



RETURN ADDRESS

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Overland Park, KS 66221

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**AUGUST
2001**

**Don't Forget the
Grape & Cable
Survey**

HOACGA

Heart of America Carnival Glass Assoc. Inc.

Heart of America Carnival Glass Association

(Since 1973)

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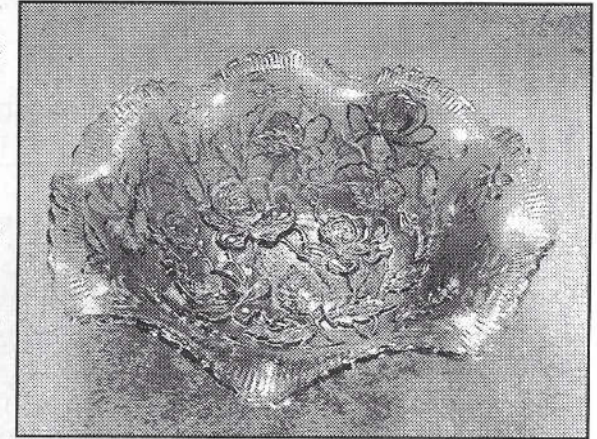
Eleanor Mochel 101

Eleanor's membership expires January 1st, 2001.

A Rose Is A Rose Is A Rose

By Alan & Lorraine Pickup • alpickup@msn.com

This ten inch smoke Imperial bowl was seen recently in one of our local antique malls sweeps. And after a couple of weeks of pondering its age we made another pass at it and this time it followed us home. After pouring over various books, we are still a little confused as to just what we have. First, is it an Open Rose or a Luster Rose? There are so many variations of this Imperial pattern and so many different shapes that it is no wonder that we are confused as to just what we have. Carl Burns' Imperial book states that this bowl with the impressed rose in the bottom is an Open Rose bowl. He also states emphatically that this bowl is a nice old bowl and not an unsigned reproduction bowl, as has been rumored in the past. We have to admit that we looked very closely for the company I/G signature. And finding none as well as coupled with a reasonable price we had no choice but to buy it.

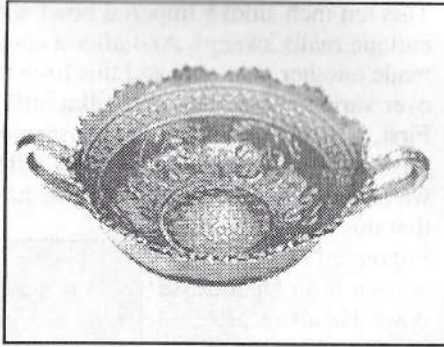


This is a collar-based bowl with a collar measurement of four inches across the marie. The marie area has a large intaglio rose impressed in it. It has eight ruffles and is ten inches in diameter with the outer rim carrying the ribbed edge. The ten-inch size is the bewildering part of this puzzle as we did not see any reference in the various books we studied with any mention of a ten inch collar based bowl. The color is another excellent example of Imperial's smoke iridescence. The finely stippled background found on both the interior and exterior reflects the colors to their most advantageous quality. The interior pattern has three large open roses and several rose buds. The reverse pattern consists of three groups of two roses separated by three panels with two flowers each resembling daisies. It is a very attractive bowl.

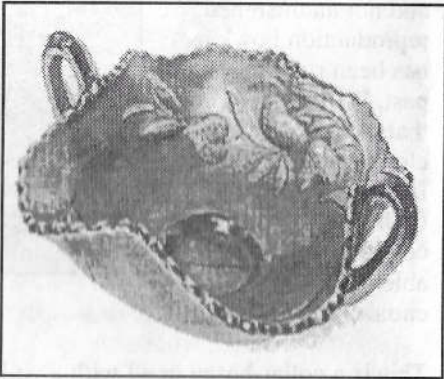
Popular FENTON Bonbons

By Diane Fry

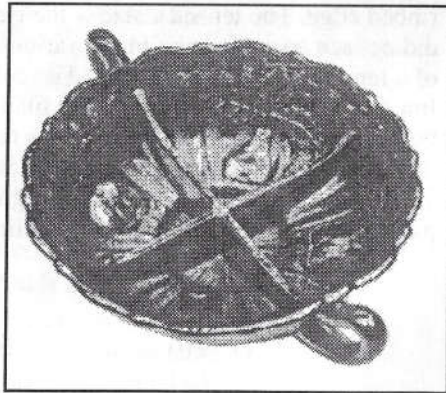
Cherry Circles is found in square, round, and open end shapes, having collar base. Ice Blue and Aqua have sold at auction during the past ten years, but blue and marigold are more frequently found colors. Green examples are usually quite beautifully iridized. However, six or eight red bonbons create pandemonium when they appear! One of these brought \$7,250 in '92.



Strawberry collar base bonbons in lime green opal are probably more scarce than red examples of this popular pattern: offering an exquisite appearance. As long ago as 1990, a LGO sold for \$700. Amberina is a desirable color and quite scarce. Amber, amethyst, vaseline, green, blue, and marigold can be found with regularity. Some of the marigold examples have a strawberry intaglio in the collar base.



Two Fruits This collar base, divided bonbon sports an apple and pear in the pattern, with stippled rays for the backdrop. Seldom seen, with blue and marigold the dominant colors. Amethyst is the more difficult to locate. Many times the blue ones will be silver in appearance, but the marigold examples usually have excellent color. Very different from other items in this category, Two Fruits is reasonably priced and certainly belongs in a bonbon collection.



5/01

Hobstar and Feather Whimsey Vase

By Jack Adams



Taken from *The Carnival Glass NEWS*, January 10, 1970, page 4: "The huge green carnival vase was made by a young glass worker in the Millersburg plant in Ohio about 1913 (1911 would be more like it) and he gave it to his sweetheart, a young woman who lived in the town. When the plant closed the next year he went elsewhere looking for work and he never returned. The young woman married another man and the big vase was put in the back of the attic where it gathered dust for 56 years.

"Last May (1969) when the estate was to be liquidated at a household sale and auction, an assistant

scouring dark corners found the carnival vase and brought it downstairs where it looked rather odd on the dining room floor surrounded by pots and pans and dishes.

"Mrs. Helen Bland, whose husband John operate the Little Swiss Market 4 miles east of Millersburg, outbid four dealers and took the vase home for \$295.

"We (O. Joe Olson) had the privilege of examining the great rarity last summer. This is a pattern the Millersburg firm called Sunflower and Lear, which Hartung renamed Hobstar and Feather.

"This piece started out as a giant rose bowl, 9 1/2" tall, on a heavy base and pedestal. By reheating and pulling, the piece became a vase 21" tall with the top square and the edge scalloped. It is indeed one of the unique pieces in carnival."

We are indebted to O. Joe for the story about this vase. It is one of very few pieces of old Carnival Glass that has been traced back to the factory from its present owners. Outside of the owners as noted above, the only others are the current owners, Jack and Mary Adams. O. Joe did make a couple of mistakes in the story. The vase is not 21" tall. It measures a little over 15" tall. There is not indication that it was pulled out. More likely, it was swung out.

As it weighs about 5 pounds, it would take someone with muscle to swing it without dropping it. Not mentioned in the story is that it has outstanding RADIUM iridescence! It is a beauty!

George Loescher, lover of carnival glass for more years than I, had known Helen Bland for some time. He knew she had this vase and some other pieces still put away, even though by the spring of 1980 she was living alone in a trailer court in Coshocton, Ohio. George finally got her to put a price on the vase, but decided it was too high for him. He thought, who would be fool enough to pay the kind of money she's asking, a record price by far for anything like that? Then it came to him. Jack Adams might. Even if it meant that he also would have to pay for an air ticket to Akron, Ohio, then rent a car to the Coshocton. George, of course, would have right of first refusal of ALL other pieces of glass Mrs. Bland might have.

Jack, who perhaps had more dollars than sense at that moment, somehow convinced Mary that this was a good deal! George and Jack were soon on a plane for Ohio. Then came the car trip along winding Ohio roads. While George was driving, Jack kept busy birdwatching. This is how George became hooked on bird watching ever after. Jack pointed out the large black birds circling high about the road, "See those buzzards, George?" George, concentrating on the winding road, muttered something which has been lost to posterity.

Eventually they got to the right trailer and there was Mrs. Bland with her vase, which Jack started peeling off the hundred dollar bills for, \$1,000, \$2,000, \$3,000, \$4,000. Up and up it seemed forever. Finally Mrs. Bland was satisfied. Then she brought out a few other treasures such as the only known Orange Tree Hat Pin Holder in peach opal! I think George paid about 75 cents for that, more or less. At least, it seemed relatively cheap in comparison. I admit to getting a common Little Stars green bowl and a less common amethyst radium zig zag ice cream shaped bowl.

Actually, it was a fun trip. I am please that George called me that May evening in 1980 and that I made the trip with him. So, thanks, George.

Bubbles, Bubbles... Bubbles in the Glass Should I Buy or Should I Pass

By Gerald Thomas

A recent inquiry I responded to on the significance of bubbles in glassware prompted me to write this article. I view the presence of bubbles in glassware with little or minor concern. As with other impurities or cinders embedded in glass (this is to be occasionally expected) I view bubbles as part of the normal manufacturing process in producing the old line of carnival glassware.

