

This is the third and concluding section on Water Sets. This section includes the Painted/Enameled Water Sets and a few pattern sets that have been identified since publication of the other two sections.

We are thankful to Leonard & Janet Krimmel, Jim & Heather Helm, Phil & Dorothy Perry, Fred & Norine Andreatta, Lee & Marvia Briix and Dave Ackerman, for supplying photographs and pertinent information on their Painted Sets.

Thanks also go to the following, for their photographs and information on the Pattern Sets that are included in this section:

Burney Talley - Colonial
Lee & Marvia Briix - Melon Rib
Swirl
Wide Panel Variant
Angella Hallam - Drapery Variant

To date, very little information has been presented about the various Painted Sets and only a very few collectors have collected many of the different sets. Therefore, information about these sets is not plentiful as it is with the more familiar Pressed Pattern Sets.

It is impossible to identify, absolutely, the flowers which have been painted on these sets. In most cases, only the artist knew what flower they intended to paint. I doubt, at the time these sets were made, that the particular flower was specified by the manufacturer.

As you can see, all of the sets have been named. I consulted with an individual who has been a florist for many years and also dug through the "Flower Encyclopedia" to try to identify, as near as possible, each painting.

Some of the sets have previously been identified or known by some name. I have retained those identities, but those that have not, I have given the flower a name. The names given in this section may not even be close to what the artist was trying to convey.

Mr. Frank Fenton states that company records show that the Painted/Enameled Sets were made during the same time the Pressed Pattern Sets were made. I am sure the water set collectors know how to match the pitchers and tumblers but to those that do not, Heather Helm, one of the knowledgeable Painted collectors states, "You match the tumbler flower bud to the flower bud on the pitcher." The tumblers do not have a flower blossom, only the bud of the flower painted on them.

It is hoped that this supplies the collector with some knowledge of the Painted/Enameled Sets.

Robert Grissom
Notebook Chairman

121. Pattern: COLONIAL

Maker: Imperial

Color: Ice Green
White
Red (rare)

Note: All known pieces of this pattern have the stretch effect.

122. Pattern: DIAGONAL BAND

Maker: Fenton

Color: Amethyst

Note: This is same pitcher style that some of the painted sets use.

123. Pattern: DRAPERY

Maker: Unknown

Color: Marigold

Note: Maker is possibly N wood or Jenkins.



121. COLONIAL



122. DIAGONAL BAND



123. DRAPERY

124. Pattern: MELON RIB

Maker: Unknown

Color: Marigold

Note: Pitcher style and pattern similar to the "Roll" pattern. Ribs are smaller than the Roll pattern.

125. Pattern: SWIRL

Maker: Unknown

Color: Marigold

Note: Swirl pattern is on inside of pitcher.

126. Pattern: WIDE PANEL VARIET

Maker: Northwood

Color: Marigold

Note: Pattern similar to the "Flute" pattern. Pitcher is a tankard style.



124. MELON RIB



125. SWIRL



126. WIDE PANEL VARIET

127. Pattern/
Painting: ANEMONE
Pitcher Style: Tankard
Maker: Northwood
Color: Marigold
Note: Pitcher similar to Lattice & Daisy.

128. Pattern/
Painting: APPLE BLOSSOM
Pitcher Style: Standard (Table)
Maker: Northwood
Color: Cobalt Blue

129. Pattern/
Painting: BROCADED ACORNS
Pitcher Style: Tankard
Maker: Fostoria Glass Co.
Color: Ice Blue
Note: The pattern formed by an acid etching process. These sets were produced during the 1929 — 1932 period.



127. ANEMONE



128. APPLE BLOSSOM



129. BROCADED ACORNS

130. Pattern/
Painting: CHERRIES & LITTLE FLOWERS
Pitcher Style: Bulbous
Maker: Northwood
Color: Amethyst, Cobalt Blue, Marigold
Note: Also referred to as Enamelled Cherries — Some tumblers have the "N" on the bottom.

