

VASES

FOURTH SECTION

This fourth section on Vases is the 1999 addition to the HOACGA Pattern Notebook. It contains vases whose pattern names start with the letters **R thru Tree Trunk**. In some instances the Pattern and Maker information is not known, but they are included in order to supply as much information as is possible at this time. The purpose of supplying this information is for education of the present carnival glass collector and for those that will be collecting in the future.

Two patterns included in this section are somewhat confusing. These patterns are the Dugan "**Spiralex**" and Northwood "**Thin Rib**". The "**Spiralex**" as identified in most of the carnival glass reference books is the same as the Dugan "**Wide Rib**" except the ribs are twisted either CW or CCW. The exception to this definition is in Dave Doty's book "**A Field Guide to Carnival Glass**". One reference book suggested the name should be "**Twisted Wide Rib**", which would be a more definitive name. The "**Spiralex**" vase has been shown and identified in most of the carnival glass references and would be difficult to change at this time. There has been no attempt to make any changes to this pattern, any attempt would probably just add more confusion. Maybe some collector will research and write an article which will more clearly identify this pattern. Joan Doty who has researched the swung vases more than any other collector, says that the Northwood "**Thin Rib**" vases were made from four different molds. All of the four different vases have the same base diameter. This is another pattern that needs to have an article written about it to more describe all of the differences and opinions.

Many members have supported the information that is contained in this vase section by sending photographs and information of vases from their collection. Without the help of these members projects such as this would not be possible. Upon completion of all of the vase information I will, to the best of my ability, list all of the members that have sent photographs. I would especially like to give thanks to these members: **Dave Doty** - for photographing and sending photographs of many of the vases. This is a tremendous help. **Joan Doty** - for the time that she has spent editing the different changes and answering my many late night telephone calls and for the article on **TREE TRUNK** vases. **Clinton & Joanne Andrews** - for the photographs and information and also for editing the many changes that were made. **George Thomas** - for the photographs of vases from his collection and also for the information which is part of this section on the **RUSTIC & TREE TRUNK** vases. **Ken Oppenlander** - for the very informative article on **RIPPLE** vases which is included as part of this vase section. **Bob Bishop** - for information that he has supplied about many of the patterns.

This information was prepared and assembled by Bob Grissom

1999

July 31, 1997

Bob Grissom
7517 Evanston
Raytown MO 64138

Dear Bob:

You have asked me about the vase described by Bill Edwards as Hobnail Variant. Bill Edwards says that it is a Millersburg pattern, and he bases his decision on that because mould drawings from there exist. It appears that Bill Heacock may have indicated in some of his writings or to somebody that he had seen the drawings for this mould among the Millersburg drawings.

The only Millersburg drawings that I know anything about are here at The Fenton Art Glass Company. They were brought in to me by Mr. Bock who was a collector of Albany Glass. When those drawings were brought to me, they were all in one container. We then separated the Millersburg drawings from others, and I have those in a folder entitled "Millersburg Drawings," and I have the other drawings in a folder entitled "Drawings from Other Plants." All of them are Hipkins Novelty Mould Shop drawings. Somehow the drawing for the Hobnail vase was in with the Millersburg drawings. Every other drawing in that group was specifically identified as MG Company or Millersburg Glass Company or signed by HFW (those are the initials of H. F. Weber from Millersburg). The Hobnail vase mould drawing had no such identification on it. It's just that it happened to be with the Millersburg drawings at the time that Bill Heacock saw them. I don't believe it belonged there.

If you look on page 132 of Bill Edwards' book, he describes Hobnail Variant as having eleven rows of dots with eighteen in each row around. He says the top row has only nine hobs. I'm sitting here looking at our #507 vase and have just finished looking at the catalog illustration on page 104 of Fenton book one which shows the #507 and the #517 along with other vases. That #507 has eleven rows of dots, eighteen around, with nine hobs in the top row. Bill Edwards shows his Hobnail Variant vase and in the same book shows the Heavy Hobnail vase made by Fenton. The Heavy Hobnail vase is Fenton's #517 which has a much larger diameter on the bottom. His Hobnail Variant which he attributes to Millersburg is, in my opinion, our #507, a smaller size, but when it's not swung out into the rustic style, it would very definitely look like his Hobnail Variant.

If we could set up a #507 Fenton vase alongside one of those Hobnail Variant vases, we could quickly solve the problem of whether or not they both came from the same mould. Working from photographs always leaves room for doubt. I'm ready to have somebody prove me wrong by showing the actual pieces instead of the photographs.

F E N T O N
A Continuing Celebration
in Fine Glass

Bob Grissom
July 31, 1997
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I should call to your attention the fact that the #517 does not have the row of nine hobs at the top. It's a much larger piece, and the hobs in the top row number eighteen. I think I've said enough on this subject. I'll write you another letter shortly and give you more information about the wine mould. Our Mould Shop Foreman has been hospitalized for a few days. When he gets back, I'll find out for sure what we're supposed to be doing on that. Thought you'd like to have this letter now instead of later.

Sincerely,



Frank M. Fenton

FMF/am

FENTON RUSTIC VASES

By
George E. Thomas

Carnival vases have become increasingly popular. I hope this article will assist those inquiring into the different sizes of Rustic vases.

