

# VASES

## SECOND SECTION

This second section on "Vases" is the 1997 addition to the **HOACGA** Pattern Notebook. This section covers those vases whose pattern name starts with the letters D through G. It is the intent to identify all of the known vase patterns. If you have a pattern and it should have been included, please let me know so it can be added in a later section. If you sent a photograph(s) of your vases and your name is not listed, I want to apologize for the oversight, it is not intended. Perhaps some mistakes exist in this listing of vases, but it is an attempt to compile and list all known patterns, and the pertinent information about these patterns. This information is furnished by **HOACGA** for the educational benefit of its members.

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The material contained within the **HOACGA** Notebook, Vase section, is the result of the help from the following members:

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Patricia Winger .....	Greenville, MI
Arvin & Betty Wolfgram .....	Appleton, WI
Floyd & Thresa Wright .....	Omaha, NE

An attempt has been made to assess the availability of the vase by its color, with the use of the following coding:

No Listing .....	Color is readily available
( S ) .....	Scarce
( R ) .....	Rare
( VR ) .....	Very Rare - Only less than 5 known.

Bob Grissom, President

# Vases

## Second Section



**Dance of the Veils**

**58. Pattern: DAISY AND DRAPE**

**Maker:** Northwood  
**Color:** Amethyst, Blue, Aqua Opal, Marigold, Ice Blue Opal (VR), Ice Blue (R), Green (VR), Ice Green (VR), White  
**Type:** Molded  
**Note:** Flared Top

**59. Pattern: DAISY AND DRAPE**

**Maker:** Northwood  
**Color:** Amethyst, Blue, Aqua Opal, Marigold, Ice Blue Opal (VR), Ice Blue (R), Ice Green (VR), Green (VR), White  
**Type:** Molded  
**Note:** Top turned in

**60. Pattern: DAISY SPRAY**

**Maker:** Unknown  
**Color:** Marigold  
**Type:** Blown  
**Note:** Enameled lavender flower



**58. DAISY & DRAPE**



**59. DAISY & DRAPE**



**60. DAISY SPRAY**

**61. Pattern: DAISY WREATH**

**Maker:** Westmoreland  
**Color:** Marigold (VR)  
**Type:** Swung  
**Note:** Only one known - made from bowl



**61. DAISY WREATH**

**62. Pattern: DANCE OF THE VEILS**

**Maker:** Fenton  
**Color:** Marigold (VR)  
**Type:** Molded  
**Note:** Both straight and ruffled tops



**62. DANCE OF THE VEILS**

**63. Pattern: DERBY**

**Maker:** Sowerby  
**Color:** Amethyst, Marigold  
**Type:** Molded  
**Note:** Three sizes, 6", 8" & 10" also known as Pinwheel. Pattern also made by Joseph Inwald



**63. DERBY**

**64. Pattern: DIAMOND BLOCK**

**Maker:** Imperial  
**Color:** Clambroth, Smoke, Marigold  
**Type:** Molded  
**Note:** This is Imperials #699 Pattern - Originally called Mt. Vernon Pedestal Footed. A 12" vase is known in Marigold



**64. DIAMOND BLOCK**

**65. Pattern: DIAMOND & BOWS**

**Maker:** Fenton  
**Color:** Amber (R), Amethyst (S), Blue, Green (S), Marigold (S), White (R)  
**Type:** Swung  
**Note:** Mrs. Presznick's name was "Panelled Diamond and Bows" Mrs. Hartung's name was "Three Diamonds".



**65. DIAMOND & BOWS**

**66. Pattern: DIAMOND & DAISY CUT**

**Maker:** U.S. Glass  
**Color:** Marigold  
**Type:** Molded



**66. DIAMOND & DAISY CUT**

**67. Pattern: DIAMOND & RIB**

**Maker:** Fenton  
**Color:** Amethyst, Blue, Green, Marigold, White (S)  
**Type:** Swung  
**Note:** Standard vase, 3" - 3 1/2" base.



**67. DIAMOND & RIB**

**68. Pattern: DIAMOND & RIB**

**Maker:** Fenton  
**Color:** Amethyst (R), Green (R), Marigold (S)  
**Type:** Molded  
**Note:** Jardiniere, 5 1/4" base - the funeral vase was made by swinging



**68. DIAMOND & RIB**

**69. Pattern: DIAMOND & RIB**

**Maker:** Fenton  
**Color:** Amethyst (R), Blue (VR), Marigold (R), White (R), Green (R)  
**Type:** Swung  
**Note:** Funeral vase 5 1/4" base, swung from Jardiniere.



**69. DIAMOND & RIB**



**70. Pattern: DIAMOND & RIB**

**Maker:** Fenton  
**Color:** Green (R)  
**Type:** Molded - Formed

**71. Pattern: DIAMOND CUT**

**Maker:** Czechoslovakia-Joesph Inwald  
**Color:** Marigold  
**Type:** Molded  
**Note:** Copy of Australian Diamond Cut

**72. Pattern: DIAMOND FLUTE**

**Maker:** U. S. Glass  
**Color:** Marigold  
**Type:** Molded  
**Note:** Also referred to as "Aunt Polly" pattern



**70. DIAMOND & RIB**



**71. DIAMOND CUT**



**72. DIAMOND FLUTE**

**73. Pattern: DIAMOND POINT**

**Maker:** Northwood  
**Color:** Aqua (R) Amethyst, Green, Marigold, Ice Green (S), Ice Blue (S), White, Blue (S), Aqua Opal (S), Lime Green (R), Sapphire Blue (R)  
**Type:** Swung  
**Note:** 3 1/4" base, 3 different tops - As molded, 6 & 12 flames. Some vases have 21 Diamonds around & some with 24.

**74. Pattern: DIAMOND POINT & DAISY**

**Maker:** Brockwitz  
**Color:** Blue (R), Marigold (S)  
**Type:** Molded  
**Note:** Pattern is also known as "Asters"

**75. Pattern: DIAMOND POINT COLUMNS**

**Maker:** Fenton  
**Color:** Amethyst, Green, Marigold, Lime Green (S)  
**Type:** Swung



**73. DIAMOND POINT**



**74. DIAMOND POINT & DAISY**



**75. DIAMOND POINT COLUMN**

**76. Pattern: DIAMOND POINT SPIRAL**

**Maker:** Eda Glass Works (Sweden)  
**Color:** Marigold  
**Type:** Molded

**77. Pattern: DIAMOND THUMB PRINTS**

**Maker:** Fenton  
**Color:** Lime Green Opal (VR)  
**Type:** Swung  
**Note:** Only one known

**78. Pattern: DOLPHIN FAN VASE**

**Maker:** Fenton  
**Color:** Aqua, Celeste Blue, Ice Blue, Ice Green, Marigold, Tangerine (S) White, Vaseline, Velve Rose  
**Type:** Molded - Formed  
**Note:** These have the "stretch" effect. The 5 1/4"-6" vases are from the #1533 mold. Also known are 5 1/4" crimped vases in Red.



**76. DIAMOND POINT SPIRAL**



**77. DIAMOND THUMB PRINTS**



**78. DOLPHIN FAN VASE**

**79. Pattern: DRAPE FOOTED**

**Maker:** Unknown  
**Color:** Marigold  
**Type:** Blown

**80. Pattern: DRAPERY**

**Maker:** Northwood  
**Color:** Amethyst, Blue, Ice Blue, Ice Green, Green, White, Marigold, Aqua Opal, Aqua, Lime Green, Sapphire  
**Type:** Swung  
**Note:** Three ribs extend from top to bottom to form a foot at the base

**81. Pattern: DRAPERY VARIANT**

**Maker:** Northwood  
**Color:** Amethyst, Blue, Marigold  
**Type:** Swung  
**Note:** Band at top, no ribs or drapery at top. 2 3/4" base. Ribs only go to top of base.



**79. DRAPE FOOTED**



**80. DRAPERY**



**81. DRAPERY VARIANT**

**82. Pattern: DRAPERY  
VARIANT  
FOOTED**

**Maker:** Northwood  
**Color:** Marigold, Blue (S),  
Renninger Blue (R)  
**Type:** Swung  
**Note:** Four ribs extend from top  
to form a foot at the base  
Drape does not go to top.

**83. Pattern: ELEPHANT  
Maker:** JAIN Glass Works - India  
**Color:** Marigold

**Type:** Blown - Molded  
**Note:** Swastika and letters  
"JAIN" on vase, came  
from India  
**Note:** JAIN - (JA blonecky  
INDustrisklo)

**84. Pattern: ENGRAVED  
GRAPE**

**Maker:** Fenton  
**Color:** Marigold  
**Type:** Blown



**85. Pattern: ESTATE-BUD  
VASE**

**Maker:** Dugan  
**Color:** Aqua Opal (R),  
Peach Opal (R),  
Smoke (R)  
**Type:** Molded  
**Note:** The vase pictured is  
gold flashed.

**86. Pattern: ESTATE  
Maker:** Dugan  
**Color:** Peach Opal (R)  
**Type:** Molded - Formed  
**Note:** Vase pictured is stippled  
2 3/4" tall - two known.  
Ref: Pg. 144 Dugan Book  
**Note:** 4 1/2" vase in Lime  
Green Opal known,  
not stippled  
**Note:** A 6 1/2" stippled vase in  
Clammoth & Aqua is known.  
Ref: Pg. 51 Dugan Book

**87. Pattern: FAN VASE**

**Maker:** Imperial  
**Color:** Marigold  
**Type:** Molded - Formed  
**Note:** Surface has a rough  
texture. Flower is  
a Pansy.

**82. DRAPERY VARIANT FOOTED 83. ELEPHANT**

**84. ENGRAVED GRAPE**



**85. ESTATE-BUD VASE**

**86. ESTATE**

**87. FAN VASE**

**88. Pattern: FAN VASE  
FOLDED**

**Maker:** Fenton  
**Color:** Celeste Blue, White,  
Florentine Green, Vaseline,  
Marigold (S), Tangerine  
**Type:** Molded - Formed  
**Note:** Vase on the left is  
made from Fenton's #857  
mold. It is 8" tall.  
**Note:** Vase on the right is  
made from Fenton's #847  
mold. It is 6" tall.

**89. Pattern: FAN VASE  
Maker:** Fenton  
**Color:** #847 - 6" Vaseline,  
#857 - 8" Florentine Green,  
Velva Rose  
**Type:** Molded - Formed  
**Note:** This is the same as #88,  
except it is formed differently.  
This shape is not in Fenton's  
"First Twenty-Five Years"  
book.

**90. Pattern: FAN VASE  
Maker:** Fenton  
**Color:** #567-5" - Celeste Blue, White,  
Florentine Green, Tangerine,  
Marigold,  
#572-8" - Celeste Blue,  
Florentine Green, Tangerine,  
Velva Rose  
**Type:** Molded - Formed  
**Note:** Fenton's #572 mold, on the  
right was made from 1925  
to 1929.

**85. ESTATE-BUD VASE**

**86. ESTATE**

**87. FAN VASE**



**88. FAN VASE FOLDED**

**89. FAN VASE**

**90. FAN VASE**

**91. Pattern: FEATHERS  
Maker:** Northwood  
**Color:** Amethyst, Ice Blue (R),  
Green, Marigold  
**Type:** Swung

**92. Pattern: FENTONIA  
Maker:** Fenton  
**Color:** Marigold  
**Type:** Swung  
**Note:** Whimsey, swung from  
tumbler.

**93. Pattern: FIELD  
THISTLE  
Maker:** U.S. Glass  
**Color:** Marigold (S)  
**Type:** Swung  
**Note:** Whimsey, swung from  
Spooner.



**91. FEATHERS**

**92. FENTONIA**

**93. FIELD THISTLE**



94. Pattern: **FILE**  
**Maker:** Imperial  
**Color:** Marigold (R)  
**Type:** Molded - Formed  
**Note:** Whimsey, formed from a spooner.

95. Pattern: **FINE PRISMS**  
**Maker:** Unknown  
**Color:** White  
**Type:** Molded - Formed  
**Note:** Identified in Hartung Book #9.

96. Pattern: **FINE RIB**  
**Maker:** Fenton  
**Color:** 2 5/8" base-Amethyst, Aqua, Aqua Opal (R), Celeste Blue(R), Marigold, Red, Blue, Amber(S), Vaseline (R), Vaseline Opal (R), Green(S)  
2 7/8" base-Amber, Green, Red, Lime Green, Marigold, Vaseline  
**Type:** Swung  
**Note:** Ribs are set in 6 panels  
**Note:** These vases come in two different sizes, 2 5/8" & 2 7/8" base diameter.



94. FILE



95. FINE PRISMS



96. FINE RIB

97. Pattern: **FINE RIB**  
**Maker:** Fenton  
**Color:** Amethyst (R), Red (R) Blue, Marigold  
**Type:** Swung  
**Note:** This vase does not have panels.- Ribs go all the way around.  
Base is 3 3/4" diameter.  
15" to 17" tall.  
**Note:** This is the mid-size vase.

98. Pattern: **FINE RIB**  
**Maker:** Northwood  
**Color:** Amethyst, White, Blue, Green, Marigold Ice Blue (R), Ice Green (R), Lime Green, Sapphire (S)  
**Type:** Swung  
**Note:** May or may not have a many starred base, bases may be different sizes. The Vertical Ribs extend from the base to its top. The Northwood trademark is usually present.

99. Pattern: **FISH**  
**Maker:** JAIN Glass Works - India  
**Color:** Amethyst, Green, Marigold, Marigold Frosted  
**Type:** Blown - Formed  
**Note:** These vases are considered to be rare.  
**Note:** JAIN - (JA blonecky Industrisklo)



97. FINE RIB



98. FINE RIB



99. FISH

100. Pattern: **FLEUR DE LIS**  
**Maker:** Czechoslovakia - Joseph Inwald  
**Color:** Marigold  
**Type:** Molded - Formed

101. Pattern: **FLORAL SUNBURST**  
**Maker:** Sowerby  
**Color:** Blue  
**Type:** Molded

102. Pattern: **FLORENTINE HAT**  
**Maker:** Fenton  
**Color:** Marigold  
**Type:** Molded - Formed  
**Note:** Internal ribs



100. FLEUR DE LIS



101. FLORAL SUNBURST



102. FLORENTINE HAT

103. Pattern: **FLORENTINE HAT VARIANT**  
**Maker:** Fenton  
**Color:** Marigold, Red  
**Type:** Molded - Shaped  
**Note:** Wide as it is tall with internal ribs.

104. Pattern: **FLUTE**  
**Maker:** Fenton  
**Color:** Amber Amethyst, Blue, Green, Red, Vaseline Marigold  
**Type:** Swung  
**Note:** 6 Flutes - 2 1/2" base  
**Note:** Ref: Pg. 116, "Fentons First Twenty Five Years"

105. Pattern: **FLUTE**  
**Maker:** Millersburg  
**Color:** Amethyst, (R) Blue (R)  
**Type:** Swung  
**Note:** Only 2 of each color known. Green reported but not confirmed.



103. FLORENTINE HAT VARIANT 104. FLUTE



105. FLUTE



**106. Pattern: FLUTE**  
**Maker:** Imperial  
**Color:** Marigold, Purple  
**Type:** Swung  
**Note:** Radial star base.

**107. Pattern: FLUTE**  
**Maker:** Northwood  
**Color:** Amethyst, Green, Marigold  
**Type:** Swung  
**Note:** Midsize, 8" to 14" tall with 4 1/4" base. 8 Flutes multi-rayed star base.  
**Note:** A Celery Vase without handles is known.

**108. Pattern: FOOTED PRISM PANELS**  
**Maker:** Brockwitz  
**Color:** Blue, Marigold  
**Type:** Molded  
**Note:** 2 sizes



106. FLUTE



107. FLUTE



108. FOOTED PRISM PANELS

**109. Pattern: FORMAL**  
**Maker:** Dugan  
**Color:** Amethyst (R), Marigold (R)  
**Type:** Molded - Formed  
**Note:** The vases that have been turned in at the top are sometimes used as Hat Pin Holders



109. FORMAL

**110. Pattern: FOUR PILLARS**  
**Maker:** Northwood  
**Color:** Cobalt(S), Green(S), Sapphire Blue (R) Marigold on Custard (R)  
**Type:** Swung  
**Note:** Base diameter is 2 3/4" (without the feet)



110. FOUR PILLARS

**111. Pattern: FOUR PILLARS**  
**Maker:** Northwood  
**Color:** Amethyst, Blue, Green, Aqua Opal, Marigold, Ice Blue (R), Ice Green (R), Citriene, Lime Green Opal (R), Russett, White (S), Sapphire(R)  
**Type:** Swung  
**Note:** Also known as Footed Rib. "Howards Furniture" sometimes marked on bottom of base.  
**Note:** Base Diameter is 3 1/8" - 3 1/4" (without feet)



111. FOUR PILLARS

**112. Pattern: FOUR SEVENTY FOUR**  
**Maker:** Imperial  
**Color:** Green, Marigold  
**Type:** Molded  
**Note:** 3 sizes, 12", 10", and 8"  
**Note:** A Marigold vase known in a 16" size



112. FOUR SEVENTY FOUR

**113. Pattern: FREEFOLD**  
**Maker:** Imperial  
**Color:** Clambroth, Green, Purple, Lavender, Marigold, Smoke (R) Pastel Marigold, White  
**Type:** Swung  
**Note:** 24 vertical panels around the interior. 2 different base sizes, the 3 1/4" vase has a 16 rayed base. The 2 7/8" vase has a 12 rayed base.



113. FREEFOLD

**114. Pattern: GOLDEN FLOWERS**  
**Maker:** Jeannette  
**Color:** Marigold  
**Type:** Blown  
**Note:** Same mold as the Stork & Plain Stippled Vase.



114. GOLDEN FLOWERS

**115. Pattern: GOTHIC ARCHES**  
**Maker:** Imperial  
**Color:** Marigold (S), Smoke (S)  
**Type:** Swung - Formed  
**Note:** The vase has a many rayed base and varies in height from about 12" to 18"



115. GOTHIC ARCHES

**116. Pattern: GRACEFUL**  
**Maker:** Northwood  
**Color:** Marigold (S), Green (S), Ice Blue (R)  
**Type:** Molded - Formed



116. GRACEFUL

**117. Pattern: GRACEFUL VARIANT**  
**Maker:** Northwood  
**Color:** Amethyst, Green, Marigold  
**Type:** Molded - Formed  
**Note:** Bottom of vase is smooth



117. GRACEFUL VARIANT