

## VASES

### THIRD SECTION

This third section on "Vases" is the 1998 edition to the **HOACGA** Pattern Notebook. This section contains those vases whose pattern name starts with the letters H through P, except some vases that should have been included in the first two sections (they were not available in time) are included also. This third section contains 84 colored photographs of vases. Perhaps mistakes exist in the listing of the vases and the information about the patterns, but it is an attempt to identify and list the vases along with some of the pertinent information about each vase.

Since publication of the first two vase sections, some corrections need to be made. They are:

#### First Section

Vase #30	Candle Vase	Add Ice Green as a color.
Vase #63	Durby	Add Blue as a color.

#### Second Section

Vase #75	Diamond Point Column	Add Blue as a color.
Vase #85	Estate - Bud Vase	Change maker to Westmoreland.
Vase #112	Four Seventy Four	Add Green as a color for a 16" vase.

I want to thank those members who responded to the request for photographs and information. Without their help the information presented here would not have been possible. I want to say thank you very much to (the late) John Britt, Dave Doty, George Thomas, Clinton and Jane Andrews, and Bob Bishop for the many photographs they supplied. A special thanks goes to Bob Bishop and Joan Doty for their editing, reviewing, and supplying information about each vase, and also for answering my many questions. Thank you Steven and Glenn Thistlewood for your information on the European vases.

This information is presented by **HOACGA** for the educational benefit of it's present and future members.

The recognition of each member that has sent photographs will be presented when the final vase section is completed.

An attempt has been made to asses the availability of the vase by it's color, with the use of the following coding:

No Listing.....	Color is readily available
( S ).....	Scarce
( R ).....	Rare
( VR ).....	Very Rare - Only less than 5 known.

Bob Grissom, President

# Vases

## Third Section



Poppy Show

118. Pattern: **BANDED FLEUR-DE-LIS**  
**Maker:** Imperial  
**Color:** Marigold (S)  
**Type:** Molded  
**Note:** Also known as Imperial's #5 pattern. 3 1/2" base diameter. See HOACGA SER BK1 page 128 for more information

119. Pattern: **BASKETWEAVE AND CABLE**  
**Maker:** Westmoreland  
**Color:** Marigold  
**Type:** Molded

120. Pattern: **BENZER (CAR VASE)**  
**Maker:** Diamond Glass Company  
**Color:** Marigold, Ice Blue, Ice Green, White  
**Type:** Molded  
**Note:** Ruffled and cupped. Marked "Benzer" on bottom of knob.  
**Note:** This is an Auto Vase. Vases have both cupped and flared tops.

121. Pattern: **BUD VASE (WHIMSEY)**  
**Maker:** Fenton  
**Color:** Celeste Blue, Cobalt Blue, Florentine Green, Marigold, Red (R), White (S)  
**Type:** Molded/Shaped  
**Note:** Made in 4 shapes, 6 ruffled, JIP, square, & 2-sides up, from Fenton's #400 mold. Marigold square vase is rare.

122. Pattern: **COLONIAL LILY**  
**Maker:** Westmoreland  
**Color:** Teal (VR)  
**Type:** Molded/Formed  
**Note:** Westmoreland's #1700 mold. Made in 6" and 9" tall, mostly crystal vases.

123. Pattern: **COMET**  
**Maker:** Joseph Inwald  
**Color:** Marigold (VR)  
**Type:** Molded  
**Note:** Made in three different sizes. 6", 9" and 12" All are considered very rare.

124. Pattern: **ETCHED FLOWER**  
**Maker:** Fenton  
**Color:** Marigold (R)  
**Type:** Swung/Formed  
**Note:** Only two known, both have JIP Top

125. Pattern: **FAN VASE**  
**Maker:** Fenton  
**Color:** Marigold (VR)  
**Type:** Molded/Shaped  
**Note:** Vase made from Fenton's #572 mold. Flower and trim is sterling silver.

126. Pattern: **FEATHER AND PLAIN PANELS**  
**Maker:** Unknown  
**Color:** Clambroth (R)  
**Type:** Swung  
**Note:** This pattern shown in Butler Bros. Catalog #536, page 148, 1905 issue. Only one vase has been reported.  
**Note:** Vase is similar to "Plume Panels"

127. Pattern: **FENTON PANELS**  
**Maker:** Fenton  
**Color:** Amethyst (S), Blue, Celeste Blue (S), Ice Green (S), Marigold  
**Type:** Swung

128. Pattern: **FLUTE**  
**Maker:** Higbee  
**Color:** Pastel Marigold (VR)  
**Type:** Swung  
**Note:** Base has clover leaf design. Signed in "H" on one wing. "I" on body and "G" on one wing of the Bee marking.  
**Note:** Only one known

129. Pattern: **FLUTE**  
**Maker:** Westmoreland  
**Note:** Refer to #45 "CONCAVE FLUTE" in first Vase section for complete description.



