

VASES

SIXTH SECTION — 2001



360. GRAPE AND CABLE

by Bob Grissom

It has been six years since the start of the Vase section for the HOACGA Notebook. It is hoped this fills a void that has existed in vase information. An attempt has been made to identify as many Carnival Glass patterns as possible, along with the makers, colors, and other pertinent information. Within this six-year period, the popularity and price of vases has had a remarkable increase.

Thanks to all of those who contributed their photographs and information. Without their efforts, information such as this would not be possible. Your efforts have made a significant contribution to present and future carnival glass collectors.

This section contains patterns not included in the alphabetical listing within the first five sections, some are common patterns and many are of not-so-familiar vases. Many of the brocaded patterns and more of the non-U.S. vases are included in this section. Some collectors sent photographs of vases but due to a lack of information they are not included. To contin-

ue this section with other vases would only add very limited information.

Some corrections and changes have come to be known since the particular section was published, these are included within this section. Following the list below is a listing of those many members that have contributed photographs and/or information.

There are several members that I want to say a special thank you to:

Elaine Benedict (now deceased) – for compiling the initial list of vases. Her effort was a tremendous help.

John & Lucile Britt – Even though John is deceased and Lucile is no longer active, much of the information and many of the photographs came from their collection. They were always willing to do their part by supplying information and knowledge they had of Carnival Glass.

continued at end of vase section

342. Pattern: BOUQUET

Maker: Fenton
Color: Marigold (R)
Type: Blow molded/Shaped
Note: Made from the pitcher mold, no handle applied or pouring spout formed. This is the only one known.

343. Pattern: BURNING TREE

Maker: Unknown
Color: Crystal
Type: Molded
Note: Vase is 5" tall, 2 1/4" base, 1 1/2" top. Bottom and top part of vase has a Tree stump appearance. Iridized on top and bottom only. Enameled flowers.

344. Pattern: CANTEBURY

Maker: Duncan-Miller
Color: Marigold
Type: Molded/shaped
Note: Very unusual to have an Iridized Duncan-Miller vase. Vase is 8 1/2" tall, 8 1/2" across top. Called a flower arranger vase.



342. BOUQUET



343. BURNING TREE



344. CANTERBURY

345. Pattern: CHRISTMAS HOLLY

Maker: Northwood
Color: Marigold (R)
Type: Blow molded
Note: Vase is 10 inches tall. Only one known.

346. Pattern: COLONIAL PRISM

Maker: Fostoria
Color: Pastel marigold (S)
Type: Molded
Note: Fostoria did not iridize many pieces. Made about 1919. Identified by Jane Dinkins.

347. Pattern: D'ARTOGRIAN

Maker: Dunbar Flint Glass Co
Color: Blue with pink top
Type: Blow molded
Note: This vase is also shown as vase #247, "Tall Hat-Shape." Identified by Jane Dinkins.



345. CHRISTMAS HOLLY



346. COLONIAL PRISM



346. D'ARTOGRIAN

348. Pattern: DIAMOND HOBSTAR AND CANE

Maker: US Glass
Color: Marigold (R)
Type: Molded
Note: A pattern similar to this is called "Omnibus" by Bill Heacock.

349. Pattern: DINKINS RIB

Maker: Dugan
Color: Light marigold
Type: Swung
Note: Vase has six panels with a raised rib running down the middle of each panel. Collar base with 24-rayed star in the base. 2 1/2" base diameter and 10" tall. Identified by Jane Dinkins from a Butler Bros catalog of February 1920.

350. Pattern: DRAPERY (REVERSE DRAPERY)

Maker: Fenton
Color: Marigold (R)
Type: Molded/shaped
Note: Six panels of drapes with 8 drapes in each row, and a 24-rayed bottom. About 9" tall. Made from a bowl mold. A similar mold also was for the Boggy Bayou vase.



348. DIAMOND HOBSTAR AND CANE



349. DINKINS RIB



350. DRAPERY (REVERSE DRAPERY)

351. Pattern: ENAMELED CHRYSANTHEMUM

Maker: Unknown
Color: Marigold
Type: Blow molded
Note: The vase has a 4" base diameter, 7 1/2" tall, 6 ruffles, 6 1/2" top opening (outside of ruffles).

352. Pattern: FERRIS WHEEL

Maker: Indiana Glass Co.
Color: Pastel marigold
Type: Molded
Note: Made in 1908. Identified by Jane Dinkins. Tumblers with this pattern were named "Lucile" in honor of Lucile Britt.

353. Pattern: FILIGREE

Maker: Dugan
Color: Amethyst (R)
Type: Blow molded
Note: Possibly some of the first carnival glass made by Dugan.



251. ENAMELED CHRYSANTHEMUM



352. FERRIS WHEEL



353. FILIGREE

354. Pattern: FLARED LILY

Maker: US Glass

Color: Blue, canary, topaz, white
Type: Molded/shaped

Note: Vase is 12" tall. Identified in *Depression Glass III* by Sandra McPhee Stout. It is from US Glass #151 mold.