Open bubbles are a concern to discriminating buyers when the bubbles have in fact "popped" or have burst open, usually leaving a small indentation or cavity on the outer glass surface. A small "open bubble" say less than an eighth of an inch should not be a strong detriment in buying an otherwise beautiful piece of glass. Open bubbles in rarities or punch bowl tops would not stop me from considering a purchase, though I would consider lowering my bid or offer price somewhat. Of major concern, one must be watchful for larger bubbles (about the size of a Lima bean or Kidney bean) near the glass surface that have not burst open, where only a paper thin membrane of glass separates the bubble(s) from the outer glassware surface. Radical or extreme fluctuations in temperature might cause these glass bubbles to burst. This is a rare occurrence though I have seen it happen when glass is not properly stored. A prime example would be the storage of glass in a garage exposed to both hot summer heat and cold winter temperatures. Storing glass where temperatures fluctuate in the extreme can easily cause damage. Multiple burst or open bubbles must be considered a form of damage detracting from the glassware's appearance. Substantial price discounting would therefore be appropriate. Good hunting this summer and don't burst any bubbles if you don't find what you're looking for!

Hello From Iowa

By Vicki Gearhart

Well more and more conventions come to an end. We just attended ICGA and they had a record turn out. Very fun activities and lots of great conversation with old and new collectors. It was said that ACGA also had a record turnout just the weekend before.

If you have never attended a carnival glass convention it is something every collector should try to do. There are many conventions each year and if travel is a problem I think you'll find at least one convention in driving distance (if you live in the USA).

Every year you make more friends and look forward to visiting with friends you have already made from past carnival activities. I really enjoy convention time. The more days you can take in the more it really seems like a vacation. That allows more time to talk and take in more activities offered.

Although I find it hard to attend all the activities since I am usually yacking away in our room with someone and some activities get missed.

One thing was mentioned at the ICGA convention to continue looking for new members for the club. I think they had some very sound advice about including carnival club brochures from the clubs when you sell a piece of glass on the internet or at a mall.

The more people are exposed to the clubs they are bound to become more involved and possibly join several clubs like many of us do.

Glass displays and selling glass from the rooms is also a fun part of the conventions. You may think you don't really have anything good enough to sell and don't bother to pack a box full to take along. We took all low end glass to sell and we sold 15 items, the best we have ever done (just over \$700). So if you attend a convention you should consider having glass in your room for sale and a display of some kind. It gets people talking and that's the most fun at the convention.

On The Carnival Beat with Paula & Pete

By Pete & Paula Bingham

For two and a half weeks we had a great time criss crossing the country looking for carnival glass and attending two conventions. It brought back some great old memories for me. Our first stop on July 6th was for Mickey's two day auction. I got a gorgeous emerald green Concord bowl that would have been killer if it hadn't had that bit out of it; oh well. We were on a mission to buy carnival glass and WE FOUND IT AND WE BOUGHT IT.

Mickey Reichel always has fun sales and although we didn't meet our usual crowd we still had some laughs (mostly at Mickey). If you haven't been to one of his sales you really are missing something! He can sell five or six hundred lots before 2 pm. He even takes a break and everyone eats some of his wife's homemade chili, beef & noodles, or German sausage. Of course she also has those homemade pies, Pete loves the gooseberry, but they are a bit sour for someone as sweet as me (yuk, yuk). The first day there, we bought glass; all different kinds. On Sunday it was mostly furniture but we bought some of it too. Trouble was, we were just starting our trip and had over two weeks to go. We made arrangements to leave it behind and we headed for North Carolina for the American Carnival Glass Association's convention in Greensboro.

When I said earlier that it brought back some good memories for me, I mean those good old romantic ones. Pete and I had just begun our life together and the first place we lived was in Rocky Mount, North Carolina. But I wasn't collecting carnival glass then. I was collecting towels. They had a towel factory every few miles and you could buy them by the pound. I'm talking factory embellished towels with embroidery and initials on them. Also towels would have the name of some places on them that we had never seen. I loved North Carolina for it's towels then, but this time I loved it for the people. We met new collectors, a lot of them. ACGA must have had a big push going because I saw more new faces than I have seen since we first joined any clubs.

I'm sure Tom Burns was pleased to see all those new faces. The auction glass was a very average selection (in my opinion) that had very few really great items for us to bid on. All of those new bidders had a good time going after the rest of the items. There really was a lot of energy in the room for

the auction. The sale turned out to be a good one dollar wise, and I believe the buyers and sellers were all happy. There was a lot of good stuff for sale in the rooms. We have always found that to be the case at ACGA, but this year it was just more exciting.

The hotel was great and every member of the staff we met really went above and beyond to make for a good convention. They acted like they really appreciated our business. We heard John Rogers had threatened everyone with bodily harm if they didn't show real "Southern Hospitality". He must have put a scare into most of that county because we didn't meet anyone who wasn't friendly. We didn't get a chance to thank John or Jeannette Rogers for the work they had done preparing for this years' convention. Jeannette was in the hospital with a serious illness but everyone had them in the thoughts and prayers.

The main reason we wanted to go to this years ACGA was the open houses, and they were spectacular. Don and Becky Hamlet had so much beautiful glass you had to look twice to see the Aqua Open Grape & Cable Punch Set, the Peoples Vase, and the Aqua Opal Memphis Punch Bowl, and on and on. Every piece was a 10 on the 1-10 scale. They can't upgrade anymore, as there isn't any prettier than they have. It was a pleasure to meet their family and grandchildren. They have one who looks just like Don.

The next stop was Willie Jean and Clarence Cheeks home. Now this is a collection that you have to see. They live in the hills (that looks and feels like the middle of a rain forest) in a log home that Clarence built. The carnival glass looked like it was made to display in a home like this one. Each punch set was perched on it's own shelf from the ceiling. They had all colors of punch bowls in every size. Carnival glass illuminated the house like a cozy fire. It felt good to be there. They were humble and gracious hosts, typical of what we found in North Carolina.

From Greensboro we headed north toward Ohio, made a quick stop at Fenton and then drove on to Cleveland. From there we went to Wooster, Ohio to spend the next day and evening with Delores and Harold Wagner. If you want to see Millersburg rarities, go to Wooster. They have rare and all their glass is tops in color. I tried to talk them out of some of those beauties, but Delores won't even consider it. Living right there in the middle of Millersburg country they should be able to get more glass. They could share what they have, don't you think? And talk about lucky! You should see the Millersburg whimsy that Harold acquired in North Carolina while at the ACGA convention. And it came out of a mall just blocks from the hotel that

we were all staying in. Boy, he even goes out of state and stumbles on to those Millersburg rarities. Harold and Delores wouldn't part with their glass, but they did treat us to a nice dinner with the company of Steve Maag. It was a treat spending time with them.

We stopped at Ben Hershberger's on Monday. We were able to take Rosie and Ben to the big city of Charm for lunch, great Amish food and company. We always enjoy seeing them and their little daughters.

On our way out of town we stopped in Millersburg and visited with John and Rae Ann Calais. John is the fellow who dug up a pickup load of shards at the Millersburg factory site before it was covered up with the foundations for a new building. Seeing their crystal collections and listening to his stories of his digs was a great treat. They were gracious enough to part with some wonderful shards. He worked for several years digging and he said that he knew it was time to wrap things up when he was down in a hole and as he looked up a big truck was driving over. The trucker never saw him but John probably filled that hole back up pretty fast. His time and efforts will someday be an important part of Millersburg history.

The trip continued that night until late when we arrived in Indianapolis (I'm sure you are feeling this trip should end soon). The hotel was great, like the rest of the Embassy Suites we visited on the CG Auction trail. The convention was the best ICGA convention we have ever attended. It made me think about the collectors who have been around talking about all the "FUN" they used to have. The attendance was exceptional and there were so many at the banquet, they had to bring in extra tables. It just goes to show, if you have the good glass, they will come. The auction glass was the best selection we've seen this year. We are water set collectors and there must have been 40 or 50 good water pitchers and varying numbers of tumblers to match so we were in Carnival Heaven!

The A/O Superb Drape Vase brought \$5,000, the Green Blackberry Block Tankard brought \$3,200 (ouch), the Purple Christmas Compote \$4,400 and the Diamond Rib Jardiniere Whimsey brought \$1,800.

Finally, after nearly 2 1/2 weeks we were all 'Carnavaled' out and we headed home. It was great to see the driveway and the dog, but we still had to unpack.

A COLLECTORS STORY – HAROLD FORTNEY

By Bob Grissom

Harold Fortney died on January 9, 2001 after suffering from an illness for almost six years. He had been interested in Carnival Glass since he was in Junior High School, almost forty years.

The Fortney's next door neighbor had some carnival glass and it was something he liked. He would save his allowance money and some of his lunch money in order to buy a piece of glass. After he graduated from High School he attended the Kansas City Business College where one of his teachers had a carnival glass vase on her desk. Harold always admired and commented about it, so she gave it to him. That was his first vase (His mother did not remember the particular vase).

Harold did not let his handicap, very poor eyesight, keep him from being an independent person. He had a very nice apartment located on what is known as Quality Hill, in Kansas City. From his apartment on the eleventh floor you had a wonderful view of the city. He could, with the use of his binoculars see for miles. Since he only lived a few blocks from his work, at one of the larger downtown banks, he walked to work. He was also only a few blocks from where he attended church.

Harold worked at the same bank from the time he graduated from Business College until he was unable to work because of illness. He was not one of the highly compensated employees so he did not have a lot of disposable income to spend on glass.

