FIRST CLASS MAIL
U.S. POSTAGE
PAID
Buckner, MO
Permit 03

Heart of America Carnival Glass Assoc. Inc.

H.O.A.C.G.A.
Jackie Fortney
P.O. Box 303
Buckner, MO 64016

















* NOTE: COVER TURNED TO COMPLY WITH MAILING REQUIREMENTS

HEART OF AMERICA CARNIVAL GLASS ASSOCIATION

(Since 1973)

BOARD OF DIRECTORS

PRESIDENT	ROBERT GRISSOM
	7517 Evanston
	Raytown, Missouri 64138
	PHONE: 1-816-356-5320
VICE-PRESIDENT	DARYL STROHM
	8904 E. 29th Street
	Kansas City, Missouri 64129
	PHONE: 1-816-252-8053
TREASURER	CLIFF BALL
	572 W. Park Street
	Olathe, Kansas 66061
	PHONE: 1-913-782-0415
SECRETARY	ED KRAMER
	4305 W. 78th Street
	Prairie Village, Kansas 66208
	PHONE: 1-913-642-3587
BULLETIN SECRETARY	JACKIE FORTNEY
	Post Office Box 303
	Buckner, Missouri 64016
	PHONE: 1-816-650-5208

Please send information about your Club to the Bulletin Secretary. We will include the name of your club, the secretary's name, address & phone number, dues, and the meeting place(s) and time(s) in the Bulletin.

CONVENTION DATES

REMEMBER, 1997 CONVENTION DATES ARE MAY 1, 2, 3, 4.
THE CONVENTION IS IN A NEW LOCATION AT
THE EMBASSY SUITES HOTEL NEAR KCI AIRPORT

Anniversaries

CONGRATULATIONS!!! to those members who are celebrating their 40th or more wedding anniversary. The anniversary date and the number of years is indicated.

Alton & Gladys Skouby 3107 Garnette, Apt. A-8, Bridgeton, MO 64044 Married 53 years December 24th

Harold & Arlene Cox 3401 Walden Run, Ft. Wayne, IN 46815 Married 50 years Bernice & Raymond Haas 5854 Chestnut Hill Church Rd., Emmuas, PA 18049 Married 56 years

William & Judy Schutz 8231 Henery St., Lincoln, NE 68506 Married 40 years

A card or note recognizing this event would surely be appreciated. Each monthly bulletin will contain the names of those members who are currently celebrating their 40th or more wedding anniversary.

If you have not notified the Bulletin Secretary, Jackie Fortney, of your anniversary, please send the information. Your anniversary will be recognized in the appropriate monthly bulletin.

12/96

NEW HOACGA EDUCATIONAL BOOK III

The HOACGA Educational Series Book III is now available. This Educational Series contains articles which were previously printed in the monthly bulletin. The book contains articles written on several different subjects; i.e. Bon Bons, Bowls, Drinking Vessels, Novelties, Rose Bowls, Table Sets, by several different members. Members who contributed articles are Britt, Fry, Kremer, Pickup, Brooks, Roque, Kuhn, Curtis & Briix.

The book contains educational information on about 150 different patterns and it also contains a list of approximately 500 rarities (only 5 or less known). This type of information is not found in any other carnival reference material.

It is a very informative book.

You may order it from: Ed Kramer, Secretary, 4305 W. 78th Street, Prairie Village, KS 66208. Make checks payable to HOACGA

NOVEMBER / DECEMBER SPECIAL

During November and December you may buy a <u>SET</u> of Educational Series I, II, and III for \$45 total which includes USA shipping and handling.

ORDER FORM

HOACGA Educational Series Book III

Number of copies_____ @ \$20.00 ea. = \$_____ (USA S&H included)

HOACGA Educational Series I, II and III Set

Number of sets_____

@ \$45.00 set = \$_

(USA S&H included)

Total Enclosed \$_

Name____ Address

CARNIVAL GLASS CLUB INFORMATION

Air Capital Carnival Glass Club

Secretary: Donald Kime, 15201 E. 47th S. Derby, KS 67037 (1-316-733-8424)

Dues: \$10.00 per year per family

Every second month. February, April, June, August, October, December. The second Sunday Meetings:

at 2:30 P.M. Individuals homes.

Australian Carnival Enthusiasts Association, Inc.

Secretary
M. Dickinson, RSD Fryerstown, Victoria. Australia 3451 (054) 73 4351

Treasurer
Mrs. K. Breward. 3/11 Butlers Rd. Ferntree Gully Victoria. Aust 3156 (03) 9752 2103

\$12.00 per annum per family or \$10.00 a single \$15 per annum overseas Dues

Meetings are held quarterly at members homes. Visitors are welcome 12 noon on. Meetings

Canadian Carnival Glasses Association

Carol Cressman, 107 Montcalm Dr., Ketchener Ontario N2B 2R4 Secretary:

\$20.00 per year Dues:

Meetings: 6 to 8 a year. Convention: October 3, 4 & 5th 1996

The Carnival Glass Society (UK) Ltd.

Vernon Kelvin, 162 Green Lane, Edgware, Middx. HA8 8EJ. England Overseas Members 15 pounds (Sterling) per year Secretary:

Dues:

Meetings: Convention during August in Mid-England and at get-togethers in members homes

Carnival Companions

Secretary: Nigel Gamble, 24 Crabtree Ave., London, Ontario Canada N6G 2H7

\$7.50 / Donation per person, per year Dues:

5 or 6 meetings per year, usually to a restaurant first and then to a members home to view Meetings:

their collection.

Gateway Carnival Glass Club

Karen Skinner, 108 Riverwoods Cove, East Alton, IL 62024 (618) 259-1373 Treasurer:

Dues: \$5 per year, per family

In the homes of members living in St. Louis & surrounding areas. Meetings:

Great Lakes Carnival Glass Club

Maxine Burkhardt, 612 White Pine Blvd., Lansing, MI 48917 Secretary:

Dues:

\$5.00 per year, per family Held in members homes three times a year. The first Sunday in February, May and August. Meeting:

Convention the first weekend in November.

Hoosier Carnival Glass Association

Eunice E. Booker, 944 W. Pine Street, Griffith, Indiana 46319 Secretary:

\$5.00 yearly, per family Dues:

Monthly - 3rd Saturday at 5:00 P.M. except February, July & August Meeting:

International Carnival Glass Association (ICGA)

Lee Markley, Box 306 Mentone, IN 46539 (219) 353-7678, (219) 894-3451 Secretary:

\$15.00 per year Dues:

Meetings: Convention: 1 yearly - July or August, Newsletter - quarterly

Keystone Carnival Glass Club

Mary Sharp, 719 W. Brubaker-Valley Road, Lititz, Pennsylvania 17543 Secretary:

\$10.00 family membership per year (June - May) Dues:

Second Saturday of each month at Ioof Hall, N. Broad Street, Lititz, PA at 7:30 P.M. Meetings:

L'Association Du Verre Carnaval Du Quebec

J. Leo Richer, 3250 Leon Brisebois, Ile Bizard, Quebec H9C 1T6, Canada Secretary:

Phone: 1-514-620-1541

\$20.00 (Canadian Money) per year, per family (Bilingual Newsletter - French/English) Dues:

Meetings: Meetings are announced in our newsletter at each two months.

Lincoln-Land Carnival Glass Club

Ellen Hemm, N. 951, Hwy 27, Conrath, WI 54731 Secretary: \$15.00 per year USA & Canada, \$20.00 Overseas Dues:

Convention: Each June. Newsletter 6 times a year, list of glass For Sale published every month.

New England Carnival Glass Club

Lynn & Harold March, 10 Seminole Rd., Canton, MA 02021 (617) 821-3425 Sec./Treas.:

Dues: \$12.00 per year per family

Feb. 18, Apr. 21, Jun. 23, Aug. 18, Oct. 20, and Dec. 8, 1996 at noon in the Pulaski Club Meetings:

Hall, Southbridge, Mass. The Club Convention is the second weekend in September.

Northern California Carnival Club
Treasurer: June McCarter, 1205 Clinton Drive, Modesto, California 95355

\$10.00 per year (individual or family, January 1 through December 31) Dues:

Third Sunday in January, April and October, 11:00 A.M. to 3:00 P.M. with lunch at noon, Guiseppe's Restaurant, 2501 McHenry Avenue, Modesto, California. Meetings:

Pacific Northwest Carnival Glass Club

Bev Osbon, 34931 S. E. Dodge Ph. Blvd. Secretary

Phone: 1-503-663-4433

Dues \$10.00 per year, due June 1 through May 31.

Meetings 3 times a year, the second Saturday of April, the second weekend of August (Convention) and

the second Saturday of November.

San Diego County Carnival Glass Club

Diane Fry, 5395 Middleton Rd., San Diego, CA 92109-1525 Secretary:

\$18.00 Household, USA & Canada, \$23.00 Foreign -- annually Dues: Meeting Place:

Handlery Hotel, San Diego - April 13, June 1, Sept. 21, Dec. 7, 10AM-3PM Educational program, noon lunch, quarterly newsletter, March convention

San Joaquin Valley Carnival Glass Club

Marie McGee, 3906 E. Acacia Ave., Fresno, California 93726-0907 Treasurer

Dues: \$5.00 per year, payable March 1st

Meetings: Luncheon Meetings in March, September, December, in the Cedar Lanes Restaurant, Fresno.

California

Southern California Carnival Glass Club

Treasurer: Betty Robertson, 1430 Kendall Avenue, Camarillo, California 93010-3606

\$12.00 for single or \$18.00 for couples Dues:

Golden Sails Hotel, Long Beach, California, at 10:00 A.M. setup, lunch served at noon, meet Meeting Place:

3rd Sunday of February, May, August and November.

Texas Carnival Glass Club

Carol Cox, Route 1, Box 912, Cleburne, TX 76031 Treasurer:

\$20.00 per year per family Dues: Convention: Houston, mid-February

Western N. Y. Carnival Glass Club
Secretary: Linda Matties, 1246 Flynn Road, Rochester, NY 14612

Dues: \$5.00 single membership + 2.00 associate

American Legion on Buffalo Road, Churchville, NY, 3rd Wed. of each month, 7:30 PM Meetings

EDUCATIONAL TUMBLER SERIES

By John & Lucile Britt



Photo #1

HEAVY VINE TUMBLER

The tumbler that we feature in this article is actually a part of the Heavy Vine pattern tumble up or night set. We show the complete set in photo #2. We believe that you will be able to detect the pattern better in that photo. Marigold is the only color that has been found in any of the Heavy Vine pieces.

Heavy Vine is a rather simple pattern. The tumbler contains six panels, actually forming a six sided shape. Each of the panels contains 3 blocks. The top block is not square. It curves upward toward the rim. The simple curving vine with small pointed leaves circles the tumbler through the second row of blocks. The base is six sided. The bottom of the base has been factory ground and polished. A six petal flower like figure is impressed into the center of the underside. Bob Smith of Boston, MA. has one of the regular Heavy Vine tumblers that is somewhat lighter marigold tumbler from the tumble up set. Everything else is exactly

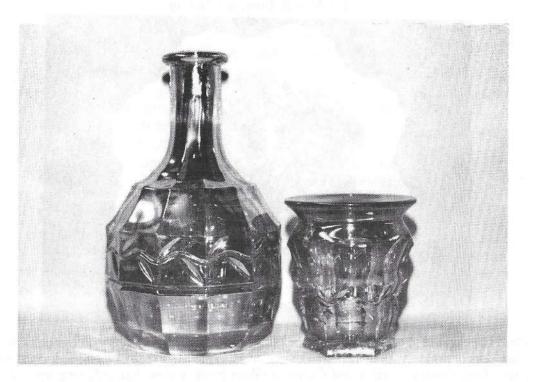


Photo # 2

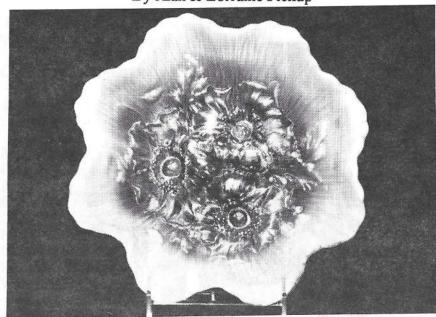
the same. It has been our experience that both the tumbler and tumble up sets are quite rare in this pattern.

Mrs. Hartung shows the Heavy Vine pattern in her book #9 on page 93 which features the atomizer. William Heacock, in his Collecting Glass Book volume #1 on page 99 illustrates the Heavy Vine cologne, powder box and atomizer. Like most of the collectors and authors, he considered this pattern as a product from Czechoslovakia.

This pattern was made in many different pieces. Our personal favorite is the little shot glass. It is only 2½" inches high and has super color and iridescence. It is a little cutie. More on the Heavy Vine shot glass in a future Lincoln Land Miniature series article.

AQUA OPAL POPPY SHOW

By Alan & Lorraine Pickup



This is one of those carnival glass super stars that should be on every collector's Christmas wish list. Unfortunately, their rarity rules out most collectors from ever seeing one, but they do exist. Carl Burn's Northwood Carnival Glass book states that only one bowl and one plate are known in Aqua Opal. So this bowl is possibly only the second one to surface to our knowledge. Yes, we are sure there are others out there somewhere just waiting to be found. Something this pretty had to be made in greater numbers than one or two. <u>Unless</u>, these were test pieces made for George Mortimer, of the Mortimer Glass Company.

Who is George Mortimer and what was his connection to Aqua Opal glass? For the answers to these mysteries you are invited to read Chapter 2 of William Heacock's Collecting Glass, volume 3, and also read Carl Burn's interesting discussion on "Northwood's Mysterious Aqua Opalescent" in his Northwood Glass book. Both books are still available and a must

for any serious glass collector.

This pattern and the similar Rose Show pattern are both attributed to Harry Northwood by color association only. None are signed (N) and none show up in the old glass advertisements with other known Northwood glass. But the above articles will prevail upon most readers that George Mortimer, a glass entrepreneur, was instrumental for not only the aqua opal color, but the Rose Show and Poppy Show moulds, were also under his control. His company didn't make the glassware itself but was a glass jobber. He contracted with other companies such as Northwood to manufacture the glass. He was fully involved with glass making having been associated with Jefferson, Northwood and Fenton Glass companies and independently in 1908 as the Mortimer Glass Company.