355. Pattern: FLORAL AND GRAPE

Maker: Fenton

Color: Blue (VR)

Type: Blow molded/shaped

Note: Same as pitcher, except without handle and pouring spout.

356. Pattern: FLOWER AND CANE

Maker: US Glass

Color: Pastel marigold (R)

Type: Molded/shaped

Note: Identified by Jane Dinkins. Made in 1910.



354. FLARED LILY



355. FLORAL AND GRAPE



356. FLOWER AND CANE

357. Pattern: FROSTED BLOCK

Maker: Imperial

Color: Marigold, smoke (S)

Type: Molded/shaped

358. Pattern: GALLOWAY

Maker: US Glass

Color: Pastel marigold

Type: Swung

Note: Vase made from the spooner. Identified by Jane Dinkins

359. Pattern: GOLDEN FLUTE

Maker: Unknown

Color: Marigold

Type: Swung

Note: Vase has 12 ribs. It comes in three base sizes: 2 1/4", 2 1/2", and 2 3/4". This example is 10 1/2" tall. Vase named by Marion Quinten-Baxendale.



357. FROSTED BLOCK



358. GALLOWAY



359. GOLDEN FLUTE

360. Pattern: GRAPE AND CABLE

Maker: Northwood

Color: Amethyst (VR)

Type: Blow molded/Shaped

Note: Vase made from the cologne bottle. Only one known.

361. Pattern: HALE BATH HOUSE

Maker: Heisey

Color: Pastel marigold

Type: Swung

Note: Marked "Hot Springs Arkansas, Hale Bath House 1903."

362. Pattern: HOBNAIL

Maker: Anchor Hocking

Color: Marigold

Type: Molded/shaped

Note: Identified by Karen Skinner.



360. GRAPE AND CABLE



361. HALE BATH HOUSE



362. HOBNAIL

363. Pattern: HOBNAIL COLUMNS

Maker: Anchor Hocking

Color: Marigold

Type: Molded/shaped

Note: Identified by Karen Skinner. This is Anchor Hocking's #5010 mold.

364. Pattern: HOBNAIL PANELS

Maker: Unknown

Color: Marigold

Type: Molded/shaped

Note: Identified by Karen Skinner. This is possibly a Fenton product. The vase is also found in several non-iridized colors.

365. Pattern: HOBSTAR BAND

Maker: Imperial

Color: Marigold

Type: Molded

Note: This is considered a celery vase.



363. HOBNAIL COLUMNS



364. HOBNAIL PANELS



365. HOBSTAR BAND

366. Pattern: INTERIOR RIBS

Maker: Unknown
Color: Crystal
Type: Blow molded/shaped
Note: Very thin glass and 6" tall.

367. Pattern: INVERTED FEATHER

Maker: Cambridge Glass Company
Color: Honey amber (R)
Type: Molded/shaped
Note: Very unusual piece of Cambridge glass.

368. Pattern: LAUREL BAND

Maker: Unknown
Color: Pastel marigold
Type: Blow molded
Note: Note the 4 etched rings above and below the etched Laurel Band. This is similar to vases numbers 8 and 9. Maker is possibly Imperial. Vase is 3½" tall.



366. INTERIOR RIBS



367. INVERTED FEATHER



368. LAUREL BAND

369. Pattern: LEAN JEAN

Maker: Unknown
Color: Marigold
Type: Molded/shaped
Note: Vase named by Karen Skinner. Note the unusual feet.



369. LEAN JEAN

370. Pattern: LINED LATTICE VARIANT

Maker: Dugan
Color: Amethyst (S)
Type: Swung
Note: The variant (square toed) is shown along with the normal Lined Lattice vase. The Lined Lattice vase is identified, see Vase #159.



370. LINED LATTICE VARIANT

371. Pattern: LITTLE DIXIE

Maker: Anchor Hocking
Color: Marigold
Type: Molded
Note: Vase named by Karen Skinner.



371. LITTLE DIXIE

372. Pattern: MANY RIBS

Maker: Unknown
Color: Aqua opal (R)
Type: Molded
Note: Vase has 18 cylindrical ribs with 6 longer and 12 shorter.



372. MANY RIBS

373. Pattern: METRO

Maker: Unknown
Color: Marigold
Type: Swung/shaped
Note: Base diameter is 3¾", 12¾" tall. Six larger scallops with 6 smaller flutes at the top. Base has a star with a plain center. Found by Shirley Metro and is named for her. Maker is possibly Fenton.



373. METRO

374. Pattern: MT. VERNON

Maker: Imperial
Color: Marigold
Type: Molded
Note: Vase is 10" tall. Identified by Bill Crowl.



