterflies card tray - bright irid.	65
M		Holly 9" plate dark mari.multi.	175
P		Rosette 8" ruffled bowl blue hi-lites	70
W		Pond lily card tray - nice	75
G		Fine cut & roses rose bowl - good feet	70
P		Dandelion mug multi irid. - nice	240

Janet Newman * 201 Pine Street * Piketon, OH 45661
Phone: (740) 289-4358

M	EI	Grape & cable PCE bowl	75
M	EI	Blackberry wreath IC bowl	75
B	EI	Orange tree hat pin holder, chips on feet	200
A	EI	Hanging cherries large bowl	300
B	EI	Orange tree creamer	55
PM	EI	Morning glory 6-1/2" vase	40
EB	EI	Good luck PCE bowl, chip on horseshoe	375
A	GI	Corinth J.I.P. vase, silvery	85
G	GI	Morning glory 6-3/4" vase	75
M	GI	Dugan floral & grape water pitcher	99

CARNIVAL GLASS – FOR SALE

Greg Warhol * 20 Goffle Road * Midland Park, NJ 07432
Phone: (201) 689-7785 * e-mail: gfwarhol@att.net

A	EI	Milbrg.Holly Whirl Nappy, Tri Corner,Radium	120
*	EI	Lime Green Imperial Grape Tumbler,Very Scarce	350
SM	EI	5" Imperial Morning Glory Vase, Flared Top	105
PO	EI	Dugan Starfish Compote, Very Nice Example	120
M	EI	13" Thin Rib Mid Size Vase,Scarce	125
Saph	EI	14" Thin Rib Mid Size,Impressive,a Beauty	1200
SM	EI	10" Thin Rib Standard Size Vase,RARE Color	700
IB	EI	10" Diamond Point Vase, Scarce Color	250
A	EI	Fieldflower Pitcher, Goldish Iridescence	350

Swede Tillberg * 2756A Loma Linda Drive * Joplin, MO 64804
Phone: (417) 782-9627

M	EI	Poinsettia & lattice bowl (dark & even – super choice	625
AO	EI	Three fruits spatula ftd bowl	675
P	EI	Imperial grape large bowl (outstd. –grapes elect. blue)	165
P	EI	Imperial grape 9" bowl (super)	175
P	EI	Daisy & plume rose bowl (perfect feet)	135
P	EI	Six petals tri-cornered bowl (color is super)	200
P	EI	Strawberry ruffled bowl (electric highlights)	195
G	EI	Trout & fly ICS bowl (one of the best)	750
P	EI	N Tree trunk vase (great color and even iridescence)	130
P	EI	Trout & fly ICS bowl (outstanding)	825

Alan & Virginia Hodges * 391 Stevens Loop * Lyndonville, VT 05851
Phone: (802) 626-5218 or (802) 748-7297

PA	EI	G&C Punch cups – large (20) – price for each	28
Amb	EI	Corinth letter tray 9x5-3/4" nice pink & blue-green	30
Amb	EI	Coin spot bowl 8-1/4"	28
P	EI	Medallion 3 fruits 9" spatula, footed bowl dbl pattern	140
M	EI	PCE ribbed back good luck bowl	225
M	EI	Fancy Flowers bowl compote	85
M	EI	Singing birds sugar bowl	40
M	EI	Stork & Bushes tumblers (2) – buy both for...	38
P	EI	Acorn burrs punch cup	55
G	EI	Acorn burrs punch cup	55

CARNIVAL GLASS – FOR SALE

Dick Wetherbee * 11 Baker Pond Road Ext * Charlton, MA 01507
Phone: (508) 248-0038 * e-mail: ddwbee@aol.com

M	EI	Northwood's Peacock @ the Urn 10" master IC bowl-pretty	250
Vas	EI	Open lace basketweave 5" round hat-beauty yell. vaseline	75
Teal	EI	Lousia 3 footed rosebowl w/ 2" pulled in opening - great	80
M	EI	Imperial grape 6-1/2" small flat plate – super iridescence	65
PO	EI	Beaded panels or open opals 6" tri shaped compote w/ crm	110
M	EI	Mlsbg peacock @ the Urn 9-1/2" master berry bowl – rare	250
P	EI	Leaf Ray 6" tri-shaped nappy – great even color	50
M	EI	Lattice & points 8-1/2" vase w/ daisy inside-beauty deep clr	45
G	EI	G&C cologne bottle – hard to find – great color	350
M	EI	Fruits & flower 7" stippled var. bowl w/ 3 leaf center – rare	125