So we wish you all a very Merry Christmas and a Happy New Year, and keep checking out the antique malls. The next Poppy Show bowl may be in the next booth.

By Don Ruppel

After 5 years without a real vacation, I decided to take one this year and to visit ex-relatives in Maine who have been bugging me to come back out there.

My ex-wife's aunt in Maine, who has been antiquing for around 50 years, acts as my antiques shop guide when I am out there. I told her that I would be out there this summer and plan to go to the Union Antique Show and whatever antique shops / flea markets she would suggest. August 5th, I packed my car and headed east to Maine via York New and Massachusetts. During my 2 weeks out east, I went to 2 antique shows and probably 100 shops

/ fleamarkets. In one shop on the way home, I bought an odd colored tumbler and a Dugan Cherries sauce in oxblood.

At other shops and shows, I found a 7" ice creamed shaped Lions bowl in marigold with excellent details (\$59), a 9" marigold, ruffled Fenton's Little Daisies bowl (\$40), a JIP Fenton basket in RED (\$25), a perfect Inverted Strawberry powder bottom in marigold (\$40), a Little Flowers sauce in amethyst with almost electric iridization (\$35), and a Waffle Block 10" bowl in



powder blue (\$15).

All the way home, I thought about the odd colored tumbler I found for \$76 and decided to take it to my Great Lakes Carnival Glass club's Glass Bash in November and show it around to find out what this color was called. November 1st, I arrived at the "Glass Bash" and went to Tom Burns' room (4 doors from mine). I asked Tom what color it was as I unwrapped this tumbler, having only the top uncovered Tom looked at me as if saying, "it's marigold, why do you have to ask?" But when he saw the bottom and the glass color, his facial expression changed radically and he

said "that's the only known Boquet tumbler in Persian Blue, who knows what it's worth!! That made my vacation extremely satisfying. Antiquing, eating Lobster, visiting exrelatives and finding rare glass!!!

THE CARNIVAL MARKETPLACE

By Gerald L. Thomas

Being an open minded person, I am usually receptive to constructive feedback and criticism. I do appreciate the efforts of Mr. Pickup and Mr. Oppenlander in voicing their opposing viewpoints (October 96 HOACGA bulletin). I regret they did not like the content of my article, "Two Carnival Markets".

Most of my articles are written for pleasure and human interest. I attempt to introduce Carnival Glass topics which are innovative and unique. Yes, I do incorporate some dry humor on occasion. My primary goal in writing articles is to assist collectors in understanding the carnival glass market and to make the hobby more enjoyable. A solid understanding of the carnival glass market is essential if collectors are to make prudent buying and selling decisions involving glassware. Individual success stories in carnival collecting translate into future growth for the hobby.

The only exception I take to the comments made by Mr. Pickup and Mr. Oppenlander was the reference that I placed "people" into two categories of collectors. In reviewing my articles, I contend I made reference to carnival glassware and not people, though some might feel otherwise. I see nothing wrong with attending an auction or convention that sells only expensive glassware or one that sells only lower priced glassware. There are opportunities to socialize at either of the two functions. Certainly, a collector could participate in both. I feel the main underlying point of my article was not understood by Mr. Pickup and Mr. Oppenlander.

The Focus of the article "Two Carnival Markets" is not about social relationships in the carnival hobby. The focus of the article is about a better way to market carnival glassware for the benefit of everyone - sellers and buyers. For the hobby to grow, of course we need new members. But we also need something else, which is efficiency and integrity in the carnival glass market. I stand by my position - I do not like carnival auctions where the supply of glass is excessive. This may result in glass being acquired at less than fair market

12/96

value. I see this happening when close to 500 pieces of glass are sold in one weekend. What happens when you have 3 or 4 auctions scheduled in one month selling this quantity of glass? It does not matter if it is expensive or inexpensive glassware. When supply exceeds demand, prices fall. The glass consignor suffers and possibly the reputation of the auction company as well. This was my first rationale for advocating the splitting of glassware in the carnival marketplace. Putting less of any commodity on the auction block (including glassware) at one time and in one geographic location improves auction results. Having more auctions geographically dispersed allows more people to participate in the auction process. I feel glass prices and collector demand will improve under this scenario. My second purpose, was to suggest that placing glassware into two groups would attract buyers who do not normally attend glass conventions. On several occasions, I have heard that lower priced carnival sells better at "country" or local auction houses. If I were a seller of lower priced glassware, I might consider marketing some glassware this way. Now, for the other side of the coin. Individuals investing large sums of money in antiques or art for investment purposes want a formal and reliable marketplace. We should be able to accommodate this growing need by sponsoring a few specialized auctions each year. Specialized auctions do exist for high priced art pottery, antique furniture and other forms of American art and folk art. I have said enough regarding this matter. I'm not sure the HOACGA bulletin is the right place for further debate concerning carnival glass markets. I do extend an invitation to Mr. Pickup and Mr. Oppenlander to join me in a round table discussion during the 1997 HOACGA convention to discuss these "marketing" issues further. Everyone is welcome to attend and participate. Possibly through our combined efforts, we can identify better ways to promote the carnival glass hobby. Who knows, Mr. Pickup and Mr. Oppenlander and myself might even attend the Ice Cream Social together.

12/96

10

ANATOMY OF AN AUCTION

By David Cotton

I have read, with more than a bit of interest, Gerald Thomas' article calling for a "separation of the glasses". The printed responses, and some subsequent backward tap dancing were also interesting. I believe that lost in the shuffle is a knowledge of just what is an auction. My definition - An auction is a sale by competitive bidding of anything and everything that someone wants to get rid of, and any auctioneer worth his/her salt will cry out over anything given for sale, and the sooner the better, which means sell it all at one time and go on to the next batch of anything and everything.

But, as implied by some, there might be a reason for "separation of the glasses", that being "good" glass auctions and "common" glass auctions. Is it practical? I don't think so, and I believe the following can explain this reasoning.

The first carnival glass auction Libby and I attended was a Burns auction during November, 1989 in Cleveland. We were auction veterans, but this was a new experience for us. What an eye-opener, but we (read "I was hooked") were hooked on carnival glass and, regardless of the auction atmosphere and auctioneer's attitude, we kept after it and joined many clubs on the way. It was three years before we had the courage to bid over \$1,000 for a piece of carnival glass and, in the meantime, we had over 300 pieces in the house.

Being a technical sort of person, I began to question the structure of these auctions we were attending. It was interesting to see who was bidding on what glass and how many pieces certain people were buying. Before long, out came my fingers, toes and calculator, all very reliable counting devices. I totaled the selling prices, divided by the number of lots sold to get an average selling price per lot, and then established price range categories just to see if these auctions had any consistency to them. In the early years it didn't make any difference who the auctioneer was (Burns, Cooper, Seeck, Woody) the auctions we attended generally reflected 30%-40% selling \$250 or more and 60%-70% selling below \$250, except, of course, for the few and far in between big bucks collections that sold. The auctions I have attended during 1996 generally have a fairly decent pattern (except for the Spangler auction which doesn't need to be discussed being one of those few and far between big bucks auctions).

I would first classify auctions as national, regional and local (no intention of stepping on anyone's toes). National auctions do not have a fixed base for sale and have three categories - major club convention (ACGA, HOACGA, ICGA & Lincoln Land), sectional club conventions (Florida, Keystone, Texas, etc.), and individual / consignment auctions by a major auctioneer. Regional auctions are conducted in a fixed base auction house (Riverbend, Reichel, etc.), and local auctions at the nearby county fairgrounds. I've seen some 400 piece collections sell at fairgrounds and the variety was just as good as at a major or regional auction.

12/96

The following data is from major and regional auctions I have personally attended during 1996. Please remember that my fingers and toes are only so accurate and there is some small error in this data, but only minor.

Selling Price	1	2	3	4	5	6	7	8	9	10
of the glass	Burns	Burns	Burns	Burns	Seeck	Seeck	Seeck	Cooper	Cooper	Riverbend
\$1000 & up	5.9%	10.4%	8.7%	7.8%	6.2%	8.0%	3.5%	4.5%	5.6%	0.5%
\$500 to \$999	12.2%	16.5%	13.8%	11.6%	11.2%	17.3%	5.2%	8.4%	8.0%	1.6%
\$250 to \$499	19.3%	27.3%	16.2%	27.6%	20.2%	18.6%	12.2%	22.2%	20.3%	7.4%
\$100 to \$249	27.8%	29.2%	24.4%	30.2%	28.4%	26.6%	19.1%	31.2%	22.4%	19.5%
Under \$100	34.9%	16.5%	36.9%	22.8%	34.0%	29.5%	60.0%	33.6%	43.7%	71.0%
No. of Lots	493	212	390	232	355	312	345	333	340	379
\$/Lot	\$330	\$476	\$484	\$393	\$392	\$371	\$206	\$324	\$276	***

The first bit of information is that major auctions are all fairly consistent in that the above three major auctioneers depend heavily on "common" glass to fill out their program. Glass selling under \$250 / lot ranges from 45.7% to 69.1% and averaging 61.3% for the nine major auctions, just what it's been averaging for the past six years. Once again telling us that most of our carnival glass is "common" glass and it is purchased by many different people, otherwise there would be a lot of "no sales" in the final catalog.

The nine major auctions can be further dissected. Burns 1 compares favorably with Cooper 8, both having primary and secondary consignors for the auctions. The Seeck 6 auction also had primary and secondary consignors and was the better of the three auctions, but still had 57.1% common glass. Another note of interest is that 47% of the in-house bidders at Seeck 6 bought glass under \$100 / lot and nine of those bidders buying that \$100 glass also bought \$1,000+ glass.

I must say something about the Cooper data analyzed. For those who have never been to a Cooper-Albrecht auction, their two auctions per year are really four auctions. Friday night is a totally different animal than is Saturday. The data processed above in each case of Cooper 8 & 9 is for the Saturday sessions. Additionally for Cooper 9, 39% of the 121 inhouse bidders bought items at less than \$100 and 40% of those people also bought "top end" glass. Also, 23% of the in-house bidders bought nothing but glass less than \$100. There were also 90 absentee bidders with 21% of them buying below \$100 glass. Definitely a full spectrum audience.

Burns 2 & 3 are major convention auctions, both top loaded with big ticket items from more than one consignor but both still requiring half of the auction to be "common" glass in order to make it interesting for everyone at the convention. I don't really believe that, but I'll say it anyway. My idea of a convention is companionship, chitchat, learning more about carnival glass, room hopping, excellent seminars, and good food. There are plenty of good auctions around the country each year without wasting convention time on one. Right now

it's interesting to watch the major clubs trying to out-auction each other and they are really staying on a level playing field, (see Burns 2 & 3). The fierce competition just might prove to be disastrous. What collector in his right mind is going to let an auctioneer come into the house, pack up 160 pieces of "top end" glass and leave behind 240 pieces of "common" glass?

Burns 4 and Seeck 5 are sectional convention auctions and are very, very similar. There is no difference between the two auctioneers for this level of auction and they both required over 50% "common" glass to give the auction some substance.

Seeck 7 was a single collector sale and this, in my opinion, is typical of the average collection of carnival glass, having both "top end" and "common" glass and the collector enjoying every bit of it. This auction was a proper auction in that there were no add-ins to make it look better, and the auction was still well attended with nearly 100 in-house bidders and an unknown number of absentees.

Only a very small percentage of collections are primarily "top end" glass. Nearly all collections are similar to that sold at Seeck 7. I've had the pleasure of seeing three major collections and I expect to visit and see more if I can get around to some invitations I have.

The Riverbend 10 auction is typical of the fixed base auctions I have attended. I've never been to a Reichel auction so I can't really classify those, but they are fixed base auctions. However, the fur flies here just like at a major auction and the most recent Riverbend auction (October 26) had the two top pieces sell to two different bidders., both on the telephone at bidding time for those pieces. And therein is the solution for a collector who doesn't want to sit through 60% "common" glass. Stay home and bid over the phone or just send in an absentee bid high enough to ensure getting the one or two pieces of interest.

I recently attended a two day household auction at the Wayne County fairgrounds in Wooster, Ohio. There were all totaled 81 pieces of carnival glass in that sale. Two pieces sold over \$1000 and seven other pieces sold over \$250 with the remainder selling in the less that \$249 / lot categories, a ratio comparable to a regional auction.

Having crunched the above data, and knowing that 1996 was no different than past years, it is my opinion that carnival glass auctions are going to truck on along as they have been in the past. Today's 30+ major auctions are presently successful at 300 to 400 lots for sale, and there's one thing for sure, they all can't be a Spangler auction. Consignors still need to provide a variety of glass to an auctioneer and the auctioneer should still have an obligation to sell everything as in the case of a single collector auction similar to Seeck 7. That, as I see it, makes it interesting for everyone, not just a very minor select few... and this hobby will continue to prosper.

AUCTIONEER'S "ETIQUETTE" - YOUR OPINION

By Elaine and Fred Blair

I'd like to get fellow "seekers" opinions on what my husband and I call "the auction from hell." We're carnival glass collectors in Texas, and saw an ad for a two-day estate auction conducted by Bailey Davis of Muskogee OK. The ad, in tiny print, listed in detail carnival pattern names of over 300 pieces of glass. At the end of the lengthy listing was printed one sentence saying that other household and miscellaneous items would also be included. So we grabbed another couple, who are new carnival glass collectors, left home about 5 AM, and set off on a three hour drive... with the thrill of the hunt coursing through our veins. Upon arrival we found a nice assortment of glass, a case with about 8 shelves of darker carnival and 3 long tables full of marigold. The majority of the buyers were "carnival" folk... one that we were acquainted with had driven five hours to get there. These were knowledgeable buyers and thus the bids were reasonable - not outrageous. My friends and I settled back for a wonderful time of bidding for treasures. Then, it happened. The auctioneer, who was not "carnival" knowledgeable, would auction a couple of pieces and then switch to furniture and household items. By household items, I'm talking wicker baskets full of old sewing remnants and tins of old used watercolor paints. As the day wore on, the auctioneer would bring up fewer pieces of carnival and more and more of the "misc. household items." By the middle of the afternoon, the "crowd was getting nasty." When he begin to hear vocal grumbling, we all received a brief lecture on his past bad experiences of letting the crowd control what he auctioned. He'd learned his lesson and wasn't going to have that happen again.