Rustic is one of the more plentiful swung vases and is found in many different base sizes and colors although I can't recall having seen any in ice blue or ice green. The base size designates the category of swung vases. When describing these categories, I have used the number of flame points (at the top of the vase), rows of knobs (the number of knobs around the vase) and columns of knobs (the number of knobs from the top to the bottom of the vase). The heights will vary in all swung vases.

FUNERAL VASES:

Base 5 ¼ inch with no band at base. Heights from 18 to 22 inches or more. These have 10 flame points, 11 rows and 21 columns of knobs. These were swung from the Rustic Hobnail (Jardiniere) vase. The jardiniere has straight sides and is 7 5/8 inch tall. I have not seen the jardiniere in any color except white, which I own. These scarce swung vases are seen in amethyst, blue, marigold and white, and rarely in green or vaseline.

FUNERAL VARIANT VASES:

Base 5 ¼ inch with 1 to 1 ¾ inch band above the base and before the first row of knobs. The band varies due to it being stretched when the base was swung. Heights from 18 to 24 inches. These have 12 flame points, 9 rows and 30 columns of knobs. These vases are more rare than the regular funeral vases. I have them in amethyst, blue, green, and marigold.

MID-SIZE VASES:

Base 4 1/8 inch. Height 12 to 18 inches. These have 9 flame points, 7 rows and 24 columns of hobs. These vases come in either the regular flared top or slightly flared with a tightly crimped edge. These are scarce in amethyst, blue, green, and marigold.

MID-SIZE VARIANT VASES:

Base 4 1/8 inches. Heights from 12 to 18 inches. These have 9 flame points, with 1 row of knobs (one in each flame point) and 10 rows of 18 knobs with 18 columns of knobs. These are scarce in amethyst, blue, green, and marigold and rare in vaseline and white. Some people have attributed this vase to Millersburg. When compared with the mid-size vases, the color and iridescence looks the same. Therefore, I believe this to be a Fenton vase. In Heacock's "Fenton Glass The First Twenty-five years", page 104, vase #507 and page 118, upper left hand corner, is further proof. Frank Fenton, by letter to the SDCGC in early 1998, expressed his opinion the vase was truly made by Fenton. Recently this vase has been designated Fenton #507; I prefer to call it the mid-size variant.

STANDARD VASES:

Base 3 1/8 inch. Heights from 6 to 11 inches. These have 8 flame points, 9 rows and 15 columns of knobs. The 6 inch vase is slightly flared at the top and looks like it was never swung so this may be the size of the vase before swinging. These vases come either in the regular flared top or slightly flared with a tightly crimped edge. Very rare in peach opal and honey amber. Rare in red and lime green opal. The red vases I've seen have the crimped top. Scarce in white and available in amethyst, blue, green, and marigold.

In conclusion, please bear in mind that these were my personal opinions, when I wrote the article in late 1991 and I have revised it in June, 1998 to include colors not previously listed. The measurements used are from vases in my collection, so if you have other base sizes or colors, I would appreciate hearing from you. Constructive criticism, additions or corrections to the content of this article are always welcome.

Attachment to fourth vase section - 1999

IMPERIALS RIPPLE VASE

By
Ken Oppenlander

The following is an updated version of my article from four years ago. It consists of more vases and additional colors that have come to light since then.

The Ripple vase was manufactured by Imperial Glass Company. Marian Klamkin stated in her Carnival Glass guide that the Ripple vase was produced by several different companies. I see no evidence that this is true. I base this on the fact that there are no variance in mold features in any of the vases that I examined.

I believe this vase to be one of the most prolific pieces of Carnival glass available. It is the only pattern that I know of which was produced in the exact same shape, but in five mold sizes. If you multiply the number of mold sizes by the number of colors and heights, you can see that this is a never-ending list of possibilities for a collection.

The Ripple vases all have typical Imperial star design on the base. There are 16, 20, and 24 point stars, depending on the size of the base. One of the most interesting features of the Ripple vase is that all vases from smallest to the largest have 17 horizontal rings or "ripples" that encircle the body of the vase. Many of the vases are stretched to the extent that the exterior rings become invisible. There is also a very fine vertical ribbing on the interior of the vase. The combination of horizontal and vertical patterns produce a very pleasant appearance. Another similarity in appearance is that all vases, regardless of size have a six-ripple top.

Of the 284 vases used in this study, marigold is the most common color. Red is the most rare, with blue being just a little more available. If you will study the charts, you will find that certain colors in certain sizes are either very rare or nonexistent. I have added teal and all variations of green into the same category. The reason for this is that there are so many variations of green that it would be impossible to separate them all. There is also the problem of individual opinions of color.

I have only listed the primary colors in the chart. For some reason, there seems to be a very large number of odd colors in these vases. I have had them reported in clambroth, olive, lavender, yellow, powder blue, root beer, coke bottle green and many others. I have seen many of these colors and can assure you that these odd colors do exist. One particular vase that is not in the chart, but needs to be mentioned is a lime green vase without the marigold overlay. I only know of one that exists. It has a 3 3/8" base and is 12 1/2" tall.

Ripple vases were also produced in noniridized form. The colors that I have seen in non-carnival are crystal, amber, vaseline opal and blue opal. I am sure that others must exist.