John & Terri Dubinski * 2408 Fleetwood Dr.* Columbia, MO 65202
Phone: (573) 814-3182 (best after 6:00 pm) * e-mail: jrd12@aol.com

W		Persian garden large ICS bowl frosty	225
		Horehound Northwood round bushel basket – scarce color	375
M		Cut flowers vase radium and MINT	140
Aqua		Persian medallion ruffled sauce good color	95
B		Dugan grape arbor fruit blow – one of a kind?	375
IB		Fruits & flowers bon-bon – NICE	550
		Moon Holly marigold on moonstone 8 ruffle – RARE	975
M		Rose show plate pumpkin, flute warp – Super color	850
		GNG&C variant plate w/ BW back – very nice	295
M		Captive rose ICS bowl – scarce color & shape	100

Susan Holm * 3398 Shady Grove Road * Cabool, MO 65689
Phone: (417) 962-3927

P	EI	Northwood "Town Pump" – perfect	850
G	EI	Millersburg "Sunflower" pin tray	500
R	EI	"Peacock Lamp" 10-1/2" - rare	1000
B	EI	Fenton "1911 Atlantic City BPOE Elks Flared 7" plate	1400

CARNIVAL GLASS – WANTED

Lloyd R. Ward * PO Box 956 * Mayfield, KY 42066
Phone: (270) 251-2005

Any	Epergne bases or lilies to wide panel, fishnet, strawberry or vintage Epergnes OR COMPLETE CARNIVAL EPERGNES
Any	Cookie jar or humidor lids or bases
Any	Butter dish/sugar bowl lids or bases
Any	Punch bowl tops or bottoms

John & Terri Dubinski * 2408 Fleetwood Dr. * Columbia, MO 65202
Phone: (573) 814-3182 (best to call after 6:00 pm)

B	Orange tree butter bottom – no damage
M	Peacock at Fountain butter bottom – no damage
W	Holly 8 ruffled bowl frosty – no damage

Eldon & Edna Kring * RR #1, Box 426 * Kempner, TX 76539
Phone: (254) 547-3769

P/GI	Northwood singing bird butter dish – 2 piece
------	--

Alan & Virginia Hodges * 391 Stevens Loop * Lyndonville, VT 05851
Phone: (802) 626-5216

B	Wreath of roses punch bowl only
B	Wreath of roses punch cups
G	2 Wreath of roses Persian medallion punch cups
M	Wreath of roses punch cups – will take 8

Greg Dilian * 450 Shore Road, Apt. 1B * Long Beach, NY 11561
Phone: (516) 432-1164

A/EI	Millersburg hanging cherries sugar bowl – base only
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Order Form Souvenirs & Books

_____	HOACGA Educational Series Book I	\$17.50
_____	HOACGA Educational Series Book II	\$20.00
_____	HOACGA Educational Series Book III	\$20.00

HOACGA SOUVENIRS:

_____	2000 Cobalt Blue Imperial Pansy 9" Plate	\$41.00
_____	1993 Ruby Red 6" "Good Luck" Plate..... (20th Anniversary)	\$40.00
_____	2001 Vaseline Opal Hatpin Holder.....	\$55.00
_____	2002 Emerald Green Hatpin Holder	\$55.00

PLATE HOLDERS—Dozen, clear plastic 5" base, white wire
4" back holds plates and bowls

SMALL SIZE PLATE HOLDERS—Dozen, clear plastic base,
white wire, good for pin trays & small bowls or plates.....

NOTEBOOK INDEX SET

USA Shipping & Handling included in all pricing

Name: _____

Address: _____

City: _____ State: _____ Zip: _____

SEND ORDERS TO:

Ann McMorris, PO Box 4361, Topeka, KS 66604-0361

SHIPPING & HANDLING (S&H) INFORMATION

The shipping charges for members who reside outside the USA will be the actual cost. Upon receipt of item(s), the member will be expected to reimburse the club for the actual cost of shipping, as indicated by the postage on the package. At the time of placing your order, please indicate your shipping preference (air or surface). Unless otherwise specified, items will be shipped by surface mail.

Carnival Glass Club Information

Air Capital Carnival Glass Club

Secretary: Randy Thach, 4500 N Ridge Road, Wichita, KS 67205, poor.house.antiques@worldnet.att.net
Dues: \$15.00 per year, per family
Meetings: 1st Sunday of every second month

American Carnival Glass Association, Inc.