He would have his Dad take him to some of the local antique shops and auctions, where he purchased many of the pieces for his collection. Even with his poor eyesight he typed the HOACGA bulletin for about eight years without ever missing a single month. His Dad, Glenn Fortney, became interested in the glass and later, served as the HOACGA Secretary.

Harold had most of the reference books and he was very familiar with their contents. He enjoyed receiving and reading many of the Carnival Glass club bulletins. He would read the auction brochures very thoroughly to see if there was anything that he would like bid on. He obtained much of his collection through write-in bids or someone buying it for him.

The Carnival Glass hobby gave Harold many hours of pleasure. Even with his limited income and ability to go the Carnival Glass conventions and auctions he was able to enjoy this hobby to the fullest. He pursued his hobby in a way that was fitting to his lifestyle and that he could afford. But, most of all it was something, even with his handicap he was as able to enjoy as much as anyone could.

On June 23, 2001 the Reichel Auction Service sold Harold's collection of over 400 pieces. This was the culmination of a personal collection. But, I know that the satisfaction that Harold received from this hobby was not measured in dollars and cents, but was the great amount of pleasure and friends that he had made over the years. He was a very knowledgeable collector and good friend who had the respect of many other collectors. I will always remember the many visits I had with Harold; he treasured his Carnival Glass and his two cats.

CORRESPONDENCE

Libby and I have purchased a condo about 3 miles south of our present home. We will be moving in about 3 weeks and 26 years of "stuff" is being sorted into move or don't move. A goodly amount is already in the hands of auctioneers and when we move what we want into the condo the a local auctioneer is coming in and selling all that is left.

We are spoiled here on Austin Road with mail delivery to the house and in our case, directly through a slot into the garage. We never stop mail or newspapers when we travel. The condo development has only curbside mail delivery and since we travel a lot we have opted for a post office box for mail delivery. We rented a big box since our mail really piles up in a week's time.

The driving force behind the condo move was Libby's recent hip replacement surgery and a need to get all homemaker activities on one floor. Our big two-story with bedrooms and bath on the second floor and basement laundry just doesn't cut the mustard anymore.

For those who might wander through Mansfield and want to stop and visit, the street address is 1606 Nantucket Drive and our phone number is expected to remain the same. We will be in the book. We're not changing our activities, only our address.

David & Libby Cotton
P.O. Box 3339
Lexington, OH 44904

Sunshine State Carnival Glass Association

First Notice of Year 2002 Convention

Dates: Wednesday, January 30 to Sunday, February 3, 2002

We asked for feedback after this year's convention and we heard from many of you. The message: Give us a real Florida vacation with a resort hotel on the beach! It wasn't easy (February is the height of the tourist season in Florida) **but we did it!**

Our new hotel is the Howard Johnson Resort Hotel, located right on a beautiful wide beach in Deerfield Beach, a lovely town just north of Ft. Lauderdale (your trip will be shorter and easier). This is the town beach, with lifeguards and a wonderful paved "boardwalk" that runs for miles, with grass-roofed huts and benches for resting and enjoying the views. Not only that, just steps from the door of the hotel is a 900 foot long fishing pier open 24 hours/day. For \$1.00 you can stroll to the end, and for \$6.00 you can rent fishing gear and try your luck (we're looking into a fishing contest some evening!).

The hotel itself has large newly renovated rooms with coffee makers, hair dryers, safes, plenty of room for glass displays, and sliding glass doors to get the sun and see breezes. It has an all-day restaurant, a Patio Bar & Grill, and a Ho-Jo ice cream parlor! Parking is free (limited space for RVs) and there is a shuttle from the Fort Lauderdale airport. Around the hotel are no less than seven restaurants within walking distance (some with patios on the beach) and a number of small shops and food stores. The whole area is a lovely resort/condominium area.

Will all this cost a little more? Yes, rooms will be \$119/night land-side and \$139/night ocean-side, but we are holding costs down in other ways. On Wednesday night there will be a FREE pizza party in our huge 800 square foot ground floor Hospitality Room. On Friday, there will be a morning open house at a nearby member's home that will include a breakfast of muffins, bagels, donuts, coffee, and fresh squeezed Florida orange juice. At noon on Friday we will have a FREE luncheon with a western style barbecue including barbecued chicken, hot dogs, baked beans, corn on the cob, salads, deserts and beverages! Instead of an outing on Thursday we are looking into a fishing contest in the evening after you have sampled the local restaurants. We also have some exciting seminars lined up, and of course, a Tom Burns auction on Saturday with the banquet Saturday night.

Reservations: Call the Howard Johnson Ocean Resort at (305) 428-2850 or 1-800-426-0084 and ask for the Carnival Glass Convention block (the hotel does not have rental tables).

Note: The hotel does not take pets, but the Comfort Inn Oceanside in Deerfield Beach takes pets up to 25 pounds (pet charge of \$25/stay), reasonable rates and is only two blocks away – you can walk to the events! Call (954) 428-0650 for reservations.

Questions: Call Loretta or John Nielsen (561) 287-1442 or email at jnie222@aol.com

ACGA CONVENTION GREENSBORO, NORTH CAROLINA

By Bob Grissom

I know that the Carnival Collectors in North Carolina have been planning and organizing the 2001 ACGA convention for several months. It seemed as if anything could go wrong it did, but the final results of their efforts were very enjoyable for all of us that were in attendance. Ann Smith was always there making sure that everything was taken care of and that everyone was enjoying themselves. It was very unfortunate that John and Jeanette Rogers were not able to be there. Jeanette had a medical problem that required surgery, so she was in the hospital during the convention. I am sure they were very disappointed because they had put a lot of time into the convention planning, and would liked to have been there.

The event for Tuesday evening was a "Pig Pickin", this is a first for any Carnival Glass convention that I have ever known about. I assumed that it was about the same as a "Pig Roast" anyplace else. It was very delicious, there was a lot of "Pig" meat in a large pan. Everyone was able to have as much as they could possibly eat. There was even enough for Bill Crowl.

On Wednesday everyone went to the Don & Becky Hamlet Open house and an opportunity to see a fantastic Carnival Glass collection plus many other types of glass. A person needs to visit their collection about a half dozen times before you can start to grasp all of the different and unusual pieces in the collection. The one thing that was very predominant in their collection was the outstanding Iridescence.

John & Jeanette Rogers had scheduled an open house on Saturday morning, but because of Jeanette's surgery they had to cancel. Clarence and Willie Cheek invited people to come and see their collection. They have a very unique collection, Punch Sets. They have all of the colors and sizes of the "Grape & Cable" pattern plus many others i.e. "Hobstar & Feather in Marigold and S-Repeat in Amethyst. Each set was on an individual shelf on the wall of their house. Their house is a log house, which the Cheeks built themselves. They also have other pieces of Carnival, but the Punch Sets are the show stoppers.

The Wills, Stacy & Desi gave an informative program on some of the "Special" pieces they had been able to obtain from "Friends". John & Loretta Nielson presented a program using glass from their collection. They had presented some of their "Elks" and "Lettered" pieces.

Marie McGee was given the Honor of being inducted into the AGCA Carnival Glass "Hall of Fame" Congratulations to Marie for a well deserved honor.

The Burns Auction Co. about 275 pieces. The Prices seemed to be good for the complete auction. Some of the highlights of the auction are:

Item 15 – 10½" Dugan Wishbone and Spades flat Chop Plate – Purp,(Rare and Desirable; has Bright Iridescence, - A Super Example- **\$1,500.00**

Item 16 – 6" Dugan Wishbone and Spades Flate Plate – Purp.(Absolutely Fantastic – Has to be one of the Best). - **\$1,400.00**

Item 20 – N Good Luck Flared Plate W/Ribbed Ext. – White (Super Rare W/Fantastic Irid.: Not Really Frosty) - **\$11,000.00**

Item 20A. – N Good Luck 8 Ruffled Bowl W/Ribbed Ext – Dk. Ice Green (Extremely Rare Item Not Often Found; Dark Base Color W/Gold Irid.) - **\$5,000.00**

Item 21 – N Singing Birds Handled Mug – Sapphire (Super Rare Base Color W/Great Irid.) - **\$1,800.00**

Item 22 – Pair 8½" Tall Fenton Flor4entine Wheel Cut Etched Candlesticks – White (Rare to Begin With, then add the Etched Design – Super Set) - **\$775.00**

Item 46 – 9 – 9½" Fenton Vintage Grape Ftd. Fern Dish Whiomsey Flared Plate – Elec Blue (Rare Shape and Absolutely Beautiful) - **\$1,100.00**

Item 51 - 9½" Flenton Leaf Chain Flat Plate – Dk. Mari. (Super Dark W/Great Irid.) - **\$2,200.00**

Item 135 – 9¼ - 9½" Fenton Peacock at the Urn Flat Plate – Dk Mari. (Very Scarce; Has Super Color and Iriid.) - **\$1,000.00**

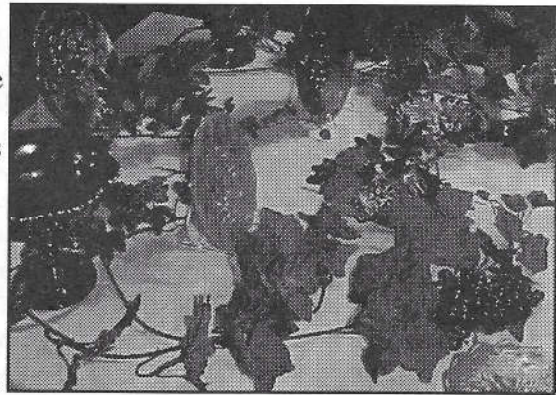
Item 145 – Imperial Lustre Rose LG, Ruffled Ftd. Fruit Bowl – Purp. (Very Rare and Very Desirable; Great Irid.) - **\$1,000.00**

All of the "North Carolina Delegation" are to be commended for their wonderful effort in putting this Convention together. The Motel was very good and the Hospitality afforded every one was outstanding.

