

VASES

FIFTH SECTION — 2000



311. FIRCONÉ

This fifth section on vases is the year 2000 addition to the HOACGA Pattern Notebook. It contains those vases whose pattern name starts with the letters Trumpet thru Z, and the known non-US vases which were not previously reported. This concludes the alphabetical listing and identification of those vases where a photograph was available.

Since starting the vase section, additional vases have been reported. They will be included in the next vase section. The intent is to identify as many of the patterns as is prudent.

Many members have supported the information that is contained in this section by supplying photographs and information on vases from their collections. Without their help, projects such as this would not be possible. Upon completion of all of the vase identification I will, to the best of my ability, list all of the members that have provided an input. I again want to say thanks to all of those who have helped with this information. I especially want to thank these members: Dave

Doty, for supplying many vase photographs and for his dedication to the Carnival Glass hobby. Dave photographs carnival glass pieces and then makes them available for educational purposes to the organizations. Joan Doty, for time that she has spent editing the different changes and answering my many telephone and email messages. Glen and Stephen Thistlewood, for supplying many of the photographs of the non-US vases, for the editing of information, and especially to Glen for the many email messages to assure the accuracy of the information being presented on the foreign vases. The ability to communicate by email was a tremendous time saver. The dot com (.com) age is wonderful.

More vase information can be found in *A Field Guide to Carnival Glass* by Dave Doty. A section of the book is devoted to vases. Also, much information can be obtained from the book *Carnival Glass — The Magic And Mystery* by Glen and Stephen Thistlewood. They devote much of the book to understanding and identifying non-US patterns.

275. Pattern: TRUMPET

Maker: Fenton
Color: Celeste Blue, Florentine Green, Persian Pearl, Velva Rose, Tangerine
Type: Molded/formed
Note: Iridescence on some of the colors is Stretch type. Also made with a square top. Fenton's #523 pattern.



275. TRUMPET

276. Pattern: TULIP SCROLL

Maker: Millersburg
Color: Amethyst (S), Green (S), Marigold (S)
Type: Swung/formed



276. TULIP SCROLL

277. Pattern: TWIGS

Maker: Dugan
Color: Aqua Opal (VR)
Type: Molded
Note: Non-iridized vase shown in Heacock, Measell, Wiggins *Dugan/Diamond* book.



277. TWIGS

278. Pattern: TWIGS

Maker: Dugan
Color: Amethyst (S)
Type: Swung—Molded/formed
Note: Made in various shapes with crimped and ruffled tops & jack-in-the-pulpit. Those that are swung are called "Beauty Bud" vases.



278. TWIGS

279. Pattern: TWO FIFTY ONE

Maker: Fenton
Color: Aqua, Marigold, Persian Pearl, Tangerine, Topaz, Velva Rose, Wisteria
Type: Swung/formed
Note: Refer to *Fenton First Twenty Five Years* pages 62 and 63. Ten inches tall — made in 1927



279. TWO FIFTY ONE

280. Pattern: URN

Maker: Imperial
Color: Marigold
Type: Molded
Note: Has a grainy stippled outer surface.



280. URN

282. Pattern: U.S. SHERATON

Maker: U.S. Glass
Color: Marigold
Type: Molded
Note: Greek Key design around top.



282. U.S. SHERATON

283. Pattern: U.S. URN

Maker: U.S. Glass
Color: Marigold
Type: Molded
Note: Same as "U.S. Sheraton" without the Greek Key design around the top.



283. U.S. URN

284. Pattern: VENETIAN

Maker: Millersburg
Color: Green (R), Marigold (VR)
Type: Molded/formed
Note: The vase is rather large and heavy. Could also be called a rosebowl.



284. VENETIAN

285. Pattern: VIOLET

Maker: Dugan
Color: Marigold
Type: Molded/formed
Note: "Violet vase" is a shape, not a pattern. Vase is in a metal holder. The metal holders are of various designs.



285. VIOLET

286. Pattern: WATERLILY AND CATTAILS

Maker: Fenton
Color: Marigold
Type: Swung
Note: Sometimes referred to as a toothpick holder.