Secretary: Dolores Wagner, 5951 Fredricksburg Rd., Rt. 4, Wooster, OH 44691, (330) 264-3703
Dues: \$15.00 per family
Meetings: At convention in July, quarterly newsletter

Australian Carnival Enthusiasts Association, Inc.

Secretary: M. Dickinson, RSD Fryerstown, Victoria, Australia, 3451, (054) 73 4351
Dues: \$12 per annum per family or \$10.00 a single \$15.00 per annum overseas
Meetings: Meetings are held quarterly at member's homes. Visitors are welcome 12 noon on. Please do not send check or money order.

Canadian Carnival Glass Association

Secretary: Joan Stockhausen, 745 Lakelands Rd., Innisfil, Ontario, Canada L9S 4E5
Dues: \$20.00 per year
Meetings: 6 to 8 per year. Convention.

The Carnival Glass Society (UK) Ltd.

Secretary: Phyllis Atkinson, PO Box 14, Hayes, Middix England UB3 5NU (0181 897 8930)
Dues: Overseas Members 15 pounds (Sterling) per year
Meetings: Convention during August in Mid-England and get-togethers in member's homes

Carnival Companions

Secretary: Nigel Gamble, 24 Crabtree Avenue, London, Ontario Canada N6G 2H7
Dues: \$7.50 / Donation per person, per year
Meetings: 5/6 meetings per year, usually to a restaurant first; then a member's home to view their collection

Dakota Territory Carnival Glass Club

Secretary: Kathy Evans, 1400 Edgewater Drive, Apt. 207, Pierre, SD 57504
Dues: \$10.00 per year, payable January
Meetings: Alternate months beginning January

Gateway Carnival Glass Club

Treasurer: Karen Skinner, 108 Riverwoods Cove, East Alton, IL 62024, (618) 259-1373, fskinner@pianet.com
Dues: \$5.00 per year, per family
Meetings: In the homes of members living in St. Louis & surrounding areas

Great Lakes Carnival Glass Club

Secretary: Maxine Burkhardt, 612 White Pine Blvd., Lansing, MI 48917
Dues: \$10.00 per year, per family
Meetings: At member's homes 3 times/year. 1st Sun in Feb, May, Aug. Convention in August

Heart of America Carnival Glass Association

Secretary: Ann McMorris, PO Box 4361, Topeka, KS 66604-0361, (785) 478-9004, mcmorris@woodsland.com
Dues: \$35.00 per year US & Canada, \$50.00 Foreign
Meetings: 4th Sunday of the Month, Prairie Village, KS

Hoosier Carnival Glass Association

Secretary: Carl Booker, 944 W Pine Street, Griffith, IN 46319, (219) 924-2910, bookercbr@aol.com
Dues: \$10.00 yearly, per family
Meetings: Monthly - 3rd Sat. @ 1:00 pm except Feb., July & Aug.

International Carnival Glass Association (ICGA)

Secretary: Lee Markley, Box 306, Mentone, IN 46539, (219) 353-7678, (219) 894-3451
Dues: \$20.00 per year
Meetings: Convention: 1 yearly in July or August, Newsletter quarterly

Keystone Carnival Glass Club

Secretary: Mary Sharp, 719 W Brubaker-Valley Road, Lititz, PA 17543
Dues: \$10.00 family membership per year (June - May)
Meetings: Second Sat. of each month at loof Hall, N Broad St., Lititz, PA at 7:00 pm

L'Association De Verre Carnival Du Quebec

Secretary: Jacques Dugas, 155 Seraphin Marion, Boucherville Que. J4B6T6 Canada (450) 641-0138
Jacques.dugas.chum@ssss.gouv.qc.ca
Dues: \$20.00 (Canadian) per year, per family (Bilingual Newsletter-French/English)
Meetings: Announced in newsletter at each two months

Lincoln-Land Carnival Glass Club

Secretary: Ellen Hemm, N 951, Hwy. 27, Conrath, WI 54731
Dues: \$20.00 per year US & Canada, \$25.00 overseas
Convention: Each June. Newsletter 6 times per year

New England Carnival Glass Club

Treasurer: Maurice "Moe" Myers, 1701 White Mt. Hwy. #20, Tamworth, NH 03886, (603) 323-7140
Email: snobird@landmarknet.net
Dues: \$15.00 per year per household, \$18.00 outside US, Sept. 1 - Aug. 31
Meetings: 3rd Sunday of the months Feb., April, June, Aug. Dec. at the Pulaski-American Club, Southbridge, MA Club Convention is the 2nd weekend in Sept.