ACGA Convention Report

by Carl and Eunice Booker

This room display winner is just an example of the beautiful displays that were shown at the ACGA convention. After open houses at the Hamlets and the Cheeks, all of the glass on display in the rooms, the glass for sale, the glass at the two seminars, the auction, and the banquet, one felt that this must be all the Carnival Glass in the world, even though we knew better.



The seminars were presented by Stacy and Desiree Wills and John and Loretta Nielsen--a great job! The banquet presentation was different in that several Carolina collectors pooled their glass and each single or couple talked about what they had brought. It was a different and interesting concept.

Other events included the "pig pickin" dinner on Tuesday night with good food and good entertainment; the Burns auction on Friday; the wonderful hospitality room with ice cream on two occasions; the annual business meeting; Marie McGee being installed into the Carnival Glass Hall of Fame; Emma Tilton and Carole Richards being honored for their many years of service to ACGA; and whatever I've forgotten, I apologize.

Thanks, Carolinians, for a wonderful ACGA convention.

Heart of America Carnival Glass Association BOARD MEETING - July 26, 2001

Minutes of the meeting of the Heart of America Carnival Glass Association Board of Directors in Lawrence on July 26, 2001. All board members were present.

August Newsletter

The August newsletter articles and other items were discussed. More articles are needed for future issues and members are asked to write about their experiences and collections. There will be a change in the personnel handling the newsletter at the printer. Eleanor noted about 25 member addresses cannot be barcoded and sent at the lower rate. A list was provided Ann so that she can check the mailing list and possibly correct these addresses.

Information on a lapel microphone for the Club's use will be collected by Ann McMorris and report made at the next board meeting.

Convention 2002

More discussion on an activity for Wednesday night. It was decided the John Britt award would be presented to Eleanor & Charles Mochel at the 2002 convention. Bob is working on the seminar on grape and cable pieces.

The board again discussed ways to generate more interest in HOACGA and increase membership.

Adjournment.

Respectfully submitted,

Ann McMorris, Secretary

These Books Will Soon Be Sold Out!

Imperial Glass Company 1909 Catalog

Price - \$30 includes S&H

Copies Remaining In Inventory - 6

Catalog reproduced on 11x14 size paper - 192 pages
This catalog was found in a New Orleans Antique shop with each page hung on the wall with thumbtacks - at a price of \$2 each. None of the pages had been sold so George Allen of New Orleans who discovered it and recognized its value for research purposes was able to bargain with the shop owner to sell all the pages for a reasonable amount. He offered the book to John & Lucile Britt for use in their ongoing research into old carnival glass.

This catalog was produced in January 1909 by Imperial Glass Company of Bellaire, Ohio and pictures all their crystal patterns. It is surmized by the author that the first carnival glass as we know it was made from the moulds which had previously been used in making crystal.

The Shape of Things in Carnival Glass

by Donald E. Moore copyright 1975

Price - \$12.50 includes S&H

Copies Remaining In Inventory - 13

Contains 117 pages and includes colored pictures from the collection of Donald and Connie Moore with description of each piece.

Custard Glass Collectors Society

Michael Coulon

591 SW Duxbury Ave.

Port St. Lucie, Florida 34983 USA

Phone # (561) 785-9946 Fax # (561) 785-9011

E-mail: mrsfoxy@aol.com

Website: www.homestead.com/custardsociety

NEW NORTHWOOD CARNIVAL BOOK NOW AVAILABLE

by Carl O. Burns

Hello to all! It's been quite a long time since I've submitted anything to the HOACGA Bulletin and now you will know the reason why. I've been quite busy the last couple years preparing a new volume in my Carnival Glass book series. As many of you know, my first book on Northwood Carnival went out of print in 1999. Demand for that book was still quite high, but it was hopelessly out of date after a 5 year printing run. So, when supplies ran out, I made the decision not to have it reprinted.

I'm pleased to announce that a completely revised, rewritten and updated Northwood Carnival book, entitled NORTHWOOD CARNIVAL GLASS-1908-1925 IDENTIFICATION & VALUE GUIDE is now available!

Features Include:

- * 175 Pages including a full value guide for all shapes, patterns and colors
- * Loads of new photos with over 200 pieces shown in full color, including "one of a kind" rarities
- * Lots more early Butler Brother's Catalog ads including some newly discovered "surprises"
- * Reprints from the only known Northwood Factory Catalog
- * Newly uncovered information on many patterns, shapes & colors
- * Concise, easy to read format, set up in the same style as my Imperial & Dugan books

In this new volume you'll find recently discovered answers (and some new questions) to some long standing Carnival mysteries. What was the Northwood "Holiday" Tray really used for? Were the Grape & Cable Shot Glasses really marketed with the tall, handled Whiskey Decanter? Where is the matching Acorn Burrs Punch Bowl and Cups to the only known iridized matching base in Northwood's "Luna" Glass? Why did Northwood Glass disappear from the wholesale catalogs years before the factory closed?

Order your copy now! All copies will be signed. Send check or money order for \$19.95 plus \$2.50 shipping (US & Canadian orders) to: Carl O. Burns, 60 Rumford Center Rd., Andover, ME. 04216

Shipping on overseas orders is \$5.00

General Information

The purpose of the Heart of America Carnival Glass Association is to promote the growth and continuation of the Carnival Glass collecting hobby and provide support to collectors with current information through a monthly newsletter.

- The Heart of America Carnival Glass Association is a Members Only, Not-for-Profit Corporation registered in the State of Missouri.
- A **monthly bulletin** is published on or about the 15th of each month. Members are encouraged to contribute articles for publication and to advertise carnival glass for "Sale" or glass "Wanted". Articles may be educational in nature about collecting experiences, or information of interest to the membership. Other carnival glass organizations may announce their meetings and/or conventions. Auctioneers who are members may announce their future auctions. Members may announce their upcoming carnival glass educational books, price guides, and other pertinent publications; after the initial announcement the information will only appear in the bulletin "Resource Section". Some articles may be edited prior to publication. Articles of an offensive nature or articles that discredit any individual will not be published.
- Opinions and information expressed in the bulletin are not necessarily those of the editor or officers. HOACGA accepts no responsibility for accuracy or claims made, or for any outcomes resulting from the use of the information either printed or implied.
- **Growth** is accomplished by encouraging new collectors into the hobby, and providing educational information for the collector.
- An **Annual Convention** is held in April (Convention date always includes the fourth Friday). Educational Seminars are provided by knowledgeable collectors. Members are encouraged to bring glass for sale and setup Room Displays of Carnival from their collection. A Major Carnival Glass Auction is provided. The convention offers members an opportunity to meet other collectors, and enjoy discussing carnival glass with other knowledgeable collectors. It gives members an opportunity to add to their Carnival Glass knowledge.
- In order to obtain our objective, the members must financially support the organization. HOACGA receives its financial support through the Annual Membership dues and the sale of Educational Materials and Souvenirs.
- **Membership Dues** are \$35.00 a household per year U.S. and Canada. \$50.00 per year for foreign. The membership year is from the date of joining to one year later. Dues are set by the Board of Directors to support the publication of the monthly bulletin.