374. MT. VERNON

375. Pattern: ORANGE TREE ORCHARD

Maker: Fenton
Color: Marigold (VR)
Type: Blow molded
Note: This is the same as the pitcher except a handle was applied to both sides and no there is no pouring spout. The story is that this was found in the Ohio River near Marietta, OH.



375. ORANGE TREE ORCHARD

376. Pattern: PINELLAS QUEEN

Maker: Dunbar Flint Glass Co
Color: Blue with pink top
Type: Blow molded/shaped
Note: The vase has two rings at the bottom. Identified by Jane Dinkins.



376. PINELLAS QUEEN

377. Pattern: PRISCILLA II

Maker: Fostoria
Color: Pastel marigold (R)
Type: Molded/shaped
Note: Base is 2½", Height 5½". Made from Fostoria's #676 mold.



377. PRISCILLA II

378. Pattern: QUINTEC

Maker: McKee
Color: Marigold
Type: Molded
Note: Vase is 7½" tall & identified by Jane Dinkins and was found by Rosalinda Lozada.

379. Pattern: RIB AND FLUTE

Maker: Dugan
Color: Amethyst (S), marigold (S)
Type: Swung
Note: Vase has 8 panels w/large rib running from top of the vase to the base between the flutes. Fine ribs begin about 1" up from base then fade completely about 2/3 up the vase. 30-point star in base. Base diameter is 3¾", 11½" tall.

380. Pattern: RIBBED OPTIC

Maker: Fenton
Color: Marigold
Type: Molded/shaped
Note: This appears to be the bottom part of the Fenton #736 1 lb Candy that was made into a fan vase. Vase is 8" tall. This same pattern was made from the #735 1/2 lb Candy. It is 5" tall.



378. QUINTEC



379. RIB AND FLUTE



380. RIBBED OPTIC

381. Pattern: RIBBED SWIRL

Maker: Unknown
Color: Marigold (R)
Type: Blow molded
Note: Vase is 9½" tall. Possibly made from a pitcher mold; handle was not applied. Maker is possibly Northwood. Vase has pinched sides. Possibly a one-of-a-kind whimsey.

382. Pattern: ROLL - TOP HAT

Maker: Dunbar Flint Glass Co
Color: Marigold
Type: Blow molded
Note: Produced in 1936, the company was in Dunbar, WV. Information of maker supplied by Jane Dinkins

383. Pattern: SOUVENIR VASE

Maker: Unknown
Color: Marigold
Type: Molded
Note: This vase style usually has "Souvenir" of some city painted on it. This example is plain, without any painting.



381. RIBBED SWIRL



382. ROLL - TOP HAT



383. SOUVENIR VASE

384. Pattern: SPIRAL SHELL AND CORAL

Maker: Unknown
Color: White
Type: Blow molded
Note: Age of vase unknown. Named by Margaret Hudson.

385. Pattern: SWEET PEA

Maker: Lancaster Glass Co.
Color: White
Type: Molded/shaped
Note: Similar to vase #102 Florentine Hat.

386. Pattern: SWIRL RIBS

Maker: Unknown
Color: White
Type: Blow molded
Note: Large vase. Named by Joanne Andrews.



384. SPIRAL SHELL AND CORAL



385. SWEET PEA



386. SWIRL RIBS

387. Pattern: THERMOMETER

Maker: Diamond Glass Co.
Color: Harding blue, ice green, marigold
Type: Blow molded/formed
Note: This seems like an appropriate name for this shape of vase. Shown in *American Iridescent Stretch Glass*, page 34.

388. Pattern: THUMBPRINT

Maker: Millersburg
Color: Amethyst (VR)
Type: Swung
Note: Vase has a 4½" base diameter, 5" tall. There are 3 rows of thumbprints and is the only one known.

389. Pattern: TREE BARK

Maker: Jennette Glass Co.
Color: Marigold
Type: Blow molded
Note: Same shape vase as #236, Stippled Pickle Jar and #237, Stork vase. Vase is 7½" tall.



387. THERMOMETER



388. THUMBPRINT



389. TREE BARK

Non U.S. vases

The following vases are believed to have been manufactured in countries other than the United States.

391. Pattern: ASTERS

Maker: Brockwitz

Color: Marigold

Type: Molded

Note: Vase photo supplied by Don and Phyllis Atkinson of England. Refer to *A Century of Carnival Glass* by Stephen and Glen Thistlewood for more information.

392. Pattern: BANDED NECK

Maker: Czechoslovakia

Color: Marigold

Type: Molded/shaped

Note: Vase contains a "Made in Czechoslovakia" paper label. Age unknown.

Non U.S. vases

The following vases are believed to have been manufactured in countries other than the United States.



391. ASTERS



392. BANDED NECK

393. Pattern: BEAN POT

Maker: Czechoslovakia

Color: Marigold

Type: Molded/shaped

Note: Vase contains a paper label "Made in Czechoslovakia." Age of this vase is unknown. Vase was named by Clint and Joanne Andrews.