286. WATERLILY AND CATTAILS

287. Pattern: WIDE INTERIOR PANELS

Maker: Unknown
Color: Marigold
Type: Blown
Note: Floral motif etched on vase. Panels are on interior of vase.



287. WIDE INTERIOR PANELS

288. Pattern: WIDE INTERIOR PANELS

Maker: Unknown
Color: Marigold
Type: Blown
Note: Panels are on the interior

289. Pattern: WIDE PANEL

Maker: Northwood
Color: Green, Marigold, Blue, Vaseline (R), Amethyst
Type: Swung
Note: Base diameter is just under 5 inches, 44-point star on the bottom.

290. Pattern: WIDE PANEL LILY

Maker: Unknown
Color: Marigold
Type: Molded/formed
Note: Similar to Northwood Wide Panel epergne lily. Some holders are silver plate & others are brass. This holder is marked Alderman & Co. England B.E.P. The piece is 7½ inches overall in height.



288. WIDE INTERIOR PANELS



289. WIDE PANEL



290. WIDE PANEL LILY

291. Pattern: WIDE RIB

Maker: Dugan
Color: Amethyst, Peach Opal, White
Type: Swung/formed
Note: Tops of ribs are bulbous. Base diameter 4¼ to 4½ inches. Found twisted right, left, and without twist.

292. Pattern: WINTER LILY

Maker: Dugan
Color: Marigold
Type: Molded/formed
Note: 5½ inches tall. Vase has "1910" Etched on inside.

293. Pattern: WISTERIA

Maker: Northwood
Color: Green (R)
Type: Blown/formed
Note: Whimsy, made from pitcher mold. Only vase known.



291. WIDE RIB



292. WINTER LILY



293. WISTERIA

294. Pattern: WOODLANDS

Maker: Westmoreland
Color: Marigold (S), Smoke (flashed) (S)
Type: Blown
Note: The smoke (flashed) is on a pastel blue glass. One of the smoke (flashed) vases has a paper label reading "Mrs. Robert StClair."

295. Pattern: WOODPECKER

Maker: Dugan
Color: Marigold
Type: Molded
Note: This is a wallpocket vase

296. Pattern: WOODPECKER AND IVY

Maker: Millersburg
Color: Marigold (VR)
Vaseline (VR)
Type: Molded



294. WOODLANDS



295. WOODPECKER



296. WOODPECKER AND IVY

297. Pattern: ZIPPERED HEART

Maker: Imperial
Color: Marigold (VR)
Type: Molded/formed
Note: Vase is about 5 inches tall, with a 3½-inch base diameter. Imperial's #292 pattern. Also called Queens vase and sometimes referred to as a rosebowl.



297. ZIPPERED HEART

Non-US vases

The following vase patterns were made by glass manufacturers located outside the United States.

**300. Pattern: BOHEMIAN
PANELED EIGHTS**

Maker: Joseph Inwald
Color: Marigold (S)
Type: Molded/formed
Note: Named by Gale Eichhorst and Glen Thistlewood.

303. Pattern: CIRCLE SQUARED

Maker: Unknown
Color: Marigold

Type: Molded/formed
Note: Vase named by Glen and Steve Thistlewood

306. Pattern: DANUBE

Maker: Joseph Inwald
Color: Marigold (R)
Type: Molded/formed
Note: Named by Joan Doty and Glen Thistlewood

298. Pattern: BANDED DIAMOND 299. Pattern: BISHOP'S MITRE

Maker: Crystal Glass Co.
Color: Amethyst (VR)
Type: Swung
Note: Australian pattern made from tumbler of the same name. Sixteen flower petal on base. Base diameter is 2 1/4 inches.

301. Pattern: BOND

Maker: Unknown (European)
Color: Blue
Type: Molded
Note: Vase is six inches tall.

304. Pattern: CURVED STAR

Maker: Brockwitz
Color: Blue, Marigold
Type: Molded
Note: This pattern called "Lasse" by Eda Glasbruk. Known in three sizes.

307. Pattern: DIAMANTE

Maker: Jain
Color: Marigold (R)
Type: Blow molded

302. Pattern: CB

Maker: Jain
Color: Marigold (R)
Type: Blow molded
Note: The letters "CB" are molded at the bottom part of the vase.