To bring this long story to a close, by 6 PM he'd chosen to auction only about 25 percent of the carnival. And we were some tired, frustrated carnival buyers. We wondered... did this guy have a friend that he knew wasn't coming until the next day, and he was saving the best for him? Or because he had a large inventory of furniture and household items from this and other past estates, we was determined because he had a big crowd that this was the time to try to get rid of it?

So, for those who have been doing this for a number of years (or any of our wonderful carnival glass auctioneers), would you share experiences of what is considered good "etiquette" for an auctioneer? When there's a two-day sale (with no agenda of what is to be sold when), is it unreasonable for the buyers to expect that as much as possible will be sold the first day, and what's left will be sold the second (the first-come-first-served philosophy)? I could have even accepted the glass being arbitrarily divided in half so that about the same amount sold each day. As it was, we felt we were drawn into a bait-and-switch tactic.

If a similar situation presents itself in the future, would it be appropriate to call the auctioneer in advance and ask what the guidelines will be? We did learn a few lessons:

- 1.) What you see at an auction is not necessarily what you get, and
- 2.) to never take a good auctioneer for granted.

PICTORIAL PATTERN PARADE

By John & Lucile Britt



GRAPE & CABLE PUNCH SET IN AQUA OPALESCENT

We realize that the finding of this very beautiful and extremely rare Northwood Grape & Cable punch set in aqua opalescent by Don and Becky Hamlet of Asheboro, NC is really not news anymore. Probably everyone associated with carnival glass has heard about it by now. But since the Hamlet's were nice enough to send us a beautiful colored photo of the set, and since we would like to include it in our Pictorial Pattern Parade, we are going to write about it anyway. Possibly there might be a few collectors out there that has not heard about it as yet.

The finding of this fantastic set, along with a good many other great pieces that have surfaced in 1996 certainly proves that there is still some very nice carnival glass out there. We just have to put out a little more effort to find them. You might remember that we recently wrote about a fabulous ice green small size Grape and Cable punch set found in a shop in Arkansas for less than a thousand dollars.

We actually were not greatly surprised that an aqua opal Grape and Cable punch set showed up. The reason being that we have seen a few of the aqua opal Grape and Cable punch cups around, so we figured that it was possible that there was a punch bowl around in that color and pattern. Many years ago at a convention back east there were three or four of these cups in a motel room that were for sale. It seems like the mans name that had them was Reverened Nething from the Pittsburgh, PA area. We were, however, very surprised that a set would be found in such good condition. This certainly should be classed as one of the great finds in carnival glass history.

We wish to congratulate the Hamlet's for their super find. They both are members of the HOACGA and certainly have one of the top collections in the United States.

Dear HOACGA,

It is with regrets I want to tell all the nice people of HOACGA that my niece, E. June Stamper, has passed away after suffering a severe stroke. It was June who introduced me to carnival glass and your fine club & bulletin which I enjoy so much. She studied and knew so much about carnival glass - I could call her anytime with my questions on carnival glass and she would always be so gracious to answer my questions and just talk carnival glass. What a privilege just to know her and love her.

She leaves her husband, Jesse and a daughter and two sons plus several grand children & great grandchildren. I am sure Jesse and her family will appreciate your prayers and love. Her address is: Box 489, Branson, FL 32621

Helen G. Arnett Las Vegas, NV

Dear HOACGA,

Enclosed find my dues for the coming year. Enjoy the magazine very much.

Leslie Martin Chicago, IL

Dear HOACGA,

We thoroughly enjoy our membership in the HOACGA, and hope to some day attend some of the meetings and conventions.

Weldon & Sophie Blanton Cary, NC

THE STRANGE & MYSTERIOUS LEGACY OF THE OLD PURPLE BOWL

By Carl O. Burns

Back around 1912, in the small, remote northern Maine town of Fort Fairfield, there was a general store called "Fritz's". One day a young man named Warren Kilcollins walked into this store and purchased a pretty, iridescent purple glass bowl to give to his mother, Pheobe. Warren Kilcollins was my Grandfather. The purple bowl remained with Pheobe Kilcollins for many years, until she gave it to her Granddaughter, Edna, in the early 1940's. Edna Kilcollins had only been married to Richard Burns for a few years. With two toddling daughters to feed and clothe, and the country still struggling with the effects of the Great Depression, times were pretty hard. There was little money for frills. It was thought that the purple bowl would add a little color to their otherwise Spartan surroundings. Their third child, a son, was born in 1948, and the world forever changed. At least, I like to think so.

My father was a Minister and we moved around quite a bit while I was growing up. The purple bowl went with us and became very well travelled. It visited almost every state east of the Mississippi River! We referred to it as "Grammie Pheobe's Old Purple Bowl". It became a catchall for paper clips, pencils, car keys, and just about everything else. I seem to recall that we may even have fed the dog out of it once or twice, but I can't be sure.

My parents always had an interest in history and a love for things old. Thus, after my father's retirement, in the late 1960's, they decided to open a small Antique Shop. Naturally one of their first curiosities was about the old purple bowl. They knew it was, by this time, rather old, but that's about all. Then came a fateful day and things started to get weird. While browsing through one of their first Flea markets, my mother spotted a table that contained several pieces of glass that looked very much like the old purple bowl. Approaching the table, mom and dad noticed a man whom appeared to be in the process of purchasing one of these pieces of glass. As they began examining the glass, this man asked them if they too collected carnival glass. My father replied that, up until that moment, they had not even known that it was called that, but that they did have a piece of it at home. As it turned out,

this man actually collected this stuff, and he lived only about 4 miles from my parents. He was already quite well known in the hobby and I'm sure that there are those among you who remember him well. His name was John Stewart. Before they left, my parents had received a gracious invitation to visit his home and see his carnival collection.

I had just turned 21 at the time. In the previous few years, I had managed to successfully evolve into what you would probably call a typical, late 60's "freaked out, long-haired hippie". My buddy, Keith, and I, were trying to make a go of a small photography studio located in a rather "Bohemian" neighborhood which was comprised of coffee houses, record shops, "head shops" and psychedelic boutiques. On the night that, unbeknownst to me, my parents were to visit John, I was in the darkroom engaged in the rather boring task of developing and printing passport photos for some of day's customers. I arrived home about 9:00 PM. Mom and Dad returned home about an hour later. They had a stack of books in their arms and a strange, glazed and somewhat frightening look in their eyes. They spent the next couple of hours in what seemed a near frantic scan of the books and conversing excitedly in a strange sort of gibberish. I couldn't make out most of it, but I did manage to pick out a few words that sounded something like, "iridescence", "marigold", "Northwood", "Millersburg", and strange phrases like, "N in a circle". But, most of it seemed unintelligible. It was a little unnerving so I went to bed.

Over the next few weeks things got progressively worse. Pieces of the strange glass that looked like "Grammie Pheobe's old purple bowl" began appearing all over the house, seemingly out of nowhere. Mom and Dad's behavior became more and more erratic. They spent less and less time at home, often returning late with their arms full of bags and boxes, and with that strange, frightening look in their eyes. More and more of the strange glass appeared. The conversations in the weird gibberish continued. I began to check the basement for any signs of "pods".

Then, one evening, something terrible happened. I was innocently watching television when, without even realizing it, I found myself holding one of the strange pieces of glass. It

really was rather pretty. The design was interesting and the colors quite intriguing. I began to wonder how and when it had been made and by whom. Almost subconsciously I ran my fingers along the edge in a search for any chips. As I turned to hold it to the light, to check for cracks, I suddenly became aware that I was not alone. My parents had returned and were standing in the doorway. They had that strange, frightening look in their eyes, only now it was transfixed directly upon me! From the bag in her arms, my mother produced another piece of the glass and started towards me. Horrified, I back into the corner as the truth dawned. This was some kind of alien plot and I had been the target of it all along! Determined to sell myself dearly, I informed them in no uncertain terms that I was on to their scheme. I warned them not to try anything. I raised my hands to defend myself, only to discover that I was still clutching the strange piece of glass. Light from the lamp streamed through it, projecting dazzling beams of color all around me. I slumped, trembling, back into the chair. I found that I couldn't take my eyes off of the piece of glass now cradled in my lap. I don't know how long I sat there like that. The next thing I remember was my father standing over me, his hand resting on my shoulder. "It's all right, son", he said. "It's over. You're one of us now."

That's how it all began for me, over 27 years ago. John Stewart, who passed away over 10 years ago, became one of my best friends and my "Carnival Mentor". I think of him often. My parents are both gone now too, but "Grammie Pheobe's old purple bowl" is still around. John had identified it, on that fateful night, as an amethyst Millersburg Fleur Di Lis bowl. Over the years, a collection of several hundred pieces grew up around it. When my mother's collection was auctioned, in 1988, the bowl was not included in the sale. In the 84 years that it has been in our family, through all it's travels and trails, it has not received so much as a scratch! My sister, Susan, owns it now and it sits proudly on the center shelf of her living room "what-not". During the last few years, a number of other pieces of the glass have mysteriously appeared around it. The last time I visited her, the large, Victorian "what-not" was full. I arrived to find her sitting in her recliner, her gaze fixed upon "Grammie Pheobe's old purple bowl". I walked over and placed my hand gently on her shoulder. "It's all right, Sue", I said. "It's over. You're one of us now."

RESOURCE INFORMATION

- HARTUNG CARNIVAL GLASS PATTERN BOOKS
 Set of 10 books for \$60.00 plus \$6.00 postage. Order from Ed Kramer, Secretary HOACGA, 4305
 W. 78th Street, Prairie Village, KS 66208
- HOACGA EDUCATIONAL SERIES BOOK I 148 articles with pictures (black & white) on a
 variety of carnival glass patterns. Books consists of articles written by John & Lucile Britt which
 have been printed in previous monthly bulletins. \$15.00 plus \$2.50 postage. Order from Ed Kramer,
 Secretary HOACGA, 4305 W. 78th Street, Prairie Village, KS 66208
- HOACGA EDUCATIONAL SERIES BOOK II 180 articles with pictures (black & white) on carnival
 glass tumblers. Book consists of articles written by John & Lucile Britt which have been printed in
 previous monthly bulletins. \$17.50 plus \$2.50 postage. Order from Ed Kramer, Secretary HOACGA,
 4305 W. 78th Street, Prairie Village, KS 66208
- 4. THE ENCYCLOPEDIA OF CARNIVAL GLASS LETTERED PIECES. 120 pages of black & white and color photographs of all known carnival glass advertising and commemorative pieces. \$15.95 plus \$2.50 postage. Order directly from John D. Resnik, 235 Walnut Street, Statesville, NC 28677
- 5. COLLECTOR'S GUIDE TO NORTHWOOD'S CARNIVAL GLASS by Carl O. Burns. This Northwood book includes 166 pages with 250 pieces pictured in full color, including many rarities never shown in any carnival glass book. \$24.95 plus \$3.00 Shipping. Order from Carl O. Burns, 60 Rumford Center Rd., Andover, MA 04216 (Mention you are a member of HOACGA)
- MILLERSBURG CARNIVAL GLASS BOOK by Marie McGee. \$29.95 for paperback, \$37.95 for Hardback. Please include \$3.50 extra for shipping. Send orders to 3906 E. Acacis Ave., Fresno, CA 93726
- THE WORLD OF ENAMELED CARNIVAL GLASS TUMBLERS by Cecil Whitley. Book on painted Carnival Glass tumblers. Ten pages of full color photographs of sixty painted tumblers. \$10.00, postage included. Order from Cecil Whitley, 1041 Cheshire Lane, Houston, TX 77018
- NEW! NEW! NEW! IRIDESCENT HATPINS & HOLDERS of the CARNIVAL GLASS ERA by Jerry Reynolds. \$16.50 - book. \$3.25, Priority or \$1.65 Book Mail. Canada, \$17.60. Order from Jerry Reynolds, 1305 N. Highland Pkwy, Tacoma, WA 98406
- AUCTION PRICE REPORT CARNIVAL GLASS Auction price report for 1989 thru 1995 is available. \$10.00, postage included. \$9.00 if 2 or more ordered. Please specify year when ordering. Canadian friends should send Canadian Postal Money Order. Overseas mailings add \$2.00 for each copy. Order from Tom & Sharon Mordini, 36 N. Mernitz Ave., Freeport, IL 61032 (815) 235-4407
- 10. NETWORK by Glen & Stephen Thistlewood of Hampshire, England. Quarterly publication devoted exclusively to Carnival glass. One year subscription (4 issues) \$20, available in the US only through PageWorks, P.O. Box 14493, Chicago, IL 60614
- 11. BUTTON, BUTTON. Carnival Glass, Iridescent, Luster Buttons. Over 100 buttons listed Over 140 pages packed with information. Each button has a color and black & white photo, detailed drawing & description shown in actual size. \$15.50, postage included. Order from Clint Arsenault, P.O. Box 1845, Monrovia, CA 91017

- 12. THE SANCTIFIED CROSS-EYED BEAR'S PRICE GUIDE FOR CARNIVAL GLASS FOR THE YEARS 1992 1996 (3rd EDITION) The most exhaustive sale information in one book. Statistics on over 9,000 current auction sales. Over 200 FULL pages of average sale prices on pieces sold between 1992 to 1996. Send \$24.95 postpaid for U.S.; \$29.95 for Canada to: The Sanctified Cross-Eyed Bear, P.O. Box 1296, Huntsville, AL 35807-1296
- 13. CARNIVAL GLASS HATPIN PATTERNS This book shows the hatpins in detail with beautiful illustrations, many showing top and side views. A number of these hatpins have never appeared in any previous carnival books. \$15.00 plus \$1.00 postage & handling. Canada and overseas \$15.00 plus \$3.00 postage and handling. Order from Alphonse Tvaryanas, 284 Clearstream Rd., Jackson, NJ 08527
- 14. A CARNIVAL OF IRIDESCENT LUSTER BUTTONS, BOOKS I & II. Book I has 856 named design drawings. Indexed. \$13 ppd. Book II has 450 more drawings, indexed, with price guide covering both books. \$14.00. Canada and Mexico please add \$2.00 (US) to each for extra postal cost. Overseas please add \$4.00 (US) to each for surface mail. Add \$6.00 (US) each for air mail. Order from author Ruth M Clark, 2100 Dawn Dr., Georgetown, TX 78628.
- 15. CARNIVAL GLASS OF AUSTRALIA 100 pages, some colored, hard cover. Produced by Australian Carnival Enthusiasts Association, Inc. Cost \$20.00, this includes Air Mail Postage. Please contact Mrs. Margaret Dickinson, Secretary. R.SD. Fryerstown, Victoria, Australia 3451, for advice on the uncomplicated purchase of this book.
- 16. THE CARNIVAL HUNTER'S COMPANION, a unique cross-referencing system for easy identification of pattern features and names. \$27.95 ea., includes shipping. Texas residents add \$2.06 tax. Check payable to Elaine Blair, P.O. Box 116335, Carrollton, TX 75011-6335, 214-492-1528
- 17. A CARNIVAL OF IRIDESCENT LUSTER BUTTONS, BOOK III contains 287 pattern drawings not found in Books I and II by Ruth M. Clark, plus color photographs of 38 buttons. \$11.50 postpaid in USA; \$13.50 (US) postpaid in Canada and Mexico; \$17.50 (US) postpaid overseas. Order from author: Alan G. Perry, 7614 McHenry St., Houston, TX 77087
- 18. SKETCHBOOK OF LITTLE CARNIVAL GLASS BUTTONS, 1996 EDITION contains drawings and descriptions of 342 little old buttons (less than 5/8" diameter). Loose-leaf format for easy annual update, and geometric classification for easy identification. Indexed. \$11.50 PPD, Canada and Mexico please add \$2 US to each for extra postage. Overseas please add \$4 US surface or \$6 airmail. Order from author: Jane O. Dinkins, 1100 Ridgeley Dr., Houston, TX 77055, 1-713-465-0557. Owners of 1995 edition may receive 1996 update pages by sending \$1 for postage.
- 19. IMPERIAL GLASS IDENTIFICATION AND VALUE GUIDE by Carl O. Burns. Price \$18.95 plus \$2.50 shipping (Canadian US funds plus \$3.50 shipping), (Foreign US funds plus \$5.00 shipping) mention you are a member of HOACGA. Order from Carl O. Burns, 60 Rumford Center Rd., Andover, MA 04216

H.O.A.C.G.A. CLUB NEWS & GENERAL INFORMATION

The Newsletter is published on the 15th of each month. The Heart of America Carnival Glass Association is a Not-for-Profit organization registered in the State of Missouri.

