

HOACGA

Heart of America Carnival Glass Assoc. Inc.

MARCH 1999

HOACGA CONVENTION

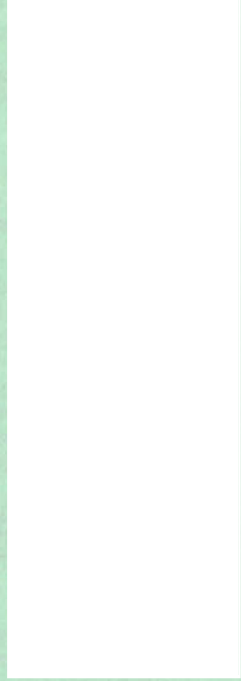
APRIL 22 - 25

CONVENTION INFORMATION ENCLOSED

RETURN ADDRESS

H.O.A.C.G.A.
Tom Limback
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Blue Springs, MO 64013-0337

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HEART OF AMERICA CARNIVAL GLASS ASSOCIATION

(Since 1973)

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Send New & Renewal Memberships, Address Changes, Order for Educ. Matl. and Souv. All checks payable to HOACGA

Anniversaries

CONGRATULATIONS!!! to those members who are celebrating their 40th or more wedding anniversary. The anniversary date and the number of years is indicated.

Joe & Shirley Williams
606 N. Orchard, Prarie City, IA 50228
Married 48 years on March 16th

J.R. & Mary Wells
4220 Cole Street, Fort Worth, TX 76115
Married 46 years on March 14th

Jerry & Bertie Metzger
RR#1, Box 85, Bragg, OK 74423
Married 44 years on March 26th

Ray & Betty Smith
1015 W. Fair Play St., Bolivar, MO
Married 46 years on March 28th

Vern & Susie White
405 1st Street, Grafton, IA
Married 52 years on March 26th

Leslie & Elsia Shawver
222 Rainbow Drive San Antonio, TX 78209
Married 52 years on March 11th

A card or note recognizing this event would surely be appreciated. Each monthly bulletin will contain the names of those members who are currently celebrating their 40th or more wedding anniversary.

If you have not notified the Bulletin Secretary of your anniversary, please send the information. Your anniversary will be recognized in the appropriate monthly bulletin.

1999 HOACGA CONVENTION AUCTION WHITLEY COLLECTION

These are a few of the pieces of Carnival Glass from the collection of Floyd and Cecil Whitley to be sold at the HOACGA convention auction:

- Inverted Strawberry-Milk Pitcher- Amethyst
- Orange Tree Loving Cups in 8 colors, Including AO & PO
- Farnyard-Square ruffled bowl-Green
- Feathered Serpent-Ladies Spittoon-Green
- Grape & Cable-Ladies Spittoon-Green
- Sweetmeat-Wheat-Purple
- Corn Vase-Pulled Husk-Purple
- Diamond Rib-Whimsey Vase-Green
- Wisteria-6" Vase-Peach Opal
- Double Star-whimsey Spittoon-Green
- Ohio Star Vases-Green, Amethyst & Marigold
- Rose Column Vases-Green, Amethyst & Marigold
- More than 70 - 9" Plates.

More Items will be listed next month

MILLERSBURG GLASS DISPLAY AND PROGRAM

One of the features of the 1999 HOACGA convention will be a display and program of Millersburg Carnival Glass. It is being planned and organized by Charles & Eleanor Mochel. If you have Millersburg pieces that you would be willing to share in this display, please send your list to the Mochels. We would particularly ask those with rarities, whimseys and only one or a few of a kind to please share them with the rest of us. We will all benefit by sharing in this display and program. Richard Cinclair will be the speaker for this educational seminar. Please send your list of glass to Charles & Eleanor Mochel, 14611 Eby Street, Overland Park, KS 66221, or telephone 913-685-2182. It will be appreciated if you could send your list as soon as possible so they can have time to get the pieces organized. LET'S MAKE THIS AN OUTSTANDING DISPLAY BY EVERYONE SHARING THEIR GLASS.

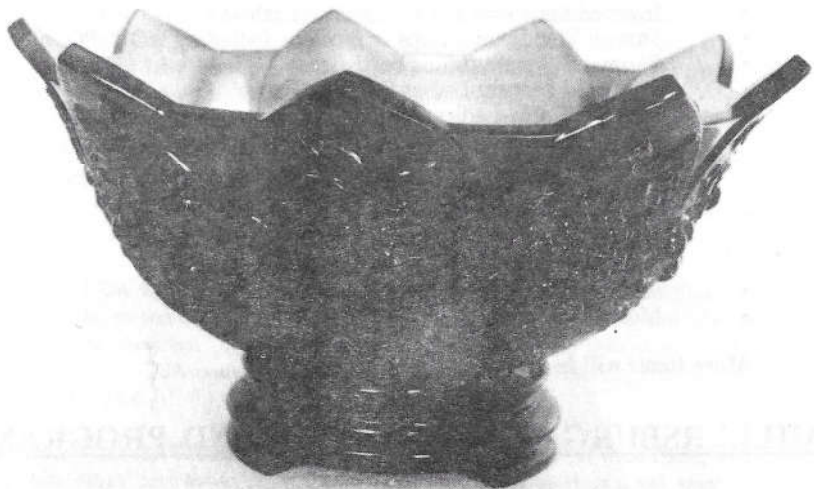
SILENT AUCTION - 1999 HOACGA CONVENTION

For several years, the club has held a silent auction at the convention where everyone has the opportunity to bid on about twenty items of carnival glass to raise money for the club. The glass has been donated by members. We are presently seeking those persons who would like to donate a piece of glass for the 1999 Silent Auction.

Please notify Cliff Ball, Treasurer or Ed Kramer, Secretary (addresses and phone numbers are inside the front cover of this bulletin.)

WESTMORELAND'S FRUIT SALAD

By Alan & Lorraine Pickup



Where do we start on this one. How about asking for someone to sell us the base to this amethyst *Punch Bowl*. The first HOACGA pattern notebook section on punch bowls speculated that this was possibly a Fenton product. That first punch bowl section also listed the Orange Peel punch bowl as Fenton. This would be a natural conclusion as a comparison of the two sets would steer anyone to deduce that they were made by the same maker.

The second punch bowl section released in 1995 carries a footnote stating that in an article, published in 1982 by the late Bill Heacock in "Glass Collector", the pattern is attributed to Westmoreland. We agree completely with that attribution based on the color of the base glass and the typical Westmoreland golden iridescence. The iridescence on most of the Westmoreland patterns we have, leaves a lot to be desired, to put it charitably. But the quality of the base glass and the pattern design make up in many cases for the mediocre iridescence.

This punch bowl has this excellency of design. The petal like top is similar to the Orange Peel punch bowl. But the comparison stops there. This punch bowl has high relief pineapples, clusters of grapes and groups of hanging cherries, with an interconnecting garland of leafed vines and tentacles. And it doesn't stop there. This is all backed up by fine stippling, thus leaving only the areas between its nine flower petal-like tops with smooth glass webs, for a pleasing contrast.

The "gatherer" had to be a strong guy to carry this glob of molten glass on the end of a five or six foot long punty. And the "presser" also had to be working out too. The three mould lines on this punch bowl top are barely visible, attesting to the craftsmanship required to make it. Now if we only had the base to this amethyst punch bowl we would be very happy. We recently had the pleasure of viewing not only an amethyst Fruit Salad punch bowl and base, but also an attractive teal Orange Peel punch bowl set. You might add this color to your HOACGA punch bowl section which just shows this in a marigold.

HOACGA CHARTER MEMBER

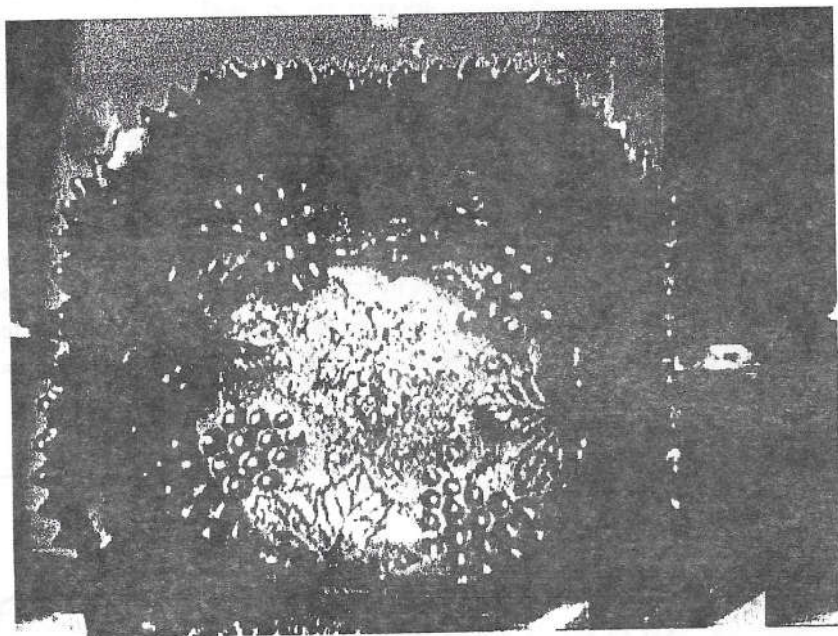
Dorothy Taylor, a HOACGA charter member, passed away February 14, 1999. Dorothy and her late husband, Bill, were one of the original ten couples who started the club. She and Bill published the first bulletins for HOACGA. Dorothy typed the bulletin on the Ditto master and Bill ran them off. Then they would hand address each bulletin. They served in that capacity for several years. Dorothy was instrumental in organizing and planning the first convention.

Later, Dorothy became interested in the new and reproduced carnival glass and formed the "Encore" club. She wrote and published three books, "Encore by Dorothy" on the new glass. The books are now out of print.

Dorothy's pioneering spirit and contribution to carnival glass, both old and new, gave a very important helping hand to the carnival glass collectors.

STIPPLED GRAPE & CABLE

By Jerry & Carol Curtis



This article is more about the process rather than the piece. Recently, Carol and I purchased a beautiful Grape & Cable bon bon by Northwood in blue. We noticed the piece was “stippled” and that made it even more appealing to us. As most of us do after buying a piece of glass, we immediately went to Mordini's auction report to see how we had fared with our purchase. I was certainly surprised at my findings. In checking back from the current year to 1988, I found that while there had been numerous sales of the blue bon bon of the regular variety (22 reported), there had been only 2 of the blue *stippled* bon bons reported sold during the same 11 year time frame. Also, the stippled variety of any pattern seems to be bringing a higher price when sold. Being of an inquisitive nature, I decided to try and find out a little about stippling. Where else does one go to have a process explained to him by Frank Fenton? I contacted Frank and asked him the following questions regarding the “stippling” process. I formatted the questions with Mr. Fenton's replies in “quotation” marks.

Could you explain the process used by the early Fenton Company to achieve the stippling? Is that process still be used today?

“The process that we use today is essentially the same process as that used many years ago. We have many more tools and lots of up-to-date things we can do, but in general the stippling is done about the same way as it has always been done. What happens is that the mouldmaker has a special tool and he stipples by placing one end of the tool on the cast iron mould (or plunger) and hitting the other end of the tool with a hammer. He repeats this process many times and the result is a whole bunch of little dots. They may be circular, triangular, or square dots. He puts those in a random manner in the area that is supposed to be stippled. If we want a special texture pattern like that we used on our Carnival Glass heart-shaped candy box (that's a new one that came into the line in the early 70's), that kind of pattern, which is a regular pattern of detail, we need to send the piece to have the pattern etched on the item. This is something they never thought of doing many years ago. But the stippling you're talking about is still being done the same way.”

Why were some pieces stippled while others weren't?

“Now what could be the reasons why somebody stipples a piece”?

- 1. “The mouldmaker or designer wants a different texture from the shiny surface of the glass, so he stipples a portion to get the texture. This was often done on clear crystal pieces, usually on the outside of the glass, but occasionally on the inside. It's essentially an effort to create some variety in the design and to show up the plain surface better by having the stippled area around it. Sometimes we do the stippling in the patterned portion and leave the plain part of the piece shiny.”*
- 2. “As you suggest, it could also have been done in order to have the iridizing show up differently on the stippled portion than it does on the shiny portion.”*
- 3. “If the stippling is on the outside of the piece, it may have been done in order to cover up or eliminate the “settle wave”. When the glass is first dropped into the mould, it settles before the plunger has a chance to get to it. Right at that point, when the plunger hits it, the glass moves and makes a little wave that goes all the way around the piece. Most pressed pieces have some settle waves and we don't worry about them. But sometimes stippling will cause that not to happen.”*

4. *"In rare cases, it may be done because there was some damage to the mould and they decided to stipple the surface in order to cover the damage. This could happen either on the mould surface or the plunger surface (which is the interior of the piece). There are many old patterned glass pieces made primarily in crystal that were stippled in certain portions of the piece in order to give it a frosted effect, something like the Posies and Pods tumbler or pitcher made by Northwood. I don't think that pattern ever got into the Carnival Glass trade. I just looked in Dave Doty's book and don't find it listed under that name. The Lightning Flower pattern by Northwood is another one that comes to mind that was probably made first in crystal. That one is shown in Doty's book.*

Was this a planned result of the glassmakers or was it purely accidental?

"I'm sure the stippling is a planned result of the mouldmaker's or glassworker's process. I can also imagine that there would be times when the item would be made without stippling and then the manufacturer would look at it and say, let's stipple this portion to improve it. We sometimes do that. Most of our moulds are made from a drawing, and sometimes the glass doesn't look like the drawing indicated it was going to look. When we see it in glass, we may decide we need to do something else to make the pattern more distinct or to improve the general quality of the piece. That's where stippling comes in."

Well - there you have it. My thanks to Frank Fenton for sharing this information with us. It is always very meaningful to us all when we may call on such an experienced person as Frank Fenton and have our questions answered. As you can see from Frank's responses, the stippling process was an added detail in the production of Carnival Glass. Something that Mr. Fenton said in one of his responses kind of struck my mind. The second question and his 4th response about the mould or plunger damage. Perhaps the stippling effect on Northwood's pieces came about in the latter years of production, when the moulds were getting old and worn from so much use. Perhaps the stippling effect was an added feature to cover up that mould or plunger damage. That might explain why there were relatively fewer Grape & Cable pieces that were stippled, for it may have been added just prior to the closing of the Northwood Company.

