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June 1995

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PICTORIAL PATTERN PARADE

By John & Lucile Britt

AFRICAN SHIELDS VASE

We think that this little African Shields vase is a real cutie. It is in very nice marigold and has super iridescence. It is slightly less than 3 inches tall and our example is 4 inches wide at the top. The base is eight sided and contains a 16 point star on the underside. The base is 2½ inches in diameter. The exterior of the vase contains eight panels, each featuring one of the eight shields. Between the upper part of each of the sheilds and near the top of the vase is a band of shining star like figures. The interior is smooth and marigold is the only color that we have seen.

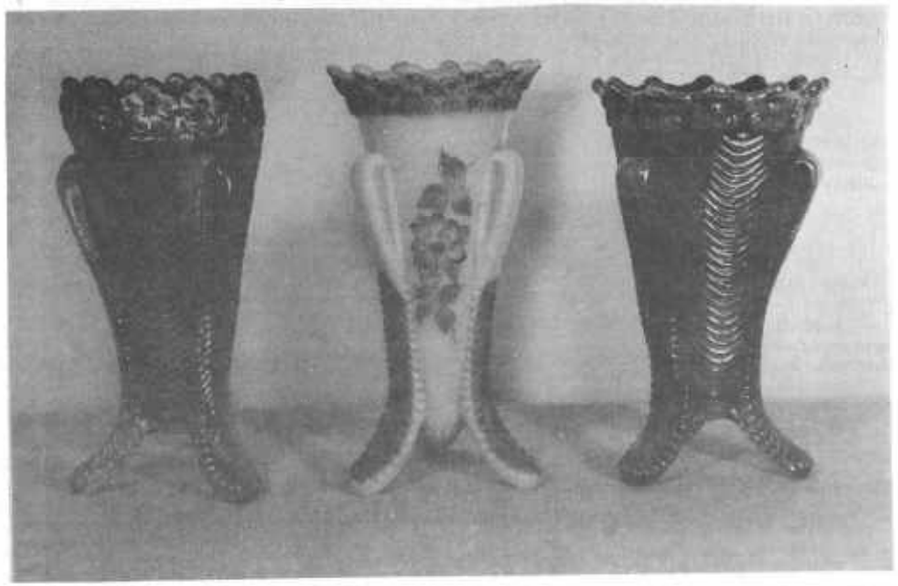
Notice that this example is complete with the wire flower holder that holds the stems of cut flowers in a neat arrangement. There is a little ledge near the top and on the interior that holds this wire flower arranger. The few of these vases that we have seen did not contain the wire top. No doubt they were lost in the long years of use. So we were very happy to find one that was complete. Bill Edwards explains the metal top very well in his book, but we notice that the example shown there does not contain the top. Even though these little vases are not easy to find in any condition, they are much harder to find with the wire top.

We were assured by several couples from England that this little vase was made in that country. They also told us that they were originally sold with the little metal flower arranger intact. The above photo of the African Shields piece was provided for us by Dave and Joan Doty.

This article is our 199th entry into the Pictorial Pattern Parade. Next month, we will feature the very rare and beautiful Fantail chop plate.

DAISY AND DRAPE VASE

By Alan & Lorraine Pickup



Northwood's Daisy and Drape vases are certainly popular with collectors. They were made in all the conventional colors with aqua opal leading the pack as the most available but certainly not the least expensive. Looking over the auction listings for the past twelve years, you will find that 65 aqua opal vases were sold. The white vases are next with 51 offered, followed by marigold and blue with 17 each. Purple seems to be a sleeper with only 7 offered at what looks like undervalued prices considering their scarcity. One lone green vase changed hands in 1987 at a Tom Burns auction at $4,500. That leaves the other two pastel colors. With only 2-ice blues and 3-ice greens listed, both colors are high ticket items. The ice green costing the largest amount. A pastel blue base glass with opal highlights sold here in St. Louis at the "Britt 89" sale. I recall this vase as being similar to an aqua opal in appearance. This vase was not ice blue opal (IBO) as listed by some authors.

Also sold in the "Britt 89" auction was a rare custard example with nutmeg stain. One white vase decorated with enameled flowers also has been sold at auction. The vases I have pictured show Northwood's two basic shapes. One vase cupped in and one flared out. Some are signed with the Northwood (N). We have four colors and only the white vase is signed. The center base in the picture is a custard U.S. Glass "Vermont" vase believed to be the vase that inspired the Northwood look alike. As you can see the most significant difference is the addition of the drapes, not the row of daisies as Bill Edwards' book suggests. Also a ring of glass was added towards the vase bottom between the three feet. This is not clearly seen in the picture.

These vases are an easy size to display and have always been one of our favorite shapes. Which vase is the most exceptional? Consider green.

---- AN UPDATE TO THREE EARLIER ARTICLES

By Dean & Diane Fry

Palm Beach Whimsey---Lined Lattice Vase---Pacific Coast Mail Order House

Our previous article dealt with a white Palm Beach Vase Whimsey from the spooner in that pattern. This picture of a marigold "vase with a flair" provided by Dave Cotton indicates yet another version of whimsey made from the spooner. Dave says this piece stands 4" tall and 4¼" at its widest point on the flare. He says there is gold paint over the iridescence, much of which has worn away over time. Thank you for your help, Dave.

In the March '95 issue of the Bulletin, our article discussed the Lined Lattice Vase with square toes in amethyst. Ralph Wedow writes that he owns one of these vases in marigold, 12" tall, nine flames, 9 "toes". We have a request from Fresno, Ca. as to availability of one of these vases in GREEN. Do any of you out there in "Carnival-Land" have one? GREEN DUGAN GLASS is virtually non-existent. Even BLUE Dugan creates great excitement. Mr. Wedow goes on to say that his vase has deep marigold on top fading to clear, half way down.

In the "hey-day" of Carnival Glass and continuing into the late Thirties, custom dictated that regular visits be made to a cemetery where loved ones were laid to rest. Can it be that many of our beloved vases saw duty as flower containers set down into a hole in the ground, thereby destroying the iridescence with mineral deposits from the earth?
Our thanks to Ralph Wedow for his input.

While speaking with a collector in the Midwest by phone just recently, we discovered that another Pacific Cost Mail Order House bowl in marigold was found in Colorado. This brings the count to FOUR in that color. The one sold at the April 1 Seeck sale is one which sold about a year ago and is included in the above count.

Now, wasn't that interesting? These are tid-bits we expect you COULD get along without,. However, isn't it always better to be well-informed>even with trivia?

Tree Trunk vases

by Joan Doty

Northwood's Tree Trunk has to be the classic swung vase. What more appropriate container for a bouquet of flowers than the trunk of a tree? And a stylized tree trunk it is. From the small curved lines suggesting split tree bark to the knots emerging on the larger sizes, to the actual little limb protuberances on the funeral vases, there's no mistaking the mold makers' intent.

We find catalog cuts for opalescent (non-iridized) Tree Trunks as early as 1906, but it wasn't until Carnival production began several years later that the pattern really realized its potential and Northwood presented us with a veritable forest of variations. It is these variations that are confusing. George Thomas sorted them out in an excellent article that originally appeared in the Texas Carnival Glass Club Newsletter of October 1991. It is that article, plus George's subsequent patient reiterations and coaching that have made this presentation possible.

Tree Trunks come in three sizes. Each and every Tree Trunk vase is one, but only one, size. The three sizes are: standard size, mid size, and funeral size. The size is determined by the diameter of the base and the number of mold seams. Measuring the base and counting mold seams is sometimes inconvenient. There is a quick way to tell—count the flames. Every Tree Trunk I have seen has nine flames on the standard size, ten on the mid size and twelve on the funeral.

Standard Size

The standard size is the most plentiful and is the default size; that is, when no size is indicated, the vase is assumed to be standard size. All standard size Tree Trunks are from a three-part mold and have nine flames. Most have a base diameter of 3⅜ to 3½ inches. There is a variation with a 3¾ inch base that has a 32-point star. It's my suspicion that this was the original Tree Trunk mold, as most non-iridized examples are from this mold. A star is occasionally found on the 3½ inch base, but all other Tree Trunks have a smooth base.

Standard size Tree Trunks that are 7 inches or less in height are sometimes referred to as squat or squatty.

Mid Size

All mid size Tree Trunks are from a four-part mold and have ten flames. Most have a base diameter of 4¾ inches. There is a scarce variant that has a smooth band, approximately three-quarters of an inch high, between the collar base and the beginning of the pattern. This mid size with band or mid size variant has a base diameter of 3¾ inches.

Funeral Size

All Tree Trunk funeral vases have this smooth band. The band varies in height depending upon how much the vase was swung. The funeral size is also from a four-part mold, but with twelve flames. All Tree Trunk funerals have a base diameter of 5¼ inches. If the diameter of the base is less than five inches, the Tree Trunk is not a funeral, no matter how magnificent it may be.

A funeral vase that was not swung is called a jardiniere. There are only a handful of these around.

A Tree Trunk funeral that was swung, but only to a height of fifteen inches or less is an elephant foot.

According to George Thomas, John Muehlbauer coined this term in the mid 1970s for his short funerals, which are reminiscent of elephant feet—rather stocky, stubby and yet massive next to the taller, more elegant funerals.

These tall funerals are frequently found in the 18 to 22 inch range.

Colors

As expected, the plentiful standard size comes in the widest range of colors. An intense fiery amethyst is probably the most often seen, a pale green with light marigold iridescence following. Of course there is marigold, and a lighter amethyst. In no particular order, we have a lovely assortment of greens: emerald green, apple green, olive green, lime, and ice green. There is an equally nice range of blues: cobalt, sapphire, Renninger, and ice blue. Then there are white and aqua opalescent. On the standard size with a star base, as well as a few others, the flames are usually just stubby branch ends. The heights for the standard size range from 5½ to 11½ inches.

That height range, as well as the height range for the funerals, contrasts sharply with the mid size heights. Most mid size Tree Trunks are found in the very narrow range of 11½ to 13½ inches high. It is very curious that we so seldom see short ones or tall ones. Again, fiery amethyst is the most often seen color, then marigold and green. Blue begins the scarce colors, with white, ice blue, ice green, and marigold over custard all seldom seen. At last count there were six known in aqua opalescent and one in sorbini, sometimes called blue slag.

The mid size with band is scarce in all colors—amethyst, marigold and green are the only colors known at this time. A curious thing about this mid size variant is that when gaining a band, the pattern loses those subtle thin ribs, or branches. These branches are perceptible in the top third of the vase and provide the foundation for the flames. The mid size with band lacks these, in spite of the fact that in all other respects, the pattern seems to be identical to that of the other mid size.

All Tree Trunk funerals, which also have the band, also lack these subtle branches. The few known jardinieres are fiery amethyst, with the width of the ruffled top often exceeding the height of the jardiniere.

The short elephant foot funerals can be found in fiery amethyst; marigold and green are rare.

Tree Trunk vases

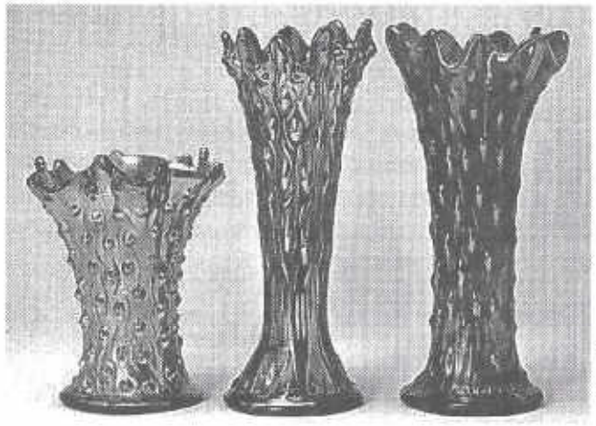
size	*number of flames*	*base diameter*	*band*	
standard size	9	3 3/8 to 3 1/2" 3 3/4"	NO	7 inches or less – squatty
mid size	10	3 3/4"	YES	mid size variant
		4 3/4"	NO	mid size
funeral size	12	5 1/4"	YES	not swung – jardiniere 15 inches or less – elephant foot

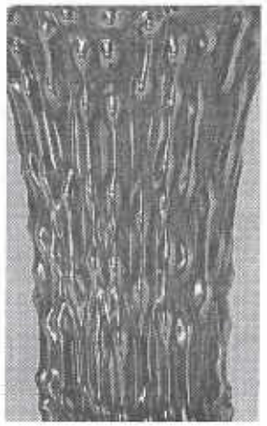
For the tall funerals—15 to 22 inches—fiery amethyst, or purple, also seems to be the most often found color, with blue next. The other colors found to date are marigold, white, ice green, ice blue and green; the numbers of vases known in each of these colors can be counted on the fingers of one hand.

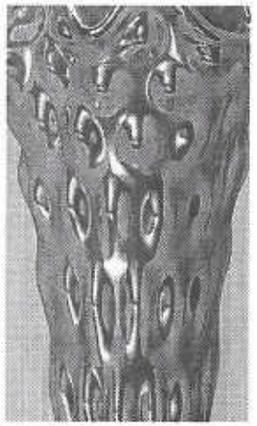
In many of the Butler Brothers catalogs Tree Trunk vases of all sizes seemed to be most available in the color they called "wine ruby." That's a wonderfully precise description of the color and much less confusing than the amethyst/fiery amethyst/purple we vacillate among today. It's also less confusing that the overshot amethyst/oxblood color used a few years ago. Maybe it's not too late to go back to some original terms for colors.

Northwood's underlined-N-in-a-circle is usually, but not always, found in the center of Tree Trunk bases. Most are on the exterior, but occasionally the interior. If it is present on the starred base, it's interior.

All of these colors, heights, and other specifications represent only what I've seen to this point. Anything can turn up. It's entirely possible you could discover a Tree Trunk variation or color not mentioned here. Give me a call if you do.







Pattern Confusion? Just determining which vases are Tree Trunks can sometimes be difficult. The three vases on the left are all standard size Tree Trunks. The first, which was only slightly swung, clearly shows the short, curved, isolated little vertical lines that emulate split tree bark. The center vase has lost all pattern definition in the section just above the base. The third has elongated hobs and the "tree bark" has almost dissolved. The next picture is Fenton's April Showers—the hobs seem to be streams of raindrops. Fenton's Rustic vases (last photo) have larger hobs on a smooth background.

Northwood's Tree Trunk was one of the patterns discussed at Dave and Joan Doty's seminar on swung vases presented at the HOACGA convention April 27, 1995. This article is reprinted from the seminar handout.

EDUCATIONAL TUMBLER SERIES

By John & Lucile Britt

ENAMELED WREATHED CHERRY TUMBLER

We feature here an enameled type tumbler that we have called Enameled Wreathed Cherry. The group of three cherries contained in the center of the wreaths have been painted red and the leaves are in green. The fan shape figure that is located between each of the wreaths is also painted green. The enameling and workmanship is very fine. Whether a pitcher exists in this style, we are not sure, but we suspect that there are a few out there somewhere. The background color is in marigold.

Four of these tumblers were reported found in a group. The one shown here is from the Roland Kuhn and Don Kime collection. We consider them very pretty, rare and certainly desirable.

Another example, quite similar to this tumbler, is owned by Jane Dinkins of Houston, Texas. It is reported to be frosty white tumbler with gold band, gold leaves and red cherries. We have seen a few of these throughout the years, including the water pitcher, but they are not easy to find. The four marigold Enameled Wreathed Cherry tumblers are the only examples that we have ever seen or know about.

This article on the Enameled Wreathed Cherry tumbler is #209 in the Educational Tumbler Series. Next month we will cover the Enameled Buttons and Braids tumbler in red.

ON THE AUCTION TRAIL WITH CHUCK & MARGE

By Chuck & Marge Kremer

April 29, 1995: Woody Auction in conjunction with the HOACGA Convention at Lenexa, Kansas. This was essentially a consignment auction and as such had a wide variety of glass. We looked long and hard at 4 or 5 pieces, but felt they were less than perfect so we did not attempt to own them. We limited our buying to glass from the rooms. As we moved down the line viewing the glass we were surprised by a piece or two that appeared to have been covered with some foreign substance,

This was the first auction in a long time that we have seen several table sets and many extra pieces. For the most part they were nice and if in good condition sold well. The purple Picture Frame didn't stir up as much interest as we expected, but did sell for $600.00 - in our opinion low for this scarce and unusual piece of carnival.

There was a lighter side to the auction - Woody couldn't let the bald head go unnoticed. When the going slowed down, John reverted to his "bald head reflecting light" joke and Ken Osbon, always the good straight man, put on the ugliest multi colored flowered so-called wig imaginable.

May 12-13, 1995: Cooper and Albrecht Auction Service Auction at Flint, Michigan. This was without a doubt the smoothest run, most pleasant auction we have attended in a long long time. There was a large crowd and Gary expressed his thanks for their cooperation and the way the bidding moved along. In our opinion the addition of the video camera and the TV monitors put this sale way out in front of the rest.

They had their hallmark Friday night complimentary hors d'oeuvres and Saturday morning continental Breakfast for us, but the video was the icing on the cake. They had TV monitors near the front and in the middle of the room plus a smaller one for the auctioneer. As each piece came up they captured the view of the piece with the camera and froze the image on the monitors while the piece was sold. If by chance, there was some damage on the piece they zoomed in on the damage for us to see. Extra work and expense, but something that is such a benefit that we believe we will see more of in the future. Also for a nominal fee a VCR video was available for pre sale review and should prove popular with mail bidders.

This was a consignment auction and as usual for such auctions we saw glass that covered the entire spectrum. There is usually a surprise or two for us and this time it was the good prices the "Crider" pieces brought. The kittens and hatpin buyers had to be happy with their purchases. The top item sold was the green Hobnail Swirl ladies spittoon at $7,000 and not far behind was the nice purple Christmas compote at $5,250. The amethyst Tracery bon bon may have once sold for $10, but this time it brought $1,300. Cooper and Albrecht handle mail bids in a very professional manner and it was obvious by the large number of pieces that went out on mail bids that they enjoy the trust of their customers.

We rarely go to a Cooper and Albrecht auction and come home empty handed. This time was no exception as we found a half dozen pieces we liked. If you think we sound overly enthusiastic, just go to Michigan the next time C-A have an art glass or carnival glass auction and see for yourself.

May 20, 1995: Seeck Auction at St. Louis, Missouri. Jim and Vern had some good glass for the large crowd from throughout the country, England and Australia. There was no need to crowd or rush to view the glass as we hall all of 14 hours viewing time. It seemed like most people took advantage of the extra time and it may well have helped create a relaxed and easy sale.

The sale started off with a lavender Owl hatpin ($1,100), a green Lotus and Grape 9" plate ($2,200) and the ice blue stippled 9" Strawberry plate at $23,000 in the first 25 pieces. By the time we caught our breath there was another good piece selling. This sale was unusual in that it had 16 hatpin holders selling - four that are rarely sold at auction.

If we use the word "Spectacular", it has to be on the super nice Peacock at the Fountain 7 piece berry set that brought $575. The amethyst Elk's paperweight ($1,000), the blue 1914 Parkersburg Elk's plate ($1,900) and the marigold Cosmos and Cane Goblet shaped whimsey rosebowl at $1,100 were more of the once in a while items. Whether the sparkling super clean look of the glass had anything to do with the tone of the sale we have no way of knowing, but we thought the prices in general were very good and held up to the end.

Q & A

By John D. Resnik

May turned out to be a lost cause. Between trying to relocate all our treasures (junk) some 2700 miles, and the dearth of questions that arrived on time, and the printers obvious desire to keep my whereabouts unknown, (yes Martha, even North Carolina Zip Codes have 5 numbers!) I decided to wait until June to get organized (dream on). Let us try this again. Send any questions to:

John D. Resnik
235 Walnut Street
Statesville, NC 28677
(704) 872-7075
Fax# (704) 872-0272

Unbeknownst to me at the time, I had only responded to a portion of Steve Santose of Maryville, Wa. questions (he's an inquisitive little devil!). Heres the rest:

Q. Are there any articles on how Carnival Glass was created?

A. I assume you want to know the mechanics of making Carnival, as opposed to how it come to be made. Almost every book written on the subject has at least a rudimentary explanation of the process, but to my mind, the most comprehensive explanation appears in "Fenton Glass; The First Twenty-Five Years" by William Heacock. I believe this book is still available through Antique Publications, PO Box 553, Marietta, Ohio 45750.

Q. I have seen the term "Electric" used. What is it & how was it created?

A. The term "Electric" describes the vividness of the iridescence, & originally was used exclusively in relationship to blue iridescence on blue base glass. Over time, the term was gradually generalized to encompass first blue iridescence on any base glass color, and then to describe any combination of base & iridescence colors where the iridescence is extremely vivid. The best description I can think of is that "Electric" pieces look like they have a light bulb burning inside the glass. Once you see one, you will ever after know what the term means

Q. Is there any special care to keep Carnival Glass in top condition?

A. It's a good idea to try and not drop it on hard surfaces, and I generally discourage it's use as cymbals, but other than keeping it reasonably clean, I can't think of any other hard and fast rules. As far as keeping it clean, almost everyone has their own favorite method, and over the last twenty years I've heard of everything from Comet and Brillo pads to diaper soaking soap. Personally, I use Mrs. Wrights Silver Polish.

Phil Hessenius of Phoenix, Az sent in the following question.

Q. What is your opinion of manufacturing heat checks & how they affect value?

A. I think they are a darned shame. And, a crack is a crack regardless of when it occurred. Dependent on the piece and the severity of the crack, I would diminish the value from 50 to 80%. The only advantage I can see for an "in the making" crack over an OOPS! crack, is that the one that's been there for 70 or 80 years is most likely more stable, and therefore less likely to become transitory and cause additional damage. (HINT) A little "Crazy Glue" judiciously applied will generally stabilize a crack and prevent further damage.

Rudy Kovacs of Pembroke Pines, Fl wants to know:

Q. What is your theory in reference to plates? I've been quoted three different heights that are considered standard in plates.

A. Two of the heights you were quoted are wrong. In an ideal world, there are three absolute rules that define what is a plate, and what is not:
1) When measured with the piece sitting on a flat surface, the outer rim must not be more than two inches above that surface.
2) An imaginary line drawn from the outer edge of the collar base (on the inside of the piece) to the rim, must be flat and continuous, ie a straight line. (this eliminates low ice cream shapes from plate consideration)
3. When the piece is turned upside down and placed on a flat surface, the outer rim must continually touch the surface. (this eliminates low ruffled bowls from plate consideration)

These "rules" are all well and good, but Carnival Glass is not an ideal world, and so we sometimes are forced to use common sense to make a determination. For instance; Northwood made no "ice cream shape" bowls other than the standard ice cream bowls. So if you have a slightly "cupped" up, 2 1/4" high Rose Show piece, it is by process of elimination, a plate. Similarly, there is the phenomena known as a "ruffled plate"; generally used to describe a very low ruffled bowl. Do I use this term? Yes. Do I really think these so described pieces are truly plates? No. Reason? When I say ruffled plate, 98% of the Carnival world knows exactly the piece I'm trying to describe.

Q. I Have three very pale blue bowls. The color cannot be determined unless in a very good light. Looking down upon them, they look very dark. What s the color? The base glass has two shades of blue.

A. You didn't say what the patterns of the bowls in question are, but I would hazard an educated guess that they are all Fenton pieces. In discussions with Frank Fenton about this phenomena, the terms "Color Change" glass or "dirty Pot" glass were coined. These pieces most probably were not a production run color, but rather a result of switching batch colors(in this case from blue to marigold) and the resultant "tainting" of the first few pieces poured after the color change. I personally have had a few of these pieces and described them as "ice blue with marigold overlay" or "powder blue with marigold overlay"; dependent upon the intensity of the base glass hue. If this explanation is not satisfactory, it's your glass, call it what you like.

And now a question from our friends up North. Doug & Zella Perry from Nova Scotia (this place is so beautiful that they gave it it's own time zone. Went there once to look at a light house and thought I might never leave -------- then winter came)sent in a picture of a piece that they had found and ask a very interesting question about it.

Q. This item is in a reference book on Carnival Glass and is therein denoted as scarce. If it's scarce, how did we end up with it? Just how scarce is it? What is it's value?

A. First, the piece you have is a marigold Orange Tree sherbet(yes, I know Heacock calls it a jelly compote, but don't believe everything you read; this column excepted, of course.) The part of your question I find so interesting, is that you apparently don't think that beginners ever find any rarities. Not so mon frere. In my experience, beginners find most of the rarities because they are not yet jaded and are out beating the bushes at every opportunity. But to answer the first part of your question; just lucky, I guess. How scarce is a very subjective question, but best guess would be some where between one & two hundred. Not many when you consider all the Carnival that was made. Now the bad news. Scarcity or even rarity have surprisingly little to do with value. As with most commodities, demand is the big determiner of value, and people are not demanding to have one of your cute little sherbets: Marigold ones sell in the $25 - $30 range; blue, $45 - $50; and a rare white one sold recently at auction for a paltry $150. I think an amethyst one would be quite rare, and I've never heard of a green one.

I haven't made this offer before, but I see no reason why questions can't be answered without attribution. If you prefer that your name not be used in this column, state so when sending in your question and I will omit any name reference.

Yall keep those cards & letters comin, ya hear.

The 1995 HOACGA Convention was again a great opportunity to meet old friends, make new acquaintances, view exceptional glass displays and add a new piece or two to our collections. The officers and board members along with some volunteers deserve our heart felt thanks for a job well done. A big thank you to the members that brought glass and gave informational talks at the seminars, their time and efforts were greatly appreciated by those attending.

Joe and Shirley Williams - Prairie City, Iowa

Hi Jackie,

We just wished to let you know how much we appreciated the warm welcome that you, Harold, and all of the HOACGA members gave us!

The convention was all we had hoped for, beautiful glass - well presented and informative seminars; and so many willing to share their knowledge - the Britts are wonderful!

We were really surprised at the amount of damaged glass at the auction and that it was not brought to the bidders attention!

We arrived back in Anchorage on May 2nd about 10 P.M. to find sunshine and all the snow melted - there had been approximately 4 feet in our yard when we flew out on April 17th.

Now we are having fun opening boxes and oooh over everything.

The best to all
Omar & Virginia Bresland, Anchorage, Alaska

Dear HOACGA,

Following up on Ken Oppenlander's article in the April edition of the bulletin warning about price inaccuracies in Edwards Encyclopedia, I take a less charitable view of those prices. I give Edwards credit for single-handedly destroying the last reasonable priced area for Carnival Glass in the country - right here in New England.

"Edwards has struck again", has gotten to be the most frequently used sentence among Carnival people in this area. It's affects have rippled through Brimfield shows and pop-up in most of the shops in the area.

It takes the fun out of finding a select piece when you have to spend time disparaging a unrealistic price. The health warning on packs of cigarettes has not discouraged smokers and Edwards disclaimer to use his prices only as a guide has the same affect on non Carnival dealers - ignored.

Your book is great Mr. Edwards - Your price listing is awful.

Bob Smith, Boston, Mass.

CORRESPONDENCE

Please find enclosed check for renewal of membership for one year. I really look forward to the bulletin every month. The different articles written each month by different members never ceases to amaze me about how much we really don't know about carnival glass, something new or different always showing up.

Thanks for providing the members with such a great bulletin.

Paul & Yvette Berube, Tiverton, RI

Dear Mr. Kramer,

It's that time of year again & I'm enclosing John's & my cheque for our annual subscription. This is one time it's a pleasure to part with some money but then we seem to do a lot of it for our carnival hobby.

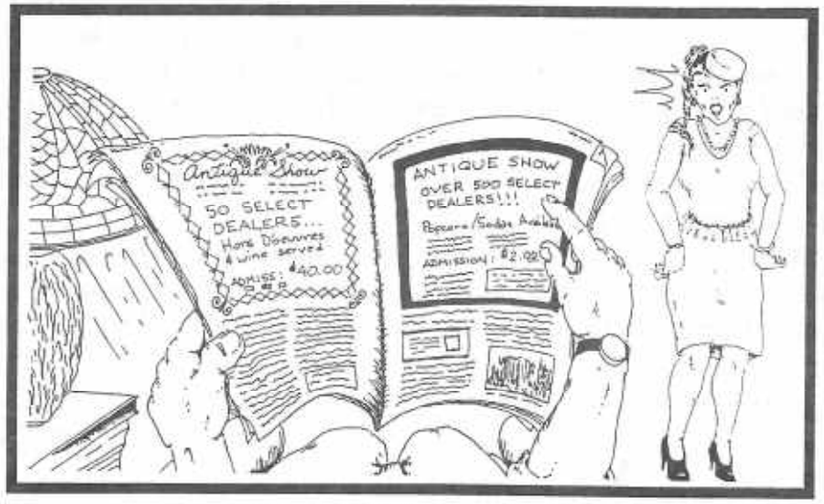
We think it is a great past-time & find your magazine informative & good reading.

Best Wishes
John & Lorraine Friend
Sydney, NSW Australia

ARNOLD SNELL has returned home from the hospital, and recovering. Cards may be sent to him at this address:

6999 E. Fremont Ave.
Englewood, CO 80112

We wish him a speedy recovery.



"I will NOT be seen at a two-dollar antique show after I just bought this new dress!!"

FROM MY CORNER

By Bob Grissom

THE HOBBY OF CARNIVAL GLASS COLLECTING

WHERE HAS IT BEEN: In the early sixties several collectors meet in Kansas City, Missouri for the first organizational meeting for Carnival Glass. O. Joe Olson was one who was instrumental in assembling the first group under the name of "Society of Carnival Glass Collectors". The SCGC only existed for two or three years. And, from this group of collectors other organizations were formed. The ICGA and ACGA were two of the clubs that were formed from some of those who attended the first meeting of the SCGC. As a result of those early collectors who started collecting, researching, and recording data about carnival, the hobby began to grow.

In the early sixties Marion Hartung began the task of identifying and recording the carnival patterns, and authored ten books. These books provided the collector with information relative to the patterns, shapes, colors, and manufactures of carnival glass. These books continue to be one of the best sources for identifying patterns. About the same time Rose Preznick authored three books which also named the patterns and identified the colors, shapes and manufacturers. These two authors, through their books, provided information which enabled the reader/collector to speak a common carnival glass language.

With this basic knowledge other interested collectors such as Sherman Hand, Bill Edwards, Bill Heacock, Don Moore, Richard Owens and others provide additional publications which further increased our Carnival Glass knowledge. These enabled the collector to expand their knowledge of and an appreciation for the hobby.

Through their writings and publications these writers coined the carnival glass terminology. They provided the newcomer with the ability to identify and describe the colors, shapes, edges, sizes, patterns, manufacturers and other related information.

Another one of the important things that added impetus to Carnival Glass collecting was the Auctions that were being conducted by the Woody Auction Company. These auctions provided several benefits to the collector, i.e.

1. The collector was able, through competitive bidding, to set prices for the various pieces.
2. Established a marketplace for both the seller and buyer.
3. The auctions set the high standards by which carnival glass is exchanged.
4. Provided an opportunity for collectors to meet and exchange information about carnival from different parts of the country.
5. The auctions provided a ready outlet for carnival glass to be sold when necessary, with some degree of assurance it would be sold at the established market price.

The International Carnival Glass Association and the American Carnival Glass Association held annual conventions beginning in the late 60's. Heart of America Carnival Glass Association (HOACGA) was organized and held its first convention in 1973. The conventions offered another opportunity for the collector's to exchange information, to display glass from their collections, and to buy and sell carnival.

By the mid-70's, many clubs and organizations were being formed throughout the United States, Canada, and even extending to Australia, and England. Individuals who were active in the hobby and were members of these local organizations volunteered much time helping new members, and they drove miles to help and support those early endeavors. With the efforts of those early authors and collectors the Carnival Glass collecting hobby had established its basic foundation, on which to build "its future".

THE VERY BACKBONE OF THE HOBBY IS THROUGH THE CARING AND SHARING OF INFORMATION, IDEAS, AND KNOWLEDGE BETWEEN MEMBERS AND ORGANIZATIONS.

HOACGA Annual Financial Report

April 23, 1994 to April 15, 1995

At our April 1995 Convention your club treasurer reported on the last year's financial activities.

Regular receipts since the previous convention were reported as $51,022.60. In addition to the regular receipts, special receipts of $25,639.60 were received from our Bonding Company... and from Doug Peters, our former treasurer. These special receipts partially covered funds which had been illegally taken prior to February of 1994. (Peters continues to make monthly payments for restitution to HOACGA).

The $51,022.60 in regular receipts were obtained from the following sources:

	Amount	% of Receipts
Membership Dues Received	$26,065.00	51.1
Sale of Books, Tapes, Souvenirs	14,451.50	28.3
Convention Related Receipts	10,506.10	20.6
	$51,022.60	100.00

The Club's total expenses during the reporting period were $58,356.33. They were incurred in the following ways:

	Amount	% of Receipts
Newsletter Expenses	$24,130.17	41.3
Printing - Inserts, Rosters	10,876.11	18.6
Convention Expenses	8,657.81	14.7
Mdse. from Fenton Co.	5,009.53	8.8
Legal Costs - Peters Case, Tax	4,430.98	7.6
Mail Order Handling - Postage	2,292.02	3.9
Video Production - Duplication	920.25	1.6
Hartung Book Reorder	874.29	1.5
All Other Expenses	1,165.17	2.0
	$58,356.33	100.0

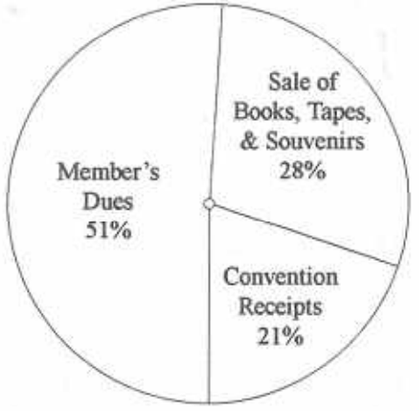
We started the reporting period with $1,564.26. We ended the period with $2,030.53 in our checking account and with a Certificate of Deposit (CD) of $17,839.64 with a maturity date of July, 1995.

Unpaid bills of $4,030.32 were on hand to be approved and paid.

Kathy Brown, Chuck Kremer and Don Lacock... all members of HOACGA... reviewed the Treasurer's books and found them to be in order.

The following charts illustrate the breakdown of the receipts and expenses listed above:

Regular Receipts
(Where our monies came from)



Expenses
(Where our monies were used)

If you have questions concerning this report, you may contact the Treasurer or other members of the HOACGA board.

Cliff Ball
HOACGA Treasurer

AUDIT COMMITTEE REPORT

On Wednesday, April 26, 1995, an audit team consisting of Don Lacock, Chuck Kremer, and Kathy Brown reviewed the financial records of the Heart of America Carnival Glass Association. The audit encompassed the time period from April 19, 1994 to April 15, 1995.

Utilizing bank records, we were able to verify that all receipts recorded in the club's books were either deposited in the club's checking account or were used to purchase a certificate of deposit. In addition, all checks written during this period can be accounted for and none appeared to be of a questionable nature.

Consequently, the audit committee is reasonably certain that the financial report presented at the annual business meeting does, indeed, represent the true financial position of the Heart of America Carnival Glass Association as of April 15, 1995.

Respectfully submitted April 28, 1995,
Kathy Brown

RECOMMENDATIONS

1) The Board of Directors should explore the possibility of changing the fiscal year-end from May 31 to February 28 or March 31.

2) If changing the fiscal year proves to be unreasonably difficult, the team would still recommend that the treasurer's annual report be presented as of the end of a month rather than a date close to the convention that falls mid-month.

3) The audit team recommends that a standard form be developed and used by the secretary to summarize and total the receipts before delivery to the treasurer.

4) It is recommended that the secretary's position should also be bonded.

5) The last recommendation is to the club members. Members should **always** send a check or money order payable to H.O.A.C.G.A. for any transaction they have with the club.

EDITOR'S NOTE: Recommendation No. 3 has been implemented. Other recommendations are being considered by the Board.

Who's Who! in Carnival

For a long time, Bob and I have thought it would be great to have a book about Carnival Glass people. We think the book should have pictures and a brief description of you and/or your collection.

We are going to begin to collect this information from anyone who would like to be included in such a book.

This information can be sent to us at this address:

Who's Who
Bob & Donna Courts
4011 Tollgate Road
Batavia, Ohio 45103

Donna will also be taking pictures wherever we go for this project. If we get enough response by the end of this year, we will proceed to produce a book.

Lloyd Reichel Calender for Carnival Glass Auctions - 1995
Saturday, July 1, 1995 9:30 A.M.
Best Western, Columbia Motel Junction I-70 & U.S. 63 South Columbia, MO
Tiger Express Bus Service to & From K.C. to S.L. Int. Airport hourly
until 9 P.M., room rate - $46.00
You may write or call for program two weeks before auction.
Auct. Lloyd Reichel
P.O. Box 236, Jamestown, MO 65046
Phone: (816) 849-2430
Guest Auctioneer Pete McBaine
(314) 449-3770

CARNIVAL GLASS AUCTION
COLUMBIA, MISSOURI
SAT., JULY 1ST & SAT., NOV. 18TH
Best Western Motel
Call or write, programs mailed 3 weeks in advance
WANTED: 100 to 200 more good pieces for each auction.

Have green Peter Rabbit plate, Red Opal Dragon & Lotus deep round bowl - not ice cream, both rare. Also 200 other nice pieces for program.

Contact: Lloyd Reichel, P.O. Box 236, Jamestown, MO 65046,
or call (816) 849-2430 or Pete McBaine, (314) 449-3770

H.O.A.C.G.A. BULLETIN - ADVERTISEMENT POLICY

1. All advertisements of glass for SALE or WANTS must be received by the Bulletin Secretary no later than the LAST DAY OF THE MONTH to insure being published in the next bulletin.

2. Members may advertise ten (10) "For Sale" and/or "Wants" per month. The "For Sale" Glass must be members glass and not the property of a non-member. Advertising is at no cost.

3. Only "OLD CARNIVAL GLASS" items or H.O.A.C.G.A. Souvenirs will be published.

4. Damage or flaws should be noted.

5. All "For Sale" items must be priced; NO BID ITEMS WILL BE PUBLISHED.

6. A 5 day return privilege, at buyer's expense, providing it is not as advertised, or as discussed.

7. Postage and Insurance is to be the responsibility of the buyer, both when returning and receiving the glass.

8. The sender of the glass (be it the seller or the buyer returning it) is responsible for the condition of the glass as it arrives at its destination.

9. H.O.A.C.G.A. does not accept responsibility for accuracy of any advertisement.

USE THE FOLLOWING ABBREVIATIONS FOR GLASS DESCRIPTION.

A	Amethyst	HA	Honey Amber	P	Purple
AMB	Amber	IB	Ice Blue	PRL	Pearl
AO	Aqua Opal	IG	Ice Green	PM	Pastel Marigold
B	Blue	IGO	Ice Green Opal	PO	Peach Opal
BO	Blue Opal	LAV	Lavender	R	Red
CLM	Clambroth	M	Marigold	RA	Amberina
EB	Electric Blue	MMG	Marigold on Milk Glass	SM	Smoke
G	Green			VAS	Vaseline

Note: If you wish to describe a piece as light or dark, use the body of the ad.

EI - Excellent, GI - Good, LI - Iridescence

H.O.A.C.G.A.
CLUB NEWS & GENERAL INFORMATION

The Bulletin is published the 15th of each month.
Membership year begins with the month your dues were paid. Check the upper right hand corner of your mailing label for month and year your membership expires. Example: 595 is May, 1995.

Dues: U.S. & Canada, Couple or Single..... $25.00
Foreign..... $40.00

All monetary figures quoted are in U.S. dollars.
Make all checks payable to H.O.A.C.G.A. and send them to the Secretary, whose name and address appears on the inside front cover of this newsletter.
Send all items for the Bulletin, i.e. glass for sale, glass wanted, articles, information, etc., to the Bulletin Secretary, whose name and address appears on the inside front cover of this newsletter.

MEMBERSHIP APPLICATION
H.O.A.C.G.A.

❑ New Member ❑ Renewal

NAME_____

ADDRESS_____

_____

TELEPHONE_____

REFERRED BY_____

Send to: Ed Kramer, 4305 W. 78th Street, Prairie Village, KS 66208

H.O.A.C.G.A. - CLUB INFORMATION

The purpose of the Heart of America Carnival Glass Association is to promote the growth and continuation of the Carnival Glass collecting hobby and to provide support to the many collectors by providing current information about the hobby.

Growth is accomplished by supplying educational information for the collector and soliciting new collectors into the hobby.

A convention is held annually in April (Convention date always includes the 4th Friday). Some of the activities provided at the convention are:

* Members provide Room Displays with glass from their collection.
* Members are encouraged to bring glass for Sale.
* Educational Seminars are provided by members.
* A Major Carnival Glass Auction is provided.
* The Convention offers members an opportunity to meet new collectors, renew old friendships and enjoy discussing carnival glass with other knowledgeable collectors.
* A banquet is held with a Carnival Collector as out Speaker.
* A Hospitality time is provided by the club. This is a time of relaxation and visiting with other members.

It takes the support of all collectors and members to promote the hobby in order that its growth and expansion can continue.

In order to obtain our objective, the members must financially support the organization. The Heart of America Carnival Glass Association receives its financial support through the Annual Membership dues and the sale of the following.

* **Membership Dues** - $25.00 per year - U.S. & Canada. $40.00 per year for Foreign. The Membership Year is from the date of joining to one year later. Dues are set by the Board of Directors to support the publication of the monthly bulletin, typing, printing and mailing.

* **Educational Series - Book I** - 148 articles with pictures (black and white) on a variety of Carnival Glass Patterns.

* **Educational Series - Book II** - 180 articles with pictures (black and white) of Carnival Glass Tumblers

* **Hartung Carnival Glass Pattern Books** - A set of 10 books identifying Carnival Glass Patterns. These books are a must for all Carnival Glass Collectors, especially for the beginner. These are the only complete set of books available that identifies the majority of the carnival glass patterns. Sketches are in black and white.

* **Pattern Notebook** - A notebook containing sections on Mugs, Table Sets, Rose Bowls, Water sets (including painted sets), Plates (small, regular & chop), Compotes (large, regular & small), and punch sets. Each section of the notebook identifies each pattern with a **COLOR** picture along with information about the Maker and colors of each different pattern.

* **Souvenirs** - Periodically H.O.A.C.G.A. makes a souvenir to be sold to members. Souvenirs have been made since 1974, a few of these are presently available. They are the small Good Luck plate in ruby red, the Green Opalescent - Fenton, Cobalt - Millersburg, Marigold - Imperial, and Teal - Dugan Bells. Each year that Souvenirs were made, Whimseys were also made and sold at the convention banquet.

* **Video Tapes** - Video Tapes of educational programs given during the various conventions are available. A complete listing of the available video tapes are shown on the Order Form, which is part of this section of the Bulletin.

ORDER FORM - VIDEO TAPES

H.O.A.C.G.A. CONVENTION SEMINAR VIDEO TAPES

_____"Red Carnival Glass" $20.00
(Richard Cinclair, Bob Allaire & Joyce Seale)
_____"Shades of Blue" - (Richard Cinclair) $20.00
_____"Poppy & Rose Show Pieces" - (Tom Mordini) $20.00
_____"Fenton Two Flower" - (Bob Stremming) $20.00
_____"Carnival Glass Smalls" $20.00
(Eleanor & Jack Hamilton)
_____"Small Plates" - (Smokey Cloud) $20.00
_____"Hatpin & Hatpin Holders" - (Clint Fox) $20.00
_____"Northwood Peacock & Urn Ice Cream Sets" $20.00
(Harold Cox)
_____"Millersburg Big Fish & Trout & Fly" $20.00
(Singleton Bailey)
_____"Carnival Glass Collecting Experiences" $20.00
(Carl & Ferne Schroeder)
_____"Heinz 57 Variety Carnival Glass Collection" $20.00
(Jerry & Carol Curtis)
_____"Little Sauces" - (Garth Irby) $20.00
_____"Miniatures" - (John & Lucile Britt) $20.00
_____"Table Sets" - (Leonard, Kremer & Grissom) $20.00
_____"Plates" - (Ruth Green & Richard Cinclair) $20.00
_____"Luncheon Honoring Floyd & Cecil Whitley" $20.00
(Britt award of Excellence in Carnival Glass)
_____"Plethora of Patterns" - (Dean & Diane Fry) $20.00
_____"Millersburg" - (Dick & Jennie Hostetler) $20.00
_____"Swung Vases" - (Dave & Joan Doty) $20.00
_____"Holly Pattern" - (John Mikkonen) $20.00
_____"Britt Award Luncheon" - (Carl & Ferne Schroeder) $20.00
_____"'95 HOACGA Banquet" - (Floyd & Cecil Whitley) $20.00

TOTAL $_____

POSTAGE INCLUDED WITH PRICE OF TAPE

SEND ORDERS TO:
ED KRAMER
4305 W. 78th Street
Prairie Village, KS 66208

Name_____
Address_____
_____

ORDER FORM - BOOKS

HARTUNG CARNIVAL GLASS BOOKS

(Black and white sketches)

_____Book 1 - $6.00
_____Book 2 - $6.00
_____Book 3 - $6.00
_____Book 4 - $6.00
_____Book 5 - $6.00
_____Book 6 - $6.00
_____Book 7 - $6.00
_____Book 8 - $6.00
_____Book 9 - $6.00
_____Book 10 - $6.00

_____Complete Set of 10 Books (#1 thru #10) - $60.00
(Hartungs "Northwood Pattern Glass" included with a Set)
Include $1.00 each, for shipping when purchasing books separately.
Maximum of $6.00 shipping for a set.

H.O.A.C.G.A. PATTERN NOTEBOOK

(COLOR Photos)

_____Mugs ..... (1980) $7.00
_____Table Sets (Photos 1 thru 40) ..... (1981) $7.00
_____Water Sets 1 (Photos 1 thru 60) ..... (1982) $7.00
_____Water Sets 2 (Photos 61 thru 120) ..... (1983) $7.00
_____Water Sets 3 (Photos 121 thru 167) ..... (1984) $7.00
_____Rose Bowls 1 (Photos 1 thru 60) ..... (1985) $7.00
_____Rose Bowls 2 (Photos 61 thru 101) ..... (1986) $7.00
_____Small Plates 1 (Photos 1 thru 48) ..... (1987) $7.00
_____Small Plates 2 (Photos 49 thru 81) ..... (1988) $7.00
_____Chop Plates (Photos 1 thru 40) ..... (1989) $7.00
_____Regular Plates 1 (Photos 1 thru 48) ..... (1990) $7.00
_____Regular Plates 2 (Photos 49 thru 81) ..... (1991) $7.00
_____Compotes 1 (Photos 1 thru 57) ..... (1993) $8.00
_____Compotes 2 (Photos 58 thru 113) ..... (1994) $8.00
_____Punch Sets, 2nd Edition (Photos 1 thru 36) ..... (1995) $8.00
_____Complete Pattern Notebook $120.00
Shipping for complete notebook $5.00
Shipping for each selection $1.00
(Maximum Shipping $5.00)

TOTAL $_____

SEND ORDERS TO:
ED KRAMER
4305 W. 78th Street
Prairie Village, KS 66208

Name_____
Address_____
_____

ORDER FORM - SOUVENIRS & BOOKS

_____ **H.O.A.C.G.A. Educational Series Book I** $15.00
Shipping for each book $2.50
Total $17.50

_____ **H.O.A.C.G.A. Educational Series Book II** $17.50
Shipping for each book $2.50
Total $20.00

H.O.A.C.G.A. SOUVENIRS:

_____ **1993 Ruby Red 6" "Good Luck" Plate** $37.50
(20th Anniversary)

_____ **1989 Teal Bell** $35.00
(Honors Dugan Glass Company)

_____ **1988 Marigold Bell** $35.00
(Honors Imperial Glass Company)

_____ **1987 Cobalt Blue Bell** $35.00
(Honors Millersburg Glass Company)

_____ **1986 Green Opalescent** $35.00
(Honors Fenton Glass Company)

*Include $2.50 for shipping & handling of each **above** souvenir.*

XXX **1995 Plum Goodluck Hatpin** ..... **SOLD OUT**

Include $1.50 for shipping & handling of 1995 Plum Goodluck Hatpin.

PLATE HOLDERS - Dozen $21.50
(Postage Included)

TOTAL $_____

SEND ORDERS TO:
ED KRAMER
4305 W. 78th Street
Prairie Village, KS 66208

Name_____
Address_____
_____

WELCOME NEW MEMBERS

Dr. Alan Bolinger ..... W. Des Moines, IA
Gene & Gloria Brominski ..... Glen Carbon, IL
Bobby & Juanita Chandler ..... Springdale, AR
Shivonn Clay ..... Carthage, TN
Buster & Rita Davis ..... Glen Burnie, MD
Anita & Roger Henry ..... Penilla Park, FL
Dr. Jack & Bonnie Pritchard ..... Stuttgart, AR
J. Leo Richer ..... P.Q. Canada
Henry Schroeder ..... Bloomington, MN
Jerry & Carol Southworth ..... Wichita, KS
Randy & Bernice Thach ..... Wichita, KS
Maurice & Kathy Breward ..... Fern Tree Gully, Australia
Tom Courts, Jr. ..... Pensacola, FL
Lela & Robert Dudley ..... Laurence, KS
Reva Hood & Alan Fullrich ..... Wichita, KS
Kenneth & Sharon Jones ..... Hutchinson, KS
Louis Lemere ..... Lenexa, KS
Bruce & Rita Menzies ..... Annerby, Old Australia
Leonard Schaff ..... Fargo, ND
Barbara Scott ..... Fayetteville, GA
Robert & Dorothy Smigal ..... La Plata, MD
Richard & Melva Walden ..... NSW, Australia
Richard Young ..... Macon, GA
Dr. Tom & Kimberly Stauss ..... Racine, WI
Mildred Clark ..... Gainsboro, TN
Bruce Dyer ..... Lindsey, Ontario, Canada
William & Linda Boring ..... Hannibal, MO

JUNE, 1995 REGULAR H.O.A.C.G.A. MONTHLY MEETING

The next regular meeting of the Heart of America Carnival Glass Association will be on Sunday, June 25, 1995 at 2:00 P.M. at the Raytown, Missouri City Hall. We will discuss pieces with handles.

The May 28 meeting had a lite attendance because of the Memorial Day weekend and schedule conflicts. In spite of this we had an interesting meeting and 24 flowered pieces were discussed. Cliff Ball won the door prize, an experimental ice blue hatpin made at the beginning of the production run of the 1995 souvenir plum Good Luck Hatpins.

Ed Kramer, Secretary HOACGA

IMPORTANT NOTICES FROM THE SECRETARY

- Tapes are now available of the 1995 HOACGA Convention Speakers. They are listed here and in the centerfold order form. They are $20.00 postpaid.

1.	Millersburg	Dick & Jennie Hostetler
2.	Sung Vases	Dave & Joan Doty
3.	Holly Pattern	John Mikkonen
4.	Britt Award Luncheon	Carl & Fern Schroeder
5.	'95 HOACGA Banquet	Floyd & Cecil Whitley

- The 1995 Plum Goodluck Hatpin are SOLD OUT.

- Club Rosters were distributed at the convention. After the convention they were mailed at bulk postage rates. Let us know if you did not receive one and want one. Because of the high rate of foreign postage ($2.51 per copy) we did not mail rosters to foreign addresses. They will be sent on an as-requested basis.

- Your membership expires in the month shown in the upper right hand corner of your bulletin mailing label. Please renew early.

- **Please make all checks payable to H.O.A.C.G.A.**

Ed Kramer, Secretary HOACGA

CARNIVAL GLASS FOR SALE

Richard Jarnig, 3202 FM 50, Brenham, TX 77833
Phone: (409) 836-5545

G	EI	Whirling Leaves (MLBRG) tri-corner bowl (radium irid), perfect	400.00
*	EI	Holly (Moonstone) bowl	750.00
G	GI	Strawberry bowl BW ext	185.00
Saph	GI	Open edge hat	175.00
G	EI	Graceful vase (N)	120.00
PO	EI	Cherries ftd bowl	190.00
IG	EI	Peacocks bowl (rarer than plate)	750.00
BA	EI	Petals & Cane (Australian, giant compote)	225.00
PO	EI	Dogwood sprays ftd 9" bowl	125.00
R	EI	Horses Head Nut bowl (flake on ext.)	750.00

Adam Fikso, 3620 Glenview, IL 60025
Phone: (708) 729-7707

SM	EI	Star Medallion milk pitcher	140.00
B	EI	Persian Medallion berry bowl	60.00
B	EI	Poppy pickle (N)	140.00
B	EI	Good Luck rfld. bowl (rib back)	340.00
M	EI	Butterfly and Fern water pitcher	425.00
*	EI	Clear or Clambroth Waffle basket 10"	140.00
M	EI	Leaf Chain flat 7½ plate	180.00
M	EI	Robin mug	35.00

John D. Resnik, 235 Walnut St., Statesville, NC 28677
Phone: (704) 872-7075

M	EI	Blackberry Wreath 8" square bowl, rare	175.00
M	EI	Blackberry Wreath 6" tight crimped edge sauce, radium	65.00
M	GI	Horse Medallions 7½" plate	250.00
M	EI	Imperial Grape 9" ruffled plate	75.00
M	GI	Waffle Block 8 pc. punch set	175.00
Amb	EI	Stag & Holly 10" ICS ftd bowl, scarce	375.00
SM	EI	Corn Bottle	325.00
W	EI	Finecut & Roses Candy Dish, chips on feet	50.00
IB	EI	Nippon 8½" PCE bowl	325.00
A	EI	Field Flower pitcher	550.00

Send large double stamped SASE for 500 piece list.

Bob Grissom, 7517 Evanston, Raytown, MO 64138
Phone: (816) 356-5320

G		Fashion - Sugar no lid - light iridescence	10.00
M	EI	G/C butter lid	35.00
G	EI	Grape & Cable Arches - butter base	65.00
G	EI	Hanging Cherries - Covered Sugar - small fleck on rim	85.00
G	EI	Memphis - punch cup - small fleck 1 hob	50.00
M	EI	Hanging Cherries - Spooner	65.00
M	EI	Flute - butter lid	20.00
M	EI	Star & File - stemmed champagne	25.00
B	EI	Butterfly & Berry - butter base	20.00
A	EI	Inverted strawberry - sugar w/o lid	90.00

Ted Sheibley, 53 Meadow Brook Court, New Cumberland, PA 17070
Phone: (717) 770-0616 (LAYAWAYS AVAILABLE)

B	EI	Peacock at Urn compote, Marigold overlay	85.00
M	EI	Three Fruits stippled 9" ruffled bowl	150.00
G	EI	Fine Cut & Roses footed candy dish	48.00
M	EI	Trout & Fly square shaped bowl	650.00
G	EI	Three Fruits Medallion footed bowl	145.00
M	EI	Peacock/Fence rfld bowl, basketweave ext.	325.00
M	EI	Peacock/Fence rfld bowl, ribbed ext.	225.00
M	EI	G/C stippled 8 piece punch set (N)	675.00
P	EI	G/C centerpiece bowl (N)	450.00
A	EI	Peacock/Grapes bowl, 3 in 1 edge	125.00

Donald L Harris, 527 Lavina Drive, Mechanicsburg, PA 17055
Phone: (717) 790-0412 (Send .55 stamp for large list of FOR SALE glass)

B	EI	Mikado compote (smokey blue)	425.00
M	EI	Covered Swan	250.00
W	EI	Acorn 8" ruffled bowl	195.00
M	EI	Trout & Fly 9" ruffled bowl (MLBRG)	395.00
W	EI	Embroidered Mums stemmed compote	1,025.00
G	EI	Leaf Columns 10" vase	125.00
A	EI	Peacock & Dahlia 7" ruffled bowl	65.00
A	EI	Thistle 9" bowl, 3 in 1 edge	65.00
B	EI	Beaded Basket	175.00
B	EI	Butterfly & Berry spooner	115.00

Marlin L. Blosser, 4705B Charles Road, Mechanicsburg, PA 17055
Phone: (717) 975-2920

M	EI	Grape & Cable creamer	65.00
A	EI	Holly Sprig two handled bon bon (Mlbrg)	85.00
P	EI	Grape & Cable pin tray	145.00
B	EI	Iris stemmed compote	145.00
M	EI	Cosmos & Cane creamer (honey amber)	45.00
P	EI	G/C Thumbprints 7 piece berry set	225.00
G	EI	Beaded Cable footed rose bowl, ribbed int.	95.00
PO	EI	Ski Star 9" handgrip plate	110.00
M	EI	Imperial Grape 8 piece wine set	175.00
PO	EI	Ski Star large ruffled bowl	95.00

Dave Ackerman, 4677 Kennebec Drive, Cass City, MI 48726
Phone: (517) 872-2023

W		9½" Ripple Vase	170.00
M		Lattice & Daisy 5 tumblers ea. 30 or all	145.00
M		Golden Harvest decanter & stopper	135.00
M		Plain odd small 7¼" bud vase	30.00
IG		7" drapery vase - sm. chip on 1 foot	190.00
M		Toothpick holder flute - mint	75.00
M		Cut Flower 10½" vase - thick glass	140.00
M on Milk Glass		- smooth panels 4½" vase - nice butter scotch	60.00
Aqua		8 3/4" 8 ruffled low bowl	400.00
IB		Oriental Poppy tumbler	500.00

Gary Lickver, P.O. Box 1778, San Marcos, CA 92069
Phone: (619) 744-5686 (Best call early or late or leave message)

EB	EI	Embroidered Mums (Electric) bowl	685.00
IB	EI	Wide Panel - side lily (2)	125.00
P	EI	Imperial Grape - wine bottle and top, super	240.00
W	EI	Thin Rib - 11" vase	110.00
M	EI	Leaf Chain - 8" plate, super	135.00
PB	EI	Dragon & Lotus - 8 ruffled bowl, powder blue	100.00
P	EI	Victorian bowl, a beauty	475.00
A	EI	Blackberry open edge basket	120.00
B	EI	Rustic 10" vase super	48.00
M	EI	Feathered Serpent large bowl, super	75.00

Virgil Lemos, 33 Dawn, D.D.O., Quebec, Canada H9B 3Y7
Phone: (514)683-9543 PM

M	EI	Kittens Cup H/F	155.00
M	EI	Stag & Holly lg., ftd. bowl	90.00
M	EI	Stag & Holly lg., ic. ftd bowl	95.00
Vas	EI	Water Lily sauce	70.00
Vas	EI	Blackberry Spray Hat	75.00
B	EI	Holly bowl, crp. edge	70.00
B	EI	Holly ruf. bowl	70.00
PO	EI	Persian Garden sauce	35.00
B	EI	Orange Tree loving cup, t/chip	175.00
B	EI	G & C punch base, mid.	125.00

Arlene & Joseph Johannets, 17 Cheshire Avenue, Syosset, NY 11791
Phone: (516) 921-0928

G	EI	Acorn Burrs 8 pc. punch set, super color	2,950.00
EB	EI	Thistle Banana Boat, fabulous & mint	500.00
EG	EI	Lotus & Grape ruffled bowl, super	195.00
SM	EI	Lustre Rose Ferner, dark, rare color, nice	150.00
M	EI	Blossomtime compote, dark, rare & mint	350.00
A	GI	Hobnail Swirl Spittoon, perfect	775.00
M	EI	Magnolia & Drape 7 pc. enameled water set	350.00
AO	EI	Drapery Rosebowl, pastel, beautiful	395.00
EG	EI	Acorn Burrs Spooner, super	225.00
M	EI	Zipper Loop Lamp, dark, 4 3/4" x 8" mint	650.00

Dennis Runk, P.O. Box 235, Littlestown, PA 17340
Phone: (717) 359-7205

P	EI	Dugan - Beads & Bells 7" ruffled bowl	125.00
P	EI	Four Flowers variant 9" ruffled bowl	110.00
G	EI	Cosmos 6" ice cream bowl	45.00
G	EI	Shell covered sugar	35.00
M	GI	Sailboat wine glass, lite color	ea. 25.00
M	GI	Milady tumblers, lite color	ea. 22.00
W	EI	Orange Tree 9" ruffled bowl	125.00
A	EI	Diamond Lace pitcher, crack	75.00
A	EI	Vintage 5" deep round bowl	25.00
A	EI	(N) Grape & Cable punch base, small	35.00

Pat Call, 34 Lovell Road, Stratham, NH 03885
Phone: (603) 778-0660 (All prices have been reduced from previous listing)

Clm	EI	Luster Rose pitcher, super irid, tiny nick on one rose, insignificant	150.00
W	EI	Leaf Rays nappy, very frosty, Exc. irid.	40.00
PM	EI	G/C Variant (plain bk) bowl, pie crust edge, beaut satiny irid. tiny flake on collar	45.00
Clm	EI	Waffle Block compote (6 cups) punch set, beaut irid	200.00
W	w/Gold	Decor Dahlia ftd sauce, red stain nearly gone, gld gd, exc irid, 2 perfect. Ea.	48.00
		1 has small chip on the toe	25.00
SM	EI	Acanthus bowl; Brilliant irid	55.00
M	EI	N's Tree Trunk Vase, 10½", shades to clear near bottom but excellent irid all the way to the base	48.00
M	EI	Scales plate (usually seen in A), exc irid, minor wear on top	45.00
Clm	EI	5½" Wide Panel plate, exc irid, Imp. Ironcross mark in top cntr	15.00
Amb		Imperial Grape sm ruffled sauce, rare	42.00

Phil Hessenius, 1701 E. Roma, Phoenix, AZ 85016
Phone: (602) 277-6306

P	EI	Fruits & Flowers 5" berry ruffled berry bowls (have 2)	ea. 30.00
IG	EI	Windflower Nappy, small pinhead on flwr, heavy stretch on edge	300.00
P	EI	Pastel Swan, 2 chips on edge but beautiful	100.00
W	EI	Fanciful IC shaped bowl, multicolored iridescence	175.00
IB	EI	6 concave Diamonds tumblers, excellent clr, 1 has int heat crack	200.00
Vas	EI	Holly Hat, silvery	75.00
B	EI	Holly Hat, square shape, super	40.00
P	EI	Fanciful IC shaped bowl, multi-clr irid, pinhead flake on inside rim	200.00

Richard Cinclair, 3605 South Echo Trail, Plano, TX 75023
Phone: (214) 596-0014

B		Orange Tree Powder box	155.00
M		G & C plate BW back	165.00
CL		Orange Tree plate radium finish	625.00
M		Peacock Ftn. punch set (4 cups)	975.00
A		Town Pump	950.00
G		Acorn Burrs butter set	425.00
M		Three Fruits plate	170.00
*		Teal, Corinth JIP vase, a matching pair	ea. 115.00
A		S Repeat punch cup	70.00
BA		Hearts & Cross Hat Pin	300.00

Alan R. Bollinger, 719 34th Street Place, West Des Moines, Iowa 50265
Phone: (515) 224-7517

IB	EI	Embroidered Mums bowl	550.00
AO	GI	Bushel Basket, only base light irid, rest excellent	400.00
M	EI	Peacock and Grape plate, scarce	600.00
W	EI	Peacocks plate, rib. ext.	475.00
G	EI	(?Emerald) Ftd., Peacock and Grape plate, rare plate	850.00
IG	EI	Peacocks plate, Rib. ext., nice	550.00
PO	EI	Four Flowers Chop Plate, w/Soda Gold back, more uncommon	650.00
G	EI	Strawberry plate, BW ext.	350.00
R	GI	Dragon & Lotus bowl (Spotty irid in base) Cherry Red	1,500.00
A	EI	Strawberry plate, BW ext., minimal wear on a berry. So.	275.00

Lee & Phyllis Bryant, 11645 NW Winchester Rd., Decatur, IN 46733
Phone: (219) 639-3415

M	Lattice & Grape tumblers, very nice, 3 pieces	all 60.00
B	Lattice & Grape tumblers, nice, 3 pieces	all 75.00
A/P	Memphis punch cups. A/P, nice, 8 pieces, your choice	four for 60.00
M	Sunflower ruffled bowl, super dark color	80.00
B	Orange Tree 8½" ruffled bowl, multi	80.00
B	Fenton Flowers Rose Bowl, good feet, hard to find	80.00
A	Thistle 8" ICS bowl, nice	70.00
IG	Pastel Swan Fenton, nice	45.00
A	Holly 9" ruffled bowl, multi, super nice, hard to find	90.00
M	Blackberry Wreath 8" bowl 3 in 1, satin dark color	75.00

Dean & Diane Fry, 5395 Middleton Rd., San Diego, CA 92109-1525
Phone: (619) 272-1663

M	EI	474 Goblet	70.00
M	EI	Flute & Cane Goblet	75.00
M	EI	Butterfly bon bon	60.00
M	EI	Hobstar Flower compote	75.00
M	EI	Frosted Block 9" plate	100.00
Clm	EI	Star Medallion 10" plate	80.00
G	EI	Pinecone 6" plate	195.00
IG	EI	Bushel Basket (N)	275.00
B	EI	Two Fruits Divided bon bon	130.00
P	EI	Heavy Iris tumblers (2)	ea. 100.00

Bill Neal, 2904 Lori Ln., Yadkinville, NC 27055
Phone: (910) 961-6975 Call after 9 PM

B	EI	Grape & Cable Orange bowl, N	475.00
P	EI	Grape & Cable Orange bowl, N	250.00
M	EI	Holly plate	150.00
M	EI	Grape & Cable bon bon stippled	55.00
B	EI	Orange Tree mug lg	75.00
W	EI	Orange Tree bowl	95.00
M	EI	Leaf & Beads Rosebowl rays int., internal crack so.	25.00
M	EI	Peacock at Urn bowl Sm IC N	55.00
BO	EI	Smooth rays bowl	150.00
Aqua	EI	Persian Medallion bowl 5"	95.00

Dick Hatscher, 142 Walnut Hill Road, Bethel, CT 06801
Phone: (203) 743-1468 (If item is sold, call will not be returned) (Send SASE for 100 piece list)

M	EI	Grape Arbor 7 pc. water set	285.00
M	EI	9½" Australian Swan bowl	165.00
M	GI	Good Luck plate	188.00
G	EI	Nippon ruffled bowl basketweave ext.	210.00
P	EI	7 pc. Peacock & Urn ice cream set	895.00
P	EI	Wishbone footed plate	345.00
B	EI	Plain ruffled bowl	195.00
B	EI	Stag & Holly large ICS bowl	350.00
B	EI	Chrysanthemum ruffled, large 3 footed bowl	165.00
Aqua	EI	Hearts & Flowers ruffled bowl	1,600.00

Dick Wetherbee, 875 Stafford St., Rochdale, MA 01542
Phone: (508) 892-4420

B	EI	Open Lace basketweave 5" round hat, a beauty	55.00
M	EI	Beaded Basket 4" high, 2 handles, nice dark color	55.00
W	EI	Grape & Cable Cologne bottle w/stopper, very rare color	495.00
PO	EI	Interior Swirl w/white opal ribs 5" pinched-in hat, super	150.00
M	EI	Stork & Rushes 6" punch bowl base, real nice color	65.00
P	EI	Plain 6½" stemmed spittoon compote, a real cutey	95.00
SM	EI	Rib Swirl 8" vase w/5½" flared opening, great color & shape	90.00
M	EI	Millersburg Primrose 9½" bowl w/fine cut heartback, great color	110.00
P	EI	(N) Stippled 6½" tri-shaped bowl great feet & super color	145.00
M	EI	Stippled 6½" tri-shaped bowl, 1 small pinhead on foot	95.00

Don & Dawn Pyle, 7786 A College Circle, No. Richland Hills, TX 76180
Phone: (817) 788-8125 6 PM

G	EI	Many Stars 10" 3 in 1 edge bowl, 5 point star radium	675.00
M	EI	ZigZag 8" square CRE bowl, radium, light, pretty highlights	475.00
LGO	EI	Strawberry bon bon, nice opal	475.00
G	EI	Horse Medallion ftd. ruffled bowl, beautiful	425.00
M	EI	Fenton Fine Rib 17 3/4" swung vase	65.00
A	EI	Hobnail Swirl Rosebowl, 9 rows hobbs, scarce	625.00
Dark	EI	Turban Hatpin, great color	150.00
Choc	EI	Waves Hatpin	150.00
Lav	EI	Suns Up Hatpin	425.00
Dark	EI	Star of David and Diamonds Hatpin, very rare	750.00

Gerald M Hess, 500 Woodland Trail, Argos, IN 46501
Phone: (219) 892-6193

M	EI	Apple Tree tumblers, have four, 1 for 40.00 or all for	140.00
M	EI	Apple Tree water pitcher, nice, but has base crack	20.00
B	EI	Stork & Rushes tumblers, have two	ea. 35.00
M	EI	Crab Claw tumblers, both are nice and dark, one for 50.00, pair for	95.00
M	GI	Pretty Panels tumbler	45.00
M	EI	Vintage fernery	42.50
M	EI	Ripple 9" vase	25.00
M	GI	Leaf Tiers Northwood 8" bowl, feet are good	32.50
M	EI	Prism & Daisy band 6" vase	20.00
PO	EI	Floral & Wheat stemmed bon bon, puzzle interior	95.00

Dave Sharp, 316 East Front St., Lititz, PA 17543
Phone: (717) 626-8231

B	EI	N Peacocks 6 rfd. bowl, super irid	485.00
W	EI	Pond Lily bon bon, small flake on rim, Frosty & nice	70.00
*	EI	Powder blue Lotus & Grape bon bon, nice M overlay	85.00
M	EI	Greek Key tumbler, great color	90.00
PO	EI	Question Mark crimped compote, super	135.00
M	EI	Thin Rib & Drape 5" flared vase, dark & brilliant	85.00
G	EI	N Thin Rib 10" vase, electric irid	65.00
A	EI	N Peacock at the Fountain tumbler, nice color	65.00
M	EI	Soda Gold Candlestick	10.00

Omer E. Sweeney, 28 Esmond St., Esmond, RI 02917
Phone: (401) 231-4108

B	EI	N Strawberry stippled 8-9" bowl, pie crust edge	350.00
P	EI	Grape & Cable plate 9"	115.00
B	EI	Holly & Berry crimped small compote	35.00
G	EI	Captive Rose, 2 handle bon bon	75.00
G	EI	Dome foot bowl greek key & scales exterior pattern	35.00
AO	EI	4 Pillars vase 12"	125.00
G	EI	Wide Ribbed 9" vase	25.00
M	EI	3 Castle Scene Shades	ea. 40.00
P	EI	Grape & Cable creamer	85.00
P	EI	Grape & Cable covered sugar	110.00

Pat Housewright, 225 Rowland, Stephenville, TX 76401
Phone: (817) 968-2997

Amb	EI	Heavy Grape chop plate	300.00
G	EI	Leaf & Beads Rosebowl Stip. Ray Int.	135.00
G	EI	Boutonniere compote	175.00
M	EI	Blackberry miniature compote	115.00
M	EI	Octagon Goblet	55.00
M	EI	Feather & Heart tumbler	75.00
A	EI	Dandelion mug	255.00
A	EI	Feather & Heart tumbler	120.00
A	EI	Peacock Tail VT. compote	105.00
A	EI	Dandelion tumbler	95.00

Ed Buschini, 631 Division Rd., Zillah, WA 98953
Phone: (509) 829-5854

IB		Hearts & Flowers plate (super)	4,595.00
G		Hearts & Flowers basketweave back bowl, super iridescence	2,450.00
G		Corn bottle	225.00
G		Inverted Feather cracker jar (rim nick)	145.00
SM		Zippered Loop Lamp, super	975.00
M		Propeller compote	65.00

Kent Patrick Zimmerman, P.O. Box 12821, Wichita, KS 67277
Phone: (316) 943-3487

G	Stippled Rays plate (rare in green)	125.00
M	Stippled Rays plate	45.00
M	Blackberry Open Edge basket	50.00
G	Blackberry Open Edge basket	85.00
B	Open Edge basket two sides up	65.00
B	Open Edge basket ruffled edge	65.00

Debbie & Mike Heinl, 240 Mize Rd. North, Cullman, Alabama 35055
Phone: (205) 739-0281 After 6 pm Central

A	Fenton Vintage Fernery (Strw Mrks/Insde) Hvy Gld Irid,1 rough ft.	65.00
Yel	Dugan Windflower 8½" 10 ruffles bowl, sml flake on 1 ruffle	60.00
A	Dugan Floral and Grape tumbler	30.00
G	Mlrbg Mayan 8¼" ICS bowl radium pinhead on back of 1 pnt	70.00
M	NW G&C powder jar bottom, sml flakes & open bubble in bottom	15.00
LG	Ftd Spittoon/Rosebowl rib. int., pinhead on bottom of foot	100.00
M	Fenton Waterlily and cattail tumblers (2)	ea. 25.00
M	Imperial Grape bowl 6½", Marie glows under black light	35.00
A	Northwood Beaded Cable Rose Bowl Rays int., flake on one foot	75.00
	Set #1 thru #10, Hartung books slight use	45.00

Sam Swierc, 520 East Avenue, Dover, DE 19901
Phone: (302) 736-6635

A	Peacocks plate	500.00
M	Good Luck bowl pie crust edge	150.00
M	Stippled 3 Fruits bowl	150.00
A	3 Fruits plate	125.00
M	Peacocks bowl	200.00
M	Grape & Cable plate	135.00
A	Grape & Cable plate	175.00
B	6 Blueberry tumblers	400.00
A	Grape & Cable Cologne bottle	250.00
M	Little Fishes footed large bowl	200.00

Ralph Cope, 1407 Oakwood Dr., Henryetta, OK 74437
Phone: (918) 652-8864

A	GI	8¼" bowl - pebbles, dugan	32.00
G	EI	Wreath of Roses bon bon	85.00
A	EI	N 10" stippled Rays bowl	75.00
G	EI	9½" Fenton coin dot bowl	45.00
G	EI	8" Scroll embossed fluted bowl	40.00
M	GI	7" ruffled bowl, dugan apple blossom	42.00
M	EI	G&C Ped. ftd small compote 2 3/4" tall N	35.00
M	EI	Dugan Nappy, leaf rays	32.00
M	GI	Dugan Golden Grape bowl 7"	55.00
Pas	EI	G&C int. BW ext. 7¼" bowl N	55.00

Marlin L. Blosser, 4705B Charles Road, Mechanicsburg, PA 17055
Phone: (717) 975-2920

B	EI	Butterfly & Berry master berry bowl	150.00
P	EI	Thin Rib mid-size funeral vase N	110.00
P	EI	Leaf Chain 9" ruffled bowl	100.00
M	EI	Waffle Block 8 piece punch set	225.00
A	EI	Hanging Cherries sugar lid (Mlbrg)	35.00
M	EI	Fruit Lustre tumbler	10.00
G	EI	Beaded Cable footed rose bowl	125.00
M	EI	Lotus & Drape water pitcher	185.00
M	EI	Maple Leaf creamer	55.00
M	EI	Butterfly & Berry footed creamer	85.00

Dave Deem, 1746 North California St., Burbank, CA 91505
Phone: (818) 845-4530

P	EI	Scroll embossed 8½" plate	220.00
W	EI	Orange Tree 9" plate w/trunk, super one	225.00
B	EI	Leaf Chain 7¼" plate	225.00
IG	EI	Peacocks 9" plate, super nice	475.00
B	EI	Heart & Vine 9" plate, outstanding	415.00
P	EI	G & C 9" plate variant, plain back, also super	240.00
A	EI	Stag & Holly 8" ICS bowl, multi irid, super	300.00
B	EI	Captive Rose 9" plate	350.00
G	GI	Leaf Chain 9" plate	210.00
M	EI	Strawberry 9" plate, plain back	165.00

Joe Williams, P.O. Box 193, Prairie City, Iowa 50228
Phone: (515) 994-2160

A	GI	Blossomtime compote	200.00
B	EI	Hearts and Flowers compote	375.00
P	EI	Acorn Burrs punch cups (2)	ea. 65.00
P	EI	Open Rose 7" bowl Electric blue & gold	85.00

Jack & Eleanor Hamilton, P.O. Box 20203, Waco, TX 76702
Phone: (817) 857-3148

M	EI	Golden Harvest decanter, with good stopper	145.00
DM	EI	Vintage wines (3)	ea. 30.00
G	EI	Daisy & Plume stemmed rose bowl	90.00
Lav	EI	Embroidered Mums bowl, very nice	600.00
PM	EI	Frosted Block square bowl, 5½", pink and blue irid.	50.00
A	EI	Imp. Grape compote, scarce color	55.00
IB	EI	Brocaided Acorns bon bon, gold paint on edge shows some wear	45.00
A	GI	Singing Birds tumbler	45.00
A	EI	Grape & Cable dresser tray, some roughness on edge	165.00
DM	EI	Hobstar Band compote, Imp., rare	125.00

Craig & Brenda Kuckelburg, 517 North Jay St., Aberdeen, South Dakota 57401
Phone: (605) 226-1660

G	EI	Double Star tumbler	60.00
A	EI	Diamonds tumbler	70.00
G	GI	Diamonds tumbler	60.00
M	EI	Knotted Beads vase 10½" CRE	45.00
M	EI	Fan Vase 8" h 6½" w	60.00
M	EI	Persian Medallion ruffled sauce	42.50
AQ	EI	Blackberry Spray hat JIP CRE	200.00
Vas	EI	Blackberry Spray hat JIP CRE	80.00
Lt.B	EI	Blackberry Spray hat JIP CRE (blue swirls in base)	150.00
HA	EI	Palm Beach (Honey Amber) sugar w/lid Mint	165.00

Jeanne, 2471 W. Sample Ave., Fresno, CA 93711
Phone: (209) 435-3313 (Layaways Available)

IB	EI	Finecut & Roses rose bowl, fancy interior, exquisite	335.00
*	EI	Rooster hatpin, darling (Sapphire)	88.00
Aqua	EI	Holly hat, a beaut!	60.00
A	EI	Cobblestones bowl, magnificent irid.	195.00
A	EI	Butterflies bon bon, very lovely	75.00
A	EI	Stippled Rays bon bon, lovely	60.00
P	EI	Grape & Cable hatpin holder, super color irid.	335.00
B	EI	Captive Rose 9" plate, gorgeous color & irid.	415.00
M	EI	Fruits & Flowers bon bon, deep, luscious color	145.00
M	EI	Panther footed bowl, dark & rich	75.00

Rick McDaniel, 3420 Morningstar Lane, Dallas,TX 75234
Phone: (214) 243-4574 (After 7 PM CST)

SM	EI	Imperial Frosted Block 6" vase	100.00
M	EI	Imperial Frosted Block handled pickle dish	50.00
CM	EI	Fenton Stippled Rays Breakfast set - great color	100.00
*	EI	New Martinsville "Muranese" (Rays) square, CRE bowl.	125.00
		* "Sunrise" color (french opal w/radium marigold irid around rim), different piece	
PO	EI	Dugan 9" CRE, round, Caroline bowl, exc. opal, gorgeous piece	135.00
P	EI	Imperial Grape Water Carafe, electric iridescence	250.00
PO	EI	Dugan Soutache 9" CRE, round, dome ftd bowl, exc. opal	180.00
Cel	EI	Imperial Floral & Optic, round, ftd bowl, very nice	150.00
G	EI	Westmoreland Smooth Rays ruf bowl w/rad. M irid., dif. piece	60.00
M	EI	Jacobean Ranger tumbler, great color	85.00

Ed Kramer, 4305 W. 78th St., Prairie Village, KS 66208
Phone: (913) 642-3587

M	EI	Lattice & Daisy 6 pc. Berry set	200.00

CARNIVAL GLASS FOR SALE

Rudy A. Kovacs, 551 S.W. 135 Ave., B-417, Pembroke Pines, FL 33027
Phone: (305) 435-4487

M	EI	Apple Tree tumbler	40.00
DM	EI	Greek Key tumbler	85.00
P	EI	8½" Wishbone footed bowl	135.00
P	EI	Diamond Lace tumbler	65.00
P	EI	10" Crab Claw Saw Tooth bowl	100.00
P	EI	Grape / Gothic Arches creamer	85.00
P	EI	8½" PCE Grape / Cable bowl	85.00
B	EI	Butterfly - Berry tumbler	65.00
B	EI	Dragon / Lotus flat bowl	95.00
G	EI	Greek / Scales footed bowl	95.00

CARNIVAL GLASS WANTED

Ed Kramer, 4305 W. 78th St., Prairie Village, KS 66208
Phone: (913) 642-3587

M	EI	Fenton Master nut cup
Clm	EI	Imperial Grape Water Caraffe
E		2 small lilies for glass & silver epergne. Lilies are marigold on top, clear with spiral raised stripe on base.
M	EI	474 Cordial or 12" and 8" vases.

Rudy A. Kovacs, 551 S.W. 135 Ave., B-417, Pembroke Pines, FL 33027
Phone: (305) 435-4487

PO	Holly bowl
PO	Petal - Fan 10" bowl
PO	Diamond - Bows vase
PO	Pinwheel bowl
PO	Sunray compote
PO	Pillow - sunburst bowl
PO	Garden Path 10" bowl

CARNIVAL GLASS WANTED

Tom Courts, Jr., 958 Spanish Moss Dr., Pensacola, FL 32506
Phone: (904) 453-4654

M	EI	Grape Arbor Pitcher	Paying 300.00
P,W	EI	Grape Arbor Pitcher	Paying 600.00
IB	EI	Grape Arbor Pitcher	Paying 1,000.00
M,P	EI	Peacock at the Fountain punch bowl	Paying 600.00
B	EI	Peacock at the Fountain punch bowl	Paying 900.00
W	EI	Grape and Cable Centerpiece bowl	Paying 600.00
IB,IG	EI	Grape and Cable Centerpiece bowl	Paying 900.00
W/IB/IG	EI	Grape and Cable Banana bowls	Paying up to 600.00
W	EI	Peacock and Urn ICS master	Paying 500.00
IB/IG	EI	Peacock and Urn ICS master	Paying 800.00

Lori Berkelo, 5007 Cambridge Wy, Anchorage, AK 99503
Phone: (907) 563-6193

W/G	Ragged Robin bowl
A/G	Little Stars 9" bowl
	Strawberry Stippled PCE bowl - Horehound or Ren. Blue

Ted Sheibley, 53 Meadow Brook Court, New Cumberland, PA 17070
Phone: (717) 770-0616 (WILL SELL ANY OF THE BELOW PARTS)

M	Grape & Cable butter bottom
P	Four Seventy Four punch bowl top
G/P	Acorn Burr table set pieces
G	Imperial Grape punch bowl
B	Wreath of Roses punch base
B	Grape & Cable stippled humidor lid
M	Maple Leaf butter lid
G	Inverted Strawberry powder jar lid
P	Vintage powder jar lid
M	Wreathed Cherry butter base

Donald L Harris, 527 Lavina Drive, Mechanicsburg, PA 17055
Phone: (717) 790-0412 (WILL SELL ANY OF THE BELOW PARTS)

IB	Wishbone epergne base
P	Peacock at Fountain butter lid
P	Springtime butter lid
B	Hen on Nest with Chicks lid
B	Wreath of Roses punch base
A	Orange Peel punch bowl top
B	Orange Tree punch bowl top
P	Grape & Cable cracker jar bottom
Any Color	Grape & Cable powder jar lid (horehound)

Marlin L. Blosser, 4705B Charles Road, Mechanicsburg, PA 17055
Phone: (717) 975-2920

G	Flute punch bowl top
G	Hobstar sugar lid
M	Long Hobstar punch base
G	Shell & Jewel lids (need 2)
M	Diamond Point Columns butter lid
Any	Peacock at Fountain punch cups
M	474 punch bowl top
M	Grape & Cable cracker jar bottom
M	Grape & Cable powder jar lid
M	Hobstar cracker jar bottom

Gary Lickver, P.O. Box 1778, San Marcos, CA 92069
Phone: (619) 744-5686 (Best call early or late or leave message)

P	Wreath of Roses punch bases (2) perfect or chipped
P	Grape & Cable pitcher - under $325.00

Virgil Lemos, 33 Dawn, D.D.O., Quebec, Canada H9B 3Y7
Phone: (514)683-9543 PM

M	EI	Wide Panel Epergne Side Lilies
W	EI	Grape & Cable Banana Bowl

Phil Hessenius, 1701 E. Roma, Phoenix, AZ 85016
Phone: (602) 277-6306

B	Nippon bowl
G	Stippled Grape & Cable punch bowl top only or will sell base
B	Double Loop creamer or will sell open sugar

Chuck & Marge Kremer, 430 Rose Avenue, New Haven 46774
Phone: (219) 749-4909

M	Field Thistle butter
M	Hobnail spooner
G	Hobstar sugar and spooner
M	Inverted Strawberry sugar
W	Peacock at the Fountain butter top or compote butter
A	Springtime Sugar

Dave Sharp, 316 East Front St., Lititz, PA 17543
Phone: (717) 626-8231

G	Springtime butter base
IG	Footed Orange Tree butter lid
P	Broken Arches punch base
G	Acorn Burr punch cups
M	Oriental Poppy tankard, dark color only
B	Grape & Cable small punch bowl

Ed Buschini, 631 Division Rd., Zillah, WA 98953
Phone: (509) 829-5854

Vas	Kittens saucer
A/P/B	Peacock - Urn plate

Stephen R. Kocsis, 3493 Wolfcreek Rd., Cuba, NY 14727
Phone: (716) 968-2499

B	Peacock at the Fountain punch bowl base
P	Strawberry Epergne base
P	Acorn Burrs covered sugar base
B	Fentonia covered sugar base or will sell top

Debbie & Mike Heinl, 240 Mize Rd. North, Cullman, Alabama 35055
Phone: (205) 739-0281 After 6 pm Central

M		Iris & Herringbone Demitasse cup & saucer

Mr. & Mrs. Dean H. Thomas, 503 W. Oak Street, North English IA 52316
Phone: (319) 664-3368

M		Raspberry glasses (N), need 2
P		Grape & Cable glasses
M		Lid for Orange Tree powder jar
P		Lid for Grape & Cable powder jar

Marlin L. Blosser, 4705B Charles Road, Mechanicsburg, PA 17055
Phone: (717) 975-2920

G		Flute punch bowl top
G		Hobstar sugar lid
M		Long Hobstar punch base
G		Shell & Jewel lids (need 2)
M		Diamond Point Columns butter lid
Any		Peacock at Fountain punch cups
M		474 punch bowl top
M		Grape & Cable cracker jar bottom
M		Grape & Cable powder jar lid
M		Hobstar cracker jar bottom

George Bond, 720 Gran Paseo Dr., Orlando, FL 32825-7923
Phone: (407) 382-6201

M	EI	Stork and Rushes punch base
M	EI	Fruit Salad punch bowl
P/A	EI	Many Fruits ruffled punch base
M	EI	Orange Tree Hatpin Holder, dark
M	EI	Wreath of Roses punch cups, Persian Med. Interior
W	EI	Orange Tree butter top
M	EI	Orange Tree butter bottom
M	EI	Peacock at the Fountain butter bottom
M	EI	Acorn Burrs water pitcher, dark marigold
P/A	EI	Grape & Cable sweetmeat Top

Bonnie Wiggins, 515 Hamill Rd., Indiana Pennsylvania 15701
Phone: (412) 349-9420 8 am - 3:30 pm, (412) 465-7446 evenings

B		Grape & Cable punch cups, stippled

Dave Deem, 1746 North California St., Burbank, CA 91505
Phone: (818) 845-4530

Any		Stippled Strawberry 9" plates
B/M		Lions 7" plate
B		Stippled 3 Fruits 9" bowl PCE or ruffled
P/G		Stippled G & C 9" PCE bowl
A		Captive Rose 9" plate
P/G		Stippled 3 Fruits plates
A/G		Heart & Vine 9" plate
P		Open Rose 9" plate
G		Stippled Strawberry 9" bowl
A/G		Autumn Acorns 9" plate

Jack & Eleanor Hamilton, P.O. Box 20203, Waco, TX 76702
Phone: (817) 857-3148

DM		Flute & Cane creamer

Rick McDaniel, 3420 Morningstar Lane, Dallas,TX 75234
Phone: (214) 243-4574 (After 7 PM CST) Items must be damage free.

P	EI	Imperial Field Flower tumbler, very nice to super color needed
A	EI	Fenton Prism Band tumbler, w/o enameling
*	EI	Imperial Crackle tumbler, *depression pink base color w/deep dark M irid
B	EI	N's Fruit & Flower stemmed bon bon, near electric required
B	EI	N's Drapery candy dish, super color required
B	EI	N's Grape & Cable plate, exc. to super color
PO	EI	Fenton's Rustic vase, great opal & irid.
B	EI	Fenton's Strawberry bon bon, berry in base, super color
G	EI	Imperial's Poinsettia milk pitcher, exc. to super color
Amb	EI	Imperial's Heavy Grape 8" plate, super color

Seeck Auction Price Results from April 1, 1995

30ea 1. Embossed Scroll 9" ruffled bowls(2) - marigold - has file back
40__ 2. Peacock Tail 9" 3 in 1 edge bowl - amethyst - pretty
65__ 3. Feathered Serpent round bowl - green - pretty
40__ 4. Feathered Serpent round bowl - marigold - pretty
4250 5. Chrysanthemum ruffled bowl - red - outstanding red iridescence on super red color, a great rarity
40__ 6. Thistle & Thorn creamer & sugar - marigold
160__ 7. Orange Tree 10 pc. punch set - marigold
55__ 8. M'burg Blackberry Wreath Variant ruffled sauce - green
30__ 9. Stippled Rays 6" plate - marigold
35__ 10. Three in One 6" plate - marigold
155_ 11. Thistle banana boat - blue - pretty
90__ 12. Thistle banana boat - marigold
60__ 13. Victorian ruffled bowl - amethyst - chip on base
75__ 14. Dragon & Lotus ruffled bowl - amber - scarce
95__ 15. Tree Trunk 7" squatty vase - green - pretty
165_ 16. Tree Trunk 7" squatty vase - amethyst - super
60__ 17. Tree Trunk 7" squatty vase - marigold
55__ 18. Heavy Grape 8"round plate - marigold - unusual shape, no scallops on edge
35__ 19. Open Rose 9" plate - marigold - chip on edge
60__ 20. Rustic 10" vase - white
125_ 21. Grape & Cable 11" ruffled bowl - amethyst - nice
55__ 22. Grape & Cable 11" ruffled bowl - marigold
45__ 23. Autumn Acorn ruffled bowl - blue
40__ 24. Autumn Acorn ruffled bowl - amethyst
40__ 25. Autumn Acorn 3 in 1 edge bowl - marigold
45__ 26. Holly ruffled compote - pastel blue - marigold overlay
30__ 27. Holly ruffled compote - blue
40__ 28. Holly ruffled compote - marigold
350_ 29. Leaf & Beads rosebowl - aqua opal - butterscotch and beautiful
115_ 30. Leaf & Beads rosebowl - purple - pretty
750_ 31. Broken Arches 14 pc punch set - purple - outstanding blue iridescence, as nice as they get
30__ 32. Blackberry miniature compote - blue
25__ 33. Feathered Serpent round sauce - green
75__ 34. Biscuit Jar - marigold - cut pattern similar to curved star
200_ 35. Fanciful ruffled bowl - peach opal - super
125_ 36. Fanciful ruffled bowl - white - very nice
125_ 37. Whirling Leaves ruffled bowl - amethyst - radium
50,35 38. Two Flowers ftd round bowls(2) - marigold - choice
1150 39. N's Peacock at Urn IC bowl - ice green - very rare and nice
85__ 40. Beaded Bullseye 10" vase - green
55__ 41. Beaded Bullseye 11" vase - marigold
80__ 42. Beaded Bullseye 9" vase - marigold
45__ 43. Beaded Bullseye 7" vase - marigold
60__ 44. Morning Glory 6" miniature vase - green
35__ 45. Morning Glory 5" miniature vase - purple - cracked
35__ 46. Morning Glory 5" miniature vase - marigold
600_ 47. Persian Garden fruit bowl & base - purple - super spectacular and very rare
200_ 48. Persian Garden fruit bowl & base - marigold - scarce
55__ 49. Vintage 8 ruffled bowl - green - super
25ea 50. Vintage 6 ruffled bowls(2) - amethyst - choice
165_ 51. Mikado ruffled compote - marigold - nice
350_ 52. Butterfly & Berry 7 pc. waterset - marigold - nice
115_ 53. Corinth 9" JIP vase - aqua teal
95__ 54. Corinth 9" JIP vase - amethyst
50__ 55. Holly IC shaped bowl - blue
40__ 56. Holly IC shaped bowl - marigold - super
75__ 57. Morning Glory JIP 11" vase - marigold
50__ 58. Morning Glory JIP 8" vase - marigold
400_ 59. Holly ruffled hatshape - red - super nice
105_ 60. Holly ruffled hatshape - aqua - very pretty
70__ 61. Fine Cut & Roses candy dish - white
55__ 62. Fine Cut & Roses candy dish - ice blue - chip on feet
80__ 63. Fine Cut & Roses candy dish - purple
75__ 64. Orange Tree fruit bowl - marigold
300_ 65. Brooklyn Bridge ruffled bowl - marigold - very pretty example
40__ 66. Six Petals tri-cornered bowl - peach opal
30__ 67. Six Petals CRE ruffled bowl - peach opal - nice
165_ 68. Grape & Cable 9" plate w/BW back - marigold
85__ 69. Grape & Cable Variant 9" plate w/BW back - marigold
155_ 70. Grape & Cable Variant 9" plate w/plain back - purple
40__ 71. Grape & Cable 9" plate w/BW back - green - chip on point
85__ 72. Corinth 6" vase w/pinched top - peach opal
60__ 73. Corinth 5" vase - peach opal - 6" wide
50__ 74. Corinth 9" vase - peach opal
1500 75. Rustic 23 1/2" funeral vase w/plunger base - blue - super pretty & extremely tall! tallest I think I've sold
55__ 76. Spirit candlesticks - marigold
75__ 77. Rustic 17" vase - blue
135_ 78. Rustic 17" CRE vase - blue
325_ 79. Horse Medallion 7" plate - marigold - very nice example
35__ 80. 1902 Shriners champagne - clear
135_ 81. 1908 Shriners champagne - clear
105_ 82. 1909 Shriners champagne - clear
105_ 83. 1910 Shriners champagne - clear
105_ 84. 1911 Shriners champagne - clear
900_ 85. Dahlia water pitcher - white - very rare item, a must for pitcher collectors
95__ 86. Stippled Daisy & Plume rosebowl w/Blackberry interior - amethyst
90__ 87. Stippled Daisy & Plume rosebowl w/Rayed interior - purple
50__ 88. Stag & Holly large ftd IC shaped bowl - marigold - nice
115_ 89. Imperial Grape 7 pc. water set - marigold
150_ 90. Grape & Cable cracker jar - smoke - extremely rare color, lid is purple
75__ 91. Dogwood Spray dome ftd ruffled bowl - purple - pretty
50__ 92. Dogwood Spray dome ftd ruffled bowl - marigold
95__ 93. M'burg Mayan IC shaped bowl - green - pretty
45__ 94. Fenton's Grape & Cable ball ftd ruffled bowl - smokey blue
35__ 95. Fenton's Grape & Cable ball ftd ruffled bowl - marigold
45__ 96. Vintage ruffled compote - green
35__ 97. Vintage ruffled compote - marigold
400_ 98. Petal & Fan ruffled 11" bowl - purple - super!
50__ 99. Feathered Serpent tri-cornered sauce - green
45__100. Peacock Tail tri-cornered sauce - green
60__101. Grape & Cable PCE bowl w/BW back - green
55__102. Cherry Chain large ruffled bowl - marigold
105_103. Mirrored Lotus IC shaped 7" bowl - blue
100_104. Parlor Panels 3 3/4" squatty vase - smoke - extremely rare item, minor rub on edge
205_105. Kittens cup & saucer - marigold
125_106. Kittens toothpick - marigold
95__107. Kittens square ruffled bowl - marigold
65ea108. Kittens ruffled bowls (2) - marigold - choice
115_109. Butterfly & Berry ruffled master berry bowl - blue - pretty
55__110. Butterfly & Berry round master berry bowl - marigold
175_111. Fenton's Peacock at Urn ruffled compote - vaseline - marigold overlay
105_112. Fenton's Peacock at Urn ruffled compote - blue
80__113. N's Bushel Basket - purple
50__114. N's Bushel Basket - marigold - small chip on edge
275_115. Tree Trunk mid size funeral vase - green - super pretty, very scarce
65__116. Fan hdld gravy boat - peach opal
45__117. Fan sugar bowl - peach opal
_X__118. Holly ruffled bowl - blue - super(chip)
55__119. Grape & Cable ruffled bowl w/BW - green
55,65120. Raindrops 3 in 1 edge dome ftd bowls (2) - peach opal - choice
45__121. Drapery 8" vase - ice green - chip on edge
105_122. Drapery 8" vase - white
70__123. Persian Medallion 10" ruffled bowl - blue
850_124. Captive Rose 9" plate - blue - fantastic!
95__125. Persian Medallion 2 hdld card tray shaped bon bon - green
50__126. Persian Medallion 2 hdld bon bon - blue
30__127. Persian Medallion 2 hdld bon bon - marigold
135_128. Thistle ruffled bowl w/Horlacher adv. - green - scarce with adv.
60__129. Thistle ruffled bowl - green
55__130. Two Flowers large ruffled ftd bowl - marigold
35__131. Cosmos large ruffled bowl - marigold
300_132. Morning Glory 18" funeral vases (2) - purple
150 - a nice pair for your fireplace
275_133. Morning Glory 18" funeral vase - marigold
45_134. Beads & Flowers 6" plates (2) - peach opal - choice
95__135. Peacock at Urn IC sauce - marigold
75__136. Peacock at Urn IC sauce - custard - not carnival
55__137. M'burg Cosmos 6" IC sauce - green - radium & nice
85__138. Nautilus sugar bowl - peach opal - signed in script
135_139. Holly 3 in 1 edge ruffled bowl - amethyst
50__140. Hollly 3 in 1 edge ruffled bowls (2) - blue - 45 choice
75__141. Beaded Cable rosebowl - amethyst
105_142. Beaded Cable rosebowl - marigold
100_143. Beaded Cable rosebowl - green - rayed interior
155_144. Big Basketweave 9" vase - blue
40__145. Big Basketweave 9 1/2" vase - marigold
250_146. Four-Seventy-Four milk pitcher - olive green scarce
70__147. Flowers & Frames CRE tri-cornered dome ftd bowl - peach opal
45__148. Persian Medallion hair receiver - marigold
175_149. Fenton's Peacock at Urn ruffled bowl - amethyst - very scarce
250_150. Fenton's Peacock at Urn ruffled bowl - blue - super pretty
25__151. Peach sugar bottom - white
1200 152.Wishbone & Spades chop plate - purple - super pretty
75__153. Mary Ann handled vase - marigold
60__154. M'burg Rays & Ribbons ruffled bowl - amethyst - satin and super
85__155. M'burg Holly Sprig 10" crimped edge bowl - green - radium, nice
135_156. Gothic Arches 14 1/2" vase - marigold
70__157. Scroll Embossed round bowl - purple - pretty
85__158. Constellation compote - white
55__159. Strawberry card tray shaped bon bon - marigold
950_160. Hearts & Flowers 9" plate - amethyst - extremely rare
165_161. Floral & Grape 7 pc. water set - marigold
20__162. Singing Birds mug - lavender - rare color
65__163. Singing Birds mug - purple
55__164. Singing Birds mug - marigold
100_165. Greek Key ruffled bowl - purple
65__166. Grape Delight rosebowl - white
35__167. Split Diamond covered butterdish - marigold
135_168. Covered Hen - blue - English
30__169. Open Rose rosebowl - green
65__170. Diamond Rings rosebowl - marigold
35__171. Vintage 3 in 1 edge bowl - green
25__172. Vintage 3 in 1 edge bowl - marigold - chip on edge
115_173. Lotus & Grape ruffled bowl - green
70__174. Pop glasses in metal holder (6) - marigold - shaped like Coke glasses
25__175. Imperial Grape 6" plate - marigold - nice
250_176. Stippled Three Fruits ruffled bowl - purple - blue irid., nice
45__177. Stippled Three Fruits ruffled bowl - marigold
40__178. Star of David & Bows dome ftd ruffled bowl - amethyst
155_179. Strawberry 5 pc ruffled berry set - purple - nice set
_X__180. Wreath of Roses stemmed bon bon - blue(chip)

55__181. Wreath of Roses stemmed bon bon - green
50__182. Wreath of Roses stemmed bon bon - amethyst
3x20 183. Grape Arbor tumblers (4) - marigold - choice
95__184. Peacocks PCE bowl - marigold - chip on point
155_185. Blackberry Open Edge ruffled hatshape - green
25__186. Blackberry Open Edge ruffled hatshape - marigold
50__187. Butterflies card tray shaped bon bon - green
40__188. Butterflies card tray shaped bon bon- marigold
35__189. Grape & Cable 7" ruffled bowl - purple
30__190. Dragon & Lotus spatula ftd ruffled bowl - green - crack in foot
55__191. Peacock & Grape spt ftd ruffled bowl - green
45__192. Fentons Grape & Cable spt ftd ruffled bowl - blue
35__193. Two Flowers spt ftd round bowl - purple
95__194. Fentons Grape & Cable fruit bowl w/Persian Medallion interior - marigold
70__195. Maple Leaf 7 pc. berry set - marigold
_X__196. Zippered Loop 7" lamp w/4" base - marigold - nice
25__197. Holly square shaped hatshape - marigold
10__198. Holly square shaped hatshape - blue - chip on base
145_199. Town Pump - green - signed Robert Hansen
60__200. Stump toothpick - amethyst - unsigned Robert Hansen
75__201. Rabbit w/basket toothpick - amethyst - unsigned Robert Hansen
260_202. Enameled Cherries & Little Flowers 5 pc. waterset - blue
50__203. Dragon & Lotus IC shaped bowl - marigold - nice
75__204. Twins fruit bowl & base - marigold
225_205. Grape & Cable dresser tray - marigold - pretty
115_206. Stippled Banded Grape & Cable dresser tray - marigold
55__207. Little Flowers 10" ruffled bowl - marigold
55__208. Pony ruffled bowl - marigold
20__209. Blackberry Bramble ruffled compote - marigold
30__210. Birds & Cherries 2 hdld bon bon - green - nick on edge
165_211. Orange Tree 9" plate - blue
35__212. Orange Tree 9" plate - pale marigold - lacks irid.
20__213. Blackberry Block tumbler - blue
30__214. Vintage fernery - marigold - dark & pretty
105_215. N's Wide Panel 14" funeral vase w/4 1/2" base - marigold
85__216. N's Wide Panel 12" funeral vase w/4" base - green
5__217. Orange Tree tumbler - blue - chipped foot
25__218. Fenton's Grape & Cable ball ftd IC shaped bowl - marigold
45__219. Colonial candlesticks - smoke
75__220. Split Diamond ftd fruit bowl - marigold
255_221. M'burg Primrose ruffled bowl - amethyst - radium & nice
1800 222. Poppy Show ruffled bowl - ice blue - a super piece, a collector's favorite
50__223. M'burg Primrose ruffled bowl - marigold - satin & nice
35__224. Ribbon Tie IC shaped bowl - amethyst
75__225. M'burg Rosalind large size ruffled bowl - amethyst - pretty, has chip on edge
25__226. Raspberry tumbler - marigold
55__227. Raspberry tumbler - purple
50__228. Waterlily 10" square CRE bowl - green - pattern is on back
80__229. Good Luck ruffled bowl w/BW back - green - chip on back of point
123_230. Good Luck ruffled bowl w/BW back - marigold - nice
145_231. Fashion 22 pc. punch set - marigold
145_232. Diamond Point 12" vase - amethyst
25__233. Diamond Point 9" vase - marigold
45__234. Four Flowers 6" plate - peach opal - nice
95__235. Ragged Robin 3 in 1 edge bowl - green - nice
50__236. Peacock & Dahlia 7" round bowl - marigold
105_237. Fishscale & Beads ruffled bowl - blue - very rare color for this piece, only one I've seen
15__238. Fishscale & Beads ruffled bowl - amethyst
15__239. Hobstar covered sugar bowl - green
115_240. Carnival Hobstar 4 piece table set - marigold
55__241. Daisy Wreath ruffled bowl - peach opal
45__242. Orange Tree powder jar - blue
110_243. Orange Tree powder jar - marigold
55__244. Florintine 8" candlesticks - amber
20__245. Windflower ruffled bowl - marigold
30__246. Little Fishes ruffled ftd sauce - marigold
70__247. Two Fruits divided bon bon - marigold
130_248. Roccoco vase - smoke
45__249. Dugan's Cherries large ruffled bowl - purple - silver irid
3400 250. Stippled Grape & Cable 8 pc. punch set - blue - electric, and extremely rare.
55__251. Flowers & Frames deep ruffled bowl - peach opal
75__252. Peacock & Grape ruffled bowl - blue
50__253. Peacock & Grape ruffled bowl - green - silver irid.
350_254. Panther ftd round sauce - green - extremely rare color
40__255. Panther ftd ruffled sauces - marigold
165_256. Three Fruits 9" plate w/BW back - green
45__257. Pinched Swirl tri-cornered vase - peach opal
115_258. Fruits & Flowers ftd bon bon - blue - pretty blue irid.
165_259. Grape & Cable master berry bowl - amethyst - super, super irid.!
80__260. M'burg Blackberry Wreath large 3 in 1 edge bowl - amethyst - satin
40__261. Lattice & Daisy ruffled hatshape - pastel marigold - pretty
75__262. Orange Tree ruffled bowl - white
65__263. M'burg Nesting Swan ruffled bowl - amethyst - satin & silvery, buffed edge
250_264. Grape & Cable sweatmeat - amethyst - nice
2650 265. Pacific Coast Mail Order House Fenton Grape & Cable fruit bowl - marigold - an extreme rarity, a must for all advertising collectors
40__266. Unlisted English tumble up - marigold - tumbler has bad damage but still a neat set
350_267. Heisey Old Williamsburg large candlestick w/prisms - marigold - nice
45__268. M'burg Rays & Ribbons CRE ruffled bowl - marigold - radium and super
135_269. Round-Up IC shaped bowl - peach opal
65__270. Scroll Embossed 9" plate - marigold - super
35__271. Stippled Grape & Cable bon bon - black amethyst - chip on edge
40__272. Grape & Cable bon bon - amethyst
35__273. Stippled Petal tri-comerd dish - peach opal - pretty
75__274. Miniature Flower basket - peach opal - rare, a cutie
80__275. Thin Rib & Drape 4 3/4" vase - marigold - dark & nice
75__276. M'burg Feather & Heart tumbler (dated 1910) - marigold - rare!
50__277. Jewel Heart CRE tri-cornered dish - peach opal
40__278. Bells & Beads ruffled 6" bowl - peach opal
205_279. Six Sided candlestick, just a single - marigold - nice
85__280. Inverted Coin Dot ruffled compote - peach opal - rare
15__281. Wishbone ftd ruffled bowl - marigold - chip on back of point
135_282. Fenton's Three Fruits 12 sided 9" plate - blue
105_283. Fenton's Three Fruits 12 sided 9" plate - marigold
55__284. Horse Medallion JIP footed bowl - marigold
95__285. Raspberry gravy boat - marigold - nice
105_286. Four Pillers w/Howard Furniture adv. - green - chip on base
110_287. Imperial Grape wine decanter - smoke - very pretty and rare
250_288. Imperial Grape 5 pc. wine set - purple - very pretty
475_289. Rustic 21" funeral vase - blue very rare and nice
55__290. Pansy ruffled bowl - purple
65__291. Star & File decanter w/stopper - marigold
35__292. Acorn round bowl - powder blue
45__293. Paneled Holly bon bon - marigold - scarce color
55__294. Poinsettia milk pitcher - marigold
75__295. Captive Rose 3 in 1 edge bowl - blue
75ea296. Three Fruits PCE bowls (2) - purple - choice
30__297. Vintage deep round bowl - amethyst
300_298. Apple Blossom Twigs banana boat shaped ruffled bowl - peach opal - very unusual shape and nice
65__299. N's Thin Rib 13 " mid size funeral vase - marigold
60__300. Pinecone 7" IC shaped bowl - blue
95__301. Milady tumbler - blue
45__302. Garden Path Variant deep ruffled bowl - marigold
40__303. Grape & Cable single handled nappy - amethyst - nice
155_304. Ripple 16" vase - marigold - 4" base
50__305. Three Fruits ruffled bowl w/BW - marigold
55__306. Imperial Grape carafe - marigold
40__307. Three Fruits dome ftd ruffled bowl - purple
35__308. April Showers CRE 10" vase - marigold
65__309. April Showers 10" vase - green
55__310. Grape & Cable tumbler - green
80x2 311. Grape & Cable tumblers (4) - purple
300_312. Grape & Cable whiskey decanter - marigold
115_313. Grape & Cable shot glass - marigold
40__314. Orange Tree standard size mug - blue
20__315. Orange Tree standard size mug - marigold
450_316. Basketweave Open Edge ruffled hatshape - red -nice
25__317. Star & File hdld celery vase - marigold
60__318. Wreathed Cherry banana boat sauce in frame - marigold
50__319. Lined Lattice 12" vase - marigold - has feet, nice
15__320. Lined Lattice 10" vase - marigold
35__321. Birds & Cherries ruffled compote - amethyst
10__322. Imperial Grape 6" berry bowl - purple
105_323. Persian Garden 6" plate - white
75__324. Persian Garden 6" plate - marigold
35__325. Holly & Berry tri-cornered hdld nappy - peach opal
30__326. Puzzle hdld bon bon - marigold
3500 327. Rose Show ruffled bowl - lime green - extremely rare color for this bowl, a great piece
3500 328. Rose Show ruffled bowl - saphire blue - another extremly rare color, wow!
_X__329. Columbia 4" vase, flattened out like a plate on top - marigold - pretty (cracked)
110_330. Propeller stemmed 7 1/2" vase - marigold
30__331. Holly JIP CRE hatshape - blue
25__332. Petal & Fan ruffled sauce - peach opal
20__333. N's Peacock at the Fountain tumblers - purple
15__334. N's Peacock at the Fountain tumbler - blue
85__335. Horse Medallion rosebowl - marigold
45__336. Horse Medallion ruffled bowl - marigold
275_337. Grape & Cable cologne bottle - purple
_X__338. Holly Sprig card tray shaped bon bon - green - radium & pretty (nick)
45__339. Sunflower spt ftd ruffled bowl - purple
_X__340. Octagon 4pc. wine set - marigold (cracked)
20__341. Blackberry Bramble CRE ruffled hat - marigold
200_342. Double Scroll candlesticks - marigold
1000 343. Holly 9" plate - amethyst - super rare & super!
300_344. Holly 9" plate - blue - nice
95__345. Colonial 9" candlesticks - marigold
55ea346. Butterfly & Berry cvd sugar, spooner & creamer - marigold - choice
55__347. Scroll Embossed ruffled sauce - purple - super
55__348. Inverted Feather parfait - marigold
50__349. Single Flower Framed CRE handgrip plate - peach opal
80__350. Imperial Grape salt & pepper - smoke - marked IG
65__351. Imperial Grape salt & pepper - marigold - marked IG

_X__352. Blackberry Wreath 8" IC shaped sauce - marigold - satin (nick)
120_353. Whirling Star 14 pc. punch set - marigold - marked IG
30__354. Acorn ruffled bowl - blue
20__355. Double Dutch ftd round bowl - marigold
55__356. Paneled candlesticks - marigold
10__357. Sailboats round sauce - marigold
20__358. Knotted Beads 9" vase - marigold
30__359. Daisy & Plume stemmed rosebowl - marigold
55__360. Grape & Cable ruffled sauce - marigold - pretty
60__361. Jeweled Heard CRE 6" plate - peach opal
55__362. Lattice & Grape tumblers (4) - marigold - choice
300_363. Grape & Cable hatpin holder - green - nice
225_364. Grape & Cable hatpin holder - amethyst - nice
155_365. Stretch glass 15" vase - celest blue - looks similar to Ripple
55__366. Butterfly & Fern tumbler - green
15__367. Star Medallion small size flat tumbler - marigold
35__368. Floral & Optic ftd round bowl - white
70__369. Grape & Cable creamer - amethyst
40__370. Rustic 15" vase - marigold
35__371. Wreath of Roses ruffled compote - amethyst
15__372. Fenton's Peacock at Urn IC bowl - amethyst (cracked)
150_373. Fenton's Peacock at Urn IC bowl - blue
15__374. Coin Dot deep round bowl - green
35__375. M'burg Blackberry Wreath 7" ruffled bowl - green - satin
50__376. Ripple 12" vase - helios green
30__377. Butterfly & Berry 8" vase - marigold
30__378. Paneled Diamond & Bows 8" vase - blue
25__379. Golden Wedding whiskey bottle (full quart) - marigold - has all labels
30__380. Golden Wedding whiskey bottle (pint) - marigold
20__381. Leaf Chain 7" ruffled bowl - marigold
25__382. Fenton's Grape & Cable round bowl - blue
20__383. Orange Tree wine goblet - marigold
40__384. Wine & Roses wine goblet - marigold
20__385. Sailboats wine goblet - marigold
40__386. Leaf Rays ruffled nappy - purple - nice
20__387. Leaf Rays tri-cornered nappy - amethyst - nice
35__388. Question Mark bon bon - peach opal - lots of opal
25__389. Butterfly & Berry round berry dish - blue
45__390. Caroline CRE round bowl - peach opal
80__391. Colonial ftd mugs (6) - marigold
1400 392.M'burg Wild Rose large size kerosene lamp - green
25__393. Imperial Grape ruffled bowl - purple - blue irid., nick on base
15__394. Imperial Grape ruffled bowl - marigold
45__395. Lined Lattice ruffled hatshape - white
30__396. Beads ruffled bowl - green
30__397. Large ftd Shells, green, marigold, amethyst - choice
20__398. Small ftd shell - amethyst
160_399. Orange Tree hatpin holder - blue
1250 400.Peacocks PCE bowl w/ plain back - white - very rare color, very few known
105_400a.Inverted Feather cracker jar - green
30__401. Heisey cvd candy dish - marigold
35__402. Rosette ruffled ftd bowl - amethyst
10__403. Open Rose round bowl - smoke
20__404. Fruits & Flowers ruffled sauce - amethyst
45__405. Lined Lattice 6" plate - marigold
20__406. Golden Harvest wine - marigold
10__407. Golden Harvest wine - amethyst
15__408. Diamond & Sunburst wines (2) - marigold
25__409. Peacock Tail bon bon - marigold
20__410. Cherry Chain round sauce - marigold
30__411. Iris ruffled compote - marigold
45__412. Premium candlesticks - marigold
80__413. Woodpecker wallpocket - marigold
15__414. Imperial Grape round 10" bowl - marigold
20__415. Sailboat ruffled sauce - marigold
30__416. Curved Hobstar large bowl - marigold
175_417. Four Flowers large size ruffled bowl - purple - scarce
25__418. Dugan Cherries ruffled ftd bowl - marigold
25__419. Luster Rose fernery - marigold
10__420. Coin Spot compote - marigold
25__421. Sparkling Orange Ade bottle - marigold - cute
20__422. Split Diamond miniature creamer - marigold
70__423. Ribbed candlesticks - marigold
50__424. Alcohol & Hand Lotion bottles - marigold
20__425. Headress ruffled bowl - marigold - English
20__426. Caroline ruffled bowl - amethyst
40__427. Kokomo rosebowl - marigold
20__428. Blackberry Spray ruffled hatshape (2) - marigold - choice
800_429. Diamond Rib 20" funeral vase - amethyst
70__430. Smooth Panels 15" vase - marigold
20__431. Soda Gold console bowl - marigold
20__432. Stork & Rushes mug - marigold
15__433. Fenton Mothers day plate(3) - purple - 1971,1972,1973 sold as lot
25__434. Imperial Wide Panel bowl - marigold - marked with Imperial cross mark
55__435. Fenton Chelse cat - dark - not old
60__436. Carnival Castle Scene painted shades (2) - marigold
20__437. Swan salt - pink
37.5 438. Swan salt - celest blue
20__439. Rainbow ruffled bowl - purple
____440. Misc. damaged pieces (9)