Northern California Carnival Club

Treasurer: June McCarter, 1205 Clifton Drive, Modesto, CA 95355, jmccarter@surfree.com
Dues: \$10.00 per year (individual or family, Jan. 1 - Dec. 31)
Meetings: 3rd Sunday, in Jan, April, Oct., 11:00 am - 3:00 pm, lunch at noon, The Early Dawn Restaurant, 1000 Kansas Avenue, Modesto, CA 95351

Pacific Northwest Carnival Glass Club

Secretary: Lee Swigert, PO Box 700, Middleton, ID 83644
Dues: \$15.00 per year, due Aug. 15 - Aug. 14
Meetings: 3 times/year, 2nd Sat. of April, 2nd wknd. of Aug. (Convention), 2nd Sat of Nov.

San Diego County Carnival Glass Club

Secretary: Linda Heaton, 4561 Mt. Foraker Ave., San Diego, CA 92117-3032, tiger289@aol.com
Dues: \$18.00 household, USA & Canada, \$23.00 Foreign - annually
Meetings: Handlery Hotel, San Diego, April 6, June 13, Sept. 26, Dec. 5, 10am-3pm, Educational program, noon lunch, quarterly newsletter, March convention

San Joaquin Valley Carnival Glass Club

Secretary: Joan Steskal, PO Box 389, Ahwahnee, CA 93601
Dues: \$5.00 per year, payable March 1st
Meetings: Luncheons in March, Sept., Dec., in the Cedar Lanes Restaurant, Fresno, CA

Southern California Carnival Glass Club

Treasurer: Betty Robertson, 1430 Kendall Ave., Camarillo, CA 93010-3606, robertsonme@aol.com
Dues: \$18.00 per year, per household
Meetings: Golden Sails Hotel, Long Beach, CA at 10:00 am setup, lunch served at noon, meet 2nd Sun. of Feb., 3rd Sun. of May, Aug., & Nov. Convention 1st or 2nd week in March

Sunshine State Carnival Glass Association

Secretary: Jackie Poucher, 9087 Baywood Park Dr., Seminole, FL 33777, (727) 764-9452, jpoucher@msn.com
Dues: \$25.00 per family, per year
Convention: Annually, in February, Quarterly newsletter

Tampa Bay Carnival Glass Club

President: Guy Nelson, 4398 Meager Circle, Port Charlotte, FL 33948, (941) 764-9452, nelsons2@sunline.net
Dues: \$12.50 yearly per family USA & Canada, \$15.00 overseas. Starts March 1st
Meetings: Member's homes, 3rd Sun. of each month except June, July, Aug. Convention in Feb.

Texas Carnival Glass Club

Treasurer: Matzi Thrasher, 611 W Main St., Tomball, TX 77375, (281) 351-2202
Dues: \$20.00 per year, per family, \$25.00 outside US
Convention: Houston, Mid-February, Quarterly meetings May, Aug., Nov.

Western NY Carnival Glass Club

Secretary: Cathy Carlson, 196 Cole Avenue, Rochester, NY 14606
Dues: \$5.00 single membership + \$2.00 associate
Meetings: Union Congregational United Church, N Main St., Churchville, NY, 3rd Wed., of each month, Sept - June, 7:30 pm

www.cga Carnival Glass Club

Treasurer: Ed Perva, 210 W Market Street, Hertford, NC 27944, subman@inteliport.com
Dues: \$18.00 annually US
Convention: Annually, date and location to be announced

