

REGULAR PLATES

This the first of two Notebook section to be published on the Regular Plates (9 inches). The PATTERN identification is listed as Inside/Outside pattern.

Several of the various pattern colors are listed as Rare (R), this is not intended to say the other colors are easy to find.

Plates, especially the 9 inch, are probably the most widely collected item in Carnival Glass. Plates have always enjoyed a lot of popularity among the collector. Most collectors will have some plates as part of their collection.

This Notebook section is made possible with the help of several interested H.O.A.C.G.A. members who supplied photographs and information. Ray and Rae Ann Hitchcock supplied a listing of the many different patterns. Special thanks to Ray & Rae Ann, John & Lucile Britt, Don & Connie Moore, Carl & Eunice Booker for editing and supplying information.

Thanks to these members for supplying photographs and information of their plates.

Milt & Marge Almquist	Omaha, NE.
Yvan & Ruby Beaudry	Boisbriand, Quebec, Canada
Carl & Eunice Booker	Griffith, IN.
John & Lucille Britt	Manhattan, KS.
Don & Barb Chamberlain	Manchester, IA.
Jerry & Norma Cole	Blue Springs, MO.
L.L. & Jane Dinkins	Houston, TX.
Fred & Helen Greguire	Hilton, NY
Bob & Rosa Grissom	Raytown, MO.
Ray & Rae Ann Hitchcock	Weinterset, IA.
Todd & Susan Kuwitzky	Omaha, NE.
Don & Connie Moore	Alameda, CA.
Allan & Lorraine Pickup	Hazelwood, MO.
Charles & Dorothy Propst	Osceola, IA.
Otis & Ferrill Jean Rice	Kaukauna, WI.
Fred G. Roque Jr.	Bloomington, CA.
Floyd & Theresa Wright	Walnut Grove, MO.

This information is presented by the HEART OF AMERICA CARNIVAL GLASS ASSOCIATION for reference and the educational benefit of its members.

Bob Grissom
President

Regular Plates



GOOD LUCK

**1. Pattern: APPLE BLOSSOM
TWIG/BASKET-
WEAVE**

Maker: Dugan

Color: Amethyst
Blue
Marigold
Peach Opal
White (R)

Note: This Plate has the
Sawtooth edge.

**2. Pattern: APPLE BLOSSOM
TWIG/PLAIN**

Maker: Dugan

Color: Amethyst
Peach Opalescent

Note: This Plate has a smooth
edge and is slightly larger
than the sawtooth edge.

**3. Pattern: AUTUMN ACORNS/
WIDE PANEL**

Maker: Fenton

Color: Amethyst (R)
Green (R)
Marigold (R)

Note: This is a Fenton Pattern
but no Blue Plates known.

**4. Pattern: PLAIN/
BASKETWEAVE**

Maker: Northwood

Colors: Amethyst
Marigold

**5. Pattern: CAPTIVE ROSE/
PLAIN**

Maker: Fenton

Colors: Amethyst (R)
Blue
Green (R)
Marigold

6. Pattern: COIN DOT/PLAIN

Maker: Fenton

Color: Amethyst
Marigold

**7. Pattern: CONCORD/
WIDE PANEL**

Maker: Fenton

Color: Amethyst (R)
Green (R)
Marigold (R)

8. Pattern: PLAIN/CORINTH

Maker: Westmoreland

Colors: Amethyst
Marigold
Peach Opalescent (R)

Note: The Peach Opalescent has
"SKELLEYS 1910 GRAND
OPENING" on plate.

**9. Pattern: DRAGON &
LOTUS/PLAIN**

Maker: Fenton

Colors: Amethyst (R)
Blue (R)
Marigold (R)
Peach Opalescent (R)

Note: This pattern can be found
in both the Spatula Footed
and Collar Base. The
Amethyst and Peach
Opalescent are known only
in the Spatula Footed.

**10. Pattern: ABSENTEE
DRAGON &
STRAWBERRY/
BEARDED BERRY**

Maker: Fenton

Colors: Marigold (R)

Note: This is similar to the Dragon
& Strawberry Pattern but the
Dragon is missing, the back
is different and it is slightly
smaller.

**11. Pattern: EMBROIDERED
MUMS/THIN RIB**

Maker: Northwood

Colors: Ice Green (R)
White (R)
Marigold (R)

Note: NOTE: Only one each has
been reported in Marigold
and white.

**12. Pattern: FANCIFUL/BIG
BASKETWEAVE**

Maker: Dugan

Colors: Amethyst
Blue (R)
Green (R)
Marigold
White

Note: The shallow ruffled bowls
sometimes called plates..



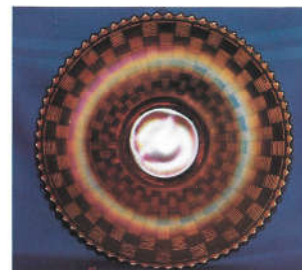
**1. APPLE BLOSSOM
TWIG/BASKETWEAVE**



**2. APPLE BLOSSOM
TWIG/PLAIN**



**3. AUTUMN ACORNS/-
WIDE PANEL**



4. PLAIN/BASKETWEAVE



5. CAPTIVE ROSE/PLAIN



6. COIN DOT/PLAIN



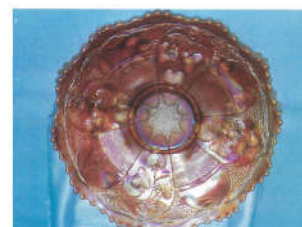
**7. CONCORD/WIDE
PANEL**



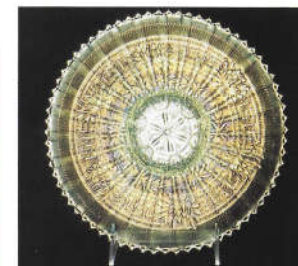
8. PLAIN/CORNITH



**9. DRAGON & LOTUS/-
PLAIN**



**10. ABSENTEE DRAGON &
STRAWBERRY/BEARDED
BERRY**



**11. EMBROIDERED
MUMS/THIN RIB**



**12. FANCIFUL/BIG
BASKETWEAVE**

(R) Indicates Rare

13. Pattern: FEATHER STITCH / PLAIN

Maker: Fenton

Colors: Blue (R)

Note: This is the same as the Coin Dot except for the stitching between the Dots. The edge of this plate turns up.

14. Pattern: PLAIN / FIELD THISTLE

Maker: U. S. Glass

Colors: Marigold

Note: Pattern is on backside.

15. Pattern: FOUR FLOWERS VARIET / THUMB-PRINT

Maker: Eda Glassworks, Sweder

Colors: Amethyst

Lavender

Olive Green

Marigold / Amber

Note: The Green Base coloring of this plate varies, some colors maybe considered to be Aqua.

16. Pattern: GOOD LUCK / BASKETWEAVE, THIN RIBBED OR PLAIN

Maker: Northwood

Colors: Amethyst Ice Green (R)

Blue (R) Marigold

Green (R) White (R)

Ice Blue (R)

Note: Plate shown has a plain background, they can also be found stippled.

17. Pattern: GRAPE & CABLE / BASKETWEAVE, THIN RIBBED OR PLAIN

Maker: Northwood

Colors: Amethyst Ice Green (R)

Blue (R) Marigold

Green Saphire Blue (R)

Ice Blue (R) Teal (R)

Note: Green Stippled Plates can be found with "OLD ROSE DISTILLING CO. WINES & LIQUORS CHICAGO" raised letters on backside of base. Plate shown is stippled with two outer rims, the plain background is not rimed.

18. Pattern: GREEK KEY / BASKETWEAVE OR THIN RIBBED

Maker: Northwood

Colors: Amethyst (R)

Blue (R)

Green (R)

Marigold

19. Pattern: HEARTS & FLOWERS / RIBBED

Maker: Northwood

Colors: Amethyst Marigold

Green (R) White (R)

Ice Blue (R) Saphire Blue (R)

Ice Green (R) Teal (R)

20. Pattern: HEART & VINE / PLAIN

Maker: Fenton

Colors: Amethyst

Blue

Green

Marigold

21. Pattern: HEART & VINE / PLAIN