131. Pattern/
Painting: CHRYSANTHEMUM
Pitcher Style: Bulbous
Maker: Unknown
Color: Marigold

132. Pattern/
Painting: CHRYSANTHEMUM
Pitcher Style: Bulbous
Maker: Unknown
Color: Marigold



130. CHERRIES & LITTLE FLOWERS



131. CHRYSANTHEMUM



132. CHRYSANTHEMUM

133. Pattern/
Painting: CHRYSANTHEMUM
Pitcher Style: Bulbous
Maker: Unknown
Color: Marigold

134. Pattern/
Painting: CHRYSANTHEMUM
Pitcher Style: Zig-Zag
Maker: Fenton
Color: Cobalt Blue

135. Pattern/
Painting: COLUMBINE
Pitcher Style: Zig-Zag
Maker: Fenton
Color: Amethyst, Blue, Green, Marigold
Note: Pitcher has a very distinct drapery pattern on inside.



133. CHRYSANTHEMUM



134. CHRYSANTHEMUM



135. COLUMBINE

136. Pattern/
Painting: COSMOS
Pitcher Style: Cylinder
Maker: Northwood
Color: Marigold

137. Pattern/
Painting: CROCUS
Pitcher Style: Bulbous
Maker: Fenton
Color: Ice Green, White
Note: Commonly referred to as Enamelled Crocus.

138. Pattern/
Painting: DAISY & LITTLE FLOWERS
Pitcher Style: Bulbous
Maker: Northwood
Color: Cobalt Blue



136. COSMOS



137. CROCUS



138. DAISY & LITTLE FLOWERS

**139. Pattern/
Painting: DIANTHUS**
Pitcher Style: Tankard
Maker: Fenton
Color: Ice Green
White
Note: Also referred to as Crocus.

**140. Pattern/ DOTTED DIA-
Painting: MONDS & DAISIES**
Pitcher Style: Zig-Zag
Maker: Fenton
Color: Marigold
Note: The pitcher has a drapery
pattern on the inside.

**141. Pattern/
Painting: DOUBLE DAISY**
Pitcher Style: Bulbous
Maker: Fenton
Color: Marigold

**142. Pattern/
Painting: DOUBLE DAISY**
Pitcher Style: Tankard
Maker: Fenton
Color: Marigold

**143. Pattern/
Painting: FORGET-ME-NOTS**
Pitcher Style: Banded Drape
Maker: Fenton
Color: Green
Marigold

**144. Pattern/
Painting: FORGET-ME-NOTS**
Pitcher Style: Tankard - 3 band
Maker: Fenton
Color: Amethyst
Blue
Green
Marigold
Note: Shown in "Fenton Glass —
First 25 Years" as the Prism
Band Pattern #1014.

**145. Pattern/
Painting: FORGET-ME-NOTS**
Pitcher Style: Tankard - 3 band
Maker: Fenton
Color: Amethyst
Blue
Green
Marigold
Note: Flowers are larger and not
as many.

**146. Pattern/
Painting: FORGET-ME-NOTS**
Pitcher Style: Tankard
Maker: Unknown
Color: Marigold
Note: Pitcher style is same as Lat-
tice and Daisy.

**147. Pattern/
Painting: FORGET-ME-NOTS
VARIANT**
Pitcher Style: Tankard
Maker: Fenton
Color: Marigold
Note: Pitcher is same style as 3
band but does not have any
bands — larger flowers also.

**148. Pattern/
Painting: FREESIA**
Pitcher Style: Tankard
Maker: Fenton
Color: Marigold

**149. Pattern/ GROUND
Painting: CHERRIES**
Pitcher Style: Table, Standard
Maker: Northwood
Color: Cobalt Blue

**150. Pattern/
Painting: IRIS**
Pitcher Style: Diagonal Band
Maker: Fenton
Color: Amethyst
Blue
Green
Marigold
Note: This pattern shown in
ton Glass the First Twenty
Five Years" as Banded
Drape pattern #1016.



