

VASES

FIRST SECTION

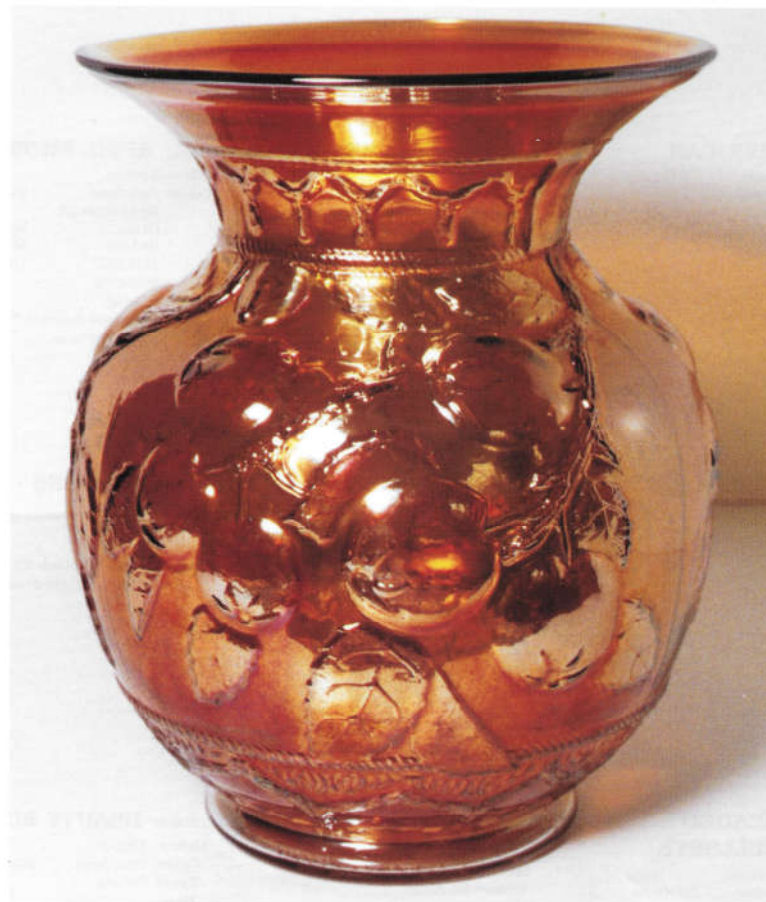
This first section on Vases is the 1996 addition to the HOACGA Pattern Notebook. It will be necessary to publish several more sections on vases in order to complete all of the known carnival glass patterns. All of the carnival reference material on vases was checked in order to compile a list of the known patterns. This first section was going to include all of the A through E (alphabetical listing) vase patterns. When members started sending photographs of their vases, it was obvious that the number of vases was twice the number expected. This first section will cover only the A through C patterns.

I want to thank those many members who responded to the request for photographs and information about their vases. Without this kind of help, information as presented here would be very difficult to obtain and present. I would like to express a special thanks to Elaine Benedict for searching all of the vase source information and compiling the initial list of vases. A special thanks goes to Dave and Joan Doty, George Thomas, and John and Lucile Britt for the many photographs and information about the vases.

The following list of members have supplied photographs and information. The material contained within the following pages is the result of their generous effort.

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Vases



Apple Tree

1. Pattern: **ACORN**

Maker: Unknown
Color: Amethyst (VR)
Green (VR)
Marigold (VR)
Type: Molded
Note: Only one in each color reported.

2. Pattern: **ADAM'S RIB**

Maker: Dugan
Color: Marigold
Type: Molded
Note: Fan Vase.

3. Pattern: **AFRICAN SHIELD**

Maker: Sowerby
Color: Marigold
Type: Molded



1. ACORN



2. ADAM'S RIB



3. AFRICAN SHIELD

4. Pattern: **AMERICAN**

Maker: Fostoria
Color: Marigold (VR)
Type: Molded
Note: Only 1 vase reported



4. AMERICAN

5. Pattern: **APPLE TREE**

Maker: Fenton
Color: Marigold (VR)
Type: Blown
Note: Made from pitcher blank, 2 known, 1 ruffled & 1 round with flared top. See front cover for vase with rounded top. This vase comes in a noncarnival Topaz opal color.