Attachment to fourth vase section - 1999

The following charts will give you a complete break-down on the 284 vases that were recorded in my research. There is a possibility that some vases were recorded more than once, but I made a great effort to assure that this was kept to a minimum.

The most common size Ripple vase seems to be the 2 7/8" base while the most rare appears to be the 3 7/8" and 4 3/4" base.

In 1960's and 1970's the Ripple molds were brought out of retirement to reproduce the vase. The IG logo was added to the center of the base, but other than that, the vases are very authentic in appearance. They were reproduced in marigold, smoke, and pink.

BASE PATTERNS AND RANGE IN HEIGHT

<u>BASE SIZE</u>	<u>TOTAL VASES</u>	<u>BASE DESIGN</u>	<u>HEIGHT RANGE</u>
2 1/2"	59	16 Point Star	4 3/8" to 10 1/4"
2 7/8"	104	20 Point Star	5 1/4" to 12 3/4"
3 3/8"	78	20 Point Star	6 5/8" to 14 1/2"
3 7/8"	22	20 Point Star	10 1/2" to 16 1/2"
4 3/4"	21	24 Point Star	11 1/2" to 20"

TOTAL VASES BY SIZE AND COLOR

<u>BASE</u>	<u>MRG</u>	<u>PRP</u>	<u>GRN</u>	<u>AMB</u>	<u>SMK</u>	<u>AQUA</u>	<u>WHT</u>	<u>BLUE</u>	<u>RED</u>	<u>VAS</u>
2 1/2"	36	6	12	1	0	0	4	0	0	0
2 7/8"	30	12	13	23	5	13	1	7	0	0
3 3/8"	13	32	17	3	11	0	0	0	2	0
3 7/8"	9	5	5	1	2	0	0	0	0	0
4 3/4"	10	3	5	1	0	0	0	0	0	2
TOTAL	98	58	52	29	18	13	5	7	2	2

NORTHWOOD TREE TRUNK VASES

By
George E. Thomas

This article is intended to assist collectors, especially new collectors, who have become interested in Tree Trunk vases. Also, an important purpose of this effort is to define the descriptive phrase "ELEPHANT FOOT".

In the late 1970's when I became interested in carnival, Tree Trunk vases were described as funeral, elephant foot, mid size and standard, or with no description at all meaning standard. Primarily these designations were relative to the diameter of the base. The exception being the height of the funeral and elephant foot vases.

In recent years, some collectors and auctioneers, have confused the issue by describing regular Tree Trunk funeral vases as elephant foot vases; it doesn't seem to matter how tall they are. Also, mid-size vases have become mid-size funeral vases. This misrepresentation probably was the result of the expectation that by attaching "elephant foot" to a funeral vase and/or "funeral" to a mid-size vase, the selling price, though confusion, would increase.

Then, also, some started using "elephant foot base" on other patterns of funeral vases to describe the approximately one inch band above the base and below the pattern.

The phrase "elephant foot" was coined by John Muehlbauer. In the mid 1970's, he purchased a pair of short marigold Tree Trunk funeral vases. He said they reminded him of elephant feet and used the term "elephant foot" in articles and when describing his rare, short, marigold and not so rare amethyst Tree Trunk vases. Thanks to John, collectors and auctioneers started using "elephant foot" to distinguish the rarer Tree Trunk funeral vases, 15 inches or under, from the more plentiful taller Tree Trunk funeral vases. Until the last couple of years, the "elephant foot" description could be relied upon to mean a Tree Trunk funeral vase 15 inches or under. It's time to insist upon the correct and accurate use of the phrase.

It is hoped the following descriptions of Northwood's Tree Trunk vases will be helpful.

ELEPHANT FOOT VASES:

Base over 5 inches with a band. Height over 15 inches. These are the rarities in Tree Trunk vases. As far as I know, there are 3 green and at least 6 in marigold. There are several amethyst, but they still bring a high price. A couple of the amethyst vases have been flared to approximately 10 1/2 inches and are rightfully designated whimsies.

FUNERAL VASES:

Base over 5 inches with a band. Height over 15 inches. Most of these vases are between 17 and 20 inches in height. Very rare in ice blue (2), ice green (4), and marigold (2). Rare in blue, green and white. Scarce in amethyst. This vase comes in a non-irridized custard with nutmeg.

MID-SIZE VASES:

Base over 4 ½ inches with no band. Height from 12 inches and up. Very rare in marigold on milk glass, blue slag, and aqua opal. Rare in ice blue and ice green. Scarce in amethyst, blue, green, marigold, and white.

MID-SIZE VARIANT VASES:

Base 3 ¾ inches with a band of approximately ½ inches. Height 13 ¾, more or less. These are rare in any color. I have seen, and luckily own, amethyst, green, and marigold. I suspect there are others out there.

STANDARD VASES:

Base 3 ½ inches, give or take 1/8 inch, due to the high cupped inner base. Height over 7 inches. Very rare in sapphire. Rare in aqua opal. Scarce in green, ice blue, ice green, and white. Available in amethyst, blue, and marigold.

STANDARD STUBBY VASES:

Recently, this short vase has become very popular and will usually bring a higher price than the standard vase. Base 3 ½ inches. Height under 7 inches. Rare in ice blue, ice green, and mint green. Scarce in green and white. Available in amethyst, blue and marigold.