HOACGA Membership Application

New Member Renewal

\$35.00/year U.S. & Canada — \$50.00/year Foreign

Make checks payable to HOACGA

Name _____

Address _____

Telephone _____

Fax _____

E-mail Address _____

Referred By _____

Send to: Ann McMorris, PO Box 4361, Topeka, KS 66604-0361

Order Form – Video Tapes

H.O.A.C.G.A. CONVENTION SEMINAR VIDEO TAPES

_____	"Red Carnival Glass" (Richard Cinclair, Bob Allaire & Joyce Seale)	\$20.00
_____	"Shades of Blue" (Richard Cinclair)	\$20.00
_____	"Poppy & Rose Show Pieces" (Tom Mordini)	\$20.00
_____	"Fenton Two Flower" (Bob Stremming)	\$20.00
_____	"Carnival Glass Smalls" (Eleanor & Jack Hamilton)	\$20.00
_____	"Small Plates" (Smokey Cloud)	\$20.00
_____	"Northwood Peacock & Urn Ice Cream Sets" (Harold Cox)	\$20.00
_____	"Carnival Glass Collecting Experiences" (Carl & Ferne Schroeder)	\$20.00
_____	"Heinz 57 Variety Carnival Glass Collection" (Jerry & Carol Curtis)	\$20.00
_____	"Miniatures" (John & Lucile Britt)	\$20.00
_____	"Table Sets" (Leonard, Kremer & Grissom)	\$20.00
_____	"Plates" (Ruth Green & Richard Cinclair)	\$20.00
_____	"Plethora of Patterns" (Dean & Diane Fry)	\$20.00
_____	"Millersburg" (Dick & Jennie Hostetler)	\$20.00
_____	"Swung Vases" (Dave & Joan Doty)	\$20.00
_____	"Holly Pattern" (John Mikkonen)	\$20.00
_____	"Imperial Glass" (Norene Duran)	\$20.00
_____	"The Molding Process" (Howard Seufer of Fenton Glass Co.)	\$20.00
_____	"Iridescence" (97, John Muehlbauer)	\$20.00
_____	"Plates" (97, Judy Maxwell)	\$20.00
_____	"98 Aqua Opal Display" (Discussion by Jim Seeck)	\$20.00
_____	"98 Recollection of Collectors"	\$20.00
_____	"98 Causes of Imperfections in Glass" by Fenton/Seufer	\$20.00
_____	"98 Britt Award/Grissoms, Banquet/Cinclair", LONG PLAY	\$35.00
_____	"98 Aqua Opal, Recollection of Collectors, Causes of Imperfections in Glass" by Fenton/Seufer, LONG PLAY	\$35.00
_____	"99 Fenton Glass" (Don and Barb Chamberlain)	\$20.00
_____	"99 Recollections of Collectors"	\$20.00
_____	"99 Millersburg Display"	\$20.00
_____	"99 Britt Award Luncheon" (George & Mavis Loescher)	\$20.00
_____	"99 Banquet Green Millersburg" (Bill Richards, Sr)	\$20.00
_____	"00 Wal-Mart Connection" (Jerry & Carol Curtis)	\$20.00
_____	"00 Britt Award Luncheon" (Richard & Carol Cinclair)	\$20.00
_____	"00 Plate Display" (Tom Burns)	\$20.00
_____	"00 Shoppin' & Hopin'" (Galen & Kathi Johnson)	\$20.00

USA S&H included in price of tape

TOTAL \$ _____

SEND ORDERS TO:

Ann McMorris
P.O. Box 4361
Topeka, KS 66604-0361

Name _____

Address _____

August 2001, Monthly Meeting

By Ed Kramer

The next monthly meeting of HOACGA will be Sunday August 26, 2001, at 2 PM at the Prairie Village Community Center, 7700 Mission Road, Prairie Village, Kansas. We will discuss carnival glass oddities.

The July 22, 2001, meeting was attended by 11 members. The Grissoms had attended ACGA and ICGA conventions and the Mochels had attended the ICGA convention so we had first hand accounts of the activities there. We also discussed the 2002 HOACGA convention which will highlight a display of grape and cable pieces. The auction for the 2002 convention has not yet been designated. After the business meeting we were treated to caramel brownies made by our volunteer chef from Topeka, Don Lacock. They were a success. Ed Kramer supplied some marble cake (from the bakery) and some hot and cold beverages and we took some time out to visit. Shirley Vest won the door prize, a tape of the aqua opal display and discussion at the '98 convention. We then discussed over 50 pieces of Millersburg glass brought by members. Everyone discussed their own glass and we heard some great stories of how it was obtained. At the risk of being repetitious, these once-a-month meetings are enjoyable and informative and last less than 2 hours. We wish more would attend. Remember August 26 and bring your oddities. . . please!

Bob & Jane Brown

2600 Fairway Dr.
Orange, TX 77630
Married on Sept. 1, 1942

Kenneth & Ruth Clark

2100 Dawn Dr
Georgetown, TX 78628
Married on Sept. 27, 1933

Carl & Doris Gerber

5688 Country Road 7
Garrett, IN 46738
Married on Sept. 7, 1947

John & Wavelene Hill

17935 Locust St.
Lansing, MI 60438
Married on Sept. 16, 1959

Bernard & Nadine Paulson

700 N. Purdom St.
Olathe, KS 66061
Married on Sept. 28, 1946

Morris & Pauline Roberts

302 Rapid Rd.
Champlain, NY 12919
Married on Sept. 14, 1954

Carl & Ferne Schroeder

Box 157
Kendall, WI 54638
Married on Sept. 30, 1950

Virgil & Betty St. John

P.O. Box 400
LeGrand, IA 54142
Married on Sept. 21, 1946

Daryl & Norma Strohm

16703 Duffey Court
Independence, MO 64055-6975
Married on Sept. 23, 1950

September Anniversaries

ROSTER UPDATE - AUGUST 2001

NEW MEMBERS

Adams, John & Mary
15 Meadow Creek
Barboursville, WV 25504
(304) 833 1769
jmamd@aol.com

Rowden, Delbert & Sheril
P. O. Box 34
Columbus, KS 66725
(316) 674 3357

NEW EMAIL ADDRESS

Eichhorst, Gale, Mankato, MN - gikeeich@chartemi.net
Henry, Shirley & Ray, Newark NY - sherry@wfmil.edutech.org

CHANGE OF ADDRESS

Fowler, Charles
P. O. Box 64
Londonderry, NH 03053 0064

Cotton, David & Libby
P. O. Box 3339
Lexington, OH 44904

Hess, Gerald & Helen
5850 Meridian Road, Apt. 312C
Bisonia, PA 15044 - Phone 724 444 7795

MacLeish, Kay
N3703 County Road U
Merrimac, WI 53561

Sherman, Walter D.
6600 Horsepen Road
Richmond, VA 23226

Tosten, Patricia
10057 Cardinal Drive
Orrstown, PA 17244

AREA CODE/PHONE NUMBER

McKinney, Ricky & Sheryl
Greenville, KY
(270) 338 8461

9th Annual Carnival Glass Show And Sale

Sunday, October 7, 2001
9:00 A.M. - 3:00 P.M.

Holmes County Senior Center
224 North Clay Street (St. Rt. 83)
Millersburg, Ohio 44654

For More Information Call:
(330) 893-2847
or E-mail: steve@stevemaag.com

Press Release from Holmes County Historical Society Victorian House Museum

The Holmes County Historical Society recently opened a new Millersburg Glass exhibit at their Victorian House Museum in Millersburg, OH. The exhibit was designed by Stan Kaufman and contains more than 75 pieces of Millersburg Glass and some pieces are once of a kind. With the help of the Fenton Art Glass Co. and local collectors, this exhibit was designed not just to show the glass but to tell the story behind the glass and its principle, John Fenton, founder of the glass factory. The original blueprints to the factory are on display as well as many photographs. Local collectors have loaned many fine pieces to make this the first exhibit of its kind in the area. The admission to the museum is \$5.00 and includes entry into the glass display. If you would like more information about the museum or glass exhibit you may call the society office at (330) 674-0022 or visit our website at: www.victorianhouse.org. The museum is open 1:00 - 4:00 daily except Monday, we are closed

Northwood's Grape & Cable Chosen for Next Research Project & 2002 Convention Display

Northwood's Grape and Cable has been chosen as the pattern for HOACGA's next super glass display at the 2002 convention. If you have had the opportunity to see any of the HOACGA's super glass displays you know they are a sight to behold. It's something you wouldn't want to miss. For this reason I thought it would be interesting to consider the Northwood Grape and Cable Pattern for our next research project. Punch Bowls, Ferneries, Candle Sticks, Candle Lamps and Cuspidors are the pieces we will research this month.

Please respond the first month so we do not have to repeat it.

It will be interesting to see what all is out there.

Many thanks to those who have responded in our prior surveys.

Funeral Vase Survey

By Eleanor Mochel

As I am waiting for a couple more lists to arrive the results will appear in next months bulletin. If you still have not responded and have a funeral vase please still send in the information.

BIRTHDAY

Lucile Britts birthday is August 29th.

I am sure she would enjoy cards from her Carnival Glass friends.

Please send the cards to:

Lucile Brit

c/o Aileen Oppenlander

2208 Lawrence Road

Manhattan, KS 66502-2026

HOACGA Research Project — August Northwood Grape and Cable

Punch Bowl, Base, & Cups

Size	Color	Shape of Bowl	Stippled or Plain	# of Cups
Small				
1				
2				
3				
Medium				
1				
2				
3				
Large				
1				
2				
3				
Single Pieces				

Ferneries

Color	Number	Note any Variations From Standard
1		
2		
3		

Candle Sticks

Color	Number	Note any Variations From Standard
1		
2		
3		

Candle Lamps

Color	Number	Note any Variations From Standard
1		
2		
3		

Cuspidors

Color	Number	Misc. Comments
1		
2		
3		

New England Carnival Glass Association Convention 2001

September 5th - 9th

Marriott - Nashua, New Hampshire

Call for reservations @ 1-603-880-9100

(Ask for Christina or the front desk. Mention NECGA/Carnival Glass)

**For discounted room rate of \$85 (plus tax)
call before Aug. 21st.**

Banquet Guest Speakers:

**Bill & Sharon Mizell
SMALL PLATES**

Seminar Speakers:

**Jean-Marc & Olyvette Labbe
Quebec Carnival Glass Club
ICE BLUE & ICE GREEN**

**Bob Bishop
N.E.C.G.A.
WHITE CARNIVAL GLASS**

The dinner meal is \$20.00 per person and \$5.00 for the pre-sale
Raffle tickets (5) or you can purchase you tickets at the Convention.
MUST BE PAID BY AUGUST 21st TO RECEIVE DISCOUNT
(after August 21st, meal price is \$29.38).

N.E.C.G.A. CONVENTION

Just a little about Nashua N. H.:

- This is the #1 rated city in the United States.
- Tours of the Budweiser Plant in Merrimack N.H. are available as the brewery is right around the corner.
- Horse racing is available at Rockingham Park which is less than 20 minutes away.
- The Marriot is in the middle of Antique Alley on route 101 A.
- There are approximately 20 restaurants within 2 miles (maybe more).