ON THE AUCTION TRAIL WITH CHUCK

by Chuck Kremer

February 18-20, 1999: It was the Texas Carnival Glass Club's 20th Anniversary Convention at Houston. The club was honoring its founders and leaders throughout the years, a nice celebration.

On Thursday evening we split into groups to journey to a couple of local restaurants for dinner. Afterwards we gathered for dessert, coffee and a chance to see how little we all knew when Roy Hieger presented his "Name the Pattern" contest. A fun and challenging contest.

On Friday the educational seminar by Rick McDaniel was very informative and well presented. His program "Contrast between Old and Contemporary Carnival Glass" had many examples of the new glass and slides to tell the story of who made it. After the seminar, Floyd and Cecil Whitley hosted the "Happy 20th Birthday Dinner," a buffet dinner followed by the birthday cake and ice cream. The Whitleys are charter members of the club and have been major supporters of the club for years. Floyd was the first president. I thought it was very generous of Floyd and Cecil.

Saturday was auction time, but we got off to a rather somber start. Jim and Jan Seck's son Gannon became ill and the doctor was to arrive about the time the auction started. Jim went ahead with the auction, but Jan accompanied Gannon to the hospital. Later, we were to hear he was diagnosed as having pneumonia.

Computerized sales require two critical responses. Jim had the entry of the data as the item was sold under control. Jan is the check out end of the team. Without Jan this presented a major problem - like back to the "old days" way. Amy Ayers came to the rescue. Amy was not familiar with this particular system, but with the help of husband David and Dave Cotton they were prepared to manually check out and did check out a few buyers leaving early. Late in the sale Jan called to report to Jim and asked him to take a short break to give her time to return to do the rest of the checking out. This worked out well and Gannon was in good hands as Jan's mother was with him the whole time. A trying situation, but the Seck team came through with flying colors.

I knew the late Bill Dawson and his wife Donna back years ago when Bill bought many of his favorite pieces - water sets. This was their glass and we saw some good glass sell. It was too cold for me in the auction room, so I did not get all the prices, but when I was in there I thought the glass sold very well. A good convention and I enjoyed myself.

HELLO FROM IOWA

by Vicki Gearhart

This should be the last of the surveys. Next month I hope to have a complete summarization. This is how the survey works. I give each person a letter. The first person is letter A, the next person is letter B and so on. Since I am giving the results for 3 people this time, I will call them A, B, & C.

1. How long have you been collecting carnival glass?
A=(33 years); B=(6 years); C=(22 years)
2. Approximately how many pieces do you have in your collection?
A=(1,000+) Wow!; B=(350+); C=(46 flower frogs, 20 banks, 101 ashtrays, 600 buttons, 68 bottles, 72 insulators, 600 Carnival pieces)
3. List your favorite colors.
A=(Smoke, Horehound, Vaseline, Marigold & Pastels); B=(Aqua Opal anything with good iridescence); C=(All Colors)
4. List your favorite shapes.
A=(Vases, Baskets, Bowls, Plates, Candlesticks, Hatpins & Buttons);
B=(Anything with good iridescence); C=(All shapes)
5. Favorite patterns.
A=(All); B=(Peacock and Grape, Concord, etc.); C=(All looks great, I love carnival)
6. Do you have a favorite glass maker?
A=(Imperial, Northwood); B=(Northwood, Millersburg, Dugan);
C=(Millersburg, Whitetail tatum)
7. Favorites from your collection.
A=(Vaseline Bushel Basket, Tree Trunk Funeral Vase, Ice Blue Peacocks Bowl, Peach Opal Estates Bud Vase, Smoke Lustre Rose Rose Bowl, Double Scroll Red Bowl & Candlestick); B=(Anthing with good iridescence); C=(No favorites)
8. Favorite place(s) to buy carnival?
A=(Shops, Malls, Convention rooms & Auctions); B=(A find in a hole in the wall "ha", Auctions, internet, etc.); C=(Any place that will sell it to me for what I want to pay for it)
9. How many carnival glass clubs do you belong to?
A=(6); B=(5); C=(10)
10. Have you ever been to a Carnival Glass convention?
A=(Yes, as many as possible); B=(Yes); C=(Yes, try to attend 3-4 per year)

WE'RE HOOKED!!

By Melody Briggs

The past few years I have been dabbling in the world of finding Carnival Glass. I would spend an afternoon on the weekend and go by myself to various antique stores. When I came home I'd show Gary what I bought. He wasn't really very interested. Then last year in March, I went to my first Carnival Glass auction in Ontario, CA, near my house. Wow... I was hooked. I've never seen so much Carnival Glass in one place at one time. Friday night, Gary went with me and couldn't believe it either. But I went by myself to the auction and came home with 4 pieces - spending, of course, more than I should have. That's when I also learned about HOACGA and joined. (I've been a member for one full year!)

During Christmas vacation, Gary got up one morning and said, "Let's go looking for Carnival Glass." I couldn't believe me ears! Needless to say, I was dressed and ready to go in a moments notice. We had such a good time just looking and having something fun to do together. (Our two teenage daughters think we've "lost it".) We got so excited when we found a "Fern Brand Chocolates" plate. Gary didn't even flinch at paying more money than we've ever spent on any one piece. Now he calls it the "Carnival Glass God", and he looks at it every night. Last week he was out of town for business, and on Friday he walked in with some bags. He bought 5 pieces while he was gone! I told him, "You're hooked!", and he truly is!

The next day we went out for a few hours and looked in some antique shops. We didn't have any luck. So on our way home I spotted a little antique shop and swerved over to park. We went in and looked. The man asked us what we were looking for. He picked up a little piece and called it a spooner. It had writing on it that said "Souvenir Crofton, Neb". I held it up to the light and thought, this isn't carnival glass, it's too gold looking. So Gary and I left. Gary was fumbling through the book as I was driving home. He said, "Look! Here it is! It's called Simplicity Scroll, a toothpick holder, and looks just like the piece we saw!" So I made a quick U-turn and we went back to the store. Neither one of us knew how much he wanted for the piece. We walked back into the store and looked at it again. I asked the man, "How much?". He said, "It's \$45, but I'll take half off." Gary and I casually looked at each other and said, "OK, we'll take it." Gary couldn't stop talking about it. Now it sits next to the Carnival Glass God. We can hardly wait for the auction in March. I'm sure Gary will be going with me this year!

Editor's Note: Gary and Melody Briggs live in West Covina, CA

SHOPPIN' & HOPIN'

By Galen and Kathi Johnson

We all have our own little stories about how we got started collecting carnival glass. Some of them begin with, "I got this piece from Grandma...", or "Mom had this bowl...". Ours starts with:

Mom Johnson had some pieces of carnival glass she inherited from her grandmother. Our favorite is the large Panther berry bowl in marigold; it sits in the dining room hutch with her finest glassware. When we admired it one day, Mom showed us that it is actually glued because it's in three pieces! If you lift it up, the entire bottom will stay on the shelf and you have the brim in your hands. Oh well, we glued it back together, and it still resides there in all of its beauty. It came down to Mom already broken; but the memories attached give it a special place in our hearts.

Anyway, while trying to select a birthday present for Mom one year, we thought, "Aha! We can get her a piece of this orange stuff! She'll like that!". At a local auction when we got the opportunity to purchase a wonderful huge Lustre Rose footed orange bowl thinking Mom would just love it! We couldn't (and didn't) resist. Then when we checked out the carnival glass that Mom had on her shelves, we discovered that the Panther was the nicest piece - she liked plain patterns! Well, fine then, we'll just keep the darn thing and get her something else (adding to her hobnail white opalescent collection would be a better choice - at least that's all the same pattern). So, now we have one piece of carnival glass sitting on our table. Naturally we don't have a clue as to what the pattern is, who made it, how old it is (at least as old as Grandma is, right?) - nothing. Information: that's what we need! Let's go to the library! Hmmm... what????!! They checked the books out and didn't return them? Okay, we'll buy one then. And so it

began...

The most frustrating fact has to be that we didn't find out about carnival glass clubs for about 4 years. All of the exciting, wonderful information we could have acquired from the newsletters and the people waited until a dealer named Virgil St. John gave us one of his old HOACGA bulletins. And shortly after that we went to an auction and met a couple named Diane & Dean Fry who invited us to attend the meeting of the San Diego Carnival Glass Club (it was their Christmas meeting with the theme being red & green). Wow! **Red** carnival on display, and pieces you never see, and they're selling some of it at tables... let's give them all of our money!

So, while we're all shopping and hoping to find that special piece of carnival, let's share the information we have with people we meet who are looking at this very special collectible glass. It's a benefit to all of us to pass on as much knowledge as we can; learning is the best fun we know (next to finding that one of a kind piece)! There are lots of people just like us who would never have heard about clubs if it weren't for the friendly people who are part of them and make us feel welcome.

"Yesterday is the past, tomorrow is the future, and today is a gift; that's why it's called the present."

(Next time: More wonderful, exciting experiences while shoppin' and hopin'. See you then!)

GEORGE AND MAVIS LOESCHER

George and Mavis Loescher will be the recipient of the John & Lucile Britt Award For Excellence In Carnival Glass. The following is a brief autobiography about themselves and about their love relationship with Carnival Glass.

George and Mavis Loescher, long time carnival glass collectors, live in KauKauna, WI. They have four children, seven grandchildren and two great grandchildren.

Before retiring, George was an Executive General Agent for Reliable Life Insurance Company, St. Louis, Missouri.

April 26th, they will celebrate their 47th Wedding Anniversary. They spent most of those anniversaries at HOACGA conventions. George has never missed a convention and Mavis only one. They have been members from its beginning.

They started collecting carnival glass in 1965 after Mavis took George to a rummage sale where she had seen a table full of it. This was the same time Womans Day magazine came out with an article complete with colored pictures about Carnival Glass. The bug bit and has never let go.

After their initial phase of collecting anything with iridescence they quickly learned from those more knowledgeable than they to get focused. They first collected water pitchers and tumblers and then began to work towards a more diversified collection adding all colors, shapes and companies with a special emphasis on the unique, whimsys and rarities.

They then reached out to acquire more information about this glass they so quickly began to love, by subscribing to publications, visiting other collectors, dealers, etc. and joining the few available clubs at the time. They attended their first convention in 1968. The I.C.G.A. Springfield, IL. All that glass in one spot cemented the fact they were forever carnival glass collectors.

They helped form Lincoln Land Carnival Glass Club. George serving as President for 6 years. Mavis as Vice President for 8 years.

They've remained active in L.L. and have filled many spots along the way. George has done seminars and been banquet speaker, willing to fill in when and wherever needed.

Mavis put out the first newsletter for L.L., was Hospitality Room Chairperson for several years, and wrote a column for the newsletter called "Been Thinkin".

Together they've traveled the country far and wide in pursuit of the glass. Attending conventions and sharing their collection with all those interested. George is always happy to share his expertise and love of the glass as banquet speaker or in a seminar. He has had the privilege of speaking for many clubs and most recently has been asked to write occasionally for the S.C.C.G.A. newsletter.

They consider the many people they've met and friends they've made a real bonus to collecting.

Results of the Woodland World Wide Carnival Glass Association Convention Auction -- January 16, 1999 - Las Vegas, Nevada

- 30_ 1. Beaded Basket - marigold
 55_ 2. Peacock Tail ruffled compote - amethyst
 60_ 3. Peacock Tail ruffled compote - blue - minor nick on edge of base
 20_ 4. Panther ruffled sauce - marigold
 30_ 5. N's Thin Rib 11" vase - olive green - has pastel irid., pretty
 30_ 6. Stippled Rays ruffled 6" bowl - amber - very scarce color
 40_ 7. Plain 3 in 1 edge bowl w/Drapery Variant back - green - a Fenton product
 25_ 8. Stippled Rays 9" ruffled bowl - amethyst
 10_ 9. Pansy pickle dish - marigold
 825_ 10. Hearts & Flowers ruffled compote - ice green - a very pretty compote & scarce
 350_ 11. Hearts & Flowers ruffled compote - marigold - dark & super, minor pinpoint on base seam, base has marigold tint
 185_ 12. Hearts & Flowers ruffled compote - pastel marigold - has unusual twisted stem
 50_ 13. Vintage bon bon - blue - has silver irid.
 195_ 14. Dragon & Lotus ruffled bowl - dark amber - a very pretty & scarce bowl, nice
 115_ 15. Dragon & Lotus ruffled bowl - light amber - has unusual look, different
 165_ 16. Dragon & Lotus ruffled bowl - lime green - has nice marigold overlay
 165_ 17. Dragon & Lotus ruffled bowl - green
 75_ 18. Dragon & Lotus ruffled bowl - amethyst
 135_ 19. Dragon & Lotus ruffled bowl - blue - nice
 500_ 20. Double Star 7 pc. water set - green - very scarce set complete, neat
 75_ 21. M'burg Blackberry Wreath 8" ruffled bowl - green - radium & super, as pretty as these get
 185_ 22. Ripple 10" vase - purple - has 3 3/4" base, has 7" wide mouth
 300_ 23. Ripple 11" vase - aqua - 3 3/4" base, rare color for these
 30_ 24. Ripple 11" vase - marigold - 3 3/4" base, pretty
 275_ 25. Ripple 12 1/2" vase - purple - 3 1/2" base, super pretty
 30_ 26. Fishscale & Beads 6" low ruffled bowl - marigold - some would call this a plate
 35_ 27. M'burg Primrose large ruffled bowl - green - large chip on base, pretty satin
 10_ 28. Waterlily & Cattails tumbler - marigold
 135_ 29. Rising Sun tumbler - marigold - pretty
 2300_ 30. Hattie chop plate - purple - spectacular irid, a fantastic piece, is a no harm nick on the flat of the base, insignificant on a piece of this quality
 2900_ 31. Hattie chop plate - amber - also absolutely unbelievable, a dandy amber plate!
 25_ 32. Corinth banana boat shaped dish - amber - unusual & pretty
 135_ 33. Propeller 7" ruffled fld vase - marigold
 95_ 34. Leaf Chain 7" ruffled bowl - green - very scarce color, pretty, neat bowl
 450_ 35. N's Bushel Basket - aqua opal - very light opal w/almost a sapphire look to it, super pretty pastel irid.!
- 155_ 36. N's Bushel Basket - blue - very pretty
 45_ 37. Imperial Grape large round bowl - smoke - pretty
 115_ 38. Octagon wine bottle w/stopper - marigold
 265_ 39. Grape & Cable Variant ruffled bowl w/plain back - green - nice
 950_ 40. Peacock & Grape 9" plate - marigold - unbelievable pumpkin irid. w/pink, yellow & blue,