305. Pattern: DAGNY

Maker: Eda
Color: Blue (R), Marigold (R)
Type: Molded
Note: The Dagny vase is part of the wide range of items in the Curved Star pattern, also known as Lasse in Sweden.

**308. Pattern: DIAMANTE
STARS**

Maker: Jain
Color: Jain Blue (R), Marigold (R)
Type: Blow molded

Non-US vases

The following vase patterns were made by glass manufacturers located outside the United States.



298. BANDED DIAMOND



299. BISHOP'S MITRE



300. BOHEMIAN PANELED EIGHTS



301. BOND



302. CB



303. CIRCLE SQUARED



304. CURVED STAR



305. DAGNY



306. DANUBE



307. DIAMANTE



308. DIAMANTE STARS

309. Pattern: FINE CUT RINGS
Maker: Royal Leerdam Glass Works (Holland)
Color: Marigold
Type: Molded
Note: Maker identified by Ray Notley. Also referred to as a footed celery.

310. Pattern: FIRCON
Maker: Unknown
Color: Amber (VR)
Type: Blow molded

311. Pattern: GIANT LILY
Maker: Czechoslovakian
Color: Marigold (VR)
Type: Blown
Note: This vase has a paper label identifying it as Czechoslovakian. This vase named by Glen and Steve Thistlewood. Vase is 9 inches tall.



309. FINE CUT RINGS



310. FIRCON



311. GIANT LILY

312. Pattern: GODDESS
Maker: Jain
Color: Marigold (S)
Type: Blow molded
Note: There are two variations of this vase.

313. Pattern: GUM TIPS
Maker: Crown Crystal Glass Co
Color: Amethyst (S)
Type: Swung
Note: This is an Australian vase.

314. Pattern: INDUSTRIA ARGENTINA STAR
Maker: Cristalerias Papini
Color: Marigold (R)
Type: Molded



312. GODDESS



313. GUM TIPS



314. INDUSTRIA ARGENTINA STAR

315. Pattern: JOSEF'S PLUMES
Maker: Czechoslovakian
Color: Marigold (VR)
Type: Molded
Note: Nine inches tall, first sold at the NECGA convention 9/17/99. Named by Steve and Glen Thistlewood.

316. Pattern: KING JAMES
Maker: Unknown (European)
Color: Marigold (VR)
Type: Molded/formed
Note: This pattern is similar to the Jacobean. This vase named by Steve and Glen Thistlewood.

317. Pattern: KULOR
Maker: Eda Glasbruks
Color: Blue (R), Marigold (R), Moonstone (VR), Purple (VR)
Type: Molded/formed
Note: This vase made in two sizes, 8 and 6 inches tall. This pattern is similar to the Moonprint pattern, see numbers 173 & 174 in 3rd vase section.



315. JOSEF'S PLUMES



316. KING JAMES



317. KULOR

318. Pattern: LATTICE AND LEAVES
Maker: Brockwitz
Color: Blue (R), Marigold (R).
Type: Molded/formed
Note: This pattern is known only in the vase shape.

319. Pattern: LILY
Maker: Crystal Glass Co.
Color: Black amethyst (VR)
Type: Swung/formed
Note: Dimensions: 4 1/4-inch base, 9 inches tall, 5 1/2-inch top opening. This is an Australian vase, shown in the midsize.

320. Pattern: MANCHESTER
Maker: Molineaux, Webb & Co.
Color: Amber
Type: Molded/formed
Note: Maker identified by Steve and Glen Thistlewood.



318. LATTICE AND LEAVES



319. LILY



320. MANCHESTER

321. Pattern: MARGUERITE

Maker: Unknown (European)
Color: Marigold (VR).
Type: Molded
Note: Vase named by Glen and Steve Thistlewood.
Vase is 10 inches tall.

322. Pattern: MISTY MORN

Maker: Jain
Color: Marigold (R)
Type: Blow molded
Note: Vase is 6 inches tall. Vases are etched after marigold spray applied.

323. Pattern: PINWHEEL

Maker: Joseph Inwald
Color: Marigold (R)
Type: Molded/formed
Note: This pattern is different than Sowerby Pinwheel pattern, which is shown in the third vase section, #190. Vase shown is 5 inches tall. Probably comes in other sizes.