5. APPLE TREE

6. Pattern: **APRIL SHOWERS**

Maker: Fenton
Color: Amethyst Blue
Aqua-Opal (R)
Green Marigold
Red (R) Moonstone (R)
Teal (S) Vaseline (S)
White (S)
Type: Swung
Note: Most have Peacock Tail pattern in bottom of base.



6. APRIL SHOWERS

7. Pattern: **ARISTOCRAT**

Maker: Fenton
Color: Blue Marigold
Vaseline
Type: Swung



7. ARISTOCRAT

8. Pattern: **BALLOONS**

Maker: Imperial
Color: Marigold (R) Teal (R)
Type: Blown & Etched



8. BALLOONS

9. Pattern: **BALLOONS - BLANK**

Maker: Imperial
Color: Marigold
Type: Blown
Note: This is the blank for the "Balloons" & "Butterfly Etched" vases.



9. BALLOONS - BLANK

10. Pattern: **BEADED BULLSEYE**

Maker: Imperial
Color: Amber Amethyst
Green Marigold
Purple Vaseline
Type: Swung
Note: 3 3/8" base.



10. BEADED BULLSEYE

11. Pattern: **BEADED TEAR-DROPS**

Maker: Fostoria
Color: Marigold
Type: Swung
Note: Bud vase, 8 stubby feet, 6" tall - Originally named FRISKO.



11. BEADED TEARDROPS

12. Pattern: **BEAUTY BUD**

Maker: Dugan
Color: Amethyst Marigold
Type: Swung
Note: With Twigs.



12. BEAUTY BUD

13. Pattern: **BEAUTY BUD**

Maker: Dugan
Color: Amethyst Marigold
Type: Swung
Note: Without twigs.

14. Pattern: **BIG BASKET WEAVE**

Maker: Dugan
Color: Amethyst Blue (S)
Celeste Blue
Ice Blue (S) Marigold
Peach Opal (S) White
Sapphire (R)
Type: Swung

Note: There is also a non-swung vase in this pattern. The base to the PERSIAN GARDEN fruit bowl uses this same non-swung piece, it is ruffled.

15. Pattern: **BIRD & GRAPES**

Maker: Dugan
Color: Marigold Smoke
Type: Molded
Note: Sometimes referred to as COCKATOO.



13. BEAUTY BUD



14. BIG BASKET WEAVE



15. BIRD & GRAPES

16. Pattern: **BLACK BANDED**

Maker: Unknown
Color: Marigold
Type: Blown
Note: Maker is possibly Fostoria.

17. Pattern: **BLACKBERRY BARK**

Maker: Fenton
Color: Amethyst (VR)
Type: Molded
Note: Only 2 known.

18. Pattern: **BLACKBERRY, OPEN EDGE**

Maker: Fenton
Color: Blue (R) Marigold (VR)
Type: Swung
Note: Round & square tops - made from Blackberry 2 row open-edge basket.



16. BLACK BANDED



17. BLACKBERRY BARK



18. BLACKBERRY, OPEN EDGE

19. Pattern: **BLOSSOMS & BAND**

Maker: Dugan
Color: Marigold
Type: Molded
Note: Car vase, some collectors believe this was made by Imperial.

20. Pattern: **BOGGY BAYOU**

Maker: Fenton
Color: Amethyst Green
Lime Green Opalescent (R)
Marigold
Type: Swung
Note: 8 loops in pattern and 6 flames on top - 3 1/2" base.

