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Oldest Journal of Antiques, Arts & Collectibles in the Pacific States

VOLUME 15, NO. 183

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ONE DOLLAR

Poor no more!

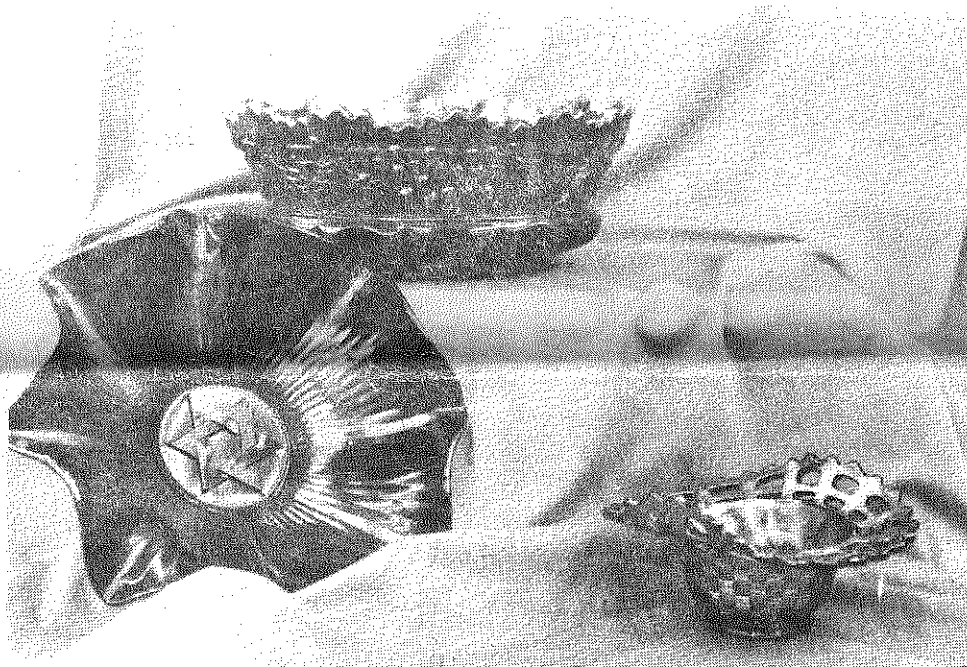
Tiffany was a highly sought after glassware during the early 1900's. However, not everyone could afford such glassware. The answer to this problem came in 1905-1930 with the appearance of Carnival Glass, mass produced first right here in the United States, thus acquiring the name poor man's Tiffany. It brightened many a dark spot with its glorious profusion of ever-changing colors, as the viewer's angle of regard or the light in the room changed.

Fenton, Northwood, Imperial and Millersburg were the main producers, along with several short lived companies. Others who followed the iridescent glass production were Cambridge, Westmoreland, Fostoria, Heisey, McKee-Jeannette. There were also some English and Australian companies formed to produce Carnival Glass, Sowerly and Guegenheim in England and Crystal Glass Works, Ltd. in Sydney. Avid collectors are always on the look out for the queen of Carnival Glass, Millersburg. It is sought after because of its fine quality and due to the fact the company was only in business for 3 short years. Millersburg developed such a fine iridescent finish that they renamed it "radium" finish.

Over 300 patterns have been found, listed, and named. Many books have been written on the subject. The most plentiful colors to be found are; marigold and orange, blue, purple and green. Other colors are red, clear, white and pastels, some with milk glass touches. All have the iridescent finish which was achieved by a special spraying process before firing. You will find some have more of an iridescent

Carnival Glass! *The Poor Man's Tiffany*

by Jane Eckert
Pico Rivera, CA



This Imperial Star of David bowl is not seen often today since there was only a small amount produced. Shown here in purple. Signed Northwoods fruit bowl in Grape and Cable pattern. Fenton red, open edge basket. Photo courtesy of booth #70 Heritage Square, La Habra.

finish than others.

The glass came before the name. During the 1930's due to depressed sales a great deal of iridescent glassware was sold to carnivals to be used as prizes. Hence it was known as Carnival glass. Some of the glassware was also sold to be used as store premiums and food containers. It was about this time that another glassware came on the scene, "Depression Glass". Some of the manufacturers of Depression Glass added a Carnival Glass to their line.

This Carnival Glass from the Depression Glass Companies was generally lighter in weight and not as deeply molded.

Original Carnival Glass can be detected by the heavier weight of the pieces, the deepness of the mold and the lovely patina of the iridescent finish. In the best Carnival Glass, a minor art form was achieved.

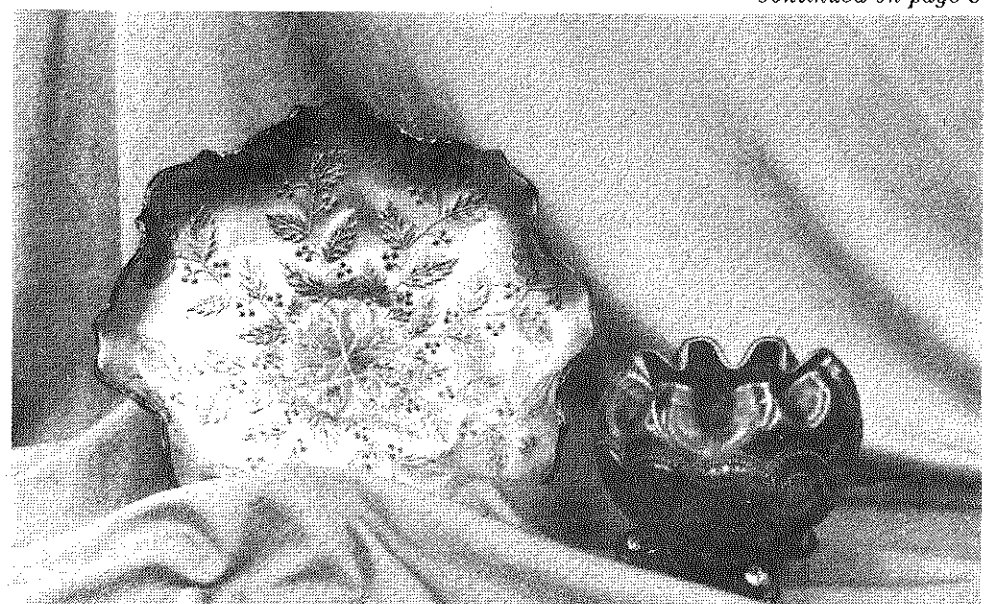
The casual viewer, charmed by the color, may miss something no serious collector has failed to appreciate. The design and patternwork is wonderful with or without iridescent. John Fenton, Jacob Rosenthal, Harry Northwood and other great names were producing for popular tastes. But they seduced us with imaginative good taste. Use your eyes. Look at the work. It is often exquisite.

And what about the reproductions? Carnival glass being reproduced today can be distinguished from the earlier pieces because it is lighter in weight, less shine and unknown patterns. Novices who are truly interested in collecting Carnival Glass should look into joining a Carnival Glass Club! Learn from looking at the old pieces. Become aware of what you are

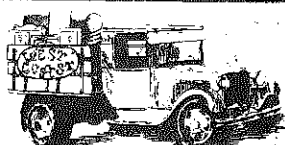
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This beautiful Poinsetta pattern is found only in one shape (milk pitcher), an outstanding Imperial pattern. Rare aqua opalescent candy compote in Fruits & Flowers & Butterscotch pattern. Northwoods. Photo courtesy of booth #70 Heritage Square, La Habra.



Millersburg, known as the queen of Carnival, Holly pattern bowl in green glass. Signed Northwoods beaded cable pattern with candy stripe edge, cobalt blue rose bowl. Photo courtesy of booth #70 Heritage Square, La Habra.



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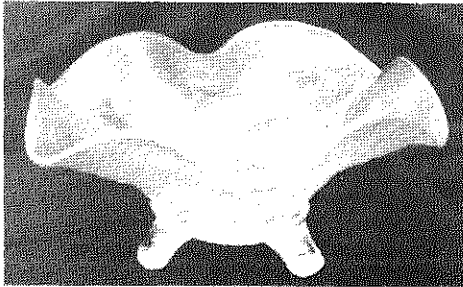
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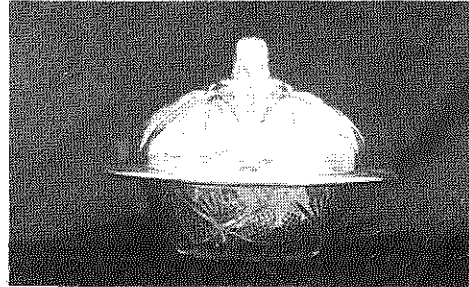
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This beautiful decanter with wine glasses is very hard to find. Shown here is the octagon pattern in marigold. Photo courtesy of booth #70 Heritage Square, La Habra.



White Persian medallion pattern on the inside with fine cut and roses on the outside. Scarce. Photo courtesy of booth #70 Heritage Square, La Habra.



A very fine example of Split Diamond pattern by Davisons. Marigold. Photo courtesy of booth #70 Heritage Square, La Habra.

looking for in true Carnival Glass.

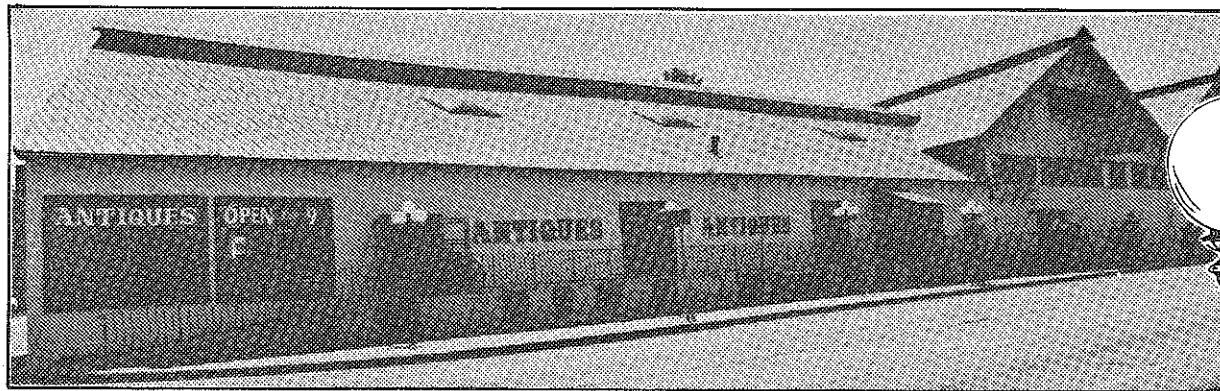
One Carnival Glass Club went to court in the 1960s to protect their collections from the reproductions using the old Northwood signature. Today many small companies continue to produce pieces in new patterns.

Carnival Glass is becoming harder to find so be armed in your search for the treasures you seek.

Where can you learn more about authentic old Carnival Glass? Warman's recommends the books of Marion T. Hartung, Emporia, Kansas. For visual inden-



This tobacco humidor is a limited edition dated 1969 in honor of Mrs. Presnick, a pioneer of Carnival Glass collecting. She wrote many books on the subject of Carnival Glass. Photo courtesy of booth #70 Heritage Square, La Habra.



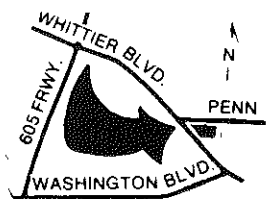
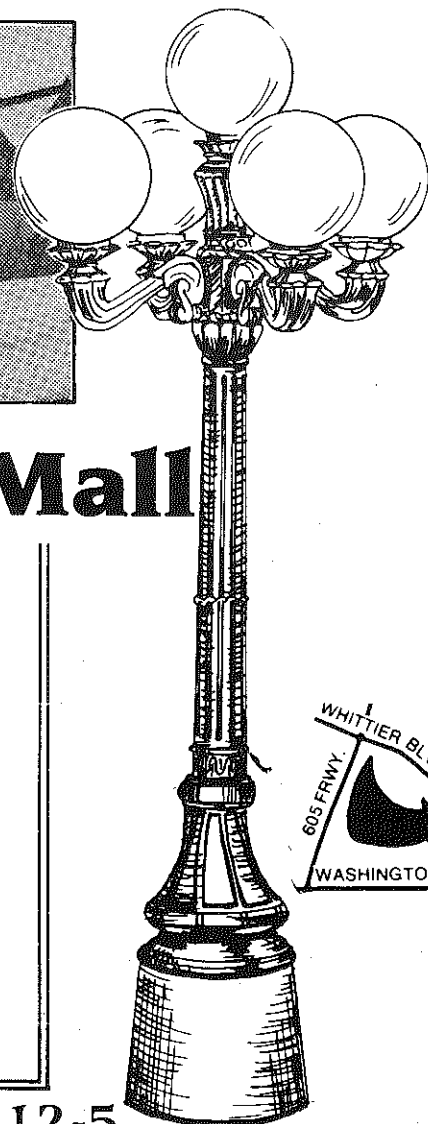
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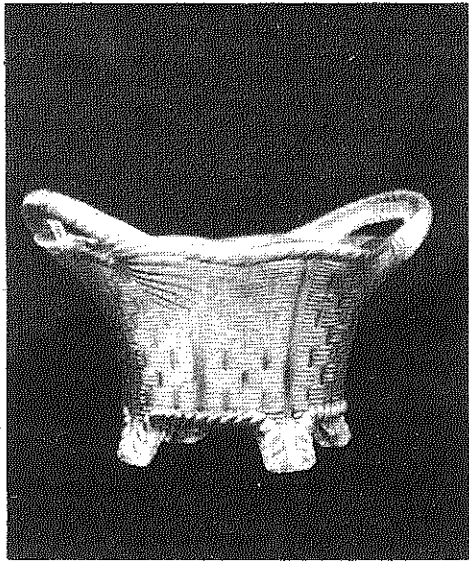
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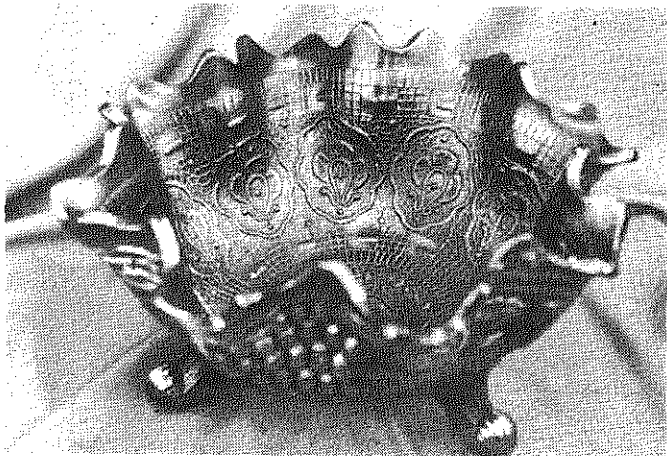




Northwood's bushel basket is a very popular pattern. Shown in marigold. Photo courtesy of booth #70 Heritage Square, La Habra.



The cream and sugar shown is in the long thumb print pattern, marigold. Paneled candlesticks are handsome in the marigold color. Photo courtesy of booth #70 Heritage Square, La Habra.



Fenton center piece bowl in cobalt blue. Grape and cable pattern outside with Persian Medallion on inside. Photo courtesy of booth #70 Heritage Square, La Habra.



Jack-in-the-Pulpit vases. Signed Northwoods. Purple. Photo courtesy of booth #70 Heritage Square, La Habra.



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1985 SHOWS

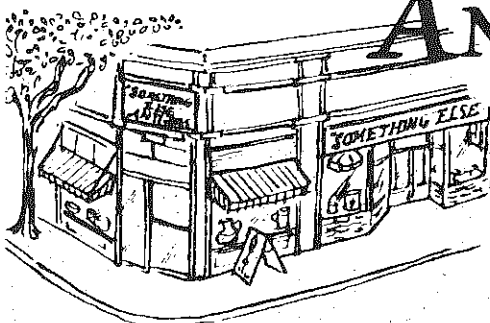
- ☐ Bakersfield, Civic Auditorium
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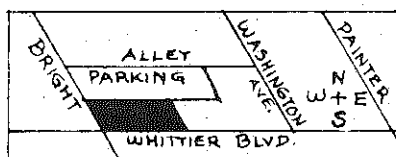
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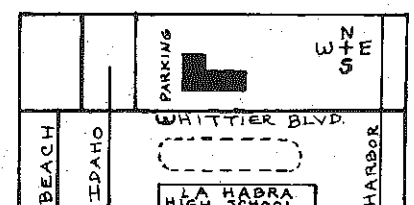


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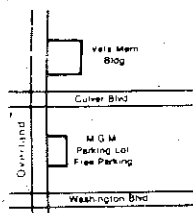
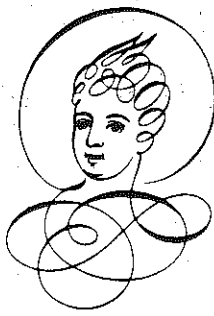
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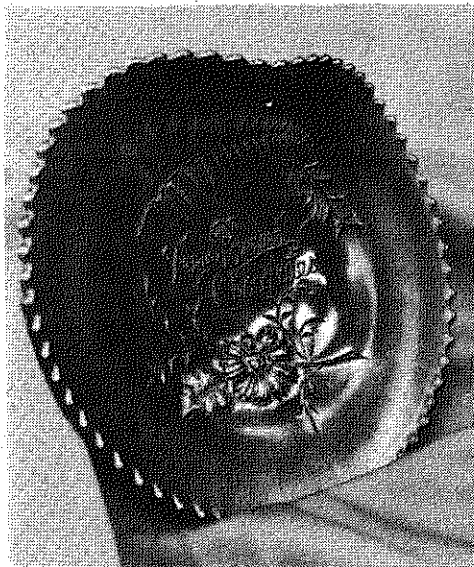
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Beautiful advertising plate in marigold.
Photo courtesy of booth #70 Heritage
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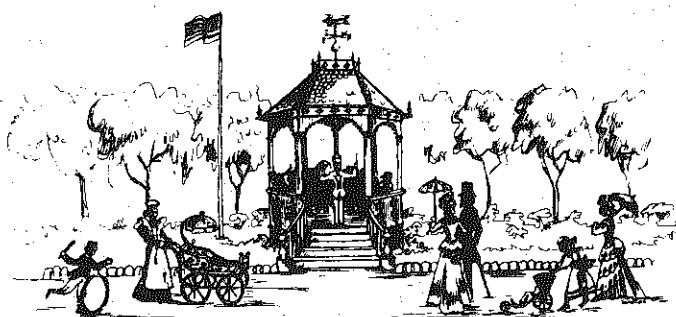


Imperial fruit bowl in Imperial Grape pattern on both sides. Large quart size bottle,
Golden Wedding whiskey bottle in marigold. Photo courtesy of booth #70 Heritage
Square, La Habra.

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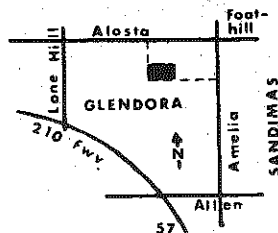
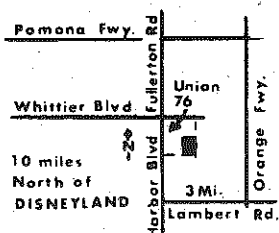
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