394. Pattern: CHEVRONS

Maker: Joseph Rindskopf

Color: Marigold

Type: Molded

Note: Vase identified in the Stephen & Glen Thistlewood's book *A Century of Carnival Glass* as possibly being made by Joseph Rindskopf.

395. Pattern: CIRCLES AND GROOVES

Maker: Joseph Rindskopf

Color: Marigold (R)

Type: Molded/shaped

Note: Photo supplied by Stephen and Glen Thistlewood and identified in their book *A Century of Carnival Glass*.



393. BEAN POT



394. CHEVRONS



395. CIRCLES AND GROOVES

396. Pattern: DAISY DRAPES

Maker: Jain

Color: Marigold

Type: Blow molded

Note: Pattern is raised and repeated 4 times. The vase is 6 1/2" tall and 2 1/4" base diameter. Twenty-four ribs around neck. The base is flat but has a flower.

397. Pattern: DECO DRAPE

Maker: Unknown

Color: Marigold

Type: Molded

Note: The maker is possibly Joseph Rindskopf of Czechoslovakia per *Carnival Network* #29.

398. Pattern: DIAMOND HEART

Maker: Jain

Color: Marigold (R)

Type: Blow molded

Note: Five inches tall, base diameter is 1 1/2", bottom has a 1/2" rim that is 1/8" deep and iridized. Pattern is repeated 4 times and is raised. Twenty-eight ribs around the neck.



396. DAISY DRAPES



397. DECO DRAPE



398. DIAMOND HEART

399. Pattern: DOUBLE TULIP

Maker: Joseph Rindskopf

Color: Marigold (R)

Type: Molded/shaped

Note: Photo and additional information shown in the Stephen and Glen Thistlewood book, *A Century of Carnival Glass*. The possible maker is Joseph Rindskopf. Vase made in two sizes, 10" and 6" tall.

400. Pattern: EIGHT RINGS

Maker: Unknown

Color: Purple

Type: Blow molded

Note: Vase is stamped "Theco Slovac" in black ink on the bottom of base. Made in Czechoslovakia possibly by Rindskopf. Found by Clint and Joanne Andrews.

401. Pattern: ENAMELED BANNER AND TASSEL

Maker: Unknown

Color: Marigold

Type: Blow molded

Note: Vase could be Czechoslovakian, glass is very thin. 8 1/2" tall, 2 1/4" base, 3" across top.



399. DOUBLE TULIP



400. EIGHT RINGS



401. ENAMELED BANNER AND TASSEL

402. Pattern: FOUR-SIDED TREE TRUNK

Maker: Possibly Czechoslovakian
Color: Marigold (R), amethyst (R)
Type: Molded
Note: Vase is shown in the Book *A Century of Carnival Glass* by Stephen and Glen Thistlewood.

403. Pattern: HERBAL MEDICINE

Maker: Jain
Color: Marigold
Type: Blow molded
Note: This and other Jain vases are discussed in the book *A Century of Carnival Glass* by Stephen & Glen Thistlewood.

404. Pattern: HOBSTAR REVERSED

Maker: Unknown
Color: Pastel marigold
Type: Molded
Note: Pattern is Intaglio. Base diameter 2 3/4", 5 1/2" tall, top diameter 3 3/8". It has a 16-point star in bottom with nine scallops. Almost certainly European origin.



402. FOUR-SIDED TREE TRUNK



403. HERBAL MEDICINE



404. HOBSTAR REVERSED

405. Pattern: KARVE

Maker: Possibly Scandinavian
Color: Pale amber-lilac
Type: Molded/shaped
Note: Additional info and photo shown in *A Century of Carnival Glass* by Stephen and Glen Thistlewood.

406. Pattern: MELON RIB

Maker: Crown Crystal Company, Ltd
Color: Marigold
Type: Blow molded
Note: Vase is 30" tall and 10 1/4" across the top. See *Carnival Glass of Australia*, page 98 and 99 for more details.

407. Pattern: PANAJI PEACOCK EYE

Maker: Jain
Color: Marigold
Type: Blow molded
Note: Vase has 12 vertical ribs with the pattern repeating on each rib. It has an eight-point star in the base. See *Carnival Network* #29 for an article by Pam Mills about finding the vase.



405. KARVE



406. MELON RIB



407. PANAJI PEACOCK EYE

408. Pattern: REX

Maker: Eda Glassbruk
Color: Marigold, blue, purple (VR)
Type: Molded/shaped
Note: Vase is 8" tall. There is also a smaller size.

409. Pattern: WINGED DRAPE

Maker: Unknown
Color: Marigold
Type: Molded
Note: The maker is believed to be Joseph Rindskopf of Czechoslovakia per *Carnival Network*, #29.



408. REX



409. WINGED DRAPE

Brocaded vases

The following vases were made with a process that etched the design into the glass prior to iridizing.