NOW, for the people who want to know who Bob Bishop is!

He will be the seminar speaker on White at the convention. If you want to see the only Dragon & Lotus known in White & All Kinds Of White Rarities. Come to the convention. There will also be a great display of Grape & Cable in White & Peacocks On The Fence.

Call Christina @ 1-603-880-9100 & mention N.E.C.G.A. For the special rate, call before Aug. 21st.

Remember the club tries to make this fun with great food & friends.
Good food & fun who could ask for anything more.

Signed,

Bob Bishop

P.S. It is also Brimfield week.

Condolences

Condolences to Ingrid Spurrier on the death of her husband William. Ingrid was attending the ICGA convention when she was called home due to the sudden illness of her husband.

Cards may be sent to:

Ingrid Spurrier
45 Ruby Street
Kitchener, Ontario, Canada N2M 3E2

HARTUNG BOOKS

Marion Hartung was one of the early Carnival Glass collectors. As different patterns were found and named, Marion Hartung started publishing "The Hartung Pattern Books". The books show a sketch of each pattern along with the name and some pertinent information about each of the newly found pattern. She published a series of Ten Books, which identify probably 98 percent of the Carnival Glass patterns.

Upon Mrs Hartung's death, the rights to these books were left to an antique dealer in Emporia, Kansas. After a few years the dealer did not want to continue with the books. HOACGA obtained all of the unsold books and the rights to continue publishing them. HOACGA has now renewed the copyright on each of the ten books. The books are as they were originally printed, so therefore some information has changed since the original publication, and therefore is not correct. But, it is still accepted as the guide to identifying Carnival Glass patterns. The books can be purchased from HOACGA. The books are as listed:

_____ Book #1	\$6.00	_____ Book #6	\$6.00
_____ Book #2	\$6.00	_____ Book #7	\$6.00
_____ Book #3	\$6.00	_____ Book #8	\$6.00
_____ Book #4	\$6.00	_____ Book #9	\$6.00
_____ Book #5	\$6.00	_____ Book #10	\$6.00
_____ Complete set of Ten Books (#1 thru#10).....\$60.00			

(Hartungs "Northwood Pattern Glass" Book included with each set ordered)
 USA, and Canada Shipping and Handling...\$1.00 per book, for a maximum of \$7.00.
 Shipping & Handling costs for all others will be actual cost.

HOACGA EDUCATIONAL BOOKS

HOACGA has published three Books of articles that have previously appeared in the Monthly Bulletin. Book I contains 250 educational articles written by John & Lucile Britt. Book II contains 180 educational articles about various tumblers, all of the articles were written by John & Lucile Britt. Book III contains 160 articles written by several members that appeared in HOACGA bulletins, it also has a listing of many Rarities (five or less). The books are:

_____ HOACGA Educational Series Book I.....	\$17.50
_____ HOACGA Educational Series Book II.....	\$20.00
_____ HOACGA Educational Series Book III	\$20.00

Price includes shipping and Handling for U.S. and Canada.
 Shipping & Handling for Foreign will be actual cost.

SEND ORDERS TO

ANN McMORRIS

P.O. BOX 4361

TOPEKA, KS 66604-0361

Name _____

Address _____

ICGA CONVENTION INDIANAPOLIS, INDIANA

By Bob Grissom

The 2001 ICGA Carnival Glass Convention was held at the Embassy Suites in Indianapolis, Indiana, July 17 -21. The early birds were treated to a Pizza Party on Tuesday evening, with about 60 pizza eaters in attendance.

The Display Room of members Favorite Pieces opened on Wednesday morning. The Chamberlains, Barb & Don coordinated this wonderful display of glass. Several members brought their favorite piece and Barb & Don had put their story on display along with the glass. About 100 pieces of glass was on display. Thanks, Barb & Don for coordinating this educational information, it is appreciated very much.

Wednesday afternoon, the Pete and Paula Bingham gave a seminar on Millersburg Hanging Cherries pieces. They had a wonderful display of glass from their collection, plus some pieces they had borrowed from other collectors. The display consisted of Water & Milk Pitchers, Tumblers, Table Sets, Plates (Large & Small) and Bowls. They showed their Blue Milk Pitcher which they had obtained from the eBay auction. It was a very impressive display of the Hanging Cherries pattern. Regardless of the number of years that you have been collecting, there is always new and different information presented at seminars.

The Awards Luncheon on Thursday honored Lee Markley and Ole Olson for their many years of service to the ICGA and Carnival Glass. They have served as Secretary and Treasurer of the club for many years. It was a well deserved honor for each one.

Thursday evening the "Ultimate" piece seminar was presented by Tom Mordini. The "Ultimate" pieces were:

LGO	Ohio Star Vase (2 known)
Green	Flowering Vine Compote (1 known)
Amy	Hobstar & Feather (Flare Whimsey from Giant Rosebowl) (1 known)
Blue	Nesting Swan, Bowl, ICS (2 known)
Amy	Peacock & Urn Mystery, 9" Plate (1 known)
Amy	Big Fish, blank shape
Mar	Millersburg Peacock Spittoon (from Master Ice Cream) (1 known)
Blue	Peacock & Urn, Large Bowl, ICS (1 known)

Amy	Millersburg Peacock Rosebowl (from Master Ice Cream) (1 known)
Blue	Panelled Dandelion Candle Lamp (1 known)
Vaseline	Millersburg Acorn Jelly Compote (2 known)
AO	Wishbone, Bowl, Footed (3 known)
Green	Daisy & Drape Vase (3 known)
Ice Blue	Good Luck, Plate
White	Good Luck, Plate
Green	Peacock at Fountain Compote (2 known)
AO	Corn Vase
BO	Peacock, Bowl, Ruffled
Mar	Inverted Feather, Pitcher, Tankard (2 known)
Green	Daisy & Drape Vase (3 known)
Mar	Multi-Fruits & Flowers, Pitcher
Amy	Hobstar & Feather, Butterdish
Celeste Blue	Vintage, Bowl ICS (Fenton)
Mar	Pipe Humidor
Mar	Cleveland Memorial Ashtray
LGO	Nippon, Bowl, PCE
Vaseline	Feather & Heart, Pitcher (1 known)
Amy	Millersburg Peacocks, Spittoon (made from Master Ice Cream) (1 known)
Amy	Ohio Star, Vase, Swung, Whimsey (2 known)
White	Ohio Star, Vase (1 known)
Blue	Oriental Poppy, Pitcher, tankard (electric)
Blue	Imperial Grape, Bowl, Large, Round (1 known)

David Cotton presented a program about a different prospective on collecting. He presented several pieces made by some lesser known makers. He showed pieces that he had purchased and did not know much about and then doing the research to determine its pattern and maker. He had some very interesting thoughts about buying and collecting some unknown or obscure patterns. This is how much of the past Carnival Glass information has been obtained.

The Friday evening Banquet was well attended. It seemed as the attendance exceeded what was expected. The Hotel had to keep bringing in and setting up more tables for the late arrivals. Mary Eastwood was scheduled as the speaker, but she was not able to attend due to some illness, but her relatives "Bubba" & "BoBo" were able to fill in for her at the last minute. They were able to clear up some past mistakes with some of the original Carnival Glass pattern names.

Regardless of which Convention, the Hotels have the same problem, Carnival people are scattered throughout the hotel, not enough luggage carts and standing in line to eat breakfast. They would not think of opening a minute or so early, that must be against the rules or something.

Regardless of all of the usual inconveniences, everyone seemed to enjoy all of the planned activities and being able to visit and socialize with other collectors. Thanks to all of those that had to do the organizing and planning that make it enjoyable.

25th Annual Mid-Atlantic Carnival Glass Jamboree

The Mid-Atlantic Carnival Glass Jamboree, Auction, Show & Sale will be held October 25, 26 & 27, 2001 at The Venice Inn, US Route 40, 431 Dual Highway, Hagerstown, Maryland, 21740 (1-800-283-6423). Room reservations are to be made directly with The Venice Inn before October 1, 2001. Note: Please use our Group # 2947 when making your reservation. It is suggested that if you want to be in the main hotel, request the 2nd to 5th floors. The 1st floor is in the motel adjoining the hotel. Early reservations ARE advised and check-in time will be 3 pm.

The Welcome Session will be Friday, October 26 at 11 am by our Chairman, Bill Mizell. Following the welcoming will be our educational program presented by Dick and Diane Wetherbee. They will show some of their collection of beaded clothing, jewelry, hatpins, buttons and other accessories.

There will be a two-part Tom Burns Auction. The first session is at 6:30 pm Friday, October 26 and the second session will be Saturday, October 27 at 9 am.

Carnival Glass will be for sale and on display in designated rooms Thursday, Friday & Saturday. Cash Awards will be given for the three best displays. First Prize \$75, Second Prize \$50, Third Prize \$25. You may select your own theme for your display.

The hospitality room will be in room 271 on the second floor. It will be open according to the schedule and we would appreciate your donations of cookies and some of your time to help serve in the hospitality room.

Again this year we will be having a Special Dinner Buffet on Saturday, October 27 at 6:30 pm. The special price will be \$15 per person (please reserve before October 15, 2001). The White Elephant Sale is planned for after the banquet and donations will be accepted. Items are NOT limited to carnival glass.