- slightly sharp point, no problem on this quality piece!
 1000_ 41. Peacock & Grape 9" plate - green - super rare color, one of 2 that I know of, nice
 175_ 42. Fine Rib fld JIP 5 1/2" vase - blue
 45_ 43. Plain JIP shaped 6" vase - marigold
 50_ 44. M'burg Blackberry Wreath 8" 3 in 1 edge bowl - green - radium
 600_ 45. M'burg Diamonds 7 pc. water set - amethyst - nice set - most of these pitchers have manufacture rough bottoms, this one does not
 250_ 46. M'burg Diamonds 7 pc. water set - marigold - a very pretty set, scarce
 65_ 47. Stippled Singing Birds mug - marigold - nice
 185_ 48. Persian Garden large ruffled fruit bowl top - amethyst - pretty
 130_ 49. Persian Garden large ruffled fruit bowl top - marigold - very, very pretty radium type irid.
 3600_ 50. Good Luck ruffled bowl w/ribbed back - ice blue - fantastic color & irid. on this extremely rare bowl
 75_ 51. Rambling Rose tumbler - blue - pretty
 45_ 52. Imperial Grape tumbler - purple - pretty
 45_ 53. Four Seventy Four tumbler - marigold
 115_ 54. Pony ruffled bowl - amethyst - as pretty as they get, has minor nick on base
 200_ 55. Memphis 9 pc. fruit bowl set - marigold - super nice set, dark & pretty, no harm chip on inside edge of base
 235_ 56. Strawberry ruffled bowl w/plain back - green - very pretty
 125_ 57. Strawberry ruffled bowl w/BW back - purple - nice
 135_ 58. Harvest Poppy ruffled compote - marigold - scarce piece
 45_ 59. Vintage 3 in 1 edge bowl - amethyst - silvery
 250_ 60. N's Thin Rib 7" squatty vase - ice blue - very scarce, squatty vases are hot
 195_ 61. Fashion 7 pc. water set - marigold - pretty set, always love this shape of pitcher
 45_ 62. M'burg Blackberry Wreath 7" ruffled bowl - green - satin
 85_ 63. M'burg Blackberry Wreath 7" ruffled bowl - amethyst - radium & nice
 30_ 64. M'burg Blackberry Wreath 7" ruffled bowl - marigold - radium & nice
 225_ 65. N's Tree Trunk mid-size 13" vase - green - very scarce, nice
 145_ 66. N's Tree Trunk mid-size 13" vase - marigold - nice
 65_ 67. Singing Birds mug - amethyst
 50_ 68. Singing Birds mug - marigold - pretty
 60_ 69. Fenton's Fine rib 12" vase - lime green - has marigold overlay
 575_ 70. Good Luck ruffled bowl w/ribbed back - blue - electric & super, as good as they get
 165_ 71. Parlor Panels 7" squatty vase - marigold - very dark & pretty
 25_ 72. Rustic 8 1/2" CRE vase - marigold - nice
 95_ 73. Grape & Cable spt fld 9" plate - marigold
 155_ 74. Strawberry 9" plate w/BW back - amethyst - very pretty
 800_ 75. Garden Path Variant large size ruffled bowl - purple - an absolute beauty, a super pretty & rare piece of glass
 50_ 76. Chrysanthemum collar based ruffled bowl - marigold - only irid. on back
 400_ 77. Drapery Variant pitcher w/6 marigold tumblers - not sure if set, but looks pretty together, unusual!
 125_ 78. Three Fruits 9" plate w/BW back - purple
 150_ 79. Circle Scroll 5 pc. berry set - marigold - scarce pattern, pretty
 650_ 80. Greek Key 7 pc. tankard water set - purple - extremely rare set (epoxy on handle)
 115_ 81. Miniature Morning Glory 7 1/2" vase - purple - pretty
 75_ 82. Miniature Morning Glory 7" vases (3) - marigold - choice
 55_ 83. Concave Diamonds tumbler - celest blue
 675_ 84. Peacocks 9" plate w/ribbed back - purple - very scarce & desirable, nice

450_85. Peacocks 9" plate w/ribbed back - marigold - a very, very pretty plate, lots of blue, pink & yellow irid.

650_86. Peacocks 9" plate w/ribbed back - ice green - super pretty example!

550_87. Peacocks 9" plate w/ribbed back - white - very scarce & nice

300_88. Nautilus 6" vase - purple - a scarce & pretty vase

105_89. Corinth 4 1/2" squatty vase - peach opal - neat

500_90. Fentonia 7 pc. water set - marigold - very rare set, nice

70_91. M'burg Zig Zag ruffled bowl - green - radium, chip on base

15_92. Persian Medallion hair receiver - marigold - pretty but cracked

375_93. Stippled Three Fruits spt fld ruffled bowl - lime green - very rare color, has silver irid.

800_94. Stippled Three Fruits spt fld ruffled bowl - ice blue - very pretty, very rare

450_95. Stippled Three Fruits spt fld ruffled bowl - sapphire - very different blue color, you will have to see it to call it

325_96. Stippled Three Fruits spt fld ruffled bowl - irid. custard - very rare, gold band around outside edge is worn

225_97. Stippled Three Fruits spt fld ruffled bowl - green - has chips on sharp points

155_98. Three Fruits spt fld ruffled bowl - purple - nice

115_99. Fashion 11 pc. punch set - marigold - nice

1500_100. M'burg Strawberry master berry bowl - vaseline - a great opportunity to buy a rare color of Millersburg, super pretty!

75_101. Luster Rose fld fernery - purple

350_102. Wishbone 10" ruffled bowl - green - pretty color

35_103. Zippered Thumbprint punch cup - marigold

35_104. Flute & Cane punch cup - marigold - rare punch cup

700_105. M'burg Zig Zag crimped edge tri- cornered bowl - amethyst - super pretty radium irid. on this very rare piece

95_106. Ripple 8" vase - purple - 3 1/4" base, pretty

80_107. Ripple 7 1/2" vase - smoke - 3 1/4" base heat check in side of vase

45_108. Ripple 11 1/2" vase - green - 3 1/4" base

85_109. Puzzle round bon bon - amethyst - has pretty lavender irid., nice!

245_110. Fenton's Peacock at Urn ruffled bowl - green - very scarce color

235_111. Fenton's Peacock at Urn ruffled bowl - amethyst - pretty, scarce

115_112. Fenton's Peacock at Urn ruffled bowl - marigold

75_113. Butterfly & Berry fld master berry bowl - blue - has nicks on toes

35_114. Butterfly & Berry fld master berry bowl - marigold - nice

10_115. Butterfly & Berry fld round sauce - marigold - chip on base

400_116. Grand Thistle angular shaped water pitcher - blue - very rare, only a few known, pretty

85_117. Grand Thistle tumbler - blue - pretty & also very rare

550_118. Australian Kangaroo large ruffled bowl - purple - scarce & pretty

155_119. Ripple 4 1/2" miniature vase - marigold - pretty, cute little vase

1500_120. Rose Show 9" plate - marigold - super example, has lots of yellow & pink irid, beautiful

1400_121. Rose Show 9" plate - blue - very scarce & desirable

95_122. Scroll Embossed 8" ruffled bowl w/file back - purple - super

205,65_123. Scroll Embossed ruffled sauces w/file back (2) - purple - fabulous, choice

105_124. N's Peacock at Urn IC sauces (4) - amethyst - choice(95,65,65)

475_125. Orange Tree Orchard water pitcher - white - very pretty irid, a scarce pitcher, nice!

55,30_126. Orange Tree Orchard tumblers (2) - white - pretty, sold choice

600_127. Orange Tree Orchard 7 pc. water set - blue - rare set & pretty

450_128. Orange Tree Orchard 7 pc. water set - marigold - dark, dark & super, a great matching set!

55_129. Diamond Points 6" squatty vase - marigold - nice

450_130. Derby or Pinwheel 6 1/2" vase - amethyst - very scarce & nice

350_131. Derby or Pinwheel 6 1/2" vase - marigold - scarce, dark & also nice

85_132. Feathered Serpent 10" ruffled bowl - marigold - dark w/super irid, a beauty

135_133. Kittens vase - marigold - nice

125_134. Kittens ruffled bowl - marigold - dark

165_135. Kittens cup & saucer - marigold

195_136. Wild Strawberry 10" ruffled bowl w/BW back - green - super pretty, as good as these get

175_137. Holly 9" plate - marigold - nice

105_138. Holly 9" plate - clambroth

60_139. M'burg Holly Whirl ruffled bowl - marigold - satin & super

600_140. A.E. Hudson Furniture Co. adv. ruffled bowl - amethyst - nice, adv. is hot

60_141. Stork & Rushes tumbler - blue - pretty

65_142. Luster Rose tumbler - aqua - rare color

10_143. Springtime tumbler - marigold - super pretty, has chip on base

70_144. Garland fld rosebowl - blue - pretty

200_145. Leaf Chain 9" plate - marigold - very scarce plate, nice

195_146. Leaf Chain 9" plate - green - typical silvery irid.

165_147. Tree Trunk 9 1/2" vase - white - very scarce color

105_148. Tree Trunk 10" vase - lavender - very pretty vase

35_149. Tree Trunk 10" vase - marigold

1550_150. Loganberry vase - purple - a beauty for this rare & desirable piece

45_151. Fluffy Peacock tumbler - amethyst

50_152. Fluffy Peacock tumbler - green

600_153. Peacocks PCE bowl w/ribbed back - blue - very scarce & desirable, pretty

150_154. Peacocks PCE bowl - marigold - very pretty, minor nicks on edge

165_155. Cut Sprays 9" vase - marigold - 4 1/2" base w/ 8 1/2" top, has Imperial Cross marks in bottom

100_156. Lined Lattice 6" squatty vase - purple - scarce

315_157. File Whimsey 5 1/2" vase - marigold - very scarce & nice

350_158. Grape & Cable hatpin holder - purple

95_159. Fenton's Peacock at Urn 3 in 1 edge bowl - marigold - nice

900_160. Hearts & Flowers 9" plate - purple - very rare plate & highly desirable

25_161. Strawberry bon bon w/strawberry - marigold - scarce w/berry in base

35_162. M'burg Primrose ruffled bowl - green - radium & pretty, chip on back edge

175_163. Feathers 8" vase - white - frosty & pretty, scarce

50_164. Miniature Thin Rib & Drape 5" vase - marigold - nice

800_165. M'burg Peacocks master IC shaped bowl - green - radium & pretty, hard to find in radium

200_166. M'burg Peacocks IC shaped sauce - green - radium, very, very scarce

10_167. Windflower 9" plate - marigold - has small nick on base

450_168. Plaid ruffled bowl - marigold - as pretty as these get, a dandy!

65_169. Stippled Grape & Cable bon bon - marigold - pastel & pretty

425_170. Singing Birds water pitcher - purple - pretty & scarce

55_171. Singing Birds tumbler - purple

50_172. Singing Birds tumbler - green

500_173. Singing Birds 7 pc. water set - marigold - very pretty matching set, scarce

5_174. M'burg Blackberry Wreath 3 in 1 edge 10" bowl - green - large chip on base

750_175. Stag & Holly spt fld 9" plate - marigold - a super plate, as good as I've seen, even from one edge to the other, rare

30_176. Diamond Rib 12" vase - green - pretty

350_177. Peacocks ruffled bowl w/ribbed back - purple - very scarce & desirable

450_178. Peacocks ruffled bowl w/ribbed back - marigold - dark & pretty, nice bowl

65_179. Question Mark bon bon - white
 2100 180. Tree Trunk 22" funeral vase w/plunger base - purple - very, very rare & exceptionally tall for these, a super vase
 45_181. Sailboat ruffled sauce - amethyst - silver irid.
 500_182. Stippled Three Fruits 9" plate w/ribbed back - blue - very rare color
 425_183. Stippled Three Fruits 9" plate w/ribbed back - purple - nice
 150_184. Stippled Three Fruits 9" plate w/ribbed back - marigold - minor fruit wear
 425_185. Quill water pitcher - marigold - very rare pitcher, color all the way down, nice
 110_186. Quill tumbler - marigold - scarce & pretty
 175_187. Four Pillars 9 1/2" vase - aqua opal - pastel example, couple toes have been slightly polished
 30_188. Four Pillars 12" vase - purple
 2x30 189. Four Pillars 10" vases (2) - marigold - choice
 225_190. Omnibus water pitcher - marigold - very, very rare pitcher, not many known
 45_191. April Showers 12" vase - blue
 450_192. Inverted Strawberry giant compote - amethyst - rare Cambridge, signed Near Cut, nice
 40_193. Orange Tree shaving mug - blue
 50_194. Orange Tree shaving mug - marigold - nice
 900_195. Peacock & Grape ruffled bowl - red - a bit towards the brick side but the irid. looks red, pretty & rare
 70_196. Lattice & Points 7" vase - amethyst
 215_197. Rococco vase - smoke - very pretty & highly desirable
 125_198. Rococco vase - marigold
 80_199. N's Blackberry ruffled compote - purple
 1800 200. Open Rose 9" plate - purple - always a desirable plate, lavender type irid.
 70_201. Fashion punch cup - pastel blue - odd color
 25_202. Fashion punch cup - smoke
 45_203. Hobstar & Feather punch cup - marigold - nice
 235_204. Fantail IC shaped ftd bowl - blue - pretty
 450_205. Grape & Cable master IC bowl - green - rare, flat & pretty
 325_206. Grape & Cable master IC bowl - purple - also flat & nice
 350_207. Grape & Cable master IC bowl - marigold - pretty & flat
 165_208. Mikado ruffled compote - marigold - pretty
 95_209. Windflower ruffled bowl - blue
 700 210. Acorn Burrs 7 pc water set - purple - a beautiful set! very rare & highly desirable
 35_211. Many Fruits punch cup - purple - pretty
 25_212. Many Fruits punch cup - blue
 45_213. Many Fruits punch cup - amethyst
 5_214. Many Fruits punch cup - marigold
 425_215. Peacocks 9" plate w/plain back - ice green - a dandy
 75_216. M'burg Whirling Leaves ruffled bowl - marigold - radium & nice
 400_217. Rose Show ruffled bowl - marigold - scarce & desirable
 200_218. Lattice & Daisy 7 pc. tankard water set - marigold - super pretty pitcher
 30_219. Lattice & Daisy 6 pc. berry set - marigold
 1050 220. Plume Panels 10" vase - red - rare & desirable vase, nice example
 45_221. N's Thin Rib 10" vase - blue - scarce color, nice
 55_222. Thin Panel JIP shaped 6" vase - purple
 250_223. Good Luck PCE bowl w/BW back - marigold - beautiful, has very pretty, even irid.
 85_224. Field Flower tumbler - blue - the irid. makes the color look violet, rare
 1400 225. N's Peacock at Urn master IC shaped bowl - ice green - super pretty example of a highly desirable bowl