118. BANDED FLEUR-DE-LIS



119. BASKETWEAVE & CABLE



120. BENZER (CAR VASE)



121. BUD VASE (WHIMSEY)



122. COLONIAL LILY



123. COMET



124. ETCHED FLOWER



125. FAN VASE



126. FEATHER & PLAIN PANELS



127. FENTON PANELS



128. FLUTE



129. FLUTE



**130. Pattern: GRAPE AND CABLE**  
**Maker:** Northwood  
**Color:** Amethyst (VR), Aqua Opal (VR), Green (VR)  
**Type:** Molded/Formed-Whimsey  
**Note:** Made from hatpin holder mold, except the top is the sawtooth edge. Top is flared, only one of each color known.

**131. Pattern: HAND VASE**  
**Maker:** JAIN (India)  
**Color:** Marigold  
**Type:** Blown  
**Note:** Shown is a left and right handed vase  
**Note:** Several different sizes and variations known in both versions.  
**Note:** Also known with A Watch on the Wrist

**132. Pattern: HANDLE VASE PLAIN**  
**Maker:** Imperial  
**Color:** Marigold, Smoke, White  
**Type:** Molded/Formed  
**Note:** Jesters cap shape shown usually has straight sides.  
**Note:** Also known as the Two-Handled Vase



**133. Pattern: HANDLE VASE SWIRL**  
**Maker:** Imperial  
**Color:** Clambroth, Marigold, Smoke  
**Type:** Molded / Formed  
**Note:** Also made as a fan shape. The swirl pattern is on the inside. 7 1/2" tall

**134. Pattern: HEAVY DIAMONDS**  
**Maker:** Imperial  
**Color:** Marigold, Smoke  
**Type:** Molded / Shaped

**135. Pattern: HEAVY DRAPE**  
**Maker:** Fostoria  
**Color:** Marigold  
**Type:** Swung  
**Note:** 7 1/2" tall

**130. GRAPE AND CABLE**

**131. HAND VASE**

**132. HANDLE VASE PLAIN**



**136. Pattern: HEAVY PRISMS**  
**Maker:** Unknown  
**Color:** Marigold  
**Type:** Molded  
**Note:** Celery type vase-3" diameter base. Multi star bottom  
**Note:** Probably European origin.

**137. Pattern: HOBNAIL SWIRL**  
**Maker:** Millersburg  
**Color:** Amethyst (S), Blue (VR), Green (S), Marigold (S)  
**Type:** Swung  
**Note:** 3" base diameter  
**Note:** Also referred to as Swirled Hobnail

**138. Pattern: HOBSTAR NU-CUT**  
**Maker:** Imperial  
**Color:** Marigold  
**Type:** Molded  
**Note:** This pattern has been reproduced. Reproductions are marked IG and the inside of bottom is stippled.  
**Note:** Bottom of base, on old vases is plain and unmarked.

**133. HANDLE VASE SWIRL**

**134. HEAVY DIAMONDS**

**135. HEAVY DRAPE**



**139. Pattern: HONEYCOMB AND HOBSTAR**  
**Maker:** Millersburg  
**Color:** Amethyst (VR), Blue (VR)  
**Type:** Molded / Formed  
**Note:** Probably less than five known

**140. Pattern: HOT SPRINGS**  
**Maker:** Heisey  
**Color:** Clambroth (VR)  
**Type:** Swung  
**Note:** Marked "Hot Springs Ark-Hale Bath House - 1903  
**Note:** This is a different shape and marking than the one shown in Edwards Book.

**141. Pattern: HYACINTH**  
**Maker:** Dugan  
**Color:** Clambroth (VR), Peach Opal (VR)  
**Type:** Blown  
**Note:** 3 1/4" base diameter. 2 1/2" opening. Has interior ribs.  
**Note:** A similar vase is shown in Butler Brothers, Feb. 1907 catalog as Dugans "Venetian."  
**Note:** Vase is used to grow Hyacinth.  
**Note:** A white vase is known but is a little different shape.