For additional information, you may contact
Nancy Williams, 2009 Cullum Dr. Reading, PA 19601
(610) 374-9033

CARNIVAL GLASS — FOR SALE

Use the Following Abbreviations for Glass Description

A	Amethyst	EG	Emerald Green	P	Purple
AMB	Amber	G	Green	PRL	Pearl
AO	Aqua Opal	H	Horehound	PM	Pastel Marigold
AQ	Aqua	HA	Honey Amber	PO	Peach Opal
B	Blue	IB	Ice Blue	R	Red
BLK	Black	IG	Ice Green	RA	Amberina
BO	Blue Opal	IGO	Ice Green Opal	RB	Renninger Blue
CLM	Clambroth	LAV	Lavender	SM	Smoke
CelB	Celeste Blue	M	Marigold	Saph	Sapphire
CobB	Cobalt Blue	MMG	Marigold on Milk Glass	T	Teal
EB	Electric Blue			VAS	Vaseline

Iridescence: EI - Excellent GI - Good AI - Average LI - Iridescence

Tony Fryman • 233 Muntz Street • Hillsboro, OH 45133
(937) 393-2597 • afryman@cinci.rr.com

M	EI	Wishbone Tumbler	95.00
G	EI	Blackberry Spray Hat	65.00
M	EI	Propeller Vase	135.00
M	EI	Octagon Toothpick (old)	100.00
M	EI	File Tumbler	125.00
P	EI	Inverted Thistle Tumbler	295.00
B	EI	Dugan Peacock & Fountain Water Set 5 Piece	500.00
M	EI	Curved Star Rosebowl Headdress Int. 4 1/2"	125.00
VAS	EI	Fine Rib Vase	90.00
HA	EI	Palm Beach Banana Bowl (goofus trim)	150.00

Brad Chapman • 139 Buck St. • Gorham, ME 04038
(207) 839-2359 (days only before 2 pm)

BP	EI	Acorn Burrs 4 Piece Table Set	600.00
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CARNIVAL GLASS — FOR SALE

Alan & Virginia Hodges • 391 Stevens Loop • Lyndonville, VT 05851-8701
(802) 626-5216, camp (802) 748-7297

G	EI	Singing Birds 7 Piece Water Set (nice iridescence)	825.00
M	EI	Ten Mums 7 Piece Water Set (perfect)	975.00
P	EI	Colonial Lady Vase (have 2, no damage)	each 850.00
G	EI	Feathered Serpent Berry Bowl (have 4)	each 50.00
R	EI	Amberina Ruffled Stretch Bowl (blown)	125.00
B	EI	Orange Tree Creamer (nice iridescence)	75.00
P	EI	G&C Hatpin Holder (N)	300.00
M	EI	Holly Plate 9"	225.00
M	EI	Strawberry Plate 8 3/4"	200.00
B	EI	Thin Rib Vase 16 1/2" High	125.00

Greg Warhol • 20 Goffle Rd • Midland Park, NJ 07432
(201) 689-7785 • gfwarhol@att.net

W	EI	Persian Garden 11" ICS Bowl	245.00
B	EI	10" Two Flowers ICS Bowl (near electric)	280.00
M	EI	Imperial Tiger Lily Water Pitcher	135.00
Saph	EI	Thin Rib Mid Size 14" Vase (some typical no harm edge peeling, impressive)	900.00
Amb	EI	Imperial Loganberry Vase (scarce)	700.00
IB	EI	Thin Rib Std. Size 10" Vase	390.00
SM	EI	Thin Rib Std. Size 10" Vase (very rare color)	700.00

Gary Donaldson • 15 Melaleuca Crescent Rothwell 4022, Queensland, Australia.
Telephone 011 61 732 047871

ALL PRICES QUOTED ARE IN U.S. DOLLARS

P	EI	Grape & Cable 16 Piece Master Punch Bowl Set	3,100.00
M	EI	Grape & Cable Candle Lamp	1,100.00
G	EI	Grape & Cable Dresser Tray, Super Pretty	600.00
P	EI	Grape & Cable Dresser Tray	250.00
Amy	EI	Grape & Cable Fruit Bowl w/Persian Medallion Int	395.00
M	GI	Acanthus Chop Plate	150.00

CARNIVAL GLASS — FOR SALE

Ken Oppenlander • 2208 Lawerence Road • Manhattan, KS 66502-2026
(785) 776-5512

RED	HOACGA Fernery (1984)	75.00
RED	HOACGA C&G Candle Lamp (1981)	125.00
RED	HOACGA Whimsey (crimped edge berry bowl made from 1991 plate)	75.00
GO	HOACGA Bell (1986)	25.00
WHT	HOACGA Room Display Spitoon (1998)	30.00
P	HOACGA Room Display Spitoon (1993)	30.00
AQO	HOACGA Candle Holder (1996)	25.00
PLUM O	HOACGA Candle Holder (1997)	25.00
P	HOACGA Miniture Mug (1984)	20.00
A	HOACGA Miniture Mug (1985)	20.00

Dennis Runk • P.O. Box 235 • Littlestown, PA 17340
(717) 359-7205 • Postage is extra

IG GI	(N) Acorn Burrs Punch Up (lite irid)	80.00
G GI	Imperial Grape 9" Flat Plate (gunmetal irid)	85.00
MOON EI	Acorn 7 1/2" Ruffled Bowl (marigold on milk glass)	120.00
AMBEI	Lustre Rose 8 1/4" Ruffled Bowl	50.00
A EI	Autumn Acorn 8" Ruffled Bowl	120.00
RED EI	Orange Tree Mug (flat base chip)	135.00
M EI	(N) Dandelion Pitcher (4" crack at handle)	60.00
B EI	Peacock At Fountain Pitcher (broke & glued)	33.00
G EI	(N) Peacock On Fence Ruffled Bowl (large chip)	120.00
AO EI	(N) Peacock On Fence Ruffled Bow (4" crack)	275.00

Dean & Diane Fry • 50 Deborah Lane • Whiteland, IN 46184-9789
(317) 535-9247 • dfry@franklinisp.net • Shipping charges extra

M EI	Coral Bowl (scarce, strong color)	325.00
M EI	Hearts & Flowers 9" Plate (strong color)	1300.00
M EI	Horsehead Plate (strong color)	375.00
SM EI	Shell 9" Plate (strong color)	825.00
AO EI	Three Fruits Medallion Spat. Ft. Bowl (pastel)	875.00
W EI	Peacock @ Urn 9" Plate (frosty & colorful)	650.00
M EI	Footed Orange Tree Master Bowl (pumpkin)	110.00
B EI	Good Luck Ruffled Bowl (electric hi-lites)	550.00
A EI	Mlsbg. Mystery Peacock Bowl (radium)	675.00
A EI	Mlsbg. Peacock IC Shape Sauce (great satin color)	225.00

CARNIVAL GLASS — FOR SALE

Richard Commini • 5 Milford Lane • Milford, DE 19963-9585
(302) 335-3511

M	474 Punch Bowl (base, 5 cups)	310.00
M	Lattice & Grape Tankard 7 Piece W/S	295.00
M	(N) Leaf & Beads Rose Bowl	70.00
M	(N) Leaf & Beads Rose Bowl (rayed interior)	85.00
PO	10" SK Star Bowl (super)	95.00
M	Big Basketweave Sq. Vase/Base for Fruit Bowl	60.00
M	Orange Tree Mug	15.00
CLM	Lustre Rose Large Footed Fruit Bowl (super)	85.00
P	Free Fold Imperial Vase (super)	150.00

Lee & Phyllis Bryant • 11645 NW Winchester Rd. • Decatur, IN 46733
(219) 639-3415

P	Imperial Grape 8 1/2" Ruffled Bowl (scarce)	90.00
PO	Garden Path Variet 10" Ruffled Bowl (super)	70.00
G	Two Flowers 10" Ruffled Bowl (ball feet)	210.00
A	Three Fruits 8 1/2" PCE Bowl (nice)	140.00
A	Pony Ruffled Bowl (nice)	210.00
M	Grape Arbor Fruit Bowl (nice)	105.00
M	Poppy Relish Dish (super)	85.00
M	Poinsettia Milk Pitcher (dark mari.)	60.00

Send SAE with 1 stamp for list of 36 Extra Nice Individual Tumblers, some hard to find.