375_226. N's Peacock at Urn IC shaped sauce - ice green - most of these are silver, this one is beautiful
 1100 227. N's Peacock at Urn master IC bowl - ice blue - super irid., very rare, a beauty
 195_228. Grape & Cable Variant 9" plate w/plain back - purple - pretty
 25_229. Freefold 12" vase - marigold - pretty
 500 230. Coin Dot deep round bowl - red - very rare bowl & highly desirable
 25_231. Flowering Dill CRE square hatshape - marigold
 215_232. Orange Tree w/trunk 9" plate - marigold - scarce & desirable
 155_233. Four Seventy Four milk pitcher - marigold - nice
 65_234. Heavy Grape round bowl - marigold - super
 450_235. Raspberry 7 pc. water set - purple - beautiful set! as nice as I've seen
 275_236. Raspberry 6 pc. water set - marigold - also a super nice set
 10_237. Two Flower spt ftd round bowl - marigold - large open bubble on one foot
 105_238. Wishbone ftd ruffled bowl - marigold - pretty
 95_239. Grape & Cable sweatmeat - purple - minor chip on base & small pinhead on finial of lid
 210_240. Morning Glory 16" funeral vase - green - has 4 7/8" base - scarce
 10_241. Wide panel 11" vase - marigold
 30_242. Ripple 8" vase - marigold - has 2 3/4" base
 75_243. Imperial Grape ruffled bowl - purple - super pretty
 95_244. M'burg Peacock IC sauce - amethyst - satin & nice
 160_245. Stippled Three Fruits ruffled bowl w/ribbed back - marigold - super pretty bowl
 125_246. Dragon & Lotus IC shaped bowl - blue
 65_247. Honeycomb kerosene lamp & shade - marigold
 425_248. Blackberry Open Edge 2 sides up basket - red - very pretty, scarce
 40_249. Orange Tree standard size mug - amber/red - minor nicks on base
 1000 250. M'burg Night Stars bon bon - marigold - extremely rare & pretty
 45_251. Blackberry Spray CRE JIP hatshape - blue
 115_252. Golden Harvest 7 pc. wine set - marigold - nice set
 225_253. N's Eight Sided bushel basket - blue
 35_254. Smooth Panels 11" vase - smoke - pretty
 375_255. Stippled Strawberry PCE bowl - green - very pretty, extremely rare, has minor nick on flat of base
 85_256. M'burg Rays & Ribbons crimped edge ruffled bowl - marigold - radium & pretty
 195_257. Fenton's Three Fruits 12 sided plate - marigold - nice
 35_258. Grape & Cable candlestick - marigold - heat check on top of candlestick, has candle lamp bracket
 25_259. Wreath of Roses punch cup - blue
 255_260. Classic Arts 5 3/4" vase - marigold - scarce vase, nice
 115_261. Beaded Bullseye 12" vase - purple - pretty
 30_262. Beaded Bullseye 8" vase - purple - has burst on side of vase
 X_263. Stippled Good Luck ruffled bowl w/ribbed back - marigold - lots of pink irid., minor pinpoint on edge(large chip)
 25_264. Sailboats wine glass - marigold
 75_265. Gothic Arches 17" vase - marigold - very scarce vase
 55_266. Cherry Circles card tray shaped bon bon - marigold
 50_267. Martha ftd bowl - marigold - English
 250_268. Hearts & Flowers ruffled bowl - white - very pretty, nice
 55_269. Top of the Morning hatpin - purple
 115_270. Orange Tree 9" plate - clambroth - always desirable
 75_271. Stretch glass large ftd centerpiece bowl - tangerine - pretty
 95_272. Poppy Show vase - vaseline opal - not old, very pretty & quite desirable

- 60_273. Beaded Acanthus milk pitcher - marigold - very scarce
- 155_274. Four Pillars 9" vase - blue - very pretty
- 500_275. N's Dandelion tankard water pitcher - marigold - dark & super, a wonderful pitcher, WOW!
- 50_276. N's Dandelion tumbler - marigold
- 35_277. N's Dandelion tumbler - green
- 45_278. N's Dandelion tumbler - purple
- 215_279. Butterfly & Berry 7" CRE vase - green - rare color & shape, neat vase
- 20_280. Lattice & Points ruffled hatshape - marigold
- 20_281. Maple Leaf tumbler - marigold - nice
- 25_282. Maple Leaf tumbler - amethyst
- 50_283. Dugan's Cherries ruffled fld bowl - marigold
- 40_284. Stork & Rushes mugs (4) - marigold - choice(3x20)
- 425_285. Petal & Fan large ruffled bowl - purple - super pretty, very scarce
- 50_286. Heavy Iris tankard water pitcher - not old
- 10_287. Daisy Dear JIP whimsey shape - marigold
- 40_288. Peacock Tail bon bon - green
- 10_289. Holly square ruffled hatshape - marigold
- 1100_290. Inverted Thistle water pitcher - purple - extremely rare pitcher & highly desirable, a wonderful piece of glass, nice
- 20_291. Golden Grape ruffled bowl - marigold
- 25_292. Bullseye & Leaves ruffled bowl - green
- 700_293. M'burg Ohio Star vase - marigold - a little light at the bottom of this extremely rare vase
- 20_294. Star & File tumbler - marigold
- 25_295. Blackberry Spray square shaped hatshape - marigold
- 40,25_296. Water goblets: Wide Panel, Imperial Grape, Octagon, Four Seventy Four - all marigold - choice
- 10_297. Iris & Herringbone large fld vase - marigold - depression era
- 5_298. Imperial Swirl vase - marigold
- 25_299. St. Clair Thistle goblet - celest blue - not old
- 30_300. Persian Medallion bon bon - marigold
- 15_301. Grape & Cable shotglass - clear - not irid., has bluish colored grapes, chip on base

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 **Seek Auctions**

H.O.A.C.G.A. CLUB NEWS & GENERAL INFORMATION

The Newsletter is published on the 15th of each month. The Heart of America Carnival Glass Association is a Not-for-Profit organization registered in the State of Missouri.

Members are encouraged to contribute articles for publication in the newsletter and to advertise carnival glass for "sale" or glass "wanted". Articles may be educational in nature or about collecting experiences, or letters of interest to the membership. Other carnival glass organizations may announce their meetings and/or conventions. Auctioneers who are members may announce their future auctions. Members may announce their upcoming carnival glass educational books, price guides, and other pertinent publications; after the initial announcement the information will only appear in the bulletin "Resource Section". All items submitted for publication will be published in the next months bulletin or as soon as possible. The final decision to publish the articles will be made by the Board of Directors. Some articles may be edited prior to publication. Articles of an offensive nature or articles intended to discredit individuals will not be published.

Membership is \$25.00 U.S. & Canada, \$40.00 Foreign per family or individual. All monetary amounts quoted are in U.S. dollars. Membership year starts the month your dues were paid. All checks are to be made payable to H.O.A.C.G.A. and mailed to the Secretary, as listed on the inside front cover. All articles and items for publication in the bulletin are to be sent to the Bulletin Secretary whose name and address appear on the inside front cover.

MEMBERSHIP APPLICATION ©H.O.A.C.G.A.

New Member **Renewal**

\$25.00/year U.S. & Canada --- \$40.00/year Foreign

Make checks payable to HOACGA

NAME _____

ADDRESS _____

TELEPHONE _____ ZIP CODE (NINE DIGITS) _____

REFERRED BY _____

Send to: Ann McMorris, P.O. Box 4361, Topeka, KS 66604-0361

H.O.A.C.G.A. - CLUB INFORMATION

The purpose of the Heart of America Carnival Glass Association is to promote the growth and continuation of the Carnival Glass collecting hobby and to provide support to the many collectors by providing current information about the hobby.

Growth is accomplished by supplying educational information for the collector and soliciting new collectors into the hobby.

A Convention is held annually in April in conjunction with the annual meeting (Convention date always includes the 4th Friday). Some of the activities provided at the convention are:

- * Members provide Room Displays with glass from their collection.
- * Members are encouraged to bring glass for Sale.
- * Educational Seminars are provided by members.
- * A Major Carnival Glass Auction is provided.
- * The Convention offers members an opportunity to meet new collectors, renew old friendships and enjoy discussing carnival glass with other knowledgeable collectors.
- * A banquet is held with a Carnival Collector as our Speaker.
- * A Hospitality time is provided by the club. This is a time of relaxation and visiting with other members.

It takes the support of all collectors and members to promote the hobby in order that its growth and expansion can continue.

In order to obtain our objective, the members must financially support the organization. The Heart of America Carnival Glass Association receives its financial support through the Annual Membership dues and the sale of the following.

* **Membership Dues** - \$25.00 per year - U.S. & Canada. \$40.00 per year for Foreign. The Membership Year is from the date of joining to one year later. Dues are set by the Board of Directors to support the

publication of the monthly bulletin, typing, printing and mailing.

* **Educational Series - Book I** - 148 articles with pictures (black and white) on a variety of Carnival Glass Patterns.

* **Educational Series - Book II** - 180 articles with pictures (black and white) of Carnival Glass Tumblers

* **Educational Series - Book III** - 150 articles with pictures (black and white) of Bon Bons, Bowls, Drinking Vessels, Novelties, Rose Bowls, and Table Sets. Also included is a listing of 500 rarities.

* **Hartung Carnival Glass Pattern Books** - A set of 10 books identifying Carnival Glass Patterns. These books are a must for all Carnival Glass Collectors, especially for the beginner. These are the only complete set of books available that identifies the majority of the carnival glass patterns. Sketches are in black and white.

* **Pattern Notebook** - A notebook containing sections on Mugs, Table Sets, Rosebowl, Water sets (including painted sets), Plates (small, regular & chop), Compotes (large, regular & small), Punch Sets and Vases. Each section of the notebook identifies each pattern with a **COLOR** picture along with information about the Maker and colors of each different pattern.

* **Souvenirs** - Periodically H.O.A.C.G.A. makes a souvenir to be sold to members. Souvenirs have been made since 1974, a few of these are presently available. They are listed in the center section of the bulletin. Each year that Souvenirs are made, Whimseys are also made and sold at the convention banquet.

* **Video Tapes** - Video Tapes of educational programs given during the various conventions are available. A complete listing of the available video tapes are shown on the Order Form, which is part of this section of the Bulletin.

SHIPPING AND HANDLING (S&H) INFORMATION

The shipping charges to USA members are as indicated for each item. The shipping charges to members who reside outside the USA will be the actual cost. Upon receipt of item(s), the member will be expected to reimburse the club for the actual cost of shipping, as indicated by the postage on the package. At the time of placing your order, please indicate your shipping preference (air or surface). Unless otherwise specified, items will be shipped by surface mail.

ORDER FORM - SOUVENIRS & BOOKS

HOACGA Educational Series Book I	\$15.00
USA S&H for each book	\$2.50
Total	\$17.50
HOACGA Educational Series Book II	\$17.50
USA S&H for each book	\$2.50
Total	\$20.00
HOACGA Educational Series Book III (USA S&H included)	\$20.00
H.O.A.C.G.A. SOUVENIRS:	
1993 Ruby Red 6" "Good Luck" Plate	\$37.50
(20th Anniversary)	
1989 Teal Bell	\$35.00
(Honors Dugan Glass Company)	
1988 Marigold Bell	\$35.00
(Honors Imperial Glass Company)	
1987 Cobalt Blue Bell	\$35.00
(Honors Millersburg Glass Company)	
1983 Marigold/Moonstone Loving Cup	\$35.00
<i>Include \$2.50 for USA S&H of each above souvenir.</i>	
1998 White Orange Tree Loving Cup, 25th Anniv.	\$40.00
<i>Include \$3.00 postage for USA S&H of each loving cup.</i>	
PLATE HOLDERS - Dozen, Clear plastic 5" base, white wire 4" back holds plates and bowls	\$21.50
(USA S&H Included)	

TOTAL Make checks payable to HOACGA \$ _____

SEND ORDERS TO:

Ann McMorris Name _____
P.O. Box 4361 Address _____
Topeka, KS 66604-0361

ORDER FORM - VIDEO TAPES

H.O.A.C.G.A. CONVENTION SEMINAR VIDEO TAPES

"Red Carnival Glass"	\$20.00
(Richard Cinclair, Bob Allaire & Joyce Seale)	
"Shades of Blue" - (Richard Cinclair)	\$20.00
"Poppy & Rose Show Pieces" - (Tom Mordini)	\$20.00
"Fenton Two Flower" - (Bob Stremming)	\$20.00
"Carnival Glass Smalls"	\$20.00
(Eleanor & Jack Hamilton)	
"Small Plates" - (Smokey Cloud)	\$20.00
"Hatpin & Hatpin Holders" - (Clint Fox)	\$20.00
"Northwood Peacock & Urn Ice Cream Sets"	\$20.00
(Harold Cox)	
"Millersburg Big Fish & Trout & Fly"	\$20.00
(Singleton Bailey)	
"Carnival Glass Collecting Experiences"	\$20.00
(Carl & Ferne Schroeder)	
"Heinz 57 Variety Carnival Glass Collection"	\$20.00
(Jerry & Carol Curtis)	
"Little Sauces" - (Garth Irby)	\$20.00
"Miniatures" - (John & Lucile Britt)	\$20.00
"Table Sets" - (Leonard, Kremer & Grissom)	\$20.00
"Plates" - (Ruth Green & Richard Cinclair)	\$20.00
"94 Britt Award Luncheon" (Floyd & Cecil Whitley)	\$20.00
"Plethora of Patterns" - (Dean & Diane Fry)	\$20.00
"Millersburg" - (Dick & Jennie Hostetler)	\$20.00
"Swung Vases" - (Dave & Joan Doty)	\$20.00
"Holly Pattern" - (John Mikkonen)	\$20.00
"95 Britt Award Luncheon" - (Carl & Ferne Schroeder)	\$20.00
"95 HOACGA Banquet" - (Floyd & Cecil Whitley)	\$20.00
"96 Britt Award Luncheon" - (Chuck & Marge Kremer)	\$20.00
"96 HOACGA Banquet" - (Carl & Eunice Booker)	\$20.00
"Imperial Glass" - (Norene Duran)	\$20.00
"The Molding Process" - (Howard Seuffer of Fenton Glass Co.)	\$20.00
"Iridescence" - ('97, John Muehlbauer)	\$20.00
"Plates" - ('97, Judy Maxwell)	\$20.00
"97 Britt Award Luncheon" - (Marie McGee)	\$20.00
"98 Aqua Opal Display, Discussion by Jim Seeck	\$20.00
"98 Recollection of Collectors	\$20.00
"98 Causes of Imperfections in Glass by Fenton/Seuffer	\$20.00
"98 Britt Award/Grissoms, Banquet/Cinclair, LONG PLAY	\$35.00
"98 Aqua Opal, Recollection of Collectors, Causes of Imperfections in glass by Fenton/Seuffer, LONG PLAY	\$35.00

USA S&H included in price of tape TOTAL \$ _____

SEND ORDERS TO:

Ann McMorris Name _____
P.O. Box 4361 Address _____
Topeka, KS 66604-0361

Make checks payable to HOACGA

ORDER FORM - BOOKS

HARTUNG CARNIVAL GLASS BOOKS

(Black and white sketches)

_____ Book 1 - \$6.00	_____ Book 6 - \$6.00
_____ Book 2 - \$6.00	_____ Book 7 - \$6.00
_____ Book 3 - \$6.00	_____ Book 8 - \$6.00
_____ Book 4 - \$6.00	_____ Book 9 - \$6.00
_____ Book 5 - \$6.00	_____ Book 10 - \$6.00

_____ Complete Set of 10 Books (#1 thru #10) - \$60.00

(Hartungs "Northwood Pattern Glass" included with a Set)

USA S&H - Include \$1.00 each, for shipping when purchasing books separately.

Maximum of \$6.00 shipping for a set.

H.O.A.C.G.A. PATTERN NOTEBOOK

(COLOR Photos)

_____ Mugs	(1980)	\$7.00
_____ Table Sets (Photos 1 thru 40)	(1981)	\$7.00
_____ Water Sets 1 (Photos 1 thru 60)	(1982)	\$7.00
_____ Water Sets 2 (Photos 61 thru 120)	(1983)	\$7.00
_____ Water Sets 3 (Photos 121 thru 167)	(1984)	\$7.00
_____ Rosebowl 1 (Photos 1 thru 60)	(1985)	\$7.00
_____ Rosebowl 2 (Photos 61 thru 101)	(1986)	\$7.00
_____ Small Plates 1 (Photos 1 thru 48)	(1987)	\$7.00
_____ Small Plates 2 (Photos 49 thru 98)	(1988)	\$7.00
_____ Chop Plates (Photos 1 thru 40)	(1989)	\$7.00
_____ Regular Plates 1 (Photos 1 thru 48)	(1990)	\$7.00
_____ Regular Plates 2 (Photos 49 thru 81)	(1991)	\$7.00
_____ Compotes 1 (Photos 1 thru 57)	(1993)	\$8.00
_____ Compotes 2 (Photos 58 thru 113)	(1994)	\$8.00
_____ Punch Sets, 2nd Edition (Photos 1 thru 36)	(1995)	\$8.00
_____ Vases A - C (Photos 1 thru 57)	(1996)	\$9.00
_____ Vases D - G (Photos 58 thru 117)	(1997)	9.00
_____ Vases H - P (Photos 118-201)	(1998) ..	\$12.00
_____ Complete Pattern Notebook		\$150.00
_____ USA S&H for complete notebook		\$5.00
_____ USA S&H for each selection		\$1.00

(USA Maximum S&H \$5.00)

Make checks payable to HOACGA TOTAL \$ _____

SEND ORDERS TO:

Ann McMorris
P.O. Box 4361
Topeka, KS 66604-0361

Name _____

Address _____

HOACGA MONTHLY MEETING STATUS

The next regular meeting of the Heart of America Carnival Glass Association will be on Sunday, March 28, 1999 at 2:00 P.M. at the Park Lane Medical Center at 5151 Raytown Road, Raytown, Missouri. Park West of the doctors building, which is on the South end of the hospital complex. Please bring your best-iridescence piece(s) or worst for discussion.

The February 28 meeting was attended by 25 members. Ann McMorris, Patricia McMorris, Fred Stone and Brian Pitman came in from Topeka, Kansas. We had a discussion of 25 pieces of Red and patterns with hearts. Norma Strohm furnished home made cookies for the refreshment break.

Ed Kramer, Secretary HOACGA

WELCOME NEW MEMBERS

We welcome the following new members:

Kitty Speal	Glen Burnie, MD
Paul & Denise Cobane	Sheffield, IL
Art & Irma Hoivick	Chilliwick, BC, CAN.
Gus Kokinos II	West Monroe, LA
Wayne & Susan Richardson	High Ridge, MA
Susan Holm	Cabool, MO
Jimmy & Sheryl Gee	Rowlett, TX
Roy & Kathie Bledsoe	Arkadelphia, AR

We thank those members referring new members to HOACGA.

Bill & Sharon Mizell
Larry & Carol Leonarduzzi
Audrey Barnhart.

Ed Kramer, Secretary HOACGA

BUYING & SELLING - RETURN PRIVILEGE ADVERTISEMENT POLICY

By Bob Grissom

One of the many benefits of being a member of HOACGA is the opportunity to buy, and/or sell, and to advertise in the monthly bulletin for pieces that you want. In order for this opportunity to be satisfactory to both the buyer and seller, it has to be one of mutual respect and honesty. To date, the officers of HOACGA have tried to set out some simple guidelines, so the buyer and seller can reach a mutual agreement as to the terms of the sale and purchase. Item #6 of the "HOACGA BULLETIN ADVERTISEMENT POLICY" states "A 5 DAY RETURN PRIVILEGE, AT BUYER'S EXPENSE, PROVIDING IT IS NOT AS ADVERTISED, OR AS DISCUSSED."

In the last few months, several complaints have been received regarding the purchase and returning of unsatisfactory and unacceptable pieces of glass. This subject was discussed at the Annual Meeting on April 23, 1998. Members in attendance generally agreed that those members who do not abide by the return-privilege policy should not be allowed to advertise in the bulletin.

Effective immediately, the HOACGA Board of Directors, in an attempt to deal with complaints, has adopted the following rules.

- If a member receives a piece of carnival, and he exercises his right to return the piece within the allowed time, the sender/seller is obligated to make a complete refund within five days after receipt of the returned piece of glass.
- If the refund is not made, the buyer can write a letter to the Board of Directors (Secretary) stating his complaint.
- This complaint will be reviewed and a letter will then be sent to the seller about the complaint.
- The seller will then be given ten days to notify the HOACGA Secretary of what action was taken to correct the complaint.
- If the complaint is not corrected within the required time, no further advertisements will be accepted from that member. Advertisements will not be allowed again until the problem has been resolved.

It is regretful that this type of action is required. It causes more work for those involved with the administration of the organization. We do not need to tolerate any unfair dealing among collectors/members. Carnival Glass collecting can only survive if members deal fairly with each other. **THERE IS NO PLACE FOR THOSE WHO WISH TO DEAL UNFAIRLY.**

H.O.A.C.G.A. BULLETIN ADVERTISEMENT POLICY

1. All advertisements of glass for SALE or WANTS must be received by the Bulletin Secretary no later than the 28TH DAY OF THE MONTH to insure being published in the next bulletin.
2. Members may advertise ten (10) "For Sale" and/or "Wants" per month. The "For Sale" Glass must be members glass and not the property of a nonmember. Advertising is at no cost.
3. Only "OLD CARNIVAL GLASS" items or H.O.A.C.G.A. Souvenirs will be published.
4. Damage or flaws should be noted.
5. All "For Sale" items must be priced; NO BID ITEMS WILL BE PUBLISHED.
6. A 5 day return privilege, at buyer's expense, providing it is not as advertised, or as discussed.
7. Postage and Insurance is to be the responsibility of the buyer, both when returning and receiving the glass.
8. The sender of the glass (be it the seller or the buyer returning it) is responsible for the proper packaging of the glass.
9. When submitting FOR SALE and WANTED ads, please write legibly so that your ad can be read; spell out words as opposed to using abbreviations. Your ad will be formatted to fit as best as possible. Items will be limited to one line, unless you are advertising less than ten items.
****IMPORTANT**** - be sure to include your name, address & phone number on the ad itself.
10. H.O.A.C.G.A. does not accept responsibility for accuracy of any advertisement.

Use the Following Abbreviations for Glass Description If the color you have is not listed here, please spell out color

A	Amethyst	EG	Emerald Green	P	Purple
AMB	Amber	G	Green	PRL	Pearl
AO	Aqua Opal	H	Horehound	PM	Pastel Marigold
AQ	Aqua	HA	Honey Amber	PO	Peach Opal
B	Blue	IB	Ice Blue	R	Red
BLK	Black	IG	Ice Green	RA	Amberina
BO	Blue Opal	IGO	Ice Green Opal	RB	Renninger Blue
CLM	Clambroth	LAV	Lavender	SM	Smoke
CelB	Celeste Blue	M	Marigold	Saph	Sapphire
CobB	Cobalt Blue	MMG	Marigold on Milk	T	Teal
EB	Electric Blue		Glass	VAS	Vaseline

Notes: • To indicate colors not listed here, please spell out completely.
• To describe a piece as light or dark, use the body of the ad.
Iridescence: EI - Excellent, GI - Good, AI - Average, LI - Iridescence

CARNIVAL GLASS FOR SALE

Carl & Edana Morris, 10630 N. Ave. H., La Porte, TX 77571
Phone: (281) 470-6086

B	EI	Orange Tree powder jar with lid	165.00
A	EI	Coin Dot bowl	65.00
A	EI	Cobblestone bowl	65.00
A	EI	Rays & Ribbon bowl	120.0
B	EI	Persian Medallion bowl, CRE	325.00
W	EI	Grapevine and Lattice bowl	125.00
W	EI	Orange Tree rose bowl	270.00
A	EI	7 pc. Maple Leaf water set	450.00
B	EI	7 pc. Maple Leaf ice cream set	285.00
IB	EI	Hearts & Flowers bowl	400.00

Dave Sharp, 316 Front St., Lititz, PA 17543
Phone: (717) 626-8231, Email: dsharp@desupernet.net

M	GI	Ohio Star vase, pastel M irid	1,800.00
G	EI	Trout & Fly 3/1 edge bowl, radium finish	850.00
AO	EI	N Peacocks ruffled bowl, great butterscotch irid	1,750.00
LimeG	EI	N Peacocks plate with ribbed ext., rare color	1,100.00
P	EI	N Peacocks PCE bowl, nice one	650.00
P	EI	Imperial Shell & Sand ruffled bowl, great color	275.00
R	EI	Blackberry Spray hat, 2 sides up, excellent color	475.00
G	EI	Captive Rose CRE bowl, super color & scarce	175.00
B	EI	Heart & Vine CRE bowl, nice example	125.00
M	EI	Star Medallion 6" plate, dark	45.00

Craig Paul, 7 Dawn Drive, Clark, NJ 07066
Phone: (732) 381-0662

G	EI	Captive Rose 8½" bowl ruffled, super	130.00
B	EI	Holly bowl, ruffled, beautiful satin	120.00
M	EI	Star & File compote	50.00
G	GI	Feathers 7½" squat vase signed "Alaskan Iridescence"	95.00
A	GI	Diamond Point 10½" vase signed silvery	95.00
M	GI	Fenton Blackberry open edge basket, 2 sides up, 2 down ...	40.00
M	EI	Fenton Blackberry spray hat shape, 4 sprays	45.00
A	LI	Thistle 8" bowl with CRE, silvery, 2 sm edge flakes	120.00
M	EI	Fenton Honeycomb & Clover bon bon	40.00
P	EI	Acanthus deep round bowl	100.00

CARNIVAL GLASS FOR SALE

Robert & Kandis Richmond, P.O. Box 1910, Ottumwa, IA 52501
Phone: (515) 684-6765

PM		Pinecone 6" plate, plain back	150.00
PO		Four Flowers 6" plate	95.00
A		N Rainbow compote	50.00
AO		Drapery Rosebowl N	325.00
G		Vintage 7½" plate	150.00
W		Leaf Rays handled nappy	60.00
PO		Fishscales & Beads 7" plate	100.00
PO		Jeweled Heart 6" plate CRE	150.00
G		Pinecone 6" plate, wide panel back	300.00
A		Eat Paradise Sodas 6" plate	700.00

Pat Housewright, 225 Rowland, Stephenville, TX 76401
Phone: (254) 968-2997

AO	EI	Daisy & Drape vase	650.00
G	EI	Butterfly & Berry tumbler	150.00
G	EI	Fleur-De-Lis ruffled bowl	350.00
G	EI	Mayan 8¼" bowl	95.00
B	EI	Peacock & Urn ruffled bowl, Fenton	275.00
A	EI	Holly ruffled bowl	165.00
A	EI	Imperial Grape 8½" bowl, super	175.00
A	EI	Peacock & Urn ICS bowl, Fenton	225.00
M	EI	Beaded Cable rose bowl, dark	130.00
M	EI	Three Fruits stippled plate	325.00

Harold E. Moore, Box 616A, Rt. 3, California, KY 41007
Phone: (606) 635-5588

M	EI	Singing Bird mug	50.00
G	EI	G&C (N) candlestick, one	75.00
M	GI	Rosalind (M) 10" bowl	110.00
M	EI	Rays & Ribbons (M)	90.00
A	EI	Three Fruits spatula footed	125.00
A	EI	Peacock & Urn ICS	140.00
G	GI	Hanging Cherries (M), 3 in 1	90.00
B	EI	Feathered Serpent	80.00
CLM	EI	Three Fruits bowl, extremely rare color	225.00
A	EI	Holly	75.00

CARNIVAL GLASS FOR SALE

Richard A. Commini, 5 Milford Land, Milford, Delaware 19963-9585
Phone: (302) 335-3511

P	EI	Lousia ice cream bowl 8½" footed	35.00
M	EI	Blackberry Wreath 9" ruffled	ea. 65.00
M	EI	Thistle and Thorn creamer	45.00
M	EI	Field Thistle spooner	145.00
M	EI	Hanging Cherries spooner	120.00
M		Hanging Cherries creamer	75.00
M	EI	Hanging Cherries sugar with lid	135.00
AMB	EI	Blackberry Wreath ruffled sauce, rare	147.00
M	EI	Grape & Cable tray, super 8"	125.00
M	EI	Tankard cocktail pitcher In/Dr 13"	135.00

Kay Hoffman, 533 S. Elk Meadow Loop, Tooele, Utah 84074
Phone: (435) 882-0395, Email: pkh9938@aol.com, call/email for detailed desc.