410. Pattern: BROCADED ACORNS

Maker: Fostoria
Color: Blue, orchid
Type: Molded/shaped
Note: Vase is 8" tall, base diameter is 3 1/2", with top opening 5 1/2". The vase has 6 curved ribs.

411. Pattern: BROCADED ACORNS

Maker: Fostoria
Color: Ice blue (S), ice green (S), pink (S)
Type: Molded/shaped
Note: Vase is 8" tall, 3" base, 5 1/4" top opening. Multiple curved panels. #21 vase is same but does not have any dimensions.

Brocaded vases

The following vases were made with a process that etched the design into the glass prior to iridizing.



410. BROCADED ACORNS



411. BROCADED ACORNS

412. Pattern: BROCADED ACORNS

Maker: Fostoria
Color: Ice blue (S)
Type: Molded/shaped
Note: Vase is 6" tall, 2½" base, 4" top opening. It has 10 curved panels.

413. Pattern: BROCADED ACORNS

Maker: Fostoria
Color: Ice blue (S)
Type: Molded
Note: This is a window vase. The flower frog sits on the top and is not iridized. The vase 7½" long, 4¼" tall, 3¼" wide.

414. Pattern: BROCADED ACORNS

Maker: Fostoria
Color: Ice blue (S), lavender (S)
Type: Molded/shaped
Note: Vase is 8½" tall, 4" base, 6" wide fan.



412. BROCADED ACORNS



413. BROCADED ACORNS



414. BROCADED ACORNS

415. Pattern: BROCADED CRACKED ICE

Maker: Unknown
Color: White (clear)
Type: Molded/shaped
Note: Trumpet vase, 7" tall, 4" top opening, 3" base diameter, with 12 interior panels.

416. Pattern: BROCADED DAFFODILS

Maker: Imperial
Color: Ice green (R), pink (R), crystal (R)
Type: Molded/shaped
Note: Vase was made in the 1930s.

417. Pattern: BROCADED FERN AND MUMS

Maker: Unknown
Color: Crystal (R)
Type: Molded/shaped
Note: The vase is 11½" tall. The base is blue and the rim is flashed with silver. Name reflects the type of foliage on the body of the vase.



415. BROCADED CRACKED ICE



416. BROCADED DAFFODILS



417. BROCADED FERN AND MUMS

418. Pattern: BROCADED PALMS

Maker: Fostoria
Color: Ice blue (S), ice green (S), lavender (S), pink (S)
Type: Molded/shaped
Note: Vase is 8½" tall, with top opening of 4". Six melon ribs. #22 is same, does not have the dimensions shown.

419. Pattern: BROCADED PALMS

Maker: Fostoria
Color: Ice green (S), pink (S)
Type: Molded/shaped
Note: Vase is 10½" tall, with top opening of 3". Made from 1929 to 1932.

420. Pattern: BROCADED PALMS

Maker: Fostoria
Color: Ice green (S), pink (S)
Type: Molded/shaped
Note: Vase is 8" tall, 3" base, 5½" top opening. Vase has curved panels.



418. BROCADED PALMS



419. BROCADED PALMS



420. BROCADED PALMS

421. Pattern: BROCADED PALMS

Maker: Fostoria
Color: Ice green (S), pink (S)
Type: Molded
Note: There are 2 sizes of this window vase. Large: 8¼" long, 4¼" tall, 3¼" wide. Small: 7½" long, 3¼" tall, 2¼" wide.

422. Pattern: BROCADED PALMS

Maker: Fostoria
Color: Ice green, pink
Type: Molded/shaped
Note: This is the Fan vase. It is 8½" tall, base diameter 4".

423. Pattern: BROCADED PANELS

Maker: Fostoria
Color: Lavender
Type: Molded/shaped
Note: This is the same vase as the Brocaded Cracked Ice except that it does not have an etched design on the outside surface.



421. BROCADED PALMS



422. BROCADED PALMS



423. BROCADED PANELS

424. Pattern: **BROCADED
POPPY**

Maker: Dunbar Glass Company

Color: Ice green, pink

Type: Blow molded

Note: It is believed this vase was made by the Dunbar Glass Co. 9¼" tall, 6" base diameter, 6¼" across the top. Pedestal base. Poppies are very large.

425. Pattern: **BROCADED
ROSES**

Maker: Fostoria

Color: Green

Type: Molded/shaped

Note: Base diameter is 4½", with 6" wide fan, and 7¼" tall. There are 3 Roses etched on each side. It has 5, inside, raised rays on each side with 14-rayed base.

426. Pattern: **BROCADED
SUMMER
GARDENS**

Maker: Fostoria

Color: Crystal (R)

Type: Molded/shaped

Note: There are 14 internal panels. It is 6" tall, 3¼" base diameter, 4¼" top opening. Bulbous vase.