Dick Wetherbee • 11 Baker Pond Rd Ext • Charlton, MA 01507
(508) 248-0038

M EI	Butterfly Pintray 4" x 3" (dark color, cute)	16.00
G EI	Northwoods Rib 6" Tri-Top Vase (small open bubble on edge, rare)	145.00
P EI	Singing Birds Mug (perfect & real pretty)	95.00
M EI	Liberty Bell Bank (great dark color)	18.00
IP EI	Pastel Swan Salt (beautiful color & iridescence)	60.00
PO EI	Raindrops 9" Fluted Bowl (great color & opal)	90.00
W EI	Persian Garden 11" Fluted Bowl (super frosty white)	295.00
M EI	Poinsettia Milk Pitcher (outstanding dark color)	85.00
Pink/Blue EI	Pastel Top Hat 2 3/4" High x 3" Wide (Jack in Pulpit shape, cute)	25.00
B EI	Open Lace Basketweave 6" 2 Sides Up Hat (super perfect)	65.00

CARNIVAL GLASS — FOR SALE

Connie O'Connor • 115 N. Wakefield St. • Arlington, VA 22203
(703) 524-0752 • conocon@erols.com

SM	Lustre Rose Ruffled Bowl	110.00
M	Diamond & Sunburst Decanter (plus 4 wines)	185.00
B	Orange Tree Mug	65.00
G	Large Peacock Tail 6 Ruffle Bowl (nice)	190.00
B	Two Flowers Large Ball Footed Bowl	240.00
P	Wishbone & Spades Chop Plate (electric)	1250.00
P	Vinyard Pitcher	250.00
B	Drapery Variet Vase	150.00
LAV	Embroidered Mums Bowl	850.00
IB	Poinsettia & Lattice Bowl	950.00

Milton Almquist • 13623 Montclair Drive • Omaha, NE 68144
(402) 330-0396

M	EI	Crucifix Candlestick (cracked base)	650.00
BA	EI	Holly Plate	1400.00
W	EI	Homestead Chop Plate	1200.00
G	EI	Hearts & Flowers Compote	1700.00
P	GI	Poinsettia & Lattice Bowl	550.00
M	GI	3 In 1 Rosebowl	225.00
AMB	GI	6 Open Rose Berry Bowls	90.00
G	GI	Greek Key Bowl	150.00
		5 HOACGA Souvenir Bells	set 190.00
		Several HOACGA Table Favor Mugs	each 5.00

Gladys Hutchison • 17630 E Hwy 32 • Stockton, MO 65786
(417) 276-4119

M	Dahlia 6 Piece Berry Set	175.00
G	Shell & Sand Plate (one point missing)	300.00
BLK AM	Hearts & Flowers Late 12 Ruffles	200.00
M	Formal Vase (small chip)	470.00
P	Wishbone & Spades Small Plate	300.00
P	Heavy Grape Large 8 Ruffle Bowl (beautiful)	200.00
Pink	Swan	25.00
G	Double Star 7 Piece Water Set	690.00
G	Thistle Banana Boat (banded, nice)	350.00
M	Butterfly 5 Piece Party Set	60.00

CARNIVAL GLASS — FOR SALE

Peggy & Ray McGowan • 1146 Sussex Tpke. • Randolph, NJ 07869
(973) 895-3188 leave message if I am not home • peggyray@optonline.net

P	EI	10 1/2" Imperial Homestead Plate	2200.00
W	EI	Drapery Creamer (N)	450.00

Steve & Pat Beranek • 305 Pleasant St. • Lost Nation, IA 52254-0126
(563) 678-2425 • stepatbe@netins.net

CLM	Floral & Optic Cake Plate (super)	75.00
M	Golden Thistle Plate	160.00
G	Grape & Cable PC Bowl	75.00
G	Cobblestone Ruffled Bowl	125.00
M	Pineapple & Fan Tumble Up	135.00
M	Fashion Sugar Bowl	20.00
G	Thistle 3/1 Bowl	100.00
A	Thistle 3/1 Bowl	100.00
P	Lustre Rose Creamer (matched)	125.00
P	Lustre Rose Spooner (pair)	125.00

Larry & Wanda Riley • 108 Ashland Rd. • Paducah, KY 42003
(270) 898-3582

B	EI	Three Fruits Stippled Plate	525.00
B	EI	Peacock Stippled Plate (amethyst irid)	800.00
M	EI	Woodpecker Wall Pocket	95.00
W	EI	Peacock Bowl	700.00
A	EI	Diamond Point Vase	95.00
Red	EI	Imperial Jewels Hat Shape	120.00
W	EI	Persian Garden 11" IC Bowl	300.00
M	EI	Handvase	275.00
A	EI	Wishbone Epergne	700.00
B	EI	Dandelion Mug	300.00

CARNIVAL GLASS — FOR SALE

Dick Hatscher • 142 Walnut Hill Rd • Bethel, CT 06801
(203) 743-1468 • If item has sold, will not return call.

M	EI	10 Ruffled Pony Bowl	68.00
M	EI	12 Piece Fashion Punch Bowl Set	125.00
M	EI	Fine Cut & Roses Rose Bowl	48.00
M	EI	Good Luck Variet Plate (Basket Weave Exterior)	345.00
P/A	EI	Peacock On The Fence Plate Northwood	375.00
P/A	EI	8 Piece Memphis Fruit Bowl Set	575.00
P/A	EI	10 1/2" 6 Ruffled Imp. Grape Bowl	98.00
B	EI	10 1/2" Two Flowers 3 Footed Bowl	94.00
VAS	EI	8" Windmill Bowl (Ruffled)	74.00
AQ	EI	4 Vaseline Concave Dia. Tumblers	79.00

Susan Holm • PO Box 762 • Cabool, MO 65689
(417) 962-3927

A	EI	Dugan 'Twigs' 4 1/4"	800.00
P	EI	Dugan 'Wishbone & Spades' 6" Plate (electric, electric)	775.00
R	EI	Fenton 'Acorn' 6 1/2" Bowl	550.00
G	EI	Fenton Rare 'Autumn Acorns' 9" Plate	1350.00
G	EI	Northwood 'Acorn Burrs' Tumblers (6 gorgeous & match). . . . ea	75.00 (want to sell all, not by piece)
P	EI	Dugan 'Christmas Compote' (beautiful satiny finish) . .	2700.00

CARNIVAL GLASS — WANTED

Gloria Pfeiffer • 140 Easton Rd. • Rochester, NY 14617
(716) 467-3472 (after 6 pm)

G	Zig Zag Tumbler
M	Lotus Tumbler
M	Laurel Band Tumbler
G	Lustre Rose Sugar & Lid
G	Lustre Rose Creamer
DK M	Dahlia Sugar & Lid

CARNIVAL GLASS — WANTED

Barry Pate • 30 Sunset Smt • Asheville, NC 28804-3730
(828) 254-4915 • barbarapp@aol.com

M Advertising Salt Shaker with "Mt. Pisgah Switch Back RR"
on it. This is in Hartung 6th Book p. 118.

Clinton Arsenault • PO Box 1845 • Monrovia, CA 91017
(626) 303-1953 (I return all phone calls)

W Whistle Beverage Bottle
W Quackin Bush Bottle
W Little Darling Bottle
W Moxie Bottle
W Christmas Tree Bottle
W EZE Beverage Bottle (milk bottle neck)
W Flower Frogs
W Urn Vase

Alan & Virginia Hodges • 391 Stevens Loop • Lyndonville, VT 05851-8701
(802) 626-5216, camp (802) 748-7297

A Broken Arches Punch Bowl only (silvery) Or Will Sell Base
M Star Medallion Goblet 6 1/16" or 6 1/8" High

Richard Commini • 5 Milford Lane • Milford, DE 19963-9585
(302) 335-3511

P Grape & Cable Small Size Punch Bowl Only (can have chips or not best color)
M Appletree Tumblers
M Imperial Flute Punch Cups
PM Oriental Poppy Tumblers
PM Grape & Cable Tumblers (N)

Jorge Perri - Jorge Duhalde • Balcarce 1043 Piso 3 Dto 1
1064 Buenos Aires, Argentina • joryjor@arnet.com.ar
(802) 626-5216, camp (802) 748-7297

P 474 Punch Bowl Base

David McGillivray • 6410 89th St. • 5-1 C-37 RR#1 • Osoyoos, B.C. VOH IVO
(250) 495-4528

P/A Mar Wine Stopper Imp.
Base Stork and Rushes Punch Bowl

Carnival Glass Events

FUNCTION	DATES	REMARKS
Auction	Aug. 18, 2001	Mickey Reichel Auction Center, Boonville, MO (660) 882-5292
Convention & Auction	Sept. 6-8, 2001	New England Carnival Glass Association – Nashua, New Hampshire – Marriott 800-228-9290
Auction	Sept. 8, 2001	Seeck Auction Center – Mason City, IA – Perry Hager Collection (150 pieces) – (641) 424-1116, e-mail jimjan@seeckauction.com
Auction	Sept. 15, 2001	Reichel Antique & Auction – Reichel Auction Center, Boonville, MO – (660) 882-5293, e-mail mreichel@undata.com
Auction	Sept. 22, 2001	Seeck Auction (641) 424-1116, e-mail jimjan@seeckauction.com – David Cotton Collection – Holiday Inn, St. Louis Aripport
Auction	Oct. 13, 2001	Seeck Auction Center – Mason City, IA – (641) 424-1116, e-mail jimjan@seeckauction.com
Convention Auction	Oct. 18-21, 2001	Air Capital Convention – Wichita, KS – Holiday Inn Airport – Auction by Mickey Reichel – Contact: Randy Thach (316) 722-5837
Convention Auction	Oct. 18-20, 2001	Canadian Carnival Glass Assn – Ottawa, Ontario, Canada Best Western Hotel – Contact: Joan (705) 431-4221
Jamboree	Oct. 25-27, 2001	Mid-Atlantic Jamboree – Venice Inn, Hagerstown, MD – (800) 283-4423 (Quote Group No. 2947) – Contact: Nancy Williams (610) 374-9033
Auction	Nov. 10, 2001	Reichel Antique & Auction – Reichel Auction Center, Boonville, MO – (660) 882-5293, e-mail mreichel@undata.com
Christmas Party	Dec. 3, 2001	Lincoln Land Carnival Glass Club – Annual Christmas Party – Midway Motor Lodge/Airport – Milwaukee, WI
Auction	January 5, 2002	Reichel Antique & Auction – Reichel Auction Center, Boonville, MO – (660) 882-5293, e-mail mreichel@undata.com
Convention Auction	Jan. 30 - Feb 3 2002	Sunshine State Carnival Glass Association 2002 Convention See Page 14