Members are encouraged to contribute articles for publication in the newsletter and to advertise carnival glass for "sale" or glass "wanted". Articles may be educational in nature or about collecting experiences, or letters of interest to the membership. Other carnival glass organizations may announce their meetings and/or conventions. Auctioneers who are members may announce their future auctions. Members may announce their upcoming carnival glass educational books, price guides, and other pertinent publications; after the initial announcement the information will only appear in the bulletin "Resource Section". All items submitted for publication will be published in the next months bulletin or as soon as possible. The final decision to publish the articles will be made by the Board of Directors. Some articles may be edited prior to publication. Articles of an offensive nature or articles intended to discredit individuals will not be published.

Membership is \$25.00 U.S. & Canada, \$40.00 Foreign per family or individual. All monetary amounts quoted are in U.S. dollars. Membership year starts the month your dues were paid. All checks are to be made payable to H.O.A.C.G.A. and mailed to the Secretary, as listed on the inside front cover. All articles and items for publication in the bulletin are to be sent to the Bulletin Secretary whose name and address appear on the inside front cover.

MEMBERSHIP APPLICATION H.O.A.C.G.A.

	H.O.A.C.	G.A.	
	New Member \$25.00/year U.S. & Canada		
NAME			
ADDRESS		MI SHIP SHAPE	
all man my fall th	marked 5 2 3 may may	of call most potent	line-Mile of
FELEPHONE		ZIP CODI	E (NINE DIGITS)
DEFEDDEN D	N 7		

Send to: Ed Kramer, 4305 W. 78th Street, Prairie Village, KS 66208

H.O.A.C.G.A. - CLUB INFORMATION

The purpose of the Heart of America Carnival Glass Association is to promote the growth and continuation of the Carnival Glass collecting hobby and to provide support to the many collectors by providing current information about the hobby.

Growth is accomplished by supplying educational information for the collector and soliciting new collectors into the hobby.

With the exception of 1997, when the Convention is to be May 1, 2, 3 and 4, a Convention is held annually in April in conjunction with the annual meeting (Convention date always includes the 4th Friday). Some of the activities provided at the convention are:

- * Members provide Room Displays with glass from their collection.
- * Members are encouraged to bring glass for Sale.
- * Educational Seminars are provided by members.
- * A Major Carnival Glass Auction is provided.
- * The Convention offers members an opportunity to meet new collectors, renew old friendships and enjoy discussing carnival glass with other knowledgeable collectors.
- * A banquet is held with a Carnival Collector as our Speaker.
- * A Hospitality time is provided by the club. This is a time of relaxation and visiting with other members.

It takes the support of all collectors and members to promote the hobby in order that its growth and expansion can continue.

In order to obtain our objective, the members must financially support the organization. The Heart of America Carnival Glass Association receives its financial support through the Annual Membership dues and the sale of the following.

- * Membership Dues \$25.00 per year U.S. & Canada. \$40.00 per year for Foreign. The Membership Year is from the date of joining to one year later. Dues are set by the Board of Directors to support the publication of the monthly bulletin, typing, printing and mailing.
 - * Educational Series Book I 148 articles with pictures (black and white) on a

variety of Carnival Glass Patterns.

- * Educational Series Book II 180 articles with pictures (black and white) of Carnival Glass Tumblers
- * Educational Series Book III 150 articles with pictures (black and white) of Bon Bons, Bowls, Drinking Vessels, Novelties, Rose Bowls, and Table Sets. Also included is a listing of 500 rarities.
- * Hartung Carnival Glass Pattern Books A set of 10 books identifying Carnival Glass Patterns. These books are a must for all Carnival Glass Collectors, especially for the beginner. These are the only complete set of books available that identifies the majority of the carnival glass patterns. Sketches are in black and white.
- * Pattern Notebook A notebook containing sections on Mugs, Table Sets, Rosebowls, Water sets (including painted sets), Plates (small, regular & chop), Compotes (large, regular & small), Punch Sets and Vases. Each section of the notebook identifies each pattern with a COLOR picture along with information about the Maker and colors of each different pattern.
- * Souvenirs Periodically H.O.A.C.G.A. makes a souvenir to be sold to members. Souvenirs have been made since 1974, a few of these are presently available. They are the small Good Luck plate in ruby red, the Green Opalescent Fenton, Cobalt Millersburg, Marigold Imperial, and Teal Dugan Bells. Each year that Souvenirs were made, Whimseys were also made and sold at the convention banquet.
- * Video Tapes Video Tapes of educational programs given during the various conventions are available. A complete listing of the available video tapes are shown on the Order Form, which is part of this section of the Bulletin.

JANUARY, 1997 REGULAR HOACGA MONTHLY MEETING

THERE WILL BE NO DECEMBER 1996 MEETING. The next regular meeting of the Heart of America Carnival Glass Association will be on Sunday, January 26, 1997 at 2:00 P.M. at the Holiday Inn across from the Sports Complex in K.C., MO (I-70 and Blue Ridge Cutoff).

The November 24, 1996 meeting at the Holiday Inn was well attended. After the business portion of the meeting and a break for Lucy Hoods cake and coffee, President Bob Grissom led a discussion of the 30+ pieces of glass with birds and berries (in honor of Thanksgiving). We had a green Singing Birds pitcher, peach opal Dugan Holly bowl, Woodpecker vase, etc. Gene Cox won the door prize, a marigold octagon goblet.

In January, we will discuss sets. Bring your table sets, water sets, wine sets, berry sets, et-"set"-era. See you there.

Ed Kramer, Secretary HOACGA

NOTES FROM THE SECRETARY

- 1.) Please send ads to JACKIE FORTNEY, orders for printed material and souvenirs and memberships (new & renewal) to ED KRAMER. Addresses inside front cover. Any other destination delays processing.
- 2.) Please do not send cash. Please make all checks payable to HOACGA.
- 3.) Please allow 3-4 weeks to process orders unless there are special circumstances.
- 4.) Your membership expires with the month shown in the upper right hand corner of your mailing Label, for example 1096 is October 1996, Please renew early. We try to put a "Membership due please renew" label on your last bulletin, If you do not receive a bulletin when you think you should, let me know as soon as possible. All checks are logged in (manually). If an Error is made, it is much easier to correct before months go by. We keep detailed records but occasionally a mistake can be made. I appreciate your Cooperation, We have over 1000 Memberships.

Ed Kramer, Secretary HOACGA

SEECK AUCTIONS UPDATE

Saturday, January 25, Holiday Inn, Wentzville, MO - From the Collections of Dee & Paul Bekemeier, Jackie & Randy Poucher and Swede Tilberg. An outstanding auction to start off the new year. A Regal Iris GWTW lamp heads off the sale with Grape & Cable punch sets in white, green, stippled blue, horehound, amethyst, and marigold. Other pieces include: Persian Garden chop plate in amethyst; Starflower water pitcher in blue Lustre Rose water pitcher in purple; a Dozen Roses bowl in amethyst; Grape & Cable candle lamps in green, amethyst and marigold; Grape & Cable fernery in dark marigold; Grape & Cable covered compote in dark marigold; Christmas compote in purple; Millersburg Whirling Leaves tri-cornered bowls in green and amethyst; Millersburg Peacock at Urn IC bowls in amethyst and green - both super; Wild Strawberry 10" ruffled bowl in lime ice green; Corn vase in marigold; Quill water pitcher in marigold; Peacock at the Fountain water pitcher in white; Embroidered Mums bon bon in white; Peacocks PCE bowls in ice blue and stippled blue; Wishbone bowls in ice green and ice blue; and so much more I could fill a book.

Saturday, February 15th, Hotel Sofitel, Houston, TX - Texas Club Convention Auction - Joe & Polly Kambitch Collection

Saturday, March 8th, Ontario, CA - San Diego/Southern California Convention Auction - Bob & Jane Brown Collection

Saturday, April 12th, Holiday Inn, Wentzville, MO - Katko Collection

Saturday, May 3rd, Embassy Suites, Kansas City - HOACGA Convention Auction - Announcing the outstanding collection of Daryl and Norma Strohm to be sold at this year's convention. This may well be a sale to remember, so get your reservations at this wonderful facility because you won't want to miss it. There will be more information in a upcoming issue of the bulletin.

Contact us at 515-424-1116 to be put on our mail list. Or you may send us a note at P.O. Box 377, Mason City, IA 50402 (Please specify "Carnival Glass")

SHIPPING AND HANDLING (S&H) INFORMATION

The shipping charges to USA members are as indicated for each item. The shipping charges to members who reside outside the USA will be the actual cost. Upon receipt of item(s), the member will be expected to reimburse the club for the actual cost of shipping, as indicated by the postage on the package. At the time of placing your order, please indicate your shipping preference (air or surface). Unless otherwise specified, items will be shipped by surface mail.

ORDER FORM - SOUVENIRS & BOOKS

H.O.A.C.G.A. Educational Se	ries Book I \$15.00
Total	\$2.50 \$17.50
	······································
H.O.A.C.G.A. Educational Se	ries Book II
USA S&H for each book	\$2.50
Total	\$20.00
H.O.A.C.G.A. Educational Se	ries Book III (USA S&H included) \$20.00
H.O.A.C.G.A. SOUVENIRS:	
1993 Ruby Red 6" "Good Luc	ek" Plate \$37.50
(20th Anniversary)	(any) \$35.00 any) \$35.00
(Honors Dugan Glass Compar	ny)
(Honors Imperial Glass Comp	any) \$35.00
1987 Cobalt Blue Bell	\$35.00
(Honors Millersburg Glass Co	mpany)
(Honors Fenton Glass Compar	mpany) \$35.00 my) souvenir.
Include \$2.50 for USA S&H of each abov	vė souvenir.
PLATE HOLDERS - Dozen	\$21.50
(USA S&H Included)	
TOTAL	\$
SEND ORDERS TO:	
ED KRAMER	Name
4305 W. 78th Street	Address
Prairie Village, KS 66208	
28	12/96

SPECIAL NOVEMBER / DECEMBER - ALL TAPES \$15 EACH **ORDER FORM - VIDEO TAPES**

H.O.A.C.G.A. CONVENTION SEMINAR VIDEO TAPES	
"Red Carnival Glass"	\$20.00
(Richard Cinclair, Bob Allaire & Joyce Seale)	\$20.00
"Shades of Blue" - (Richard Cinclair)	\$20.00
"Poppy & Rose Show Pieces" - (Tom Mordini)	\$20.00
"Fenton Two Flower" - (Bob Stremming)	\$20.00
"Carnival Glass Smalls"	\$20.00
(Eleanor & Jack Hamilton)	
"Small Plates" - (Smokey Cloud)	\$20.00
———"Hatpin & Hatpin Holders" - (Clint Fox)	\$20.00
"Northwood Peacock & Urn Ice Cream Sets"	\$20.00
(Harold Cox)	
"Millersburg Big Fish & Trout & Fly"	\$20.00
(Singleton Bailey) ———"Carnival Glass Collecting Experiences"	\$20.00
(Carl & Ferne Schroeder)	
"Heinz 57 Variety Carnival Glass Collection"	\$20.00
(Jerry & Carol Curtis)	
"Little Sauces" - (Garth Irby)	\$20.00
"Miniatures" - (John & Lucile Britt)	\$20.00
"Table Sets" - (Leonard, Kremer & Grissom)	\$20.00
Plates - (Ruth Green & Richard Cinclair)	\$20.00
"'94 Britt Award Luncheon" (Floyd & Cecil Whitley)	\$20.00
"Plethora of Patterns" - (Dean & Diane Fry)	\$20.00
"Swung Vases" - (Dave & Joan Doty)	\$20.00
"Holly Pattern" - (John Mikkonen)	\$20.00
"'95 Britt Award Luncheon" - (Carl & Ferne Schroeder)	\$20.00
	\$20.00
"'96 Britt Award Luncheon" - (Chuck & Marge Kremer)	\$20.00
"'96 HOACGA Banquet" - (Carl & Eunice Booker)	\$20.00
"Imperial Glass" - (Norene Duran)	\$20.00
"The Molding Process" - (Howard Seufer of Fenton Glass Co.)	\$20.00
The Modeling 1100035 (110 ward Souter of 1 citton Glass Co.)	\$20.00
TOTAL \$	
USA S&H INCLUDED WITH PRICE OF TAPE	
SEND ORDERS TO:	
ED KRAMER Name	
4305 W. 78th Street Address	
Prairie Village, KS 66208	
Traine vinage, No 00200	

ORDER FORM - BOOKS

HARTUNG CARNIVAL GLASS BOOKS

(Black and white sketches)

 	
Book 1 - \$6.00	Book 6 - \$6.00
Book 2 - \$6.00	Book 7 - \$6.00
Book 3 - \$6.00	Book 8 - \$6.00
Book 4 - \$6.00	Book 9 - \$6.00
Book 5 - \$6.00	Book 10 - \$6.00

Complete Set of 10 Books (#1 thru #10) - \$60.00 (Hartungs "Northwood Pattern Glass" included with a Set)

USA S&H - Include \$1.00 each, for shipping when purchasing books separately.