STANDARD STUBBY VARIANT VASES:

Base 3 ½ inches. Height 7 inches or under. This vase has a star in the base. I have two of these - green and marigold. The flame points are different from the regular standard vases. I am certain there are several of these, but the differences haven't been noted.

In conclusion, please bear in mind that these were my personal opinions when I wrote the article in late 1991 and I have revised it in late 1994 to include colors not previously listed. As we have learned, we must be ready to accept new findings and new facts. Ours is a learning hobby and I will be most interested in hearing from anyone who has constructive additions or corrections to the content of this article about Tree Trunk vases.

TREE TRUNK VASES

This information on Tree Trunk vases was presented by Dave and Joan Doty on April 27, 1995 at the Heart of America Carnival Glass Convention.

Northwood's Tree Trunk has to be the classic swung vase. What more appropriate container for a bouquet of flowers than the trunk of a tree? And a stylized tree trunk it is. From the small curved lines suggesting split tree bark to the knots emerging on the larger sizes, to the actual little limb protuberances on the funeral vases, there's no mistaking the mold makers' intent.

We find catalog cuts for opalescent (non-iridized) Tree Trunks as early as 1906, but it wasn't until Carnival production began several years later that the pattern really realized its potential and Northwood presented us with a veritable forest of variations. It is these variations that are confusing. George Thomas sorted them out in an excellent article that originally appeared in the Texas Carnival Glass Club Newsletter of October 1991.

Tree Trunks come in three sizes. Each and every Tree Trunk vase is one, but only one, size. The three sizes are: standard size, mid size, and funeral size. The size is determined by the diameter of the base and the number of mold seams. Measuring the base and counting mold seams is sometimes inconvenient. There is a quick way to tell—count the flames. Every Tree Trunk I have seen has nine flames on the standard size, ten on the mid size and twelve on the funeral.

STANDARD SIZE

The standard size is the most plentiful and is the default size; that is, when no size is indicated, the vase is assumed to be standard size. All standard size Tree Trunks are from a three-part mold and have nine flames. Most have a base diameter of 3 3/8 to 3 ½ inches. There is a variation with a 3 ¾ inch base that has a 32-point star. It's my suspicion that this was the original Tree Trunk mold, as most non-iridized examples are from this mold. A star is occasionally found on the 3 ½ inch base, but all other Tree Trunks have a smooth base.

Standard size Tree Trunks that are 7 inches or less in height are sometime referred to as squat or squatty.

MID SIZE

All mid size Tree Trunks are from a four-part mold and have ten flames. Most have a base diameter of 4 ¾ inches. There is a scarce variant that has a smooth band, approximately three-quarters of an inch high, between the collar base and the beginning of the pattern. This mid size with band or mid size variant has a base diameter of 3 ¾ inches.

FUNERAL SIZE

All Tree Trunk funeral vases have this smooth band. The band varies in height depending upon how much the vase was swung. The funeral size is also from a four-part mold, but with twelve flames. All Tree Trunk funerals have a base diameter of 5 1/4 inches. If the diameter of the base is less than five inches, the Tree Trunk is not a funeral, no matter how magnificent it may be.

A funeral vase that was not swung is called a jardiniere. There are only a handful of these around.

A Tree Trunk funeral that was swung, but only to a height of fifteen inches or less is an elephant foot. According to George Thomas, John Muehlbauer coined this term in the mid 1970's for his short funerals, which are reminiscent of elephant feet - rather stocky, stubby and yet massive next to the taller, more elegant funerals.

The tall funerals are frequently found in the 18 to 21 inch range.

TREE TRUNK VASES				
size	number of flames	base diameter	band	
standard size	9	3 3/8 to 3 1/2" 3 3/4"	NO	7 inches or less - squatty
mid size	10	3 3/4"	YES	mid-size variant
		4 3/4"	NO	mid-size
funeral size	12	5 1/4"	YES	not swung - jardiniere 15 inches or less - elephant foot

COLORS

As expected, the plentiful standard size comes in the widest-range of colors. An intense fiery amethyst is probably the most often seen, a pale green with light marigold iridescence following. Of course there is marigold, and a lighter amethyst. In no particular order, we have a lovely assortment of greens: emerald green, apple green, olive green, lime, and ice green. There is an equally nice range of blues: cobalt, sapphire, Renninger, and ice blue. Then there are white and aqua opalescent. On the standard size with a star base, as well as a few others, the flames are usually just stubby branch ends. The heights for the standard size range from 5 1/2 to about 12 inches.

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That height range, as well as the height range for the funerals, contrasts sharply with the mid size heights. Most mid size Tree Trunks are found in the very narrow range of 11 1/2 to 13 1/4 inches high. Again, fiery amethyst is the most often seen color, then marigold and green. Blue begins the scarce colors, with white, ice blue, ice green, lime, sapphire, and marigold over custard all seldom seen. At last count there were six known in aqua opalescent and one in sorbini, sometimes called blue slag.

The mid size with band is scarce in all colors - amethyst, marigold and green are the only colors known at this time. A curious thing about this mid size variant is that when gaining a band, the pattern loses those subtle thin ribs, or branches. These branches are perceptible in the top third of the vase and provide the foundation for the flames. The mid size with band lacks these, in spite of the fact that in all other respects, the pattern seems to be identical to that of the other mid size.

All Tree Trunk funerals, which also have the band, also lack these subtle branches. The few known jardinieres are fiery amethyst, with the width of the ruffled top often exceeding the height of the jardiniere.

The short elephant foot funerals can be found in fiery amethyst; marigold and green are rare.

For the tall funerals - 15 to 21 inches - fiery amethyst, or purple, also seems to be most often found color, with blue next. The other colors found to date are marigold, white, ice green, ice blue, and green; the numbers of vases known in each of these colors can be counted on the fingers of one hand.

In many of the Butler Brothers catalogs Tree Trunk vases of all sizes seemed to be most available in the color they called "wine ruby." That's a wonderfully precise description of the color and much less confusing than the amethyst/fiery amethyst/purple we vacillate among today. It's also less confusing than the overshot amethyst/oxblood color used a few years ago. Maybe it's not too late to go back to some original colors.

Northwood's underlined-N-in-a-circle is usually found in the center of Tree Trunk bases, but not always. Most are on the exterior, but occasionally the interior. If it is present on the starred base, it's interior.

All of these colors, heights, and other specifications represent only what I've seen to this point. Anything can turn up. It's entirely possible you could discover a Tree Trunk variation or color not mentioned here. Call Joan Doty if you find something not mentioned here.

VASES

Fourth Section



274. PATTERN: TREE TRUNK --- Ruffled Jardiniere

MAKER: Northwood

COLOR: Amethyst (Rare), Green (Very Rare)

TYPE: Molded/Ruffled

NOTE: One green and possibly three amethyst known.
Less than eight inches tall.

NOTE: No Jardinieres known (un-swung or un-ruffled).

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202. Pattern: **RANGER**
 Maker: Imperial
 Color: Clambroth, Marigold, Smoke (VR)
 Type: Molded Formed
 Note: 8" tall.
 Note: Imperials #711 Pattern

203. Pattern: **REGAL FLOWERS**
 Maker: Unknown
 Color: Marigold
 Type: Molded/Swung
 Note: 14" tall

204. Pattern: **RIB OPTIC**
 Maker: Fenton
 Color: AquaMarine, Persian Pearl, Tangerine (R), Velva Rose
 Type: Molded
 Note: Fenton #573 mold.
 Note: Comes in a trumpet shape, six ruffled and six sided unruffled top.
 Note: This has the stretch iridescence.



202. RANGER



203. REGAL FLOWERS



204. RIB OPTIC

205. Pattern: **RIB AND PANEL**
 Maker: Unknown
 Color: Marigold
 Type: Blown in mold
 Note: Several different shapes and variations; Two different sizes.
 Note: Referred to as "Colonial Lady Variant", in Carl Burns Imperial Book.
 Note: Ribs fold under and go to pontil, vase sets on ribs.

206. Pattern: **RIBS AND RINGS**
 Maker: Northwood
 Color: Blue, Marigold
 Type: Molded/Formed
 Note: Identified and named by Michael Filion, vase can be found in several shapes.

207. Pattern: **RINGS**
 Maker: Anchor Hocking
 Color: Marigold
 Type: Blown
 Note: 8" tall - Depression era, about 1930.



205. RIB AND PANEL



206. RIBS AND RINGS



207. RINGS

208. Pattern: **RING OPTIC**
 Maker: Fenton
 Color: Celeste Blue, Tangerine, Persian Pearl (White)
 Type: Swung
 Note: Fentons "1st 25 Years" page 63.
 Note: Fentons #1531 pattern.

209. Pattern: **RIPPLE**
 Maker: Imperial
 Color: Many colors
 Type: Swung
 Note: For a complete description, see article by Ken Oppenlander, which is included with this vase section.

210. Pattern: **ROCOCCO**
 Maker: Imperial
 Color: Marigold, Smoke
 Type: Molded/Formed
 Note: This pattern was also made in other shapes.
 Note: 4" to 6" tall.



208. RING OPTIC



209. RIPPLE



210. ROCOCO

211. Pattern: **ROSE COLUMN**
 Maker: Millersburg
 Color: Amethyst, Aqua (VR), Blue (VR), Green, Marigold
 Type: Molded
 Note: A vase is known with the roses and flowers decorated.

212. Pattern: **ROSE GARDEN**
 Maker: Eda
 Color: Blue (R), Marigold (R)
 Type: Molded Shaped
 Note: Oval shaped two sizes

213. Pattern: **ROSE GARDEN**
 Maker: Brockwitz
 Color: Blue, Marigold (R)
 Type: Molded Shaped
 Note: Cylindrical, three sizes.



211. ROSE COLUMN



212. ROSE GARDEN



213. ROSE GARDEN

214. Pattern: **ROYAL PINEAPPLE**

Maker: Unknown (Foreign)
Color: Marigold
Type: Blown

215. Pattern: **RUSTIC (Jardinere)**

Maker: Fenton
Color: White (VR)
Type: Molded
Note: Only two known.

216. Pattern: **RUSTIC (Funeral)**

Maker: Fenton
Color: Amethyst (S), Blue (S), Green (R), Marigold (S), Vaseline (R), White (S)
Type: Swung
Note: Base diameter is 5 1/4".
Note: See article by George Thomas as part of this section.



214. ROYAL PINEAPPLE



215. RUSTIC (Jardinere)



216. RUSTIC (Funeral)

217. Pattern: **RUSTIC (Funeral Variant)**

Maker: Fenton
Color: Amethyst (S), Blue (S), Green (R), Marigold (S)
Type: Swung
Note: Base diameter 5 1/4".
Note: See article by George Thomas as part of this section.

218. Pattern: **RUSTIC (Mid-Size)**

Maker: Fenton
Color: Amethyst, Blue, Green, Marigold, White (S)
Type: Swung
Note: Base diameter is 4 1/8".
Note: See article by George Thomas as part of this section.
Note: This vase may have 8, 9, or 10 flame points.

219. Pattern: **RUSTIC (Standard)**

Maker: Fenton
Color: Amber, Amethyst, Aqua (S), Blue, Blue Opal (R), Green, Marigold, Peach Opal (VR), Lime Green Opal (R), Red (R), Lime Green, Vaseline (R), White, Aqua Opal (S), Honey Amber (VR)
Type: Swung
Note: Base diameter is 3 1/8".
Note: See article by George Thomas as part of this section.



217. RUSTIC (Funeral Variant)



218. RUSTIC (Mid-Size)



219. RUSTIC (Standard)

220. Pattern: **RUSTIC (Mid-Size Variant)**

Maker: Fenton
Color: Amethyst, Blue, Green, Marigold, Marigold/Vaseline (R), White
Type: Swung
Note: See article by George Thomas as part of this section.
Note: Fenton's #507 pattern.

221. Pattern: **SCROLL AND FLOWER PANEL**

Maker: Imperial
Color: Marigold, Purple, Smoke
Type: Molded
Note: This vase has been reproduced in Marigold & Smoke, usually marked with the IG logo.
Note: The reproduced vases have a ruffled top and stippled base.
Note: Old vases have a many rayed star on the base. Pattern #480.

222. Pattern: **SEAGULLS**

Maker: Czechoslovakian
Color: Light Blue (R), Marigold (R)
Type: Blown



220. RUSTIC (Mid-Size Variant)



221. SCROLL & FLOWER PANEL



222. SEAGULLS

223. Pattern: **SMOOTH PANELS (Large)**

Maker: Imperial
Color: Amber (R), Marigold, MMG, Smoke, White (R), Smoke/Milkglass (R), Teal (R)
Type: Swung
Note: Panels are on the outside of the vase.
Note: 4 1/2" base diameter.
Note: #693 mold.

224. Pattern: **SMOOTH PANELS (Medium)**

Maker: Imperial
Color: Amethyst, Clambroth, Smoke / MG (R), Marigold, White
Type: Swung
Note: Panels are on the outside.
Note: 3 1/2" base diameter.

225. Pattern: **SMOOTH PANELS (Small)**

Maker: Imperial
Color: Clambroth, Marigold, MMG, Teal, White (S)
Type: Molded/Swung
Note: Panels are on the outside.
Note: 2 1/2" base diameter.



223. SMOOTH PANELS (Large)



224. SMOOTH PANELS (Medium)



225. SMOOTH PANELS (Small)

226. Pattern: **SMOOTH PANELS (Etched)**

Maker: Imperial
Color: Marigold/Moonstone,

Type: Molded/Swung
Note: The pattern is etched.

Note: Refer to 1st Vase section #57
"Cut Sprays"

227. Pattern: **SPIDERWEB**

Maker: Unknown
Color: Marigold with Bluish top (R)

Type: Blown
Note: Same as "Tree of Life" pitcher except it does not have the handle.

228. Pattern: **SPIRALED DIAMOND POINT & FAN**

Maker: McKee
Color: Marigold
Type: Molded



226. SMOOTH PANELS (Etched)



227. SPIDERWEB



228. SPIRALED DMD. PT & FAN

229. Pattern: **SPIRAL RIB & TEARS**

Maker: Northwood
Color: White (R)
Type: Swung
Note: This pattern not shown in Northwood books.
Note: Spirals & Spines by Edwards.
Note: Spiral & Rib by Doty.
Note: This vase has the Northwood mark.

230. Pattern: **SPIRALEX**

Maker: Dugan
Color: Amethyst (S), Marigold, Blue (R), Peach Opal
Type: Swung/Formed
Note: Base diameter 3" - 3 5/8". The ribs maybe spiraled either CW or CCW. The 8 thin ribs form very delicate points around the base top.

231. Pattern: **STANDARD**

Maker: Dugan
Color: Marigold
Type: Molded
Note: Mounted in silver metal base. The metal holder has many designs.



229. SPIRAL RIB & TEARS



230. SPIRALEX



231. STANDARD

232. Pattern: **STAR MEDALLION**

Maker: Imperial
Color: Clammoth (S), Marigold (S), Pastel Marigold (S), Smoke (S)
Type: Molded
Note: Imperials #671.
Also known in a 2 handled Celery vase in Marigold and Smoke (R).

233. Pattern: **STARBRIGHT**

Maker: Unknown
Color: Amethyst, Blue, Green Marigold
Type: Molded
Note: 6 1/2" tall & 2 2/3" base diameter.
Note: Refer - Hartung Book 10, page 34.

234. Pattern: **STARBURST**

Maker: Riihimaki
Color: Amber, Blue, Marigold
Type: Molded/Formed
Note: This name given by John Britt.
Note: In "Carnival Glass Worldwide" by Marion Quintin - Baxendale it is called "Stipple & Stars."



232. STAR MEDALLION



233. STARBRIGHT



234. STARBURST

235. Pattern: **STARBURST & DIAMONDS**

Maker: J.B. Highbee
Color: Marigold
Type: Molded
Note: Pattern named by Jerri Sue Lucas and "maker" identified by Jane Dinkins.

236. Pattern: **STIPPLED (Pickle Jar)**

Maker: Jeanette
Color: Marigold
Type: Blown
Note: Same shape and size as the "Stork" vase.

237. Pattern: **STORK**

Maker: Jennette
Color: Marigold
Type: Blown
Note: 7 1/2" tall



235. STARBURST & DIAMONDS



236. STIPPLED (Pickle Jar)



237. STORK

238. Pattern: **SUMMER DAYS**
 Maker: Dugan
 Color: Amethyst, Marigold
 Type: Molded/Formed
 Note: This is also used for the base for the "Stork and Rushes" punch set.

239. Pattern: **SUNFLOWER AND DIAMOND**
 Maker: Brockwitz and Eda
 Color: Blue, Marigold
 Type: Molded/Formed
 Note: Three sizes listed in the Brockwitz & Eda's catalogs.
 Note: Pattern #75141

240. Pattern: **SUPERB DRAPE**
 Maker: Unknown
 Color: Aqua Opal (VR), Green (VR)
 Type: Blown/Formed
 Note: Only three vases known.



238. SUMMER DAYS



239. SUNFLOWER & DIAMOND



240. SUPERB DRAPE

241. Pattern: **SWIRL**
 Maker: Northwood
 Color: Marigold (VR)
 Type: Blown/Formed
 Note: Whimsey, made from pitcher without handle

242. Pattern: **SWIRL**
 Maker: Imperial
 Color: Clambroth, Marigold, Smoke, White
 Type: Blown/Formed
 Note: 7" to 8" tall. Swirls are on the outside.

243. Pattern: **SWIRL**
 Maker: Northwood
 Color: Sapphire
 Type: Molded/Formed
 Note: "Wheeling Years" pg 133 #819. Northwoods #727 vase.



241. SWIRL



242. SWIRL



243. SWIRL

244. Pattern: **SWIRLED HOBNAIL**
 Maker: Millersburg
 Color: Amethyst, Green, Marigold
 Type: Swung
 Note: Base diameter is 3"
 Also referred as "Hobnail Swirl"
 Note: See third vase section #137.

245. Pattern: **SWIRLED RIB (Pedestal)**
 Maker: Unknown
 Color: White (clear)
 Type: Blown
 Note: Vase has a green base.
 Note: There is no pontil mark on the base.

246. Pattern: **SWIRLED RIB**
 Maker: Unknown
 Color: White
 Type: Blown
 Note: Ribs on inside and outside both.



244. SWIRLED HOBNAIL



245. SWIRLED RIB (Pedestal)



246. SWIRLED RIB

247. Pattern: **TALL HATSHAPE**
 Maker: Dunbar Flint Glass Co.
 Color: Pastel blue with pink, Pastel Marigold
 Type: Blown/Formed

248. Pattern: **TARGET**
 Maker: Dugan
 Color: Amethyst (S), Blue (S) Marigold, Peach Opal, White
 Type: Swung

249. Pattern: **TENNESSEE STAR**
 Maker: Riirimaki
 Color: Amber (R), Blue (R)
 Type: Molded/Formed
 Note: 4 1/2" tall
 Note: Named by Mike Cain and Stephen & Glen Thistlewood, found in Tennessee.



247. TALL HATSHAPE



248. TARGET



249. TENNESSEE STAR

250. Pattern: TEXAS TUMBLER 251.

Maker: Brockwitz

Color: Blue

Type: Molded

Note: Possibly part of the Northern Lights pattern line.

Pattern: THIN PANELS

Maker: Dugan

Color: Amethyst, Moonstone, Peach Opal

Type: Swung/Formed

Note: This vase has many different top shapes, six and eight ruffled, six-sided, tri-cornered, crimped and JIP both crimped and smooth,

252. Pattern: THIN RIB (Midsize)

Maker: Northwood

Color: Amber (S), Amethyst, Aqua Opal (S), Blue, Green (S), Ice Blue, Ice Green, Lime Green, Marigold, Sapphire (S), White (R), Vaseline (R)

Type: Swung/Formed

Note: Base diameter is 4 3/4"

Note: Vase has 8 ribs



250. TEXAS TUMBLER



251. THIN PANELS



252. THIN RIB (Mid-Size)

253. Pattern: THIN RIB (Standard)

Maker: Northwood

Color: Amethyst, Aqua/Teal (R), Blue, Green, Ice Blue, Ice Green, Marigold, Russet, Sapphire (R), Vaseline (R), Aqua Opal (R), White, (R)

Type: Swung/Formed

Note: Base diameter is 3" to 3 1/2"

Note: Jesters Cap - see #149 in 3rd vase section. Vase has 9 ribs.

254. Pattern: THIN RIB AND DRAPE

Maker: Imperial

Color: Green (R), Marigold, Purple (R)

Type: Swung

255. Pattern: THREADS SWIRLED (Bud Vase)

Maker: Unknown

Color: Clam broth (yellowish)

Type: Molded

Note: Vase has 16 ribs. 5 3/4" tall.



253. THIN RIB (Standard)



254. THIN RIB & DRAPE



255. THREADS SWIRLED (Bud Vs.)

256. Pattern: THISTLE

Maker: Unknown

Color: Marigold

Type: Molded

257. Pattern: THREE FIFTY SEVEN

Maker: Heisey

Color: Marigold,

Type: Molded

Note: Also called Jeweled Tiers.

258. Pattern: THREE ROW

Maker: Imperial

Color: Marigold (R), Purple (R), Smoke (VR)

Type: Blown/Formed

Note: 24 point star on base/ 7 1/2" tall



256. THISTLE



257. THREE FIFTY SEVEN



258. THREE ROW

259. Pattern: THUMBPRINT AND OVALS

Maker: Imperial

Color: Marigold (S), Purple (S)

Type: Blown/Formed

260. Pattern: TOPHAT

Maker: Dunbar Flint Glass Company

Color: Blue, Ice Blue, Clam broth, Lavender, Pink, White

Type: Molded/Formed

Note: Hartung Book 9, page 25 One known marked "Souvenir of Berlin N.H." with a paper label.

261. Pattern: TORNADO

Maker: Northwood

Color: Large: Amethyst, Green, Marigold (S) Small: Blue (VR), White (VR), Ice Blue (VR), Green, Marigold (S), Amethyst

Type: Molded/Formed

Note: Two different sizes of vases.

Note: A marigold vase with a green tornado is known.



259. THUMBPRINT & OVALS



260. TOPHAT



261. TORNADO

262. Pattern: TORNADO RIBBED

Maker: Northwood
Color: Amethyst, Blue (R), Ice Blue (R), Marigold (S), Green (VR), Ice Green (VR)
Type: Molded/Formed
Note: Only small size vases are ribbed.

263. Pattern: TORNADO VARIANT

Maker: Northwood
Color: Marigold (VR)
Type: Molded/Formed
Note: Vase is not signed.

264. Pattern: TORNADO WHIMSEY

Maker: Northwood
Color: Marigold (VR), Wisteria (VR), Sapphire (VR)
Type: Molded/Formed
Note: Two different shapes.



262. TORNADO RIBBED



263. TORNADO VARIANT



264. TORNADO WHIMSEY

265. Pattern: TORPEDO

Maker: Unknown
Color: Marigold
Type: Molded/Formed
Note: Vases are always in a metal holder.



265. TORPEDO

266. Pattern: TOWERS

Maker: Sowerby
Color: Marigold
Type: Molded/Formed



266. TOWERS

267. Pattern: TOWN PUMP

Maker: Northwood
Color: Amethyst, Green (R), Marigold (R)
Type: Molded
Note: Sometimes referred to as "Ivy Town Pump."



267. TOWN PUMP

268. Pattern: TREE BARK (Vase/Candleholder)

Maker: Jeanette
Color: Marigold
Type: Molded
Note: Two types - One has a candleholder on the base. The other one does not.



268. TREE BARK (Vase/Candleholder)

269. Pattern: TREE TRUNK (Elephant Foot)

Maker: Northwood
Color: Amethyst (S), Green (R), Marigold (R)
Type: Molded/Formed
Note: This vase measures 15" or less.
Note: Base diameter is 5 1/4"
Note: See article by Joan Doty & George Thomas which is part of this section.



269. TREE TRUNK (Elephant Foot)

270. Pattern: TREE TRUNK (Funeral)

Maker: Northwood
Color: Amethyst (S), Blue (R), Ice Blue (VR), Ice Green (VR), Marigold (VR), White (R), Green (R)
Type: Swung/Formed
Note: See articles by Joan Doty & George Thomas which are included as part of this section.
Note: Base diameter is 5 1/4".
Note: A non-iridized Custard glass vase known.



270. TREE TRUNK (Funeral)

271. Pattern: TREE TRUNK (Mid-Size)

Maker: Northwood
Color: Amethyst, Aqua Opal (VR), Blue, Blue Slag (VR), Green, Ice Blue (S), Ice Green (S), Marigold, White (S), Lime Green, MMG (VR)
Type: Swung/Formed
Note: See articles by Joan Doty & George Thomas which are included as part of this section.
Note: Base diameter is 4 5/8 to 4 7/8".



271. TREE TRUNK (Mid-Size)

272. Pattern: TREE TRUNK (Mid-Size Variant)

Maker: Northwood
Color: Amethyst (R), Green (R), Marigold (R)
Type: Swung
Note: This vase has a 3/4" smooth band at the bottom.
Note: Base diameter is 3 3/4".
Note: See articles by Joan Doty & George Thomas which are included as part of this section.



272. TREE TRUNK (Mid-Size Vt.)

273. Pattern: TREE TRUNK (Standard)

Maker: Northwood
Color: Amethyst, Blue, Green, Ice Blue, Ice Green (S), Marigold, Sapphire (S), White
Type: Swung/Formed
Note: Base Diameter is 3 3/8".
Note: See articles by Joan Doty & George Thomas which are included as part of this section.



273. TREE TRUNK (Standard)