M	EI	Stag & Holly 10 3/4" footed bowl	175.00
B	EI	Fenton Peacock and Urn bowl	225.00
B	EI	Captive Rose 9¼" plate	425.00
Cob	EI	Beaded Cable rose bowl	175.00
A	EI	Ragged Robin bowl	200.00
VAS	EI	Holly flat bowl	175.00
G	EI	Scroll Embossed plate	100.00
G	EI	Cherry Circles tow handled bon bon	185.00
A	EI	Imperial Grape bowl electric	150.00
A	EI	Star of David & Bows deep bowl	125.00

Dick Wetherbee, 11 Baker Pond Rd. Ext., Charlton, MA 01507
Phone: (508) 248-0038

M	EI	Leaf Tiers 3 footed tumbler, dark color & perfect	125.00
PO	EI	Wreath Cherry 6" oval berry bowl rare color, super	135.00
M	EI	John Brand Advertising 6" 2 sides up hat, great	95.00
G	EI	Coin Dot 5" rose bowl, a rare size, real cute	125.00
M	EI	Illusion 6½" 2 handled card tray, great shape & color	75.00
P	EI	Grape & Cable master punch set 14 pc., perfect	3,400.00
M	EI	Thistle & Thorn 8½" low ruffled 4 footed plate, super	32.00
B	EI	Open Lace Basketweave 5½" round hat strange color blue	75.00
A	EI	Peacock Tails 6" tri-shaped sauce dish, a real cutie	85.00
M	EI	Eagle Bank, better color & detail than most of them	18.00

CARNIVAL GLASS FOR SALE

Douglas Snow, 2412 Ashford Blvd., Flushing, MI 48433
Phone: (810) 732-8197

M		Ripple 7" vase Imperial	60.00
M		Scroll Embossed compote, Easter Star ext. Imperial	55.00
A		Stippled Rays bon bon Fenton	50.00
A		Peacock at the Fountain tumbler	40.00
B		Dragon & Lotus 9" ruffled edge bowl	95.00
G		Beaded Cable rose bowl, rays intering NW	115.00
A		Rosette 7½" ruffled edge bowl	80.00
M		Lattice tumbler	25.00
B		Peacock & Grape 9" ruffled edge bowl	145.00
M		Grape Tray center handle Imperial	35.00

Dennis Runk, PO Box 235, Littlestown, PA 17340
Phone: (717) 359-7205

M	EI	(N) Dandelion mug	350.00
A	GI	Little Stars 7 3/4" ruffled bowl	135.00
AO	EI	(N) 3 Fruits footed bowl, 2 large chips, edge	90.00
W	EI	(N) Grape Arbor pitcher, crack & chip	140.00
A	EI	(N) Grape & Cable sweetmeat with lid	210.00
M	GI	Sailboat wine glass, lite color	30.00
SM	EI	Acanthus deep round bowl	65.00
G	EI	Sailboat 5" round bowl	85.00
A	EI	Acorn Burrs tumbler	75.00
AO	EI	(N) Singing Birds mug, pastel, large crack	90.00

Mike & Debbie Heint, 240 Mize Rd. N., Cullman, AL 35055
Phone: (256) 739-0281 after 6 PM CST, Email: mheint@airnet.net, P&I extra

AQ		Fenton 10½" footed Two flowers ruffled bowl, AQ/M overlay	450.00
M		Northwood Three Fruits plate, stippled with rib back	500.00
R		Fenton Acorn 7" bowl	700.00
P		Northwood Town Pump, small flake on marie	910.00
P		Dugan Wishbone and Spades 9 5/8" ruffled from a chopplate	400.00
A		Millersburg Holly Sprig ruffled compote	1,295.00
A		5 pc. Cambridge Double Star water set, pitcher, 4 tumblers	1,400.00
P		Northwood Strawberry electric blue ruffled 9" bowl BW ext.	300.00
M		Fenton Kittens 6 ruffled bowl	225.00
R		Fenton JIP two row open edge basket	400.00

CARNIVAL GLASS FOR SALE

Scott Weber, RR#1, Box 129, Viroqua, WI 54665
Phone: (608) 675-3658, Email: sccbb@mwt.net

M	EI	Persian Medallion hair receiver.....	75.00
B	EI	Ten Mums CRE	350.00
M	EI	Waterlily master, dark	75.00
P	EI	Peacock at the Fountain sugar, lid nicks	110.00
M	EI	Dragon & Lotus bowl, nice	125.00
B	EI	Two Flowers footed 10½" ICS, very nice	375.00
M	EI	Ten Mums footed 3/1 edge	425.00
M	EI	Butterfly & Berry sugar, dark	115.00
IG	EI	Peacocks plate, rib back, lime base	625.00
M	EI	Hearts & Trees footed bowl	400.00

Richard Cinclair, 4404 Briar Hollow, Plano, TX 75093
Phone: (972) 596-0014 Email: rjc4470@dcccd.edu

W	EI	G&C 11" ruffled bowl	295.00
M	EI	Persian Medallion hair receiver	99.00
A	EI	Flowers & Frames deep ruffled bowl	199.00
M	EI	G&C hatpin holder, perfect feet	295.00
B	EI	Rose Show plate	1,325.00
EB	EI	G&C bon bon, stippled	395.00
*	EI	Smokey Lavendar Bushel Basket	395.00
BA	EI	Top O' Walk hatpin	105.00
BA	EI	Dragonflies hatpin	125.00
BA	EI	Garden Path hatpin	145.00

Bob & Aggie Natali, 5514 E. National, Fresno, CA 93727
Phone: (559) 291-3296 or (209) 291-3296

P		Imperial Grape wine decanter, beaut. irid, does not have the right stopper	90.00
P		Imperial Grape wines perfect match, 45.00 ea./all 4 for	160.00
PO		Dragon & Lotus ruffled bowl, opal tips	425.00
B		Tiger Lily tumbler, European	90.00
M		Chrysanthemum footed bowl, IC shape	95.00
P		Octagon wine very rare	325.00
M		Inverted Feather compote, good color	45.00
M		Pastel Swan	125.00
*		Pale blue vase, Fenton Panels, good irid, top to bottom	40.00

CARNIVAL GLASS FOR SALE

Louis Carpick, 36 Center Rd., Dudley, MA 01571
Phone: (508) 943-4223

*	EI	Brick red Acorn Bowl	400.00
M	EI	Raspberry milk pitcher	175.00
A	EI	Grape & Cable orange bowl deep	325.00
M	EI	Grape & Cable orange bowl, shallow	145.00
R	EI	Open edge basket rd cherry	385.00
B	EI	Good Luck bowl PCE ribbed back, excellent color	450.00
M	EI	Horse Medallion rose bowl	145.00
M	EI	Persian hair receiver	100.00
LAV	EI	Three Fruits plate, super	325.00
LAV	EI	Heavy Grape plate, 8"	125.00

Bill Tendl, 1816 Albright Dr., Clearwater, FL 33765
Phone: (727) 796-3150 after 5:00 PM Eastern

P	EI	Wishbone & Spades 6" plate, BW back, minor wear	325.00
B	EI	Poppy pickle dish	135.00
P	EI	Pansy ruffled 9" bowl, azure irid	110.00
M	EI	Peacock at Urn 9" plate	375.00
M	GI	Imperial Diamond Block compote, very scarce	20.00
G	EI	Blackberry Spray ruffled hat, scarce color, nice	65.00
G	EI	Fenton Three Fruits 9" plate, nice	160.00
P	EI	Strawberry 8 3/4" IC bowl, few known	275.00
PowBEI		Grape & Cable 7" IC bowl, Fenton	50.00
IB	EI	Poppy pickle dish, 2 chips, very rare	185.00

Dave Ackerman, 4677 Kennbec Drive, Cass City, MI 48726
Phone: (517) 872-2023

R		Holly hat, cherry red	400.00
M		Herringbone Iris wine glass	15.00
A		Sun's Up hatpin, large	250.00
T		Imperial Grape 6½" plate	1,500.00
M		Fentonia spooner small lamp	100.00
BO		Daisy Wreath 8½" milk glass	300.00
R		Blackberry Spray square hat	525.00
M		Golden Harvest wine decanter & stopper	100.00
B		Imperial Grape 6½" Plate	1,900.00
W		Leaf Chain 9½" plate	200.00

CARNIVAL GLASS FOR SALE

Lee & Phyllis Bryant, 11645 NW Winchester Rd., Decatur, IN 46733
Phone: (219) 639-3415

B	Stag & Holly 11" ruffled bowl, rate a 10, electric	325.00
M	Stag & Holly 10" ICS bowl, rate a 9, dark	150.00
P	File 8" ruffled bowl, ext. pattern multi	35.00
P	Pansy 9" ruffled bowl, radium finish	120.00
G	Scotch Thistle compote CRE ruffled, nice	80.00
G	G&C 8½" PCE bowl, N, plain back nice	90.00
G	Butterflies bon bon square multi	70.00
A	Butterfly bon bon, N, nice	75.00
M	Weeping Cherries 8½" ruffled bowl, rare, nice	90.00
A	Persian Medallion bon bon 7" card tray shape	80.00

Lloyd R. Ward, P.O. Box 956, Mayfield, KY 42066
Phone: (502) 251-2005 Anytime. MasterCard & Visa welcome.

P	Set of 6 Grape & Cable tumblers	250.00
P	Wreath of Roses, 2 handled bon bon	95.00
R	Persian Medallion 2 handled bon bon	1,250.00
R	Stippled Rays 6" IC shaped bowl	395.00
R	Blackberry Spray hat shaped PC, super	595.00
M	Good Luck PCE bowl, ribbed back, outstanding	295.00
M	Persian Medallion 6" plate, deep color	75.00
G	Grape & Cable footed banana boat, scarce	495.00
G	Thistle 9" bowl	145.00
B	Crysanthemum 9" bowl	145.00

Gerald M. Hess, 220 N. First St., Argos, IN 46501-1010
Phone: (219) 892-6193

W	GI	Dugan Floral & Grape tumbler	50.00
VAS	EI	Concave Diamonds tumble up, tumbler only	110.00
CLM	EI	Wreathed Cherry tumbler, base chip	40.00
A	EI	Panelled Dandelion tumbler	65.00
HA	EI	Lustre Rose variant tumbler, pattern/color not easy to find	70.00
B	EI	Daisy & Little Flowers enamelled tumbler	50.00
A	EI	Checkerboard tumbler	350.00
M	GI	Puzzle handled compote w/Floral & Wheat ext.	35.00
M	EI	Pine Cone 5¼" bowl	30.00
M	EI	Orange Tree 9" ruffled bowl w/beaded berry ext, tiny chip	45.00

CARNIVAL GLASS FOR SALE

Alan & Virginia Hodges, RR1 Box 253, Lyndonville, VT 05851
Phone: (802) 626-5216

A or P	EI	Lily for Vintage epergne, rough on bottom	35.00
M	EI	Tobacco Humidor, great color, perf. condition	295.00
EB	EI	Three Fruits stippled plate, nice one	900.00
PO	EI	Pulled Loop vase 12" top is pumpkin, bot. is pale, nick	45.00
W	EI	Leaf & Beads rose bowl, perfect condition	575.00
IB	EI	Fine Cut & roses rose bowl, fancy interior, tiny foot chip	250.00
PM	EI	Open Rose plate, beautiful purple & blue iridescence	125.00
PO	EI	Four Flowers 6½" plate, perfect	135.00
PM	EI	Wide Panel lamp shades, set of 4	90.00
G	EI	2 Leaf & Beads whimsy JIP plate, ruffled & pointed edge	45.00

Greg Dilian, 450 Shore Rd., Long Beach, NY 11561
Phone: (516) 432-1164

M	EI	Snow Fancy creamer, dark & pretty	60.00
M	EI	Cattail & Waterlily 4 sided whimsy toothpick	65.00
B	EI	Open Edge ruffled basket, blackberry interior	70.00
PasB	EI	Imperial Waffle Block punch bowl top	75.00
M	EI	Imperial Hobstar punch bowl top only, rare	75.00
PM	EI	Imperial 2 handled cone shaped vase, swirl	80.00
T	EI	1969 ACGA God's Home mug	75.00
B	EI	Persian Medallion large CRE compote, super	140.00
M	EI	Octagon small water pitcher, dark	75.00
G	EI	Blackberry Spray ruffled hat, super	60.00

Donald L. Harris, 527 Lavina Drive, Mechanicsburg, PA 17055
Phone: (717) 790-0412, Send .55 stamp for large list of For Sale glass

A	EI	Chrysanthemum 9" ruffled bowl	110.00
A	EI	Embroidered Mums 9" ruffled bowl	385.00
A	EI	Heart & Vine 9" ruffled bowl	85.00
A	EI	Orange Tree mug	85.00
AO	EI	Dandelion mug	550.00
B	EI	Dandelion mug	650.00
B	EI	Drapery rose bowl	375.00
B	EI	Enameled Grape tumblers (2)	ea. 45.00
B	EI	Four Pillars squatty vase, rib int.	275.00
B	EI	Grape & Cable fruit bowl, small size	750.00

CARNIVAL GLASS FOR SALE

Ted L. Sheibley, 53 Meadow Brook Court, New Cumberland, PA 17070
Phone: (717) 770-0616, Layaways available