Notify Eleanor Mochel (HOACGA Bulletin Secretary) of any necessary changes

RESOURCE INFORMATION

- HARTUNG CARNIVAL GLASS PATTERN BOOKS:** Set of (10) books for \$60.00 plus \$6.00 postage. Order from Ann McMorris, PO Box 4361, Topeka, KS 66604-0361.
- HOACGA EDUCATIONAL SERIES BOOK I:** 148 articles with pictures (black & white) on a variety of carnival glass patterns. Books consist of articles written by John & Lucile Britt, which have been printed in previous monthly bulletins. \$15.00 plus \$2.50 postage. Order from Ann McMorris, PO Box 4361, Topeka, KS 66604-0361.
- HOACGA EDUCATIONAL SERIES BOOK II:** 180 articles with pictures (black & white) on carnival glass tumblers. Book consists of articles written by John & Lucile Britt, which have been printed in previous monthly bulletins. \$17.50 plus \$2.50 postage. Order from Ann McMorris, PO Box 4361, Topeka, KS 66604-0361.
- HOACGA EDUCATIONAL SERIES BOOK III:** Contains about 150 articles from past bulletins on bon-bons, bowls, drinking vessels, novelties, rose bowls, and table sets by several different members. It also lists approximately 500 rarities with 5 or less known. Cost is \$20.00, USA postage included. Order from Ann McMorris, PO Box 4361, Topeka, KS 66604-0361.
- HOACGA PATTERN NOTEBOOK:** Contains sections on punch sets, water sets, table sets, mugs, rose bowls, small, regular and chop plates, compotes, and vases. Each section has color photos of each known pattern and the maker and colors available. A section is added each year. The project began in 1979. Present cost is \$176.00 + \$5.00 USA postage. Order from Ann McMorris, PO Box 4361, Topeka, KS 66604-0361.
- MILLERSBURG CARNIVAL GLASS BOOK:** By Marie McGee. \$29.95 for paperback, \$37.95 for hardback. Please include \$3.50 extra for shipping. Send orders to 3906 E Acacis Avenue, Fresno, CA 93726.
- THE WORLD OF ENAMELED CARNIVAL GLASS TUMBLERS:** By Cecil Whitley. Book on painted Carnival Glass tumblers. Ten pages of full color photographs of sixty painted tumblers. \$10.00, postage included. Order from Cecil Whitley, 1041 Cheshire Lane, Houston, TX 77018.
- NETWORK SPECIAL:** By Glen & Stephen Thistlewood of Hampshire, England. 40 pages, 8x12". \$15.00, postage included. Available in the US only through PageWorks, PO Box 2385, Mt. Pleasant, SC 29465, USA.
- MORDINI'S 2001 CARNIVAL GLASS AUCTION PRICE REPORT FOR AUCTIONS CONDUCTED IN 2001:** 17th Annual Edition by Tom and Sharon Mordini. \$12.00 or \$11.00 each for two or more to the same address. Back issues (91,92,94,95,97,98,99, 00) \$8.00 each. Canadian orders should be by Canadian Postal Money Order in US funds, overseas mailings add \$3.00 (per report) Int'l Money Order in US funds. Order from Tom & Sharon Mordini, 36 N Mernitz Avenue, Freeport, IL 61032; Phone: (815) 235-4407; Fax: (815) 232-3911; Email: tommordini@aol.com.
- BUTTON, BUTTON:** Carnival Glass, Iridescent, Luster Buttons. Over 100 buttons listed. Over 140 pages packed with information. Each button has a color and black & white photo, detailed drawing and description – shown in actual size. \$15.50, postage included. Order from Clint Arsenaull, PO Box 1845, Monrovia, CA 91017.
- THE SANCTIFIED CROSS-EYED BEAR'S PRICE TREND GUIDE (1995-1999):** The 5th Edition – Still \$24.95! Our guide reports on excess of 30,000 pieces of glass sold in this 5-year period. Additional helpful information on "damaged glass" sales. Get the "big picture" in carnival glass in black & white (378 pages). Send \$24.95 to Don "Bear" Grizzle, PO Box 1296, Huntsville, AL 35807-0296; Questions to (256) 534-9076.
- A CARNIVAL OF IRIDESCENT LUSTER BUTTONS, BOOKS I & II:** Book I has 856 named design drawings, indexed. \$13.00 ppd. Book II has 450 more drawings, indexed with price guide covering both books. \$14.00. Canada & Mexico, please add \$2.00 (US) to each for extra postal cost. Overseas, please add \$4.00 (US) to each for surface mail; \$6.00 (US) for air mail. Order from Ruth M Clark, 2100 Dawn Drive, Georgetown, TX 78628.
- CARNIVAL GLASS OF AUSTRALIA:** 100 pages, some colored, hard cover. Produced by Australian Carnival Enthusiasts Association, Inc. Cost: \$20.00, this includes Air Mail Postage. Please contact Mrs. Margaret Dickinson, Secretary. R.S.D. Fryerstown, Victoria, Australia 3451, for advice on the uncomplicated purchase of this book.
- THE CARNIVAL HUNTER'S COMPANION: A GUIDE TO PATTERN RECOGNITION:** By Elaine & Fred Blair. A unique cross-referencing system for easy identification of pattern features and names. The upcoming 2nd edition will be released on CD and is presently in beta testing. Contact: Elaine Blair, 1708 South Hampton Drive, Carrollton, TX 75011; (972) 492-1528.
- SKETCHBOOK OF LITTLE CARNIVAL GLASS BUTTONS, 1997 EDITION:** Contains drawings and descriptions of over 500 little old buttons (less than 5/8" diameter). Loose-leaf format for easy annual updates, and geometric classification for easy identification. Indexed. \$13.00 plus \$1.50 postage for US buyers, Canada & Mexico please add \$2.00 (US) to each for extra postage. Overseas please add \$4.00 (US) surface or \$6.00 airmail. Order from author: Jane O. Dinkins, 1100 Ridgeley Drive, Houston, TX 77055, (713) 465-0557. Owners of 1996 edition may receive 1997 update pages by sending \$3.00 (including postage).
- IMPERIAL GLASS – IDENTIFICATION AND VALUE GUIDE:** By Carl O. Burns. Price \$18.95 plus \$2.50 shipping (Canadian US funds plus \$3.50 shipping), (Foreign US funds plus \$5.00 shipping) mention you are a member of HOACGA. Order from Carl O. Burns, 60 Rumford Center Road, Andover, ME 04216.
- OLD IMPERIAL 1909 CATALOG REPRINTS FROM THE ORIGINAL CATALOG:** The catalog is 13½" x 11" containing 192 pages that are full of Imperial pattern pictures. Price is \$28.00 plus \$4.00 shipping & handling. Order from Ann McMorris, PO Box 4361, Topeka, KS 66604-0361.
- A FIELD GUIDE TO CARNIVAL GLASS:** By Dave Doty. Price is \$25.00 postage paid in the US, Order from PageWorks, Box 2385, Mt. Pleasant, SC 29465-2385.
- CARNIVAL GLASS. THE MAGIC AND THE MYSTERY:** By Glen & Stephen Thistlewood. Order (USA) from Schiffer Publishing at \$39.95 plus postage. Phone: (610) 593-1777, Fax: (610) 593-2002, Email: schifferbk@aol.com, Website: <http://www.schifferbooks.com>. Books ordered via internet are shipped free with USA.
- DUGAN AND DIAMOND CARNIVAL GLASS:** Identification and values. Price is \$19.95 plus \$2.00 shipping in the US & Canada (Great Britain & Australia – \$4.00). Order from Carol O. Burns, 60 Rumford Center, Andover, ME 04216.
- STANDARD ENCYCLOPEDIA OF CARNIVAL GLASS (7th Edition):** By Mike Carwile & Bill Edwards. Order From Collector Books, PO Box 3009, Paducah, KY 42002-3009; www.collectorbooks.com @ \$29.95 plus shipping & handling.
- CARNIVAL PATTERN SEARCH INDEX:** A handy eight-page 5"x8" soft cover bound SMALL pamphlet listing over 600 Carnival Pattern Names in 13 general categories: Animals, Birds, Insects, Flowers-Roses, Flowers-Others, Fruits-Berries, Fruits-Cherries, Fruits-Grapes, Fruits-Others, Nuts, Plants, Hobstars, Nearcuts (or Geometrics). The pattern names are listed alphabetically in each category. Price \$5.95 (postage included). This pamphlet is no big deal. But, then, neither is the price. Order from Norman Angell, RFD 1 Box 686, Bethel, VT 05032, Phone: (802) 234-9855.