139. DIANTHUS



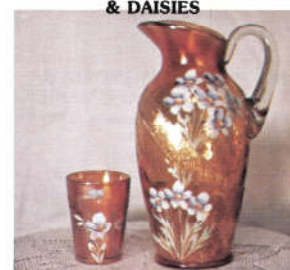
140. DOTTED DIAMONDS
& DAISIES



141. DOUBLE DAISY



142. DOUBLE DAISY



143. FORGET-ME-NOTS



144. FORGET-ME-NOTS



145. FORGET-ME-NOTS



146. FORGET-ME-NOTS



147. FORGET-ME-NOTS



148. FREESIA



149. GROUND CHERRIES



150. IRIS

151. Pattern/
Painting: LATE STRAWBERRY
Pitcher Style: Tankard
Maker: Unknown
Color: Marigold

152. Pattern/
Painting: LATTICE & DAISY
Pitcher Style: Tankard
Maker: Dugan/Diamond
Color: Marigold
Note: This is the same as Lattice & Daisy in the pressed pattern except it has been painted. This pitcher was probably painted after it left the factory.

153. Pattern/
Painting: LOTUS
Pitcher Style: Bulbous
Maker: Fenton
Color: Marigold
Note: This pattern is also referred to as Crocus. Pitcher has a very distinct interior drapery pattern.

154. Pattern/ **MAGNOLIA &**
Painting: DRAPE
Pitcher Style: Bulbous – Ruffled top
Maker: Fenton
Color: Marigold
Note: Pitcher has a distinct drapery pattern on the inside of the bulbous part of the pitcher.

155. Pattern/ **MAGNOLIA &**
Painting: DRAPE VARIANT
Pitcher Style: Bulbous – Ruffled top
Maker: Fenton
Color: Marigold
Note: The inside drapery pattern extends into the neck of the pitcher and pitcher shape is different.

156. Pattern/
Painting: ORCHID
Pitcher Style: Bulbous
Maker: Unknown
Color: Ice Green White
Note: This flower is very similar to the Dendrobium Orchid, therefore the orchid name.

157. Pattern/
Painting: ORCHID
Pitcher Style: Bulbous
Maker: Unknown
Color: Marigold
Note: This flower is similar to the Cypripedium Orchid.

158. Pattern/
Painting: PERIWINKLE
Pitcher Style: Tankard
Maker: Northwood
Color: Marigold
Note: Pitcher is similar to Lattice & Daisy.

159. Pattern/
Painting: PERIWINKLE
Pitcher Style: Bulbous
Maker: Northwood
Color: Marigold

160. Pattern/
Painting: PERIWINKLE
Pitcher Style: Cylinder
Maker: Northwood
Color: Marigold

161. Pattern/
Painting: PHLOX
Pitcher Style: Bulbous – Ruffled top
Maker: Northwood
Color: Amethyst
Note: Pitcher has the inverted coin dot pattern on inside.

162. Pattern/
Painting: PHLOX
Pitcher Style: Bulbous – Ruffled top
Maker: Northwood
Color: Marigold



151. LATE STRAWBERRY



152. LATTICE & DAISY



153. LOTUS



154. MAGNOLIA & DRAPE
VARIANT



155. MAGNOLIA & DRAPE



156. ORCHID



157. ORCHID



158. PERIWINKLE



159. PERIWINKLE



160. PERIWINKLE



161. PHLOX



162. PHLOX

163. Pattern/
Painting: PRETTY PANELS
Pitcher Style: Bulbous — Ruffled top
Maker: Northwood
Color: Marigold
Note: This is its common name because of the interior panels in the tumbler. Flower similar to Blackeyed Susans.

164. Pattern/
Painting: SHASTA DAISY
Pitcher Style: Zig-Zag
Maker: Fenton
Color: Ice Green
 White

165. Pattern/
Painting: SHASTA DAISY
Pitcher Style: Tankard
Maker: Fenton
Color: Ice Green
Note: Note the gold trim around top of pitcher.

166. Pattern/
Painting: SILVER QUEEN
Pitcher Style: Bulbous
Maker: Fenton
Color: Marigold

167. Pattern/
Painting: SILVER QUEEN
Pitcher Style: Tankard
Maker: Fenton
Color: Marigold



163. PRETTY PANELS



164. SHASTA DAISY



165. SHASTA DAISY



166. SILVER QUEEN



167. SILVER QUEEN