321. MARGUERITE



322. MISTY MORN



323. PINWHEEL

324. Pattern: POTTED FLOWERS

Maker: Jain
Color: Marigold (R)
Type: Blow molded
Note: Vase is 6½ inches tall.
Also known as Czech Flowers.

325. Pattern: RING OF STARS

Maker: Unknown (European)
Color: Marigold (R)
Type: Molded/formed
Note: Vase named by Glen and Steve Thistlewood. Also known with the band frosted.

326. Pattern: ROSE & DRAPE

Maker: Unknown
Color: Marigold (R)
Type: Molded
Note: Two different sizes known, 7½-inch tall with a 3-inch base diameter and a 3¼ inch tall with a 2-inch base. Vase named by Glen and Steve Thistlewood.



324. POTTED FLOWERS



325. RING OF STARS



326. ROSE AND DRAPE

327. Pattern: SERPENT

Maker: Jain
Color: Marigold (R)
Type: Blown/formed
Note: This is the same style as the Fish vase. See second vase section #99. See *Carnival Glass: The Magic & The Mystery* by the Thistlewoods for more information

328. Pattern: SOFIA

Maker: Unknown
Color: Marigold (R)
Type: Molded
Note: This photograph was taken at the Eda Glasbruk Museum in Eda, Sweden but the maker has not been verified as of this date.

329. Pattern: SOWERBY DRAPE

Maker: Sowerby
Color: Black Amethyst
Type: Molded/formed
Note: This vase is also known as Cynthia or Lady Cynthia



327. SERPENT



328. SOFIA



329. SOWERBY DRAPE

330. Pattern: SPEARS AND DIAMONDS

Maker: Unknown
Color: Marigold
Type: Molded/shaped
Note: Probably made in Czechoslovakia. Vase is 7 inches tall and 3¼-inch base diameter. Also called Auckland.

331. Pattern: STARBURST AND DIAMONDS

Maker: Riihimäki
Color: Blue (R), Marigold (R)
Type: Molded
Note: See 4th vase section, #234 is the Starburst pattern.

332. Pattern: SVEA

Maker: Eda Glasbruk
Color: Marigold
Type: Molded/formed
Note: Vase photographed at Eda Glasbruk Museum in Eda Sweden.



330. SPEARS AND DIAMONDS



331. STARBURST AND DIAMONDS



332. SVEA

333. Pattern: TARTAN
Maker: Brockwitz
Color: Marigold
Type: Molded/formed

334. Pattern: TOKIO
Maker: Eda Glasbruk
Color: Blue (R), Marigold (R)
Type: Molded
Note: Also known in a shorter version.

335. Pattern: TRIANDS
Maker: Brockwitz
Color: Marigold
Type: Molded
Note: Vase is very thick glass. Brockwitz name for this pattern was "NIOBE." The cylindrical vase is 8 inches tall, the flared celery vase is 6 inches tall.



333. TARTAN



334. TOKIO



335. TRIANDS

336. Pattern: TRIBAL
Maker: Jain
Color: Marigold (R)
Type: Blow molded
Note: Vase is 6 inches tall.

337. Pattern: TROPICANA
Maker: Unknown
Color: Marigold (VR)
Type: Blow molded
Note: Only one known

338. Pattern: VINING LEAF
Maker: Unknown (European)
Color: Marigold
Type: Molded/formed



336. TRIBAL



337. TROPICANA



338. VINING LEAF

339. Pattern: WESTERN SUNFLOWER
Maker: Unknown
Color: Marigold
Type: Molded/formed
Note: The maker is possibly Karhula (Finland)

340. Pattern: WESTERN THISTLE
Maker: Riihimäki
Color: Marigold, Smoke (R)
Type: Molded/formed

341. Pattern: WIDE PANEL AND DIAMOND
Maker: Unknown (European)
Color: Black amethyst
Type: Molded/shaped
Note: Only vase known. This vase named by Glen and Steve Thistlewood.



339. WESTERN SUNFLOWER



340. WESTERN THISTLE



341. WIDE PANEL AND DIAMOND