21. Pattern: **BROCADED ACORN**

Maker: Fostoria
Color: Ice Blue Ice Green
Pink
Type: Blown



19. BLOSSOMS & BAND



20. BOGGY BAYOU



21. BROCADED ACORN

22. Pattern: **BROCADED PALM**

Maker: Fostoria
Color: Amethyst Ice Blue
Ice Green Pink
Type: Blown

23. Pattern: **BROCADED ROSES**

Maker: Fostoria
Color: Ice Blue Ice Green
Pink
Type: Molded

24. Pattern: **BROKEN BRANCH**

Maker: Fostoria
Color: Marigold (R)
Type: Molded



22. BROCADED PALM



23. BROCADED ROSES



24. BROKEN BRANCH

25. Pattern: BULLSEYE & BEADS

Maker: Fenton
Color: Amethyst (S) Blue (S)
 Marigold (S)
Type: Swung

26. Pattern: BULLSEYE & LOOP

Maker: Millersburg
Color: Amethyst (S) Green (S)
 Marigold (S)
Type: Swung
Note: 3 1/2" base.

27. Pattern: BUTTERFLY & BERRY

Maker: Fenton
Color: Amber (S) Amethyst
 Aqua (S) Blue
 Green Marigold
 Red (R) Purple
 Vaseline (R) White (R)
Type: Swung
Note: Made from Tumbler, this is not a
 whimsy vase. This was obviously
 a production piece for Fenton.

28. Pattern: BUTTERFLY & CORN

Maker: Northwood
Color: Green (VR)
 Marigold (VR)
Type: Molded
Note: 2/3 Marigold known.
 Green vase is broken.

29. Pattern: BUTTERFLY, ETCHED

Maker: Imperial
Color: Marigold (R)
 Blown & Etched
Type: Blown
Note: Carl Burns - Imperial
 Book - Calls this "Etched
 Luster" Ref. to pg. 65 of
 his book.

30. Pattern: CANDLE VASE

Maker: Fenton
Color: Marigold
Type: Swung

31. Pattern: CANDLEHOLDER VASE

Maker: Fenton
Color: Green Ice Blue
 Ice Green Marigold
Type: Blown
Note: Same as Candle holder -
 these are open on the
 inside.

32. Pattern: CANDLEHOLDER VASE

Maker: Heisey
Color: Marigold
Type: Blown
Note: Heisey 357 pattern. Same
 as Candle holder - these
 are open on the inside.

33. Pattern: CANE & DAISY CUT

Maker: Jenkins
Color: Marigold (R)
Type: Molded
Note: 3 1/2" base - 10 1/2" Tall.

34. Pattern: CANE PANELS

Maker: Unknown
Color: Marigold (VR)
Type: Molded

35. Pattern: CIRCLE SCROLL

Maker: Dugan
Color: Amethyst (S)
 Marigold (S)
Type: Swung
Note: Made from Tumbler.

36. Pattern: CLASSIC ARTS

Maker: Czechoslovakian
Color: Marigold
Type: Molded
Note: 2 1/2" base



25. BULLSEYE & BEADS



26. BULLSEYE & LOOP



27. BUTTERFLY & BERRY



28. BUTTERFLY & CORN



29. BUTTERFLY, ETCHED



30. CANDLE VASE



31. CANDLEHOLDER VASE



32. CANDLEHOLDER VASE



33. CANE & DAISY CUT



34. CANE PANELS



35. CIRCLE SCROLL



36. CLASSIC ARTS

37. Pattern: **CLASSIC ARTS**

Maker: Czechoslovakian
Color: Marigold
Type: Molded
Note: 3 1/3" base.

38. Pattern: **COLONIAL**

Maker: Heisey
Color: Marigold (VR)
Type: Molded
Note: Only one vase reported.

39. Pattern: **COLONIAL**

Maker: Imperial
Color: Amethyst Marigold
Type: Molded
Note: This has sometimes been call "Colonial Variant".



37. CLASSIC ARTS



38. COLONIAL



39. COLONIAL

40. Pattern: **COLONIAL LADY**

Maker: Imperial
Color: Amethyst (R)
Marigold (R)
Type: Blown
Note: These are found with tops of 4 and 8 ruffles.