Maximum of \$6.00 shipping for a set.

H.O.A.C.G.A. PATTERN NOTEBOOK

(COLOR Photos)

Mugs	
Table Sets (Photos 1 thru 40)	
Water Sets 1 (Photos 1 thru 60)	
Water Sets 2 (Photos 61 thru 120)	
Water Sets 3 (Photos 121 thru 167)	
Rosebowls 1 (Photos 1 thru 60)	
Rosebowls 2 (Photos 61 thru 101)	
Small Plates 1 (Photos 1 thru 48)	
Small Plates 2 (Photos 49 thru 98)	
Chop Plates (Photos 1 thru 40)	
Regular Plates 1 (Photos 1 thru 48)	
Regular Plates 2 (Photos 49 thru 81)	
Compotes 1 (Photos 1 thru 57)	
Compotes 2 (Photos 58 thru 113)	
Punch Sets, 2nd Edition (Photos 1 thru 36)	
Vases A - C (Photos 1 thru 57)	
Complete Pattern Notebook	A SECURITION OF THE PROPERTY O
USA S&H for complete notebook	
USA S&H for each selection	
(USA Maximum S&H \$5.00)	
agair ac an duant	TOTAL \$

12/96

SEND ORDERS TO: ED KRAMER

4305 W. 78th Street Prairie Village, KS 66208 Name_____Address_____

2ND NOTEBOOK SECTION ---- VASES PHOTOGRAPHS NEEDED

The first Vase section of the HOACGA Notebook has been completed, with the help of many of the members. The first section has been received very well.

I am now in the process of assembling the necessary photographs for the second Vase section of the Notebook. The first section was those whose pattern names started with A thru C. For this second section, it is planned to add those vases whose pattern name starts with D thru G (Daisy & Drape thru Graceful). I presently have several of the pictures, but there are some of the patterns for which I need a photograph. These patterns are listed below. If you have one of these vases, or any unlisted vase, and would be willing to photograph it and send me a picture, I will appreciate it very much.

PATTERN

DIAMOND POINT COLUMNS ENAMELED CORN LILY FEATHER SWIRL FINE RIB FISH FISHSCALE 7 PANELS FLEUR DE LIS / BEADED SHELL FLORENTINE HAT FLORENTINE HAT VARIANT FLUTE FLUTE FLUTE FLUTE FLUTE, STEMMED FOOTED RIB & PANEL FOUR PILLARS FROSTED BLOCK

BOB GRISSOM 7517 EVANSTON RAYTOWN, MO 64138

GOTHIC ARCHES

MAKER

IMPERIAL

UNKNOWN U.S. GLASS **IMPERIAL CZECHOSLOVAKIAN** DUGAN HEISEY **FENTON FENTON** DUGAN **FENTON** IMPERIAL **NORTHWOOD** U.S. GLASS DUGAN DUGAN **IMPERIAL** UNKNOWN

Dear HOACGA,

About the "two carnival markets" article last October. I had to add my voice to those who disagree. I will not pick the article apart piece by piece. Suffice it to say I wonder how it ever got published. Fortunately, our hobby is thriving on views very, very different than this elitism... is that a word? (sorry, I'm French)

Our club, the Quebec gang, just held our first mini convention, without - auction and let me tell you, I was amazed at its success and am extremely proud of what our group has become. An auction would be nice but our proximity to the powerful US dollar makes this unfeasible, for now. But this one-day event is proof positive what can be accomplished without the mega-auction.

When I started this hobby, I never could imagine what was to come! A club? Me? Founder? Nawww... Newspaper articles? 2 television appearances? Buying a \$5,000 piece? Selling a \$15,000 piece? A mini convention? Flying all over? Impossible!!!

Nope, it's all there. 15 years years later and still buying the stuff like crazy. It has changed my life big time. For example: What's a \$50 bottle of wine when that's hardly the price of a common piece of Fenton glass?

Hey, Mr. Thomas, let's not change anything, it's getting better all the time, all by itself. The glass, all of it, is "magic".

Yvan Beaudry Boisbriand, PQ J7G 1Y8

Dear HOACGA,

Ever had a rummage sale where you spent more than you made?

Well, thats what happened to us! We had a table of collectibles for sale. On this table was a piece of carnival glass, the ugliest piece you ever saw! A fellow picked it up and came to the table to pay. We started talking about carnival glass and told him that was what we collected. He said he had a Millersburg poppy compote in green for sale. We told him to bring it over sometime.

In a half hour, he was back with the compote. Of course the piece become ours! Isn't carnival glass collecting fun?!

Roger & Donna Voigt Huron, SD

WELCOME NEW MEMBERS

We welcome the following new members:

John & Coretta Nielsen	Palm City, FL
Robert & Peggy Luebbe	
Michael & Debra Launer	
Kevin Thorne & Terri McHenry	
Stacy & Desiree Wiles	
Martin & Janet Hamilton	. West Sussex, England
Ed & Viola Robinson	
Bambi Babbitt	
Richard Adams	Colonial Beach, VA
Peter LaComb	Jacksonville, FL
Dr. Jeanette Harris	
Lloyd Boyd	

We thank our members who sent us referrals:

Loretta Lynn Nielsen	Nancy Barker
Chuck Kremer	Alan Isrealson
Bernie and Nancy May	Ken Palmer
Gene and Sherry Dugger	Marie Capps
John and LucileBritt	Lawrence Renr

Special thanks to John and Lucile Britt, Chuck Kremer, and Carl Burns who send us multiple new members.

Ed Kramer, Secretary HOACGA

- * Just a note to say that Harold Fortney is recovering from a bout with pneumonia cards and notes would be appreciated. P.O. Box 303, Buckner, MO 64016
- * Steve Hazlett's Mother passed away recently.HOACGA sends its condolences to Steve and his family

33

H.O.A.C.G.A. BULLETIN - ADVERTISEMENT POLICY

- 1. All advertisements of glass for SALE or WANTS must be received by the Bulletin Secretary no later than the LAST DAY OF THE MONTH to insure being published in the next bulletin.
- 2. Members may advertise ten (10) "For Sale" and/or "Wants" per month. The "For Sale" Glass must be members glass and not the property of a nonmember. Advertising is at no cost.
- Only "OLD CARNIVAL GLASS" items or H.O.A.C.G.A. Souvenirs will be published.
- Damage or flaws should be noted.
- 5. All "For Sale" items must be priced; NO BID ITEMS WILL BE PUBLISHED.
- 6. A 5 day return privilege, at buyer's expense, providing it is not as advertised, or as discussed.
- 7. Postage and Insurance is to be the responsibility of the buyer, both when returning and receiving the glass.
- 8. The sender of the glass (be it the seller or the buyer returning it) is responsible for the proper packaging of the glass.
- 9. H.O.A.C.G.A. does not accept responsibility for accuracy of any advertisement.

USE THE FOLLOWING ABBREVIATIONS FOR GLASS DESCRIPTION

	ODE THE PODEO WII	10 1101	of the first of the terms of th	JLI 100	DESCRIPTION.
A	Amethyst	HA	Honey Amber	P	Purple
AMB	Amber	IB	Ice Blue	PRL	Pearl
AO	Aqua Opal	IG	Ice Green	PM	Pastel Marigold
В	Blue	IGO	Ice Green Opal	PO	Peach Opal
ВО	Blue Opal	LAV	Lavender	R	Red
CLM	Clambroth	M	Marigold	RA	Amberina
EB	Electric Blue	MMG	Marigold on	SM	Smoke
H	Horehound		Milk Glass	T	Teal
G	Green			VAS	Vaseline

12/96

Note: If you wish to describe a piece as light or dark, use the body of the ad-

EI - Excellent, GI - Good, LI - Iridescence

CARNIVAL GLASS FOR SALE

Virgil Lemos, 33 Dawn, D.D.O. Quebec H9B 3Y7 Phone: (514) 683-9543

G	EI	Concord ruffled bowl
M	EI	Hobnail variant vase 15½"
M	VG	Creamer for breakfast set
M	VG	Leaf & Beads rosebowl, plain int
P	EI	Many Fruits punch bowl
В	EI	Wreath of Roses punch cup, vtg. int
В	EI	Persian Medallion plate 9", super

Dave Ackerman, 4677 Kennebec Drive, Cass City, Michigan 48726 Phone: (517) 872-2023

A	Acorn Burrs 7 pc. berry set	500.00
M	Apple & Pear 9 3/4" thick glass bowl	75.00
P	Corn vase	525.00
M	Flute toothpick holder, mint	
T	Imperial Grape 6" plate, rare color	1,500.00
M	Hobnail rose bowl	300.00
PO	Nautilus sauce boat	
W	Palm Beach small rose bowl in metal handled basket	300.00
M	Golden harvest, decanter with stopper	
P	Peacock at the Fountain 4 pc. table set	600.00

John & Jeanette Rogers, 2543 Rocky Ford Rd., Kittrell, NC 27544 Phone: (919) 492-1472

G

M	Leaf & Beads rosebowl, ray interior	
M	Open Edge hat, John Brand avt	65.00
IB	Brocaded Acorns bon bon, gold trim	
В	Mikado compote, ruffled	
A	Grape & Cable covered sugar	
A	Peacock at Fountain covered sugar	265.00
В	Peacock at Fountain spooner, electric	225.00
G	Grape & Cable covered sugar	
G	Springtime spooner	

Grape & Cable hat pin holder

CARNIVAL GLASS FOR SALE

		ung, 4965 Crofton Drive, Rockford, IL 61114 (815) 637-2770	
B M P B	EI EI EI	Butterfly & Berry butter base	100.00 120.00 50.00
P PO M	EI EI	Heavy Grape large ruffled bowl, silvery Dugan Cherries 8" ruffled bowl, very dark, good opal Birds and Cherries card receiver 2 sides up with handles	150.00
		2904 Lori Ln, Yadkinville, NC 27055 (910) 961-6975 Call after 8:00 PM	
M	EI	Milady tumbler, super	95.00
M	EI	6 Memphis punch cups (N)	95.00
M	EI	Oriental Poppy tumbler, signed Virgil Ward 1914	45.00
M	EI	Imperial Grape punch cups (5)	55.00
VAS	SEI	Persian Medallion bon bon, small crack in handle	45.00
В	EI	6" Pine Cone plate	225.00
P	EI	Greek Key ruffled bowl	225.00
В	EI	Plaid bowl	225.00
A	EI	Nesting Swan bowl, radium	475.00
G	EI	Grape & Cable orange bowl	450.00
		sewright, 225 Rowland, Stephenville, TX 76401 (817) 968-2997	
В	ΕI	Blackberry Block tumbler	70.00
В	EI	Beaded Cable rosebowl	225.00
M	EI	Persian Medallion hair receiver	90.00
M	EI	Orange Tree loving cup	250.00
M	EI	Beaded Cable rosebowl	135.00
A	EI	Dahlia 4½" footed bowl	80.00
G	EI.	Double Star tumbler	50.00
G	EI	Greek Key tumbler	175.00
IG	EI	Corn Vase	300.00
		Swan Salt - Florentine Vaseline	45.00

CARNIVAL GLASS FOR SALE

Jeanne Asadourian, 2471 W. Sample, Fresno, CA 93711 Phone: (209) 435-3313

2	B M B A A A A CB	EI	Hearts & Flowers compote, remarkable multi irid. & color	000000000000000000000000000000000000000
			uhn, 15201 E. 47th S., Derby, KS 67037 316) 733-8424	
	A M W M M P M B	EI	Fluffy Peacock (2) ea. 50.0 Fashion (5) ea. 35.0 Grape Arbor (1) cracked 25.0 Grape Arbor (3) ea. 135.0 Floral and Grape (2) ea. 35.0 Iris and Herringbone (5) ea. 20.0 Maple Leaf (3) ea. 50.0 Hobstar band (5) ea. 50.0 Painted Cherries (5) ea. 35.0 Tree of Life (5) ea. 20.0	00 00 00 00 00 00 00 00 00 00 00 00 00
			ink, PO Box 235, Littlestown, PA 17340 717) 359-7205	
	M A AMI AMI P P G M P	3GI	Open Rose 9" plate90.0(N) Acorn Burrs tumbler70.0Open Rose rosebowl70.0Orange Tree standard size mug70.0Dragon & Lotus 9" ruffled bowl190.0(N) Grape & Cable tankard tumblersea. 45.0(N) Grape & Cable regular tumbler35.0Pine Cones 6¼" plate, crack35.0Millersburg Peacock & Urn 5" bowl, crack30.0Vineyard tumblers, minor chipsea. 28.0	00 00 00 00 00 00 00
			72	2411

	Nancy Davis, 7050 Carmelita Ave., Atascadero, CA 93422 805) 466-3762	
P M P P M P A/P	Grape & Cable Orange bowl, great color (N)	50.00 40.00 40.00 50.00 00.00
	obin Dodd, 169 Leaning Pine Ln., Moncks Corner, SC 29461 803) 899-7928	
P M P P B M B B MMG	Pansy 9" low ruffled bowl, with electric irid. 12 Rays & Ribbons ICS 91/4" bowl, nice 9 Shell & Same 7 3/4" bowl with electric irid. 12 Rossette Nut bowl footed 6 Grape & Cable 8" ruffled bowl 9 Peacock & Grape 8 3/4" ruffled bowl, super color 6 Dragon & Lotus ICS bowl, nice 9 Cosmos Vt. 9 3/4" ruffled bowl, super color 7 Smooth Rays bowl, scarce & pretty 6 Waterlily footed sauce pretty 14	95.00 25.00 65.00 55.00 60.00 90.00 75.00
	Mailloux, 566 Elm St., Northhampton, MA 01060	
M A B B M M B B	Beaded Bull's Eye vase, 11½", dark mar	79.00 56.00 66.00 35.00 79.00 95.00 50.00