424. BROCADED POPPY



425. BROCADED ROSES



426. BROCADED SUMMER GARDENS

427. Pattern: **BROCADED
SUMMER
GARDENS**

Maker: Fostoria

Color: Ice green, white (clear)

Type: Molded

Note: Vase has 16 internal panels, smooth on the outside, 8" tall, 3½" base diameter, 5½" top opening.

428. Pattern: **BROCADED
WISTERIA**

Maker: Dunbar Glass Co.

Color: Pink

Type: Blow molded

Note: Bulbous vase, 9¼" tall, 6" base diameter, 6¼" top opening. Same shape and size as the Brocaded Poppy vase.



427. BROCADED SUMMER GARDENS



428. BROCADED WISTERIA

Thanks, continued from cover page

Dave Doty – for supplying many of the photographs. For his expertise in the layout, printing, and assembling of the last two vase sections.

Joan Doty – for her expert advice and helping to identify some of the patterns and makers, the many hours spent on the telephone answering questions, and editing the information prior to printing. An article by Joan on Tree Trunk vases is included as part of the fourth vase section

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Bob Bishop – for many of the photographs and information that he supplied about many of the patterns.

Ken Oppenlander – for the very informative article on Ripple vases, which is included as part of the fourth vase section.

Roy Heiger – for the informative article on Loganberry vases. It appeared in the Texas Carnival Glass Club Newsletter and is printed as part of the third vase section.

John Muehlbauer – for the informative article on Poppy Show vases. The article first appeared in the Lincoln Land Newsletter and is reprinted as part of the third vase section.

I have attempted to maintain a listing of those who contributed Vase Information, but I am sure that I have forgotten some. I do apologize for any omission of names, it was not intentional but an error in my record keeping. This is a list that has grown considerably over a six-year period.

Isabel Aldrich, Sacramento, CA
Susan Allen, Taylor, MI
Fred and Noreene Andretta, Columbiana, OH
Don and Phyllis Atkinson, England
Harry and Pat Atwater, Cambridge, Ontario, Canada
David and Amy Ayers, Tremont, IL
Cliff and Joan Ball, Olathe, KS
Yvan and Ruby Beaudry, Boisbriand, Quebec, Canada
Russell and Pearl Bibbee, Fostoria, OH
Weldon and Sophia Blanton, Brenham, TX
Lee and Marvin Briix, Hennessy, OK
Carl Burns, Rumford Center, ME
Mike and Linda Cain, Camden, TN
Joe Carrothers, Maumee, OH
Mike Carwile, Lynchburg, VA

Don and Barb Chamberlain, Manchester, IA
Kevin and April Clark, Delaware, IA
Richard and Carole Cinclair, Plano, TX
Betty Cloud, Auburn Hills, MI
Richard Communi, Bordertown, NJ
Annette Parker and Bob Cosburn, Victoria, B.C., Canada
David and Libby Cotton, Mansfield, OH
Harold and Arlene Cox, Fort Wayne, IN
Greg Dilian, Long Beach, NY
Deborah Droubay, Santa Rosa, CA
Bruce Dyer, Lindsay, Ontario, Canada
Gale Eichhorst, Mankato, MN
Waymon and Nilah Espy, Cortland, IL
Francis and Delores Fenn, Montrey, VA
Frank Fenton, Williamstown, WV
Richard and Cathy Fenton, Macedonia, OH
Greg and Helen Ferguson, New Bedford, MA
Michael Filion, Boucherville, Quebec, Canada
Harold Fortney, Buckner, MO
Dean and Diane Fry, Whiteland, IN
Nigel Gamble, London, Ontario, Canada
Dan and Vicki Gearhart, Winthrop, IA
Richard and Debbie Graham, Owensboro, KY
Pat Graning, Newberry Park, CA
Bernice Haas, Emmaus, PA
Don and Becky Hamlet, Asheboro, NC
Thelma Harmon, North Vernon, IN
Gordon and Yvonne Haun, Battle Ground, WA
Lance Hilkene, Jackson, NJ
Bob and Shirley Hill, Reedsville, NC
Richard and Marri Houghton, Tonganoxie, KS
Dick and Jennie Hostettler, Yukon, OK
Margaret Hudson, Prospect, OH
Lisa Hulett, Arnold, MO
Richard Jarnig, Brenham, TX
Steve and Emma Kocsis, Cuba, NY
Rudy Kovacs, Pembroke Pines, FL
Brian and Doreen Laphorne, Preston Hitchin, Herts, England
Virgil Lemos, Oremeaux, Quebec, Canada
Earl and Buelah Lindquist, Clarkfield, MN
George and Mavis Loescher, Marinette, WI
Jerri Sue Lucas, Federal Way, WA
Harold and Lynne March, Canton, MA
James and Janelle Marshall, Barnesville, GA
Forest McGuire, Greenfield, MO
Eugene and Shirley Metro, Cleveland, OH
Ray and Lynne Nagy, Melton Victoria, Australia
Graham and Shirley Nuttall, Victoria, Australia
Frank and Phyllis Ott, Buffalo, NY
Allan Perry, Houston, TX
Doug and Zella Perry, Bible Hill, N.S., Canada
Gloria Pfeiffer, Rochester, NY
Alan and Lorraine Pickup, St. Louis, MO
Fernand Portelance, St. Larnet, Quebec, Canada
Randy and Jackie Poucher, Seminole, FL
Frank and Shirley Randall, Richland, OR
Mickey Reichel, Boonville, MO
Frank and Ruth Reitsma, Woodstock, Ontario, Canada
J. Leo Richer, Ile Bizard, Canada
Ogie Sacristia, San Francisco, CA