**136. HEAVY PRISMS**

**137. HOBNAIL SWIRL**

**138. HOBSTAR NU-CUT**



**139. HONEYCOMB & HOBSTAR**

**140. HOT SPRINGS**

**141. HYACINTH**

142. Pattern: **IDYLL**  
 Maker: Fenton  
 Color: Marigold (VR)  
 Type: Molded/Formed  
 Note: This has the Fenton "Waterlily & Cattail" pattern, with a Butterfly on two sides.  
 Note: Shape is like Northwoods pitcher.  
 Note: This vase is about 8" tall  
 Note: 3 shapes - Rosebowl Top, Ruffled & Straight Top.



142. IDYLL

143. Pattern: **IMPERIAL JEWELS**  
 Maker: Imperial  
 Color: Amethyst, Ice Blue, Ice Green, Green, Red, Marigold, Smoke, White  
 Type: Swung  
 Note: Two sizes - smaller has 2 1/2" base. Larger has 3 1/2" base.



143. IMPERIAL JEWELS

144. Pattern: **INCA**  
 Maker: Czechoslovakia  
 Color: Black Amethyst, Marigold  
 Type: Blown  
 Note: Flat base, no collar.



144. INCA

145. Pattern: **INTERIOR FLUTE**  
 Maker: Imperial  
 Color: Marigold  
 Type: Molded / Shaped  
 Note: Base glass is camphor. Three different base sizes. Marked with old Imperial "Iron Cross" mark.  
 Note: Flutes are on the inside. Some vases are acid etched on the outside.  
 Note: Similar to "Smooth Panels" whose panels are on the outside.



145. INTERIOR FLUTE

146. Pattern: **INTERIOR PANELS**  
 Maker: Imperial  
 Color: Marigold (S), MMG (R)  
 Type: Molded/Formed



146. INTERIOR PANELS

147. Pattern: **INTERIOR RIBS**  
 Maker: Imperial  
 Color: Smoke  
 Type: Blown  
 Note: Vase shown here is different shape than shown in Edwards.  
 Note: Pattern is more panels than ribs.



147. INTERIOR RIBS

148. Pattern: **IRIS AND HERRINGBONE**  
 Maker: Jeanette Glass  
 Color: Marigold  
 Type: Depression era



148. IRIS AND HERRINGBONE

149. Pattern: **JESTERS CAP**  
 Maker: Northwood  
 Color: Ice Blue (R), Green, Marigold, Purple  
 Type: Swung/Formed  
 Note: Made from Northwood Thin Rib Vase. Only one rib points up, others are turned down.  
 Note: Hartung Book 7, page 32 refers to this as "Northwoods Jesters Cap."



149. JESTERS CAP

150. Pattern: **KITTENS**  
 Maker: Fenton  
 Color: Blue, Marigold, Vaseline  
 Type: Swung  
 Note: Same as Toothpick except taller.



150. KITTENS

151. Pattern: **KNOTTED BEADS**  
 Maker: Fenton  
 Color: Amber (S), Blue, Marigold, Red (R), Vaseline (R)  
 Type: Swung / Formed  
 Note: 3 1/4" base diameter  
 Note: Four rows of six thumbprints (ovals) around the vase.  
 Note: Possibly Sapphire and White known.



151. KNOTTED BEADS

152. Pattern: **LATTICE AND LEAVES**  
 Maker: Brockwitz, Germany  
 Color: Marigold, Blue (S)  
 Type: Molded/Formed



152. LATTICE AND LEAVES

153. Pattern: **LATTICE AND POINTS**  
 Maker: Dugan  
 Color: Amethyst, Blue (S), Clear (R), Lavender, Marigold, Peach Opal (R), White  
 Type: Swung / Formed  
 Note: Some vases have a daisy in the bottom - 2 7/8" base diameter



153. LATTICE AND POINTS



154. Pattern: **LATTICED GRAPE**  
(Imperial & Don Moore Name)  
**VINEYARD AND FISHNET**  
(Bill Edwards Name)  
Maker: Imperial  
Color: Red (VR)  
Type: Molded

155. Pattern: **AMERICAN BEAUTY ROSE**  
(Imperial & Don Moore Name)  
**POPPY AND FISHNET**  
(Bill Edwards Name)  
Maker: Imperial  
Color: Red (VR)  
Type: Molded