		P.O. Box 61, Hollywood, VA 23359 804) 824-5320 after 7 PM	
M B M A A A W T SM M	EI	Poppy Relish, nice Poppy Relish, nice Tiger Lily pitcher 8" Hanging Cherries ice cream bowl 8" Blackberry Wreath ruffled bowl 8 Radium Blackberry Wreath 3/1 edge, fantastic Northwood Corn Vase plain base Rare Big Basketweave vase, super, small spot epoxy on base Star Medallion milk pitcher 474 milk pitcher super	150.00 150.00 80.00 95.00 175.00 350.00 400.00 75.00
Haro Phor	old & ne: (3	Dolores J. Wagner, 5951 Fredericksburg Road, Wooster, OH 446 330) 264-3703 after 6 PM	591
M G M G M AO AQ A	EI E	Millersburg Hanging Cherry 7½" ICS bowl Millersburg Peacock 10" ICS bowl Millersburg Primrose 9" three in one edge bowl Millersburg Seaweed 10" three in one edge bowl Millersburg Rays & Ribbon 8" square bowl Millersburg Blackberry Wreath 7" fluted bowl (N) Leaf & Beads rose bowl Millersburg Rosalind 10" fluted bowl Millersburg Peacock & Urn varient ICS sauce Millersburg Peacock proof 5½" berry bowl	1,500.00 285.00 425.00 750.00 65.00 395.00 750.00 245.00
Ralp Phor	h Cop ie: (9	pe, 1407 Oakwood Dr., Henryetta, OK 74437 918) 652-8864	
B M M G M Clam B M AME	EI EI	Holly 9½" plate Peacock on Fence plate 9" Stippled 3 Fruits plate 9" 3 Fruits plate, some wear on fruits Holly plate 9½" Holly plate 9½" Vintage 7½" plate radium int Stemmed Wishbone plate 7" Stippled Open Rose plate 9" Heavy Grape chop plate 11"	195.00 250.00 290.00 250.00

		n, 30 Delrey Ave., Baltimore, MD 21228 410) 747-0411	
A	EI	Memphis punch cups (3), nice	ea. 35.0
A	GI	Cobblestone bowl, Arcs pattern on back	160.00
M	EI	Holly Sprig bon bon, Isaac Benesch avd.	
M	EI	Open Edge basket, John Brand avd	80.0
G	EI	8" Thin Rib vase, marigold overlay, 3½" base	55.0
M	GI	Butterfly bon bon, plain ext.	45.0
M	EI	9" Butterfly and berry vase	
В	EI	Acorn bowl	
VAS	GI	Acorn bowl, silvery	60.00
Phil Pho	Hesse ne: (enius, 1701 E. Roma, Phoenix, AZ 85016 602) 277-6306	
DM	EI	3 Fruits Medallion stppld. spat. ftd. ruf. bowl, super multi irid	200.00
M	GI	Northwood Swirl tumbler	
M	EI	Thin Rib & Drape 4 3/4" vase dark color	100.00
W	EI	Orange Tree Open sugar crack in 1 handle	
M	EI	Diamond Points 10" vase	
M	EI	G/C Fruit bowl w/ per. med. int., drk & lemony, sml flk on 1 po	int. 230.00
M	EI	Columbia Whimsey plate	
ВО	EI	Westmoreland Carolina Dogwood ICS bowl	400.00
		ill, 700 Shady Creek, Kennedale, TX 76060 817) 572-6934 after 6 PM	
IB	EI	Dandelion tumbler	225.00
M	EI	Harvest Flower tumbler	150.00
EB	ΕĪ	Poppy Relish Tray	
Larr	y & V	Wanda Riley, 108 Ashland Ave., Paducah, KY 42003 502) 898-3582	
EB		Good Luck bowl PCE nice	325.00
A		Hobnail Rose bowl, pinhead on 2 hobs, excellent irid	275.00
G		Buzz Saw cruet, small, nice	
IG		Swan salt	
		× 11 mm × west	50.00

CARNIVAL GLASS FOR SALE

Herbert & Lucille Shelton 6298 Boiling Springs Rd Munfordville KV 42765

Pho	ne: (502) 528-5893	42765
B G	EI EI	Butterfly & Berry tumbler, small flake inside top edge	
M	EI	Old Lustre Rose butter dish top	20.00
CelE		Gold Harvest decanter/stopper, mint	125.00
M	EI	Colonial candy dish with lid, mint	65.00
		imperial Grape pitcher & 4 tumblers	225.00
A	EI	reacocks at rountain filmbler heality	60.00
R	EI	Imperial Jewels square vase, tallon base 9-10"	1 000 00
M	EI	ills/riemingbone / pc. water set, leanette	250.00
M	EI	very old "Crackle" 7 pc. water set, mint	200.00
M	GI	Rambler Rose 7 pc. water set	380.00
Dona Phon	ald E. ne: (2	Grizzle, P.O. Box 1296, Huntsville, AL 35807-1296 (05) 534-9076	kan de la la . Ro
A	EI	Millersburg Hanging Cherries milk pitcher	3 500 00
G	EI	Tiony 9 plate, spectacular	2 100 00
AO	EI	(1) Diamond Points 9/2 Vase	600.00
A	EI	Millersburg Tulip Scroll 6½" vase	500.00
G	EI	(N) Wild Strawberry 7½" hand grin plate	325 00
В	EI	Peacock on the Fence 8½" ruffled bowl	350.00
AO	EI	Descools on the Ferra 91/11 - M 11 1	

(N) Grape & Cable cracker jar750.00Horses' Head Medallion nut bowl575.00

Douglas Snow, 2412 Ashford Blvd, Flushing, MI 48433

Phone: (810) 732-8197

AO EI

ppled Rays 8½" ruffled bowl NW	50.00
	65.00
e Cut & Roses candy dish	75.00
aded Cable footed candy dish	45.00
lly & Panel tumblers, deep color St. Clair	30.00
ruits 10" ruffled bowl NW	150.00
ange Tree tooted fruit bowl pattern both sides Fenton	110.00
in Dot 8" CRE bowl Fenton	45.00
cock & Grape spatula footed bowl	50.00
ckberry Spray compote, nice color	45.00
)	aded Cable footed candy dish. olly & Panel tumblers, deep color St. Clair Fruits 10" ruffled bowl NW ange Tree footed fruit bowl pattern both sides Fenton in Dot 8" CRE bowl Fenton acock & Grape spatula footed bowl ackberry Spray compote, nice color

		herbee, 875 Stafford St., Rochdale, MA 01542 508) 892-4420		
Clar	n EI	Orange Tree shaving mug		37.00
PO	EI	Orange Tree shaving mug,		110.00
M	EI	Butterfly & Berry 8½" vase, super dark color		45.00
G	EI	Imperial Grape 12" punch bowl top, perfect & pretty		185.00
ÃO	EI	Bushel Basket (N) super butterscotch & opal	4	595.00
M	EI	Wreath of Roses 6" compote, beautiful dark color		38.00
PO	EI	Jewel Heart 5½" sauce dish, 6 flutes, super		45.00
P	EI	Heavy Grape 8" flat plate, a beauty		145.00
M	EI	Knotted Beads 11" vase, outstanding top to base		65.00
T	EI	Leaf Swirl 5½" compote, super dark teal		110.00
		erman, 10 Cannon Forge Drive, Foxborough, MA 02035 508) 543-8696		gaedfi gaedfi
M		Enamelled Crocus vr tumblers (5)	ea.	35.00
G		Open Rose bowl		40.00
M		Drapery vase, tiny flake on toe		45.00
PO		Single Flower bowl, nice example		. 50.00
G		Leaf & Beads rosebowl, rays int.		. 90.00
M		Beaded Cable candy dish (N)		. 28.00
G		Thin Rib standard vase (N)		. 46.00
В		Cherries, ground enamelled tumbler (2)	ea.	40.00
		nyllis, 11645 NW Winchester Rd., Decatur, IN 46733 219) 639-3415		
M	EI	474 5 pc. water set dark color		250.00
M	EI	Lattice & Grape 7 pc. water set dark color		225.00
M	GI	Imperial Grape Wine decanter, stopper, 4 wines		135.00
W	GI	Captive Rose ruffled compote 5" tall		175.00
P	GI	Grape Leaves 9" ruffled bowl (N) super nice		. 70.00
M	GI	Octagon decanter & stopper, nice		. 75.00
M	EI	Diamond Points 11½" vase 3½ base		. 40.00
P	GI	Diamond Points 10" vase nice multi		. 75.00
W	GI	Diamond Points 10" vase seldom seen		135.00
A	GI	April Showers 7½" vase good detail		. 60.00

Rich	nard (Cinclair, 3605 South Echo Trail, Plano, TX 75023 (972) 596-0014 Rjc4470@DCCCD.Edu	
A G B R M A W M A G	EI EI EI EI EI EI EI EI	Holly plate, dark Open Edge basket JIP Peacocks bowl, electric PCE Blackberry Spray hat, 2 sides up Hearts & Flowers bowl, super Tornado vase, ribbed Petal & Fan 10" bowl, chipped on collar Grape & Cable hatpin holder Tree Trunk funeral vase, plunger bottom Fruits & Flowers 7" stippled bowl	
		ng, Sr., 5758 Nightingale Ct., Cincinnati, OH 45227 (513) 271-6399	
G B IG AMI M M G P	EI EI EI BEI GI GI EI EI	Orange Tree bowl ICS Captive Rose plate 9" - 2"H. Embroidered Mums bowl Dragon & Lotus ruffled bowl, super Memphis punch cup Wreath of Roses punch cup Many Fruits punch cup Imperial Grape punch cup Imperial Grape wine Oriental Poppy tumbler	
Glad Phor	ys Hi ne: (4	utchinson, Route 1, Box 259A, Stockton, MO 65785 417) 276-4119	
P B A P M M G M	EI EI	Grape Leaves 9" bowl (N) Peacock at Fountain tumbler Blackberry Block tumbler, some roughness on top rim Heavy Iris tumbler Stork and Rushes tumbler, beaded Butterfly and Berry tumbler Double Star tumbler Oriental Poppy tumbler Windflower 9" plate, some wear Long Thumbprint vase 7" tall	

	per, 31 Oak View Dr., Newark, DE 19702 (302) 455-9225 rcooper@dpnet.net	
M EI PO EI AMBEI M EI M EI EB EI P EI M EI PM EI PM EI	Peacock at Urn master ice cream bowl, very nice Dragon & Lotus 3 in 1 low ruffled bowl, radium Orange Tree ruffled bowl, very scarce & beautiful Peacock at Urn individual ice cream bowl, pretty Dragon & Lotus 3 in 1 bowl, super example Birds & Cherries bon bon, super color & irid Peacock at Urn individual ice bowl, electric Fine Cut & Roses rose bowl, a beauty, with perfect feet Singing Birds tumbler, excellent hilites Wishbone footed ruffled bowl, super pastel radium arnig, 3202 FM 50, Brenham, TX 77833	300.00 275.00 75.00 95.00 125.00 185.00 120.00 50.00
	409) 836-5545 Freight Ins included	
P B W G P M G P G B	Vineyard tumbler EB hilites Ripple 9½" vase, rare color Rose Spray JIP compote Persian Medallion small IC berry Raindrop footed bowl 3/1 edge Cane large compote very nice Orange Tree mug M irid Grapevine Lattice 6" plate, outrageous irid. Petter Rabbit 8 ruffle bowl, a little epoxy on edge so Little Flowers 5" IC Berry	350.00 125.00 65.00 70.00 70.00 225.00 395.00 1,150.00
	s, 2905 Hwy 290 W., Brenham, TX 77833) 830-9083 Day or () 836-7640 Eve	
B * G M A M A M M HA	Grand Thistle pitcher Wishbone 8 ruffle footed bowl, oxblood, ruf & ring ext nice. Chrysanthemum 8 ruffle bowl, nice Peacock & Grape 8" IC bowl Whirling Leaves 9" ruffle bowl, perfect radium. Tree of Life pitcher & 1 tumbler. Holly Sprig 9" ruffle bowl, satin extra nice. Octagon water pitcher Field & Thistle spooner, perfect Cosmos & Cane 7 pc. berry set, hard to find	175.00 175.00 100.00 365.00 100.00 145.00 110.00 80.00

Isabell Al	dridge, 6407 Rushmore Drive, Sacramento, CA 95842
Phone: (916) 331-4290
M G M M M M M B B	Footed shell, large nut dish, very pretty 45.00 Milady pitcher, signed Bill Fenton 120.00 Holly bowl, 8 ruffles, dark one 55.00 (N) Stippled Rays 8 ruffles 10" bowl, drips w/irid 85.00 Little Flowers 11" bowl, great pattern & colors 95.00 Persian Medallion bon bon 55.00 (N) Strawberry plate, choice piece 275.00 Dragon & Lotus ruffled bowl 140.00 Pinwheel hatpin, bronze tones 110.00
Bill & Sh	aron Mizell, 52 Old Bonifant Rd., Silver Spring, MD 20905
Phone: (301) 384-8952 Postage & Insurance extra
M EI M EI PO GI A EI M EI M GI M EI Dark EI M EI A EI	Horse Medallion nut bowl, dark 135.00 Peacocks ruffled bowl 325.00 Caroline tri-corner bowl 60.00 Starfish square bon bon, small nick underside 50.00 Fenton Peacock at the Urn ruffled bowl 110.00 Fenton Guest set 1 wheel, cut design 200.00 Niagara Falls enam. decor. milk pitcher 40.00 Mikado 7/8" button, rare 40.00 Trout & Fly 3/1 edge bowl, satin 400.00 Holly plate 750.00
Gerald M	. Hess, 220 N. First St., Argos, IN 46501-1010
Phone: (219) 892-6193
W EI G EI M EI B EI M	Cosmos & Cane tumbler 150.00 Grape & Cable tumbler, very small chip off the base 35.00 Tiger Lily tumbler 95.00 Grapevine Lattice tumbler 25.00 Peacock/Fountain tumbler, var., (7 beads on top of fountain), exclnt 65.00 Acorn Burrs punch cup 27.50 Double Sem Rose 8" dome footed bowl 47.50 Grape Goblet 32.50 Vintage fernery 30.00 Frosted Block 5½" nut bowl 30.00