Bud and Bev Schneider, Loveland, CO
Carl and Ferne Schroeder, Kendall, WI
Joyce Seale, Greenville, TX
Viola Shikles, Independence, MO
Francis Sidman, Chelsea, MA
Fred and Sharon Skinner, East Alton, IL
Bob Smith, Boston, MA
Ingrid Spurrier, Kitchner, Ontario, Canada
John and Sandra Stafford, Sr, Dalton, WI
Daryl and Norma Strohm, Kansas City, MO
Ed Sypulski, Dayton, OH

Randy and Bernice Thatch, Wichita, KS
Duane Usitalo, Everett, WA
Cheryl Thompson, Meridian, ID
Arthur and Barbara True, Lake Forest, CA
Kenneth and Yvonne Wagner, St. Louis, MO
Norma Wagner, Spirit Lake, IA
Evan Walker, Malvern, PA
Floyd and Cecil Whitley, Houston, TX
Patricia Winger, Greenville, MI
Arvin and Betty Wolfgram, Appleton, WI
Floyd and Thresa Wright, Omaha, NE

Corrections to vase listing

These are changes that have been noted since the original printing of the particular vase information.

1. Vase #7	Aristocrat	Note: Vase also comes in a JIP shape. Change: Color blue should be celeste blue.
2. Vase # 16	Black Banded	Add Color: white (clear).
3. Vase # 28	Butterfly & Corn	Correct Maker: It should be Millersburg, not Northwood. Add Color: Vaseline with marigold iridescence (VR). Add Color: amethyst (VR). Add Note: The known amethyst vase has damage.
4. Vase # 30	Candle Vase	Add Color: Ice green
5. Vase # 34	Cane Panels	Change maker from Unknown to Joseph Rindskopf.
6. Vase # 36	Classic Arts	Pattern: should be Egyptian Queen. Maker should be Joseph Rindskopf.
7. Vase # 37	Classic Arts	Maker should be Joseph Rindskopf.
8. Vase # 38	Colonial	Note: This vase was also used for the Superior Bath House - Hot Springs Arkansas – 1906 vase. The wording is etched onto the vase.
9. Vase # 76	Diamond Point Spiral	This is the same vase as #228, which is Spiraled Diamond Point & Fan. Vase #228 has the correct name and maker. Vase #76 also has the maker shown as Eda Glass Works (Sweden), which is not correct.
10. Vase # 79	Drape Footed	Add green as a color and change maker: Czechoslovakia. Add note: One of these vases found with the paper label with "Made in Czechoslovakia."
11. Vase # 85	Estate Bud Vase	Change maker from Dugan to Westmoreland.
12. Vase # 97	Fenton Fine Rib	Add to note: An 18" tall one reported. Add to Color. One amber slag reported.
13. Vase # 149	Jesters Cap	Add Note: One found in amethyst with the Tree Trunk pattern. It is the standard size Tree Trunk vase.
14. Vase # 154	Latticed Grape	This name should go with vase #156. It then should be Latticed Grape and Vineyard & Fishnet.
15. Vase # 155	American Beauty Rose	It should have the other name Primrose & Fishnet.
16. Vase # 156	Flaming Poppy	This name should go with vase #154. It then should be Flaming Poppy and Poppy and Fishnet.
17. Vase # 179	Ohio Star	Add Note: One swung vase known that is 15" tall in emerald green (VR).
18. Vase # 192	Pinched Swirl	Add Note: This vase is also known in the same shape as Hyacinth, vase #141.
19. Vase # 214	Royal Pineapple	Change Maker "Unknown" to "Canning Town Glass Works, London"
20. Vase # 223	Smooth Panels	Add Color: Red (R).
21. Vase #224	Smooth Panels	Add Note: Known with a 24-rayed star base, eight ruffles and with the old Imperial Iron Cross mark in the bottom.
22. Vase # 247	Tall Hatshape	This vase has been identified as the D'Artogrian pattern. It is shown as vase #347
23. Vase # 256	Thistle	Change maker "Unknown" to "Canning Town Glass Works, London."
24. Vase # 260	Top Hat	Add marigold to colors.