41. Pattern: **COLONIAL LADY, VARIANT**

Maker: Imperial
Color: Marigold (VR)
Type: Blown
Note: This is shown in Carl Burns Imperial book. It is also shown in a 1972 Sherman Hand book as RIBS & PANEL.

42. Pattern: **COLUMBIA**

Maker: Imperial
Color: Marigold Smoke
Type: Molded



40. COLONIAL LADY



41. COLONIAL LADY, VARIANT



42. COLUMBIA

43. Pattern: **COLUMN FLOWER**

Maker: Brockwitz
Color: Blue (R)
Type: Molded

44. Pattern: **CONCAVE DIAMOND**

Maker: Fenton
Color: Celeste Blue
Olive Green Vaseline
Type: Blown

45. Pattern: **CONCAVE FLUTE**

Maker: Westmoreland
Color: Amber Amethyst
Blue Opalescent (R)
Lime Green
Marigold Teal
Moonstone (S)
Type: Swung
Note: These are found as JIP also.



43. COLUMN FLOWER



44. CONCAVE DIAMOND



45. CONCAVE FLUTE

46. Pattern: **CORINTH**

Maker: Westmoreland
Color: Amber
Amethyst
Blue Opalescent (S)
Green Marigold
Moonstone (S)
Olive Green Teal
Type: Swung
Note: JIP & straight vase, 3" base.

47. Pattern: **CORN**

Maker: Northwood
Color: Amethyst
Aqua Opalescent (VR)
Blue (VR) Green
Ice Blue (VR) Marigold
Ice Green
Sapphire (R)
Olive Green (S) White
Type: Molded
Note: These can be found with a plain or stalk base.

48. Pattern: **CORN HUSK**

Maker: Northwood
Color: Amethyst (VR)
Green (VR)
Type: Molded



46. CORINTH



47. CORN



48. CORN HUSK

49(A). Pattern: **CORN
PULLED HUSK**

Maker: Northwood
Color: Amethyst (VR)
Green (VR)
Type: Molded
Note: Only 1 or 2 of these known. 2 views shown to see 2 sides of the vase.

49(B). Pattern: **CORN
PULLED HUSK**

Note: This view shown to see reverse side.

50. Pattern: **CORNUCOPIA**

Maker: Imperial
Color: Marigold
Type: Molded



49(A). **CORN
PULLED HUSK**



49(B). **CORN
PULLED HUSK**



50. **CORNUCOPIA**

51. Pattern: **COUNTRY
KITCHEN**

Maker: Millersburg
Color: Marigold (VR)
Type: Swung
Note: This is a Whimsy.

52. Pattern: **CRACKLE CAR
VASE**

Maker: Dugan
Color: Marigold
Type: Molded
Note: These vases should have a holder that was used for mounting.

53. Pattern: **CRACKLE WALL
VASE**

Maker: Dugan
Color: Marigold
Type: Molded



51. **COUNTRY KITCHEN**



52. **CRACKLE CAR VASE**



53. **CRACKLE WALL VASE**

54. Pattern: **CURLED RIB**

Maker: Imperial
Color: Marigold Smoke
Lavender
Type: Swung
Note: Both the JIP and swung vases come in various heights.

55. Pattern: **CURVED STAR**

Maker: Brockwitz
Color: Blue (R) Marigold (R)
Type: Molded
Note: The item shown is a celery. No photo of the vase was available. The vase is cylindrical and does not have a stem. The vase comes in 3 sizes.

56. Pattern: **CUT FLOWERS**

Maker: Jenkins
Color: Marigold Smoke
Type: Molded
Note: 10" cylinder vase.



54. **CURLED RIB**



55. **CURVED STAR**



56. **CUT FLOWERS**

57. Pattern: **CUT SPRAYS**

Maker: Imperial
Color: Moonstone (R)
Type: Molded
Note: 10" high - 8 1/2" flare, 4 1/2" base, 3 cut sprays with ribbon.



57. **CUT SPRAYS**