CARNIVAL GLASS EVENTS

FUNCTION	DATES	REMARKS
Convention & Auction	June 25-28, 02	ACGA Convention; Marriott Hotel; Columbus, OH; (614) 719-1000; Burns Auction Co.
Convention & Auction	July 16-20, 02	ICGA Convention; Ramada Inn; Bridgeton, MO; (314) 291-5100; Room Rate \$59.00 + tax; Red, White & Blue Display
Convention & Auction	Sept. 11-14, 02	New England Carnival Glass Assoc. Convention; Contact Don Dorais; (401) 724-4874
Convention & Auction	Aug. 7-10, 02	Pacific Northwest Carnival Glass Club; Greenwood Inn; Beaverton, OR; (503) 643-7444; Contact Dennis Swafford; (503) 925-9301 or Email swafford@earthlink.com ; Seeck Auction Co.; (641) 424-1116 or website http://seeckauction.com
Convention & Auction	Sept. 19-24, 02	Canadian Carnival Glass Assoc.; Four Points Sheraton Hotel; London, Ontario; Contact Gladys Larson; (519) 686-2790
Convention & Auction	Oct. 16-20, 02	ACCGC Convention; Holiday Inn Airport; Wichita, KS; Mickey Reichel Auction; Contact Don Kime; (316) 733-8424