156. Pattern: **FLAMING POPPY**  
(Imperial & Don Moore Name)  
**PRIMROSE AND FISHNET**  
(Bill Edwards Name)  
Maker: Imperial  
Color: Red (VR)  
Type: Molded



154. LATTICED GRAPE



155. AMERICAN BEAUTY ROSE



156. FLAMING POPPY

157. Pattern: **LAUREL & GRAPE**  
Maker: Unknown  
Color: Peach Opal (VR)  
Type: Molded/Formed  
Note: Only two known



157. LAUREL & GRAPE

158. Pattern: **LEAF COLUMNS**  
Maker: Northwood  
Color: Amethyst, Green  
Ice Blue, Ice Green,  
White (S), Marigold,  
Sapphire, Teal  
Type: Swung  
Note: 3 1/2" diameter base



158. LEAF COLUMNS

159. Pattern: **LINED LATTICE**  
Maker: Dugan  
Color: Amethyst, Black Amethyst,  
Blue (R), Marigold,  
Peach Opal (S), White (S)  
Type: Swung  
Note: 3 1/4" base diameter  
Note: Some have squared toes.  
They are usually taller and heavier and are scarce.  
Note: These vases vary in height.



159. LINED LATTICE

160. Pattern: **LOGANBERRY**  
Maker: Imperial  
Color: Amber, Amethyst, Green  
Helios, Marigold, Smoke  
Type: Blown  
Note: Nine ruffles, 28 point star in the base.  
Note: Reproduced in 1960's and 70's.  
Note: Refer to article as part of this section for identification of "old" and "new".



160. LOGANBERRY

161. Pattern: **LONG THUMBPRINT**  
Maker: Fenton  
Color: Amethyst, Green,  
Lime Green Opal (VA)  
Marigold, OG, (R)  
Type: Swung  
Note: 3 1/2" base diameter  
Note: Also known in a JIP, in some colors, which is a rare shape.  
Note: Two different bases - One is smooth, and one has a rosette and diamond design.  
Note: Four rows of nine ovals around the vase.



161. LONG THUMBPRINT

162. Pattern: **LONG THUMBPRINT HOBNAIL**  
Maker: Fenton  
Color: Amethyst, Blue, Green,  
Marigold  
Type: Swung  
Note: Four rows with nine thumbprints (ovals) around the vase.  
Note: This vase could be referred to as "Knotted Beads Variant."



162. LONG THUMBPRINT HOBNAIL

163. Pattern: **LOVE BIRDS**  
Maker: Phoenix  
Color: Ice Green (VR)  
Type: Blown  
Note: Only one known



163. LOVE BIRDS

164. Pattern: **LOVE BIRDS**  
Maker: Consolidated  
Color: Red (VR)  
Type: Blown  
Note: Only two known in red.  
Inside is flashed with red.  
It is iridized on the outside.  
Note: One known in smoke.



164. LOVE BIRDS

165. Pattern: **LUSTER CORN**  
Maker: Dugan  
Color: Marigold (VR)  
Type: Molded / Formed  
Note: Only one known



165. LUSTER CORN

166. Pattern: **MAIZE**  
**Maker:** Libbey  
**Color:** Marigold (R)  
**Type:** Blown  
**Note:** Celery type vase  
**Note:** Usually corn husk is painted

167. Pattern: **MANHATTAN**  
**Maker:** US Glass  
**Color:** Marigold (VR)  
**Type:** Molded/Formed  
**Note:** Shown in Hartung book 10 page 62 as "Souvenir".  
**Note:** Hartung said they are marked marked "The Hale Baths" or "Hot Springs, Arkansas".

168. Pattern: **MARY ANN**  
**Maker:** Dugan  
**Color:** Amethyst (S), Marigold  
**Type:** Molded  
**Note:** Two handled Reference HOACGA SER BK1, page 129 for more information



166. MAIZE



167. MANHATTAN



168. MARY ANN

169. Pattern: **MARY ANN**  
**Maker:** Dugan  
**Color:** Amethyst (R), Marigold(S)  
**Type:** Molded  
**Note:** Three handled

170. Pattern: **MASSACHUSETTS**  
**Maker:** US Glass  
**Color:** Marigold (S)  
**Type:** Molded  
**Note:** Only piece known, made in this pattern.