Davi	id & 1 ne: (7	Lisa Sharp, 316 E. Front St., Lititz, PA 17543 717) 626-8231	
Renl PM P G G M AQ M M PO		Peacocks stippled plate, great color. Poppy Show ruffled bowl, excellent (N) Three Fruits PCE bowl, super even color Captive Rose crimped bowl, nice example Millersburg Peacock Mystery ruffled bowl, great satin color Panther master berry bowl, super color Octagon butter dish, silver irid., rare (N) Petals low ruffled compote, dark M Peacock & Urn goblet, almost straight up #270 compote, beautiful satin irid.	585.00 135.00 350.00 350.00 200.00 50.00
		niels, 1405 Wood Ave., Roselle, NJ 07203 208) 245-3116	
M P SM M R AMI AO W G	EI E	Peacock at Urn large ICS stippled super color Singing Birds mug, super radium type color Colonial candlesticks, pr. Lion 7" ruffled bowl Open Edge basket, small size, mint Open Rose ruffled bowl, fantastic colors Estate creamer, souvenir writing Oriental Poppy tumbler, blues & pinks Inverted Strawberry powder jar bottom or will buy top Fenton Florentine Console set #857, pg 92 Fentons First 25 Yea	125.00 145.00 125.00 395.00 85.00 150.00 95.00
		Charles Passini, 20224 W. McDonald Rd., Trivoli, IL 61569 09) 362-2422 after 5 PM	
AMI W A P DM AO M B DM	EI EI EI EI EI EI	Dragon & Lotus ruffled bowl Rose Show bowl Peacocks PCE bowl Grape & Cable master punch set, 20 pc. Nippon PCE bowl Drapery rose bowl Kittens 4 sides up saucer Pine Cone small plate Stag & Holly IC footed bowl	430.00 530.00 2,700.00 275.00 280.00 200.00 250.00

	inelle Orr, 1705 Camille Way, Cordova, TN 38018 901) 756-8594	
M B Custard	Little Stars 9" bowl	175.00 385.00
G	Primrose bowl	85.00
M M	Strawberry Wreath bowl, radium Hanging Cherries 7" ICS bowl	115.00
)	Town Pump	
G	Concord 3/1 bowl	535.00
AO	3 Fruits med footed stippled bowl	550.00
Shivonn I	R. Clay, 116 Thompson Hollow Lane, Carthage, TN 37030	* PK glane *
Phone: (615) 735-9146 after 7 PM Will sell all below as one set for	700.00
N	Fishscale & Beads low bowl / plate	20.00
4	Peacock Tail small ruffled bowl, pretty	30.00
)	Grape & Cable banana bowl, super	175.00
90	Fan Gravy Boat, lots of opal	
)	Grape Leaves ruffle bowl (N)	
SM	Diamond Ring large ruffled bowl	25.00
M	Dugan Beaded basket	35.00
3	JIP footed Horse Head med nice	225.00
)	Holly Berry Nappy	40.00
3	Two Flowers 5 pt footed bowl	65.00
	Arlene Johannets, 31 Sycamore Drive, Beacon, NY 12508 914) 831-6825	- EAL
PO EI	Bells & Beads 7" tri-corner CRE bowl	65.00
O EI	Ski-Star dome footed handgrip plate, nice	95.00
O EI	Apple Blossom Twigs low ruffled bowl/plate	
M EI	(N) Jester Cap stemmed JIP vase, 6½", scarce	175.00
A EI	Imperial Parlor Panels 12" vase, pastel tint, super	195.00
V EI	Rose Show bowl, pinhead on rose, super frosty	350.00
RA GI	Orange Tree standard mug, red/amberina	375.00
EI	Hearts & Flowers compote, nice and scarce	425.00
Cel EI	Double Stem Rose dome footed bowl, beautiful	650.00
G EI	Grape & Cable centerpiece bowl, points up, rare color	700.00

	Moe" Myers, 3730 NW 52nd Street, Ft. Lauderdale, FL 33309 954) 931-3191	
G CelB B M * M M B G	Memphis punch bowl & base, truly spectacular 3-Row open edge 9" bowl, ex. color Ribbon Tie 3/1 ruffled low plate, beautiful Lions bowl, dark and colorful Leaf Chain 9" ICS bowl in ginger ale color Grape & Cable water pitcher, perfect & pretty Grape & Cable dresser tray, large, super one Pine Cone plate, very nice Mayan bowl, super color Captive Rose bon bon, excellent one	295.00 175.00 85.00 125.00 190.00 205.00 140.00
Pamela Me Phone: (9	cLean, 3730 NW 52nd Street, Ft. Lauderdale, FL 33309 954) 931-3191	
G G M G B P M Clam M	Inverted Feather, biscuit jar with perfect cover Field Flower water pitcher, rare Ripple Funeral vase, dark & pretty Butterfly & Fern tumbler Butterfly & Fern tumbler Butterfly & Fern tumbler Waterlily butter, top & bottom perfect, lovely Frost Block 9" plate, super Fishermans mug, very nice one Nippon PCE bowl, great color	
	cile Britt, 3048 Tamarak Dr., Manhattan, KS 66503 13) 539-1933 Cut Cosmos tumbler, rare	175 00
M B W W W M B B	Beaded Panels & Grapes tumbler, rare Western Thistle tumbler, rare Floral & Grape tumbler Orange Tree Orchard tumbler, scarce in Cosmos and Cane tumbler, scarce in white Jacobean Ranger tumbler, rare Rising Sun tumbler, very rare in blue Omnibus tumbler, very rare in blue Heisey "Plain and Fancy" tumbler, rare	95.00 150.00 65.00 175.00 195.00 150.00 600.00 550.00

John & Phone:	Karen Schlumbohm, 2673 235th Ave., Decorah, IA 52101 (319) 382-4689 Send SASE for complete list of glass for sale		
A * B A/P CobB G Moon P	2 Flowers 10" footed IC bowl pretty		
	ey, Jr., 3500 Hwy 121 N., Moro, AR 72368 (501) 227-8117		
M B P W EI B H	Corn vase dark and pretty1,250.00Hearts and Flowers compote500.00Town Pump lots of color1,250.00Hearts and Flowers compote250.00Peacock at Urn plate factory flaw500.00Eight sided bushel basket, a bute500.00		
	Downer, 3905 Winchell #109, Kalamazoo, MI 49008 (616) 381-5219		
G EI P EI B EI P EI B EI AO EI AO EI A EI Cobbei	Old Rose Distillary stippled plate 700.00 Grape & Cable hatpin holder (N) 350.00 Leaf & Beads rose bowl (N) 175.00 Orange Tree bowl, Fenton 100.00 Grape & Cable sweetmeat (N) sm flake on corner rim 250.00 Orange Tree powder jar - Fenton 160.00 Basket (N) 475.00 Daisy & Drape vase (N) 450.00 Millersburg Sunflower pin tray 500.00 Three Fruits stippled 9" plate (N), beautiful 950.00		

Norman & Marian Bates, 50 Heathlands Road, Chandlers Ford, Hampshire S053 1GZ England Phone: 01 703 261280

Octagon Decanter stopper, dark color

Gary Young, 4965 Crofton Drive, Rockford, IL 61114 Phone: (815) 637-2770

Peacock at the Fountain butter and creamer B

M Orange Tree sugar bottom

Peacock at the Fountain punch base В Butterfly and Berry sugar bottom M Orange Tree breakfast sugar A/P

Butterfly and Berry butter lid B G Grape & Cable butter bottom

Peacock at the Fountain punch cup, need 5 В Wreath of Roses punch top with vintage interior B

Yvan Beaudry, 109 5th Avenue, BoisBriand, QC J7G 1Y8

Phone: (514) 437-4585

Tree Trunk vases, any sizes B Fine Cut Roses rosebowl B G Butterfly and Corn vase

Victorian Opalescent glass for sale lists

Doug & Nancy Davis, 7050 Carmelita Ave., Atascadero, CA 93422 Phone: (805) 466-3762

50

Grape & Cable powder jar lid

Grape & Cable Cologne bottle stopper A/P

Carl & Robin Dodd, 169 Leaning Pine Ln., Moncks Corner, SC 29461 Phone: (803) 899-7928

Florentine Candlestick (1) CEB Imperial Grape wine stopper Embroidered Mums ruffled bowl Joseph S. Corrothers, 3260 Butz Rd., Maumee, OH 43537-9742 Phone: (419) 865-9014

Hobstar & Feather punch bowl base Grape & Cable powder jar top PasG Grape & Cable powder jar top A0 OT punch bowl base W Peacock at Fountain punch bowl base W Wreath of Roses punch bowl base PA Multi FR & Flowers punch bowl base PA Wreath of Roses punch bowl base M Hobstar & Feather punch bowl base PA Top Globe Sunken-Hollyhock

Bill Smith P.O. Box 61, Hollywood, VA 23359

Phone: (804) 824-5320 after 7 PM

Many Fruits punch base B or P

Broken Arches punch base, pretty

Wreath of Roses punch base B Imperial Grape punch base M

Super colored Diamond Points basket damaged for shelf piece M

Super colored concord bowl M Super colored concord bowl B Acorn Burrs master berry bowl G or P

Acorn Burrs punch sets Anv

Kent Thompson, 5548 N. St. Clair, Witchita, KS 67204-1839 Phone: (316) 838-0923

Imperial original Pillar and Flute footed Open Sugar bowl with Iron Cross M mark. Please write stating condition and price including packaging, shipping and insurance.

12/96

Phil Hessenius, 1701 E. Roma, Phoenix, AZ 85016

Phone: (602) 277-6306

Nippon bowl В

Base only for small Grape & Cable stippled punch bowl A/P Top only for small Grape & Cable stippled punch bowl G

GLASS WANTED CARNIVAL

Mike Bevill, 700 Shady Creek, Kennedale, TX 76060 Phone: (817) 572-6934 after 6 PM

Damaged hat pin holders Anv Butterfly & Berry pieces W.VAS Butterfly & Berry pitcher Damaged water pitcher Any

Epergne and/or pieces, damaged OK Any

Lamp Shades PO,B,R

Honeycomb rosebowl PO

Rob Cooper, 31 Oak View Dr., Newark, DE 19702

Phone: (302) 455-9225 rcooper@dpnet.net

Singing Birds, creamer, sugar & spooner M

Birds & Cherries bowl Any Singing Birds water pitcher Persian Gardens fruit bowl & base

David & Lisa Sharp, 316 E. Front St., Lititz, PA 17543

Phone: (717) 626-8231

Grape & Gothic Arches water pitcher, super color

Dahlia butter dish & sugar Blueberry tumbler, nice color Grape & Cable butter base

Grape & Cable creamer & spooner

John & Karen Schlumbohm, 2673 235th Ave., Decorah, IA 52101

Phone: (319) 382-4689 Send SASE for complete list of glass for sale

Small Vintage epergne base Persian Garden fruit bowl top

Donald Royer, 602 Cedar Dr., Willard, OH 44890

Phone: (419) 935-4013

52

G&C small berry bowl B&B small berry bowls G B&B small berry bowl (1) Many Fruits punch cup

SIXTEENTH ANNUAL KEYSTONE **OLD CARNIVAL GLASS SHOW & SALE HOLIDAY INN - NORTH**

> SR501 & US 222 - 1492 LITITZ PIKE LANCASTER, PA **MARCH 8, 1997** 9 AM UNTIL 3 PM

A wide assortment of Carnival Glass made from about 1907 until the early 1920's, including many rare pieces, will be displayed by some 29 dealers from nine states.

This Carnival Glass Show offers an excellent opportunity for anyone to bring their glass to be identified and appraised.

A small admission will be charged.

For more information contact: Nancy C. Williams, 2009 Cullman Drive, Reading, PA 19601 Phone: (610) 374-9033.

MICKEY REICHEL AUCTIONS UPDATE 6TH ANNUAL NEW YEAR CARNIVAL GLASS EXTRAVAGANZA

Saturday, January 4th, 1997 at Mickey Reichel Auction Center, Boonville, MO Saturday, March 22nd, 1997

The William and Debra Cotter Collection From Stoughton, WI along with Aleda Ort of Fort Madison, Iowa

For information on Auctions buying or selling call: 816-822-5292, 816-882-5283 - or to be placed on auction mailing list. A special holiday to all, from Mickey Reichel Auction Service

MORDINI'S 1996 CARNIVAL GLASS AUCTION PRICE REPORT AVAILABLE JAN., 1997

Order Now

1996 Carnival Glass Auction Price Report (12th edition) will be ready to mail January, 1997. 5,000 listings of Carnival Glass sold at major auctions in the United States during 1996. ORDER NOW

PRICES ARE AS FOLLOWS;

\$10.00 1996 REPORT, (2 OR MORE EACH), to same address BACK ISSUES (1990-95) EACH

Canadian orders should be by Canadian Postal money order in U.S. funds Overseas mailings add (per report) \$ 3.00 (Int'l Money Order in U.S. funds)

Tom & Sharon Mordini, 36 N. Mernitz Av., Freeport, IL 61032

- 35 1. Bullseye & Beads 14" vase marigold
- 20 2. Fine Rib 12" vase marigold
- 35 3. Fine Rib 12" vase amber 30__ 4. Swan salt - celest blue
- 45 5. Swan salt pink
- 40 6. Swan salt ice green
- 20 7. Tulip & Cane ruffled compote marigold
- 125 8. Florentine large size candlesticks ice green
- 85 9. Pepper Plant ruffled hatshape green
- 4100 10. Dragon & Lotus IC shaped bowl red spectacular, cherry red color w/super red irid., what everyone is looking for in a piece of red glass
- 105 11. Dragon & Lotuc IC shaped bowl amber very nice example
- 45_ 12. Little Flowers deep round bowl amethyst -
- 65 13. Star & Shield water pitcher marigold rare, foreign
- 65x2 14. Star & Shield tumblers (3) marigold rare, choice
- 55 15. Fenton's Grape & Cable 7" IC shaped bowl -
- 215 16. Cosmos & Cane 7pc. berry set honey amber neat set
- 105 17. Lucile water pitcher blue very rare pitcher, named after Lucile Britt(cracked)
- 235ea18. Lucile tumblers (2) blue rare, choice
- 95_ 19. M'burg Holly Whirl tr-cornered single hdld nappy - amethyst - radium & super
- 200_194. Inverted Feather cracker jar green nice
- 20__195. Field Thistle creamer marigold
- 40__196. Field Thistle spooner marigold
- 255_197. Grape & Cable sweatmeat amethyst 20_198. Memphis punch cup - purple - pretty
- 265 199. Horse Medallion ftd rosebowl blue -
- scarce color
- 700_200. Blackberry Spray ruffled hatshape red opal - outstanding!
- 200_201. M'burg Hanging Cherries flat round bowl green - close to a plate
- 90_202. Holly goblet shaped compote pink
- 85_203. M'burg Grape Wreath Variant 3 in 1 edge 8" bowl - amethyst - radium
- 105_204. Cherry Chain 6" plate marigold
- 150_205. Orange Tree standard size mug teal very scarce color for mug
- 70_206. Blackberry Open Edge ruffled hat amethyst
- 50_207. Greek Key ruffled bowl amethyst minor ruffness around edge
- 50_208. Four Pillars 10 1/2" vase w/Howard Furniture adv. - green - nick on top edge
- 75_209. Florentine small size candlesticks celest blue
- 15_210. English bowl blue different

54

- 45_211. Imperial Grape large round bowl aqua rare
- 95_212. Imperial Jewels candlestick red pretty

- 350 20, Apple Blossom Twigs Variant 9" plate w/smooth edge - purple - extremely rare plate & super!
- 165 21. Perfume & atomizer in original box marigold
- 165 22. Vineyard 6 pc. water set purple very pretty set, extremely rare
- 85 23. Ribbon Tie IC shaped bowl green
- 195 24. Wide Panelled Thistle triangular shaped water pitcher - blue - very rare pitcher,
- 85ea 25. Wide Panelled Thistle tumblers (2) blue rare, choice
- 50 26. Pansy pickle dish amber
- 55 27. Apple Blossom Twigs IC shaped bowl marigold
- 200 28. Grape & Cable fruit bowl purple nice
- 160 29. M'burg Holly Whirl 8" crimped edge bowl green - radium & super
- 85 30. Mayan IC shaped bowl green radium &
- 65__ 31. Dugan Vintage dome ftd ruffled bowl amethyst - super pretty
- 550_ 32. Stag & Holly 9" spt ftd plate marigold nice plate, very rare
- 80__ 33. Imperial Grape wine decanter smoke scarce
- 155_ 34. Imperial Grape wine decanter purple super
- 150 35. Fashion water pitcher smoke very rare but has chip in pattern
- 60_213. Miniature Morning Glory 8" vase purple
- 60 214. Miniature Morning Glory 6 1/2" vase green
- 60 215. Stretch Glass 8" vase celest blue
- 185_216. Perfumes(3) marigold choice
- 95_217. Thin Rib mid size 12" vase green nice
- 1600 218. Jockey Club ruffled adv. bowl amethyst super, a very rare & desirable piece
- 25ea 219. Halloween barber bottles & vases marigold choice
- 220. Toliet Water bottle light marigold
- 10_221. Miniature Mug shot glass marigold
- 25_222. Lucky Bank marigold
- 120 223. Hobstar Flower ruffled compote marigold
- 55_224. Fentons butterfly marigold
- 60_225. Enameled cordial marigold
- 70__226. Pansy ruffled bowl purple
- 10_227. Circle Scroll berry bowl marigold
- 25 228. Miniature Hobnail decanter marigold no stopper
- 229. Daimond & Daisy Cut tumbler marigold
- 20_230. Smooth Panels 12" vase marigold on milk
- 10 231. Field Thistle round berry bowl marigold
- 20__232. Covered Box marigold
- 1 233. Daisy & Scroll decanter w/stopper blue lacks iridescence
- 40__234. Basketflower hatpin dark

- 85 36. Fashion tumbler smoke scarce
- 350 37. Dugan's Heavy Grape large ruffled bowl peach opal - much more rare than the purple ones, nice
- 165_38. Astors 12" chop plate marigold pretty & rare
- 55 39. Estate mug marigold
- 600_ 40. N's Town Pump purple nice
- 85__ 41. Poinsettia milk pitcher marigold nice
- 450_ 42. Grape & Cable 7pc. water set green very pretty set, one tumbler has damage, you can replace it later in the auction
- 160 43. Grape & Cable water pitcher marigold a dark example & pretty
- 195ea44. Tiger Lily Variant tumblers (2) blue very scarce
- 85 45. N's Eight sided bushel basket white
- 85 46. N's Eight sided bushel basket marigold
- 115 47. Beaded Shell mug blue scarce color
- 145_48. Fishscale & Beads 7" plate white pretty
- 30 49. Knotted Beads CRE 9" vase marigold
- 4500 50. Grape & Cable tankard water pitcher ice green - a super rarity, with great color, a top piece in carnival glass, fantastic
- 155 51. Beaded Basket lime green scarce color
- 125 52. Beaded Basket blue also scarce color
- 250 53. Western Thistle large bulbous water pitcher - blue - first one I've seen, a very unique, and pretty water pitcher
- 250 54. Western Thistle tumblers (3) blue also
- 55_ 55. Chrysanthemum collar based ruffled bowl -
- 55_ 56. Herringbone & Beaded Ovals ruffled compote -
- 75__ 57. Vintage large ruffled bowl blue
- 300_58. M'burg Peacock at Urn large IC shaped bowl - green - satin & extremely rare in
- 750 60. Stag & Holly large IC shaped bowl electric blue - spectacular, a great howl
- 105 61. Grape & Cable butterdish marigold pretty
- 55 62. Grape & Cable creamer marigold pretty
- 20__ 64. Floral & Optic ftd rosebowl marigold on milkolass
- 40__ 65. Butterfly & Berry 9" vase blue
- 145_66. Butterfly & Berry 7 1/2" vase green
- 245_67. Vintage 7" plate green nice
- 125_68. Vintage 7" plate marigold
- red color, rare
- 105 70. Dragon & Lotus ruffled bowl amber very
- very desirable pattern
- 95__ 73. Fenton's Grape & Cable fruit bowl w/Persian Medallion interior - marigold

- 70__ 74. Circle Scroll ruffled hatshape marigold
- 750 75. Peacocks 9" plate blue pretty
- 105_76. Unusual 3 pc. tumble up set, has panelled sides - marigold - nice, you name it!
- 70__ 77. Diamond & Daisy 2 pc. tumble up, decanter & underplate, no tumbler - marigold
- 700 78. Persian Medallion bon bon red nice, rare & desirable
- 75__ 79. Lightning Flower single hdld nappy marigold -
- 900_ 80. Apple Tree crimped edge water pitcher blue - a very rare pitcher, nice
- 105_ 81. Grape & Cable tumbler purple
- 350 82. Fleur De Lis 12" vase marigold very rare vase, need to be a body builder to lift it
- 135_83. Grape & Cable 5 pc. berry set marigold nice
- 110 84. Fine Rib 9" vase agua nice
- 275 85. Holly 9" plate blue pretty
- 195_ 86. M'burg Zig Zag IC shaped bowl marigold radium
- 185_ 87. Cut Star & File squatty ftd 6" vase marigold 650 88. Rose Show 9" plate - blue - very rare &
- desirable 25 89. Columbia flat ftd plate - marigold - vase flattened out
- 185_ 90. Fenton Peacock at Urn IC shaped bowl blue
- 250_ 91. Ripple 9" vase blue very rare color, Imperial blue
- 95 92. Ripple 11" vase amber
- 170_93. Fishnet epergne peach opal very nice
- 175 94. Strawberry 9" plate w/BW back purple pretty 155 95. Strawberry 9" plate w/BW back - marigold -
- 195_ 96. Rising Sun ftd water pitcher marigold -
- 135_97. Rising Sun tumblers (3) marigold choice 155_98. Rising Sun water pitcher - marigold
- 65_ 99. Rising Sun juice glasses (2) marigold -35 choice
- 450 100. Persian Garden 7pc. ruffled berry set amethyst - rare set! very pretty
- 60 101. Grape & Cable tumbler green
- 230_102. Dugan's Cherries 10 ruffled bowl purple -
- 25_103. Hobstar & Finecut water pitcher marigold - self-named, foreign, very rare
- 40 104. Hobstar & Finecut tumbler marigold, very rare (chip) 300 105. Hearts & Flowers ruffled bowl - ice blue -
- desired pattern 90_106. Acom ruffled bowl - aqua
- 175 107. Fenton's Peacock at Urn 9" plate marigold fantastic! has minor nick on urn
- 75_108. Imperial Grape water pitcher marigold
- 850_109. Coin Spot ruffled compote celest blue very rare compote, pretty 55 110. English 12" chop plate, unknown star pattern -
- marigold 20 _111. Star & File wines (7) - marigold - choice
- 150 112. Single Flower hdld basket peach opal
- 85_113. Peacock & Grape ruffled bowl green 55

- 250_59. M'burg Peacock at Urn large IC shaped bowl - amethyst - satin & super

- 45_ 63. Grape & Cable spooner marigold pretty

- 850_69. Dragon & Lotus ruffled bowl red cherry
- 305_71. Hearts & Flowers ruffled bowl ice blue -
- 85_ 72. Fenton's Grape & Cable fruit bowl w/Persian Medallion interior - blue - nice

115 114. Holly ruffled hatshape - agua 225 115. Sailboat 6" plate - blue - silvery but rare! 75 116. Tree Trunk squatty 6" vase - purple 395 117. Horse Medallion ftd nut bowl - vaseline marigold overlay, pretty 185_118. Horse Medallion ftd nut bowl - amber - rare 290_119. Pinecone 6" plate - amethyst 550 120. Windmill milk pitcher - purple - very scarce color for this milk pitcher (nick) 120 121. Field Flower tumbler - purple - spectacular 155_122. Four-Seventy-Four milk pitchers (2) - marigold - choice 185_123. M'burg Zig Zag 3 in 1 edge bowl - marigold satin & nice 600_124. N's Stippled Peacock at Urn master IC bowl - marigold - nice 95_125. Dahlia butterdish - marigold 165_126. Lions round bowl - marigold - nice 800 127. N's Corn vase - marigold - very scarce, highly desired piece 250_128. N's Corn vase - ice green - nice 150 129. N's Corn vase - white 65_130. Band of Cherries tumblers (2) - blue - foreign, choice 55,25 131. Band of Cherries tumblers (2) - marigold 400_132. Stippled Rays IC shaped compote - celest blue - rare 125_133. Garden Mums ruffled bowl - amethyst pretty nice for these 45 134. Lightning Flower hdld nappy - marigold -525_135. Panelled Dandelion 6 pc. tankard water set - amethyst - very rare set, nice 55 136. M'burg Cosmos 6" IC shaped bowl - green radium, pretty 65 137. N's Petals ruffled compote - purple - pretty irid. 125_138. Acom Burrs master berry bowl - marigold 65_139. Singing Birds mug - purple 700_140. Stippled Grape & Cable punch bowl & base - blue - extremely rare, one of the top pieces in the auction 85 141. Thin Rib & Drape 6" miniature vase - marigold - dark 275_142. M'burg Hobnail rosebowl - marigold scarce & nice 65 143. Sailboats ruffled sauce - amethyst - pretty 775 144. Grape & Cable cracker jar - white extremely rare & desirable, nice 45_145. Omnibus tumbler - marigold - nice, rare 25_146. Omnibus tumbler - blue - lacks irid., rare 165_147. Concord ruffled bowl - marigold - very desirable pattern, pretty 40_148. Stippled Good Luck 9" plate - marigold pastel & super, has crack in base 55 149. Grape & Cable ruffled bowl - purple 800_150. Greek Key 9" plate w/BW back - marigold -50_151. Grape & Gothic Arches creamer - blue - pretty 500_152. Zippered Loop 6 1/4" high, 4" base small lamp - marigold - this is the smallest size

375 153. Zippered Loop 7 1/2" high 4 1/4" base marigold 100x4 154. Acorn Burrs punch cups (4) - ice green rare cups! choice 90 155. Acom Burrs punch cup - white 35 156. Acom Burrs punch cup - green 550 157. Eat Paradise Sodas adv. 6" plate amethyst - very scarce plate 45 158. Peacock at the Fountain punch cup - marigold - pretty 50_159 Peacock at the Fountain punch cup - purple 550_160. Holly goblet shaped compote - red always in demand 30__161. Circle Scroll creamer - marigold 35 162. Circle Scroll spooner - marigold 150_163. Diamond Lace water pitcher - purple - nice 50 164. Jeweled Heart tumbler - marigold - nice 115 165. Ski Star hand grip domed ftd plate - peach 75_ 166. Thin Rib 10" vase - white 175 167. Stippled Three Fruits 9" plate - amethyst scarce plate 160_168. Stippled Three Fruits 9" plate - marigold -400 169. Hearts & Flowers ruffled compote - purple -350 170. Hearts & Flowers ruffled compote - blue -105_171. Two Flowers large ruffled bowl - amethyst very scarce color X 172. NUART Homestead chop plate - marigold minor ruffness on high spots 105_173. M'burg Blackberry Wreath 7" ruffled bowl amethyst - radium, super 550 174. Tree Trunk 11" vase - saphire - pastel irid. 250 175. M'burg Nesting Swan ruffled bowl amethyst - radium & nice (satin) 85 176. Dugan's Vintage dome ftd deep ruffled bowl green - rare color for Dugan 65 177. Captive Rose crimped edge ruffled compote amethyst - scarce compote 425 178. Strawberry bon bon - lime green opal - rare color, pretty w/lots of opal 25 179. Oriental Poppy tumbler - green 500 180. Greek Key 9" plate - green - very rare plate 75 181. Holly ruffled compote - amethyst - tough color to find 95 182. Holly ruffled compote - green 85 _183. Holly ruffled compote - amber - scarce 115_184. Holly ruffled compote - lime green 175 185. Brooklyn Bridge ruffled bowl - marigold 10 186. Joan of Arc smelling salts bottle - marigold 215_187. Good Luck PCE bowl, ribbed back - blue (chip) 105_188. Persian Garden 6" plate - marigold 205_189. Fan tumbler - marigold - very scarce tumbler, dark & nice 170 190. Fanciful low ruffled bowl - white - pretty 105 191. Two Flowers spt ftd ruffled bowl - amethyst 60 192. Octagon water pitcher - marigold 175 193. Lotus & Grape ftd IC shaped sauce - green -