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Banded Diamond	Crystal Glass Co.	Fifth	298
Banded Neck	Czechoslovakian	Sixth	392
Bean Pot	Czechoslovakian	Sixth	393
Bishop's Mitre	Riihimaki	Fifth	299
Bohemian Paneled Eights	Joseph Inwald	Fifth	300
Bond	Unknown	Fifth	301
Cane Panels	Joseph Rindskopf	First	34
CB	Jain	Fifth	302
Chevrons	Joseph Rindskopf	Sixth	394
Circle Squared	Unknown	Fifth	303
Circles and Grooves	Joseph Rindskopf	Sixth	395
Egyptian Queen	Joseph Rindskopf	First	36
Classic Arts	Joseph Rindskopf	First	37
Column Flower	Brockwitz	First	43
Comet	Joseph Inwald	Third	123
Curved Star (cylindrical)	Brockwitz	Fifth	304
Curved Star (pedestal footed)	Brockwitz	First	55
Dagny	Eda Glassworks	Fifth	305
Daisy Drapes	Jain	Sixth	396
Danube	Joseph Inwald	Fifth	306
Deco Drape	Unknown	Sixth	397
Derby	Sowerby	Second	63
Diamante	Jain	Fifth	307
Diamante Stars	Jain	Fifth	308
Diamond Cut	Joseph Inwald	Second	71
Diamond Heart	Jain	Sixth	398
Diamond Point and Daisy	Brockwitz	Second	74
Double Tulip	Joseph Rindskopf	Sixth	399
Drape Footed	Czechoslovakian	Second	79
Eight Rings	Unknown	Sixth	400
Elephant	Jain	Second	83
Fine Cut Rings	Royal Leerdam Glass Works	Fifth	309
Fircone	Unknown	Fifth	310

Fish	Jain	Second	99	Rex	Eda Glassbruk	Sixth	408
Fleur De Lis	Joseph Inwald	Second	100	Rose Garden (fan shape)	Eda Glassbruk	Fourth	212
Footed Prism Panels	Brockwitz	Second	108	Rose Garden (cylindrical)	Brockwitz	Fourth	213
Four Sided Tree Trunk	Unknown	Sixth	402	Rose and Drape	Unknown	Fifth	326
Giant Lily	Czechoslovakian	Fifth	311	Royal Pineapple	Canning Town Glass Works		
Goddess	Jain	Fifth	312			Fourth	214
Gum Tips	Crown Crystal Glass Co.	Fifth	313	Seagulls	Czechoslovakian	Fourth	222
Hand	Jain	Third	131	Serpent	Jain	Fifth	327
Herbal Medicine	Jain	Sixth	403	Sofia	Unknown	Fifth	328
Hobstar Reversed	Unknown	Sixth	404	Sowerby Drape	Sowerby	Fifth	329
Inca	Czechoslovakian	Third	144	Spears and Diamonds	Unknown	Fifth	330
Industria Argentina Star	Cristalerias Papini	Fifth	314	Starburst	Riihimaki	Fourth	234
Josef's Plumes	Czechoslovakian	Fifth	315	Starburst and Diamonds	Riihimaki	Fifth	331
Karve	Unknown	Sixth	405	Sunflower and Diamond	Brockwitz and Eda Glassworks		
King James	Unknown	Fifth	316			Fourth	239
Kulor	Eda Glassworks	Fifth	317	Svea	Eda Glassworks	Fifth	332
Lattice and Leaves	Brockwitz	Fifth	318	Tartan	Brockwitz	Fifth	333
Lily	Crystal Glass Co.	Fifth	319	Tennessee Star	Riihimaki	Fourth	249
Manchester	Molineaux, Webb & Co.	Fifth	320	Texas Tumbler	Brockwitz	Fourth	250
Marguerite	Unknown	Fifth	321	Thistle	Canning Town Glass Works		
Melon Rib	Crown Cristal Co., Ltd	Sixth	406			Fourth	256
Misty Morn	Jain	Fifth	322	Tokio	Eda Glassworks	Fifth	334
Moonprint (pedestal footed)	Brockwitz	Third	173	Towers	Sowerby	Fourth	266
Moonprint (cylindrical)	Brockwitz	Third	174	Triads	Brockwitz	Fifth	335
Panaji Peacock Eye	Jain	Sixth	407	Tribal	Jain	Fifth	336
Pebble and Fan	Czechoslovakian	Third	189	Tropicana	Unknown	Fifth	337
Pinwheel	Sowerby	Third	193	Vineyard and Fishnet	Imperial	Third	156
Pinwheel	Joseph Inwald	Fifth	323	Vining Leaf	Unknown	Fifth	338
Potted Flowers	Jain	Fifth	324	Western Sunflower	Unknown	Fifth	339
Princeton	Joseph Inwald	Third	198	Western Thistle	Riihimaki	Fifth	340
Ring of Stars	Unknown	Fifth	325	Wide Panel & Diamond	Unknown	Fifth	341
				Winged Drape	Unknown	Sixth	409