171. Pattern: **MAYPOLE**  
**Maker:** Unknown  
**Color:** Amethyst (R), Green (R), Marigold (R)  
**Type:** Swung/Formed  
**Note:** Maypole Left and Maypole Variant on right in photo.



169. MARY ANN



170. MASSACHUSETTS



171. MAYPOLE

172. Pattern: **MITERED OVALS**  
**Maker:** Millersburg  
**Color:** Amethyst (R), Green (R), Marigold (VR)  
**Type:** Blown/Formed

173. Pattern: **MOONPRINT**  
**Maker:** Brockwitz (Germany)  
**Color:** Marigold (R)  
**Type:** Molded/Formed  
**Note:** This pattern with the pedestal base also comes in a celery vase type.  
**Note:** This vase comes in three sizes: 6 3/4", 9 1/2", and 11 3/4" tall.

174. Pattern: **MOONPRINT**  
**Maker:** Brockwitz (Germany)  
**Color:** Marigold (R)  
**Type:** Molded  
**Note:** This pattern with the flat base comes in two different shapes.



172. MITERED OVALS



173. MOONPRINT



174. MOONPRINT

175. Pattern: **MORNING GLORY**  
**Maker:** Imperial  
**Color:** Amber, Amethyst, Blue (R), Clambroth, Green, Marigold, OG, Smoke, White  
**Type:** Swung / Formed  
**Note:** Three different sizes.  
 2 1/2" base - Mini  
 3 7/8" base - Mid-Size  
 5" base - Funeral

176. Pattern: **NAUTILUS**  
**Maker:** Dugan  
**Color:** Amethyst, Marigold  
**Type:** Swung  
**Note:** This is a whimsy. It was made from the tumbler. (Heacock, "The Glass Collector" #4 Pg. 53.

177. Pattern: **NINE SIXTEEN (916)**  
**Maker:** Fenton  
**Color:** Amethyst, Blue, Green (S), Marigold, Sapphire (R)  
**Type:** Swung / Formed  
**Note:** Also known as "DIAMOND COLUMN VT."  
**Note:** Known in squatty size which is rare.



175. MORNING GLORY



176. NAUTILUS



177. NINE SIXTEEN (916)



178. **Pattern: OCTAGON**  
**Maker:** Imperial  
**Color:** Amethyst, Clambroth, Marigold  
**Type:** Molded / Formed  
**Note:** Pedestal base
179. **Pattern: OHIO STAR**  
**Maker:** Millersburg  
**Color:** Amethyst, Aqua Opal (VR), Green, Marigold, White (VR)  
**Type:** Molded/Formed  
**Note:** Two aqua opal reported
180. **Pattern: OPTIC**  
**Maker:** Dugan/Diamond  
**Color:** Amethyst (S), Marigold  
**Type:** Swung  
**Note:** Shown in Butler Brothers Catalog, 1916.



178. OCTAGON



179. OHIO STAR



180. OPTIC

181. **Pattern: ORANGE TREE**  
**Maker:** Fenton  
**Color:** Blue (VR)  
**Type:** Molded/Formed - Whimsey  
**Note:** Made from Punch Bowl base - two reported.
182. **Pattern: PALM BEACH**  
**Maker:** US Glass  
**Color:** Honey Amber, Marigold, White  
**Type:** Swung  
**Note:** 2 3/4" base diameter  
**Note:** Whimsey Vase - Swung from Spooner.  
**Note:** Three different vase types were made in this pattern.
183. **Pattern: PANELLED DIAMONDS & BOWS**  
**Maker:** Fenton  
**Color:** Amber (R), Amethyst (S), Blue, Green (S), Marigold (S), White (VR)  
**Type:** Swung  
**Note:** This is also known as "DIAMOND & BOWS" pattern.



181. ORANGE TREE



182. PALM BEACH



183. PNLD DIAMONDS & BOWS

184. **Pattern: PANELED DANDELION**  
**Maker:** Fenton  
**Color:** Blue (VR)  
**Type:** Molded  
**Note:** Only one known - same as pitcher - no handle applied
185. **Pattern: PARLOR PANELS**  
**Maker:** Imperial  
**Color:** Amethyst, Blue (VR), Green, Lavender, Marigold, OG, Purple, Smoke, Clambroth (R)  
**Type:** Swung  
**Note:** Some vases known that are as molded (unswung).  
**Note:** All vases have 3 1/2" base diameter.
186. **Pattern: PANELLED TREETRUNK**  
**Maker:** Dugan  
**Color:** Purple (VR)  
**Type:** Swung  
**Note:** 4 7/8" base diameter, 7 1/2" tall, 8 panels around. Base has a multi-rayed star.