B	EI	Lattice & Points 9" vase	225.00
G	EI	Acorn 7½" low ice cream shape bowl	75.00
G	EI	Captive Rose 9" ruffled bowl	85.00
G	EI	Four Seventy Four punch cup	75.00
G	EI	Grape & Cable stippled punch cups (2)	ea. 45.00
G	EI	Horseheads Medallion footed bowl	395.00
G	EI	Imperial Grape 6" flat plate	95.00
G	EI	Leaf & Beads nut bowl, floral interior	85.00
G	EI	Open Rose butterdish with lid, old	250.00
IB	EI	Knights Templar/Dandelion mug	650.00

Marlin L. Blosser, 4705B Charles Road, Mechanicsburg, PA 17055
Phone: (717) 975-2920

M	EI	Basketweave breakfast set with lids	100.00
M	EI	Butterfly & Berry creamer	75.00
M	EI	Floral & Optic chop plate	85.00
M	EI	Grape & Cable candlestick	75.00
M	EI	Hobstar cracker jar	85.00
M	EI	Holly 9" flat plate	185.00
M	EI	Imperial Grape wine decanter with stopper	85.00
M	EI	Shell & Jewel breakfast set with lids	65.00
M	EI	Wreathed Cherry large oval berry	85.00
PO	EI	Panelled Cherries 9" ruffled bowl	65.00

Stephen Sivonda, 375 Congdon St., Middletown, CT 06457
Phone: (860) 346-9356

T	EI	Westmoreland Leaf Swirl, great look, goblet shape	135.00
T	EI	Westmoreland footed Shell 6½" Lt.M overlay	52.00
P	EI	Imperial Grape 11" ruffled bowl, always nice	140.00
A	EI	Rustic vase 16"H, 5½" open top stunning irid	320.00
A	EI	Peacock & Grape 7 3/4" spat. ftd bowl, great bronze irid .	95.00
G	EI	(N) Wishbone footed 8½" ruffled bowl, nice example	135.00
M	EI	Imperial Grape decanter/stopper, exc. strong mar. irid	75.00
OliveG	EI	(N) 4 Pillars 11" vase, 4¼" top, even irid, no nicks	125.00

CARNIVAL GLASS FOR SALE

Robert Larsen, 3214 19th Street, Columbus, NE 68601
Phone: (402) 564-2304

B	EI	Butterfly & Berry hatpin holder	
M	EI	Butterfly & Berry hatpin holder - The pair	3,500.00
P	EI	Formal pattern hatpin holder	
M	EI	Formal pattern hatpin holder - The pair	1,900.00

Elva M. House, 4714 63rd Ave., Tacoma, WA 98466
Phone: (253) 564-9371

G	EI	Peacock Tail hat. General Furniture Co., rough base	100.00
B	EI	Peacock Tail hat	50.00
B	EI	French Knots hat, rough base	45.00
M	GI	Fern Panels hat	45.00
M	EI	Blackberry banded hat	35.00
B	EI	Little Flowers 5" bowl	90.00
B	EI	Grapes & Gothic Arches 5" bowl	40.00
G	EI	Fruits & Flowers (N) 5" bowl	60.00

Casy Rich, 1113 North High St., Franklin, VA 23851
Phone: (757) 562-3033

HA	EI	Small oval Wreathed Cherry bowl, rare color	125.00
LG	EI	Drapery candy dish, small sliver on 1 foot	150.00
VAS	EI	Ruffled Holly bowl, superb color	175.00
IB	GI	Peacock at Fountain small berry bowl	80.00
M	EI	2 sides up open edge basket, Brand Furniture	60.00
W	EI	Grape Delight rose bowl, chip on foot	35.00
PowBEI		2 Rare powder blue Little Flowers 6" ICS bowls, not aqua. Irid is fantastic	ea. 90.00

Harry Daniels, 1405 N. Wood Ave., Apt. 197, Roselle, NJ 07203
Phone: (908) 245-3116

P	EI	Imp. Grape 9 pc. punch set, super blue & yellow color .	2,500.00
B	EI	Hearts & Flowers compote, fantastic iridescence	650.00

CARNIVAL GLASS FOR SALE

Tom & Linda Kurtz, 14713 28th Dr. SE, Mill Creek, WA 98012
Phone: (425) 337-2652

LAV EI	Hearts & Flowers bowl	425.00
B EI	Good Luck bowl PCE	475.00
SM EI	NW Butterfly bon bon	500.00
B EI	Grape & Cable orange bowl, large	400.00
IB EI	Bushel Basket, 8 sided	350.00
P EI	Good Luck bowl, green irid	400.00
B EI	Hearts & Flowers bowl elect irid	700.00

CARNIVAL GLASS WANTED

Ted L. Sheibley, 53 Meadow Brook Court, New Cumberland, PA 17070
Phone: (717) 770-0616

M	Wreathed Cherry butter bottom
M	Wreath of Roses punch base
Any	Rose Columns vase
P	Grape & Cable perfume bottle
IB	Grape & Cable hatpin holder
P	Peacock at Fountain, Singing Birds butter lid
P	Vintage powder jar lid
P	Memphis fruit bowl
VAS	Stretch water pitcher with cobalt handle
W	Acorn Burr punch bowl, damage OK

Marlin L. Blosser, 4705B Charles Road, Mechanicsburg, PA 17055
Phone: (717) 975-2920

M	Peacock at Fountain, Singing Birds butter base
P	Grape & Cable stippled powder jar lid
B	Drapery vase, rose bowl
G	Shell & Jewel lid
M	Heavy Grape punch base
G	Mikado compote
M	474 punch bowl top
G	Vintage epergne base, large size
M	Grape & Cable punch bowl, plain/stippled
G	Little Stars bowl, round or 3 in 1

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March, 1999

CARNIVAL GLASS WANTED

Sam McGill, 27 Wells Rd., Broad Brook, CT 06016
Phone: (860) 623-4645

P	Peacock at the Fountain punch bowl - base only
G	Wide Panel epergne - bottom only
P	Small size G&C punch bowl - top only
M	Small size G&C punch bowl - top only
M	Medium size G&C punch bowl - top only
Olive G	Imperial Grape punch bowl - top only
P	G&C butter dish - bottom only
W	Dahlia butterdish - top only
M	Orange Tree punch bowl - bottom only
W	Peacock at the Fountain tumbler

Clinton Arsenault, P.O. Box 1845, Monrovia, CA 91017-5854
Phone: (626) 303-1953, Will return all phone calls.

M	Toilet bowl float
M	Three Monkeys bottle
M	Firestone Tire with ashtray
M	Humpty Dumpty bank
M	Owl Bank, slot even with top of head
M	(Insulator) Embossed: Hemingray - D513 Made in U.S.A.
M	(Insulator) Embossed: Pyrex
M	Donald Duck beverage bottle
M	Frosty beverage bottle
M	Ball Salad Dressing bottle

W. Eugene Cox, Box 42, Blue Mound, KS 66010
Phone: (913) 756-2323

G	Orange Tree powder bottom
M	Base to epergne - Wishbone

Dave Sharp, 316 Front St., Lititz, PA 17543
Phone: (717) 626-8231, Email: dsharp@desupernet.net

G	Acorn Burrs butter lid
B	N Grape & Cable punch bowl
M	N Grape & Cable punch bowl
W	Dahlia sugar with lid

March, 1999

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CARNIVAL GLASS WANTED

Robert & Kandis Richmond, P.O. Box 1910, Ottumwa, IA 52501
Phone: (515) 684-6765

G Wreath of Roses punch cups with Persian Medallion interior
SM Fentons 2 row open edge basket, ruffled, small
AMB Fentons 2 row open edge basket, ruffled, small
G Fentons 2 row open edge basket, ruffled, small

Casy Rich, 1113 North High St., Franklin, VA 23851
Phone: (757) 562-3033

B EI Butterfly & Fern tumblers
IB EI Grape Arbor tumblers
B EI Bouquet tumbler, light blue base

Richard A. Commini, 5 Milford Land, Milford, Delaware 19963-9585
Phone: (302) 335-3511

PAL/M Memphis berry bowls (or just marigold)
G Hanging Cherries butter dish bottom
P Hanging Cherries sugar bowl bottom

Eleanor Gorgan, 8921 Crow Road, Litchfield, OH 44253
Phone: (330) 722-1516

DM EI Grape & Cable creamer
P EI Grape & Cable creamer
G EI Acorn Burr butterdish
P EI Singing Birds sugar bowl, lid
B EI Orange Tree spooner, sugar lid, butter bottom

Steve & Pat Beranek, 305 Pleasant St., Lost Nation, IA 52254-0126
Phone: (319) 678-2425

M Heavy Grape punch cups
SM Heavy Grape 8" plate
A Grape & Cable stippled bon bon
AMB Imperial Grape 6-6½" plate
A Hanging Cherries 7" ICS bowl
G Little Stars 8" ruffled bowl

CARNIVAL GLASS WANTED

Scott Weber, RR#1, Box 129, Viroqua, WI 54665
Phone: (608) 675-3658, Email: scabb@mwt.net

A Butterfly & Berry spooner, electric
A Butterfly & Berry creamer, electric
M Fentonia sugar lid, dark (have lighter one for trade)

Bernard R. Prellwitz, 3204 18th Ave. S., Great Falls, MT 59405-6530
Phone: (406) 727-4235

M Vintage Dugan power jar lid

Bob & Aggie Natali, 5514 E. National, Fresno, CA 93727
Phone: (559) 291-3296 or (209) 291-3296

M Springtime covered sugar
P Dahlia butterdish
P Dahlia sugar covered

Louis Carpick, 36 Center Rd., Dudley, MA 01571
Phone: (508) 943-4223

IB Stopper for Grape & Cable cologne bottle
B Fishermans mug

Leon Travis, 9 Lindenwood Ct., Potomac Falls, VA 20165-5646
Phone: (703) 430-7314

M EI Base to Orange Tree punch bowl
M EI Base to Octagon butter dish

Ron Austin, N37676 Co Rd D., Whitehall, WI 54773
Phone: (715) 694-2165

A Panelled Dandelion tumblers
P Memphis punch cups

Pat & Bill Rasar, 5303, 172 St. SW, Lynnwood, WA 98037
Phone: (425) 743-1339

B,G,W Any Dugan Peach and Pear banana boats

CARNIVAL GLASS WANTED

Cleo & Jerry Kudlac, 1425 Apache, NE, Piedmont, OK 73078
Phone: (405) 373-4455

A Windflower plate
ColB Windflower ICS bowl and nappy
PO Windflower nappy
Any Unusual shapes and colors in the Windflower pattern

Lloyd R. Ward, P.O. Box 956, Mayfield, KY 42066
Phone: (502) 251-2005 Anytime.

Any Wishbone, Wide Panel, Fishnet, or Vintage epergnes or epergne parts - lilies or bases
Any Punch bowl tops or bottoms; Sugar bowl lids or bases; Butter Dish tops or bottoms; Cookie or Tabacco Jar lids or bases; Cologne bottles, Perfume bottles, or Whiskey Bottles, or stoppers
Red Roses & Ruffles lamp globe

Donald L. Harris, 527 Lavina Drive, Mechanicsburg, PA 17055
Phone: (717) 790-0412, Or will sell parts I have

A/M/P Grape & Cable powder jar lid
A Hanging Cherries sugar bottom
B Fentonia butter lid
B Orange Tree powder jar lid
Any Peter Rabbit bowl/plate
G Hanging Cherries powder jar bottom
IG/W Wishbone epergne lily
M Grape & Cable butter bottom
M Grape & Cable sugar bottom
M Inverted Strawberry powder jar lid

Barry Pate, 30 Sunset Summit, Asheville, NC 28804-3730
Phone: (828) 254-4915

M EI 1-3 Orange Tree Orchard tumblers
G EI 1-3 Raspberry tumblers
P EI 1-3 G&C tumblers
M EI Bo Peep plate
EB EI Good Luck bowl
M EI Kittens cup or saucer



National Imperial Glass Collectors' Society, Inc.

Headquarters
P. O. Box - 534 / Bellaire, Ohio / 43906



A non-profit organization dedicated to the preservation and study of Imperial glassware.

PRESS RELEASE - 02/99
FOR RELEASE: Immediate
CONTACT: Cliff McCaslin / 8422 N Park Ct. / Kansas City, MO / 64155 / 816.436.7719

A GALAXY OF IMPERIAL GLASSWARE

Bellaire, Ohio -- The National Imperial Glass Collectors' Society is proud to present its 23rd Annual Convention June 4 through June 6 in St. Clairsville, Ohio.

Reflecting the spectrum of design diversity, colors and creative beauty for which the company has become famous, the theme for 1999 is "A Galaxy of Imperial Glass." The Show displays and seminars will emphasize Imperial's Art Glass, which is known to many collectors as "Stretch Glass."

"Each Convention is special, it's like an Imperial family reunion," says Society President Kathy Doub. "Beyond all the great fun and great glass, each gathering of members becomes more meaningful as we inch closer to establishing a National Imperial Glass Museum."

On Friday, June 4, the Convention officially begins with Registration at the *Hampton Inn - St. Clairsville. That evening, attention turns to the members-only, all-Imperial auction held at the adjacent Undo's Restaurant. The auction always offers unique and often rare items not usually available elsewhere.

The Saturday, June 5 activities shift to the *Belmont Technical College starting with "coffee and conversation with the former Imperial employees." This year, members will have an opportunity to have one-on-one, personal discussions with the people responsible for producing the glassware. The General Membership Meeting follows, which includes the "State of the Society" address, elections for new Officers and Board members and an update on the future Museum.

The Convention's main attraction -- the Imperial Glassware Show and Sale -- begins at 1 p.m. and continues to 5 p.m. "Each year we have some of the top Imperial glass dealers offering a great variety of Imperial and other glassware for collectors," commented Paul Hrics, Convention Chairman. "Whether you're looking for Candlewick or Cathay, Carnival or Cape Cod, and everything in between, this is the place to be, plus the great Imperial glass displays our members always work so hard to set up are well worth the trip."

Saturday concludes with the annual Banquet at Undo's Restaurant. The guest speakers will be the authors of "American Iridescent Stretch Glass" John Madelay and David Shettlar. This presentation will be conducted in two segments. Part-1, titled "Making Stretch Glass - Special Techniques Used by Imperial," is a multimedia presentation on the production of Stretch Glass with actual footage of the process.

The second part, "Stretch Glass Lines and Colors Made by Imperial" will be presented on Sunday, June 6 at Belmont Technical College. This interactive seminar will expand on the identification of Imperial Art Glass compared with other manufacturers of "Stretch Glass" such as Fenton, Northwood and others.

Following Sunday's seminar, from 11 a.m. to 3 p.m. the Imperial Glassware Show and Sale concludes providing collectors one more opportunity to view the displays, purchase more glassware and to bring glassware items needing identification.

For more information: National Imperial Glass Collectors' Society / PO Box-534 / Bellaire, OH / 43906
Internet: <http://www.imperialglass.org> / Email: rocliff@unicom.net
Voice: (410) 995-1254 (MD) / (440) 442-0279 (OH) / (630) 556-4301 (IL)

NOTE: The seminars, banquet, show & sale and glass identification are all open to the public.

LOCATIONS:

* Hampton Inn - St. Clairsville - Interstate-70 to Exit #218, north to US 40-Highway
* Belmont Technical College - 4 miles west of Hampton Inn - Interstate-70 at Exit #213

CARNIVAL GLASS AUCTIONS 1999 CALENDAR OF EVENTS

January 2nd, 1999 8th Annual Extravaganza

March 13th, 1999 - 2 Texas Collections

April 3rd, 1999 - John Muehlbauer Etal

May 8th 1999 - Alton & Gladys
Skouby Collection

June 19th 1999 - Eastern Collection

Call Now to Schedule Yours.

For Free Color Catalogs & Information Write: Mickey Reichel
- 516 Third Street, Boonville, Missouri 65233-1536 or Call.

Held Inside the Mickey Reichel Auction Center

Office: (660) 882-5292 Home: (660) 882-5283

e-mail: mreichel@undata.com

See Mickey Reichel Auction Web Site on:

http://www.woodsland.com/carnival_glass

<http://www.woodsland.com/mickey>

FAX: (660) 882-5292 (evening hours start FAX
transmission after beep)

New England Carnival Glass Association (N.E.C.G.A.) will hold its 1999 Convention at the Quality Inn Conference Center located on Route 83, 51 Hartford Turnpike in Vernon Connecticut, (860) 646-5700. The convention dates are **Thursday, Sept. 16th through Saturday, Sept. 18th**. The Hospitality Room will be open at Noon on Thursday, Sept. 16th for "Early Birds" and all day Friday and Saturday, as usual. Make your reservations now at our group rates and be sure to tell them you're with NECGA. Please note that this is a one year change of location due to the dates of the Brimfield and the Big E Exposition, so book early.

Spend your mornings at the *Fabulous Brimfield Markets* and visit **The Big E Exposition**, then unwind with the Convention activities in the afternoon and evenings. Thursday evening, there will be a social for the early birds. Tom Burns will hold the big auction Friday evening. Saturday will be a busy day with a seminar after lunch and a fun-filled evening including our banquet with our guest speaker, **Bob Grissom**. Of course, we will have our mini auction afterwards.

Last year's convention was the best ever, filled with humor and high spirits, as well as the best auction results to date. Join us for a great weekend! For further information, contact either Harold March (781) 821-3425 or President Sam McGill (860) 623-4645.

CORRESPONDENCE

Dear HOACGA,

In answer to Mr. Oppenlander's article on Ripple Vases (pp 12, February 1999 HOACGA bulletin), we have 1 with 3 3/8" base in smoke 11" tall. It is a beauty. But, also we have 1 he doesn't have listed and thought maybe he would like to know about it. It is marigold over vaseline. It is 11 1/2" high, 2 7/8" base, 20 stars, glows beautiful under our black light - you can barely see the ripples in it. It was really swung a lot. We bought it in Central Wis at an auction for \$20.00 about three years ago. The bottom really glows up 1 3/4" & the top edge glows it has red, pink & blue iridescence on it. We really appreciate the monthly bulletin - it is always full of good stuff. Thank You.

John Stafford, Sr., Dalton, WI

Dear HOACGA,

It is with a heavy heart that I renew my membership, having lost my husband Jim on December 23, 1998.

He had come to love and appreciate carnival glass very much in the past 15 years. I will treasure the pieces he gave me as gifts.

I really look forward to receiving HOACGA [bulletins] each month.

Alberta White

152 Dogwood Rd, Candler, NC 23715-8433

Editors Note: We are very sorry to hear this news and glad you are staying with us.

Dear HOACGA,

At the recent Mickey Reichel auction in Boonville, MO, we were fortunate to meet several members of your club. They made us feel very welcome. They spent time answering our questions and freely shared a lot of information. We want to belong to a club that is so positive and encouraging. We look forward to renewing our friendship with these people at future events.

Bill & Edy Snow, Maple Grove, MN

Editors Note: We are happy to have you as members.

Dear HOACGA,

Please find enclosed my check for renewal of HOACGA.

My second love (the 1st being my husband) is old carnival!! My day is not complete if I haven't stickered, searched, cleaned, and talked carnival. I'm a relatively new member and wondered if there is a list of members in Arizona? Your help is appreciated. Sincerely,

Mary Jean Wrobel, Phoenix, AZ

Editors Note: Sent Roster.

RESOURCE INFORMATION

1. **HARTUNG CARNIVAL GLASS PATTERN BOOKS**

Set of 10 books for \$60.00 plus \$6.00 postage. Order from Ann McMorris, P.O. Box 4361 Topeka, KS 66604-0361

2. **HOACGA EDUCATIONAL SERIES BOOK I** - 148 articles with pictures (black & white)

on a variety of carnival glass patterns. Books consists of articles written by John & Lucile Britt which have been printed in previous monthly bulletins. \$15.00 plus \$2.50 postage. Order from Ann McMorris, P.O. Box 4361 Topeka, KS 66604-0361

3. **HOACGA EDUCATIONAL SERIES BOOK II** - 180 articles with pictures (black & white)

on carnival glass tumblers. Book consists of articles written by John & Lucile Britt which have been printed in previous monthly bulletins. \$17.50 plus \$2.50 postage. Order from Ann McMorris, P.O. Box 4361 Topeka, KS 66604-0361

4. **HOACGA EDUCATIONAL SERIES BOOK III** - contains about 150 articles from past

bulletins on bon bons, bowls, drinking vessels, novelties, rose bowls, and table sets by several different members. It also lists approximately 500 rarities with 5 or less known. Cost is \$20.00. USA postage included. Order from Ann McMorris, P.O. Box 4361 Topeka, KS 66604-0361

5. **HOACGA PATTERN NOTEBOOK** - contains sections on punch sets, water sets, table

sets, mugs, rose bowls, small, regular and chop plates, compotes, and vases. Each section has color photos of each known pattern and the maker and colors available. A section is added each year. The project began in 1979. Present cost \$138 + \$5 USA postage. Order from Ann McMorris, P.O. Box 4361 Topeka, KS 66604-0361

6. **THE ENCYCLOPEDIA OF CARNIVAL GLASS LETTERED PIECES.** 120 pages

of black & white and color photographs of all known carnival glass advertising and commemorative pieces. \$15.95 plus \$2.50 postage. Order directly from John D. Resnik, 235 Walnut Street, Statesville, NC 28677

7. **COLLECTOR'S GUIDE TO NORTHWOOD'S CARNIVAL GLASS** by Carl O. Burns.

This Northwood book includes 166 pages with 250 pieces pictured in full color, including many rarities never shown in any carnival glass book. \$24.95 plus \$3.00 Shipping. Order from Carl O. Burns, 60 Rumford Center Rd., Andover, ME 04216 (Mention HOACGA)

8. **MILLERSBURG CARNIVAL GLASS BOOK** by Marie McGee. \$29.95 for paperback,

\$37.95 for Hardback. Please include \$3.50 extra for shipping. Send orders to 3906 E. Acacia Ave., Fresno, CA 93726

9. **THE WORLD OF ENAMELED CARNIVAL GLASS TUMBLERS** by Cecil Whitley.

Book on painted Carnival Glass tumblers. Ten pages of full color photographs of sixty painted tumblers. \$10.00, postage included. Order from Cecil Whitley, 1041 Cheshire Lane, Houston, TX 77018

10. **NEW! NEW! NEW! IRIDESCENT HATPINS & HOLDERS of the CARNIVAL GLASS**

ERA by Jerry Reynolds. \$16.50 - book. \$3.25, Priority or \$1.65 Book Mail. Canada, \$17.60. Order from Jerry Reynolds, 1305 N. Highland Pkwy, Tacoma, WA 98406

11. **MORDINI'S 1998 CARNIVAL GLASS AUCTION PRICE REPORT** - Auction price

report for 1998 is available. Over 5300 entries. \$10.00 postage included. \$9.00 if two or more ordered. Please specify year when ordering. Canadian friends should send Canadian Postal Money Order. Overseas mailings add \$3.00 for each copy. Back issues are available for 1990-1997 at \$9.00 each. Order from Tom & Sharon Mordini, 36 N. Mernitz Ave., Freeport, IL 61032. Phone (815) 235-4407 or Fax (815) 232-3911. Email: tmordini@mwci.net

12. **NETWORK** by Glen & Stephen Thistlewood of Hampshire, England. Quarterly publication

devoted exclusively to Carnival glass. One year subscription (4 issues) \$20, available in the US only through PageWorks, P.O. Box 2385, Mt. Pleasant, SC 29465, USA

13. **BUTTON, BUTTON.** Carnival Glass, Iridescent, Luster Buttons. Over 100 buttons listed

- Over 140 pages packed with information. Each button has a color and black & white photo, detailed drawing & description - shown in actual size. \$15.50, postage included. Order from Clint Arsenault, P.O. Box 1845, Monrovia, CA 91017

14. **THE SANCTIFIED CROSS-EYED BEAR'S PRICE TREND GUIDE FOR CARNIVAL GLASS AND INDIVIDUAL SALES SUPPLEMENTAL GUIDE FOR 1996** - The 3rd

edition provides the most exhaustive price resource available by covering over 30,000 sales occurring during the years 1992-1996. Reports on over 9,000 sales for the 1996 reporting year alone by informing you of the high, low, and average sales prices. Over 230 full pages that help clarify the upward or downward average price trends. THE INDIVIDUAL SALES SUPPLEMENTAL GUIDE FOR 1996 reports on the pieces that have reached at least 200 in sales price at least once and then reports every sale price for a piece. Reference over 4,100 sales. Send \$24.95 for Trend Guide, \$8.00 for Supplement, or \$30.95 for both to: The Sanctified Cross-Eyed Bear, P.O. Box 1296, Huntsville, AL 35807

15. **CARNIVAL GLASS HATPIN PATTERNS** - This book shows the hatpins in detail with

beautiful illustrations, many showing top and side views. A number of these hatpins have never appeared in any previous carnival books. \$15.00 plus \$1.00 postage & handling. Canada and overseas - \$15.00 plus \$3.00 postage and handling. Order from Alphonse Tvaryanas, 284 Clearstream Rd., Jackson, NJ 08527

16. **A CARNIVAL OF IRIDESCENT LUSTER BUTTONS, BOOKS I & II.** Book I has

856 named design drawings. Indexed. \$13 ppd. Book II has 450 more drawings, indexed, with price guide covering both books. \$14.00. Canada and Mexico please add \$2.00 (US) to each for extra postal cost. Overseas please add \$4.00 (US) to each for surface mail. Add \$6.00 (US) each for air mail. Order from author Ruth M Clark, 2100 Dawn Dr., Georgetown, TX 78628.

17. **CARNIVAL GLASS OF AUSTRALIA** - 100 pages, some colored, hard cover. Produced

by Australian Carnival Enthusiasts Association, Inc. Cost \$20.00, this includes Air Mail Postage. Please contact Mrs. Margaret Dickinson, Secretary. R.S.D. Fryerstown, Victoria, Australia 3451, for advice on the uncomplicated purchase of this book.

18. **THE CARNIVAL HUNTER'S COMPANION**, a unique cross-referencing system for easy identification of pattern features and names. \$27.95 ea., includes shipping. Texas residents add \$2.06 tax. Check payable to Elaine Blair, P.O. Box 116335, Carrollton, TX 75011-6335, 214-492-1528
19. **A CARNIVAL OF IRIDESCENT LUSTER BUTTONS, BOOK III - 1997 EDITION** contains 391 pattern drawings not found in Books I and II by Ruth M. Clark, plus color photographs of 87 buttons. \$13.50 postpaid in USA; \$14.50 (US) postpaid in Canada; \$16.50 (US) postpaid in England; \$17.50 postpaid in Australia. Order from author: Alan G. Perry, 7614 McHenry St., Houston, TX 77087-3834
20. **SKETCHBOOK OF LITTLE CARNIVAL GLASS BUTTONS, 1997 EDITION** contains drawings and descriptions of over 500 little old buttons (less than 5/8" diameter). Loose-leaf format for easy annual updates, and geometric classification for easy identification. Indexed. \$13.00 plus 1.50 postage for US buyers, Canada and Mexico please add \$2 US to each for extra postage. Overseas please add \$4 US surface or \$6 airmail. Order from author: Jane O. Dinkins, 1100 Ridgeley Dr., Houston, TX 77055, 1-713-465-0557. Owners of 1996 edition may receive 1997 update pages by sending \$3 (includes postage).
21. **IMPERIAL GLASS - IDENTIFICATION AND VALUE GUIDE** by Carl O. Burns. Price \$18.95 plus \$2.50 shipping (Canadian US funds plus \$3.50 shipping), (Foreign US funds plus \$5.00 shipping) mention you are a member of HOACGA. Order from Carl O. Burns, 60 Rumford Center Rd., Andover, ME 04216
22. **OLD IMPERIAL 1909 CATALOG REPRINTS FROM THE ORIGINAL CATALOG**
The catalog is 13½" by 11" containing 192 pages that are full of Imperial pattern pictures. Price is \$28.00 plus \$4.00 shipping and handling. Order from Ann McMorris, P.O. Box 4361 Topeka, KS 66604-0361
23. **C.C.G.A.'S 1998 IMPERIAL PRICE GUIDE** lists Imperials colors, patterns names and numbers with current values. Cost is \$5.00. Order from Annetta Bosselman, 3103 Brentwood Circle, Grand Island, NE 68801
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