184. PANELED DANDELION



185. PARLOR PANELS



186. PANELLED TREETRUNK

187. **Pattern: PEACOCK**  
**Maker:** U.S. Glass  
**Color:** Amethyst  
**Type:** Blown  
**Note:** This vase was used to make the Peacock lamp.
188. **Pattern: PEACOCK GARDEN**  
**Maker:** Northwood  
**Color:** Marigold (VR), White (VR)  
**Type:** Molded / Formed  
**Note:** Only 3 marigold and one White/Opal known.  
**Note:** Fenton now has this mold. This vase has been made in various iridized and non-iridized colors since 1935.
189. **Pattern: PEBBLE AND FAN**  
**Maker:** Czechoslovakian  
**Color:** Blue (S) Marigold (R)  
**Type:** Blown  
**Note:** Vaseline has been reported.



187. PEACOCK



188. PEACOCK GARDEN



189. PEBBLE AND FAN

190. Pattern: **PEOPLES**  
**Maker:** Millersburg  
**Color:** Amethyst (VR), Blue (VR)  
 Green (VR), Marigold (VR)  
**Type:** Blown/Formed  
**Note:** Only one marigold known.
191. Pattern: **PILLAR FLUTE**  
**Maker:** Imperial  
**Color:** Clambroth, Marigold, Smoke  
**Type:** Molded  
**Note:** Dome base  
**Note:** Also known as "LUSTER & CLEAR".
192. Pattern: **PINCHED SWIRL**  
**Maker:** Dugan  
**Color:** Blue Opal, Marigold,  
 Peach Opal  
**Type:** Blown / Formed  
**Note:** Various shapes



190. PEOPLES



191. PILLAR FLUTE



192. PINCHED SWIRL

193. Pattern: **PINWHEEL**  
**Maker:** Sowerby  
**Color:** Amethyst (S), Blue (VR)  
 Marigold  
**Type:** Molded  
**Note:** Many sizes known.  
**Note:** Similar pattern made by  
 Joseph Inwald and possibly  
 Markhbeiu (France)  
**Note:** Also known as "DERBY".
194. Pattern: **PLUME PANELS**  
**Maker:** Fenton  
**Color:** Amethyst, Blue, Green  
 Marigold, OG (S), Red (R)  
 White (VR)  
**Type:** Swung  
**Note:** 3 1/2" base diameter
195. Pattern: **PLUTEC**  
**Maker:** McKee  
**Color:** Pastel Marigold  
**Type:** Swung



193. PINWHEEL



194. PLUME PANELS



195. PLUTEC

196. Pattern: **POPPY SHOW**  
**Maker:** Imperial  
**Color:** Amber, Amethyst, Green,  
 Marigold, Smoke  
**Type:** Blown  
**Note:** Reproduced in the 60's, 70's,  
 and later.  
**Note:** Refer to article by John  
 Muehlbauer, as part of  
 this section, for  
 identification of "old" and  
 "new" vases.
197. Pattern: **PRESCUT**  
**Maker:** McKee  
**Color:** Clambroth (R)  
**Type:** Molded/Formed  
**Note:** Pattern listed in Butler Brothers  
 in Feb. 1907, page 293 as  
 "Prescut in crystal".  
**Note:** Marked "PRESCUT".
198. Pattern: **PRINCETON**  
**Maker:** Czechoslovakia  
 Joseph Inwald  
**Color:** Marigold (S)  
**Type:** Molded



196. POPPY SHOW



197. PRESCUT



198. PRINCETON

199. Pattern: **PRISIM AND DAISY BAND**  
**Maker:** Imperial  
**Color:** Marigold, Smoke  
**Type:** Blown
200. Pattern: **PROPELLER**  
**Maker:** Imperial  
**Color:** Marigold  
**Type:** Molded / Formed
201. Pattern: **PULLED LOOP**  
**Maker:** Dugan  
**Color:** Amethyst, Celeste Blue (R)  
 Green (R), Marigold, Peach Opa  
 Blue Opal (R), White, Blue (S)  
**Type:** Swung  
**Note:** There are at least 5 different  
 base diameters known.



199. PRISIM AND DAISY BAND



200. PROPELLER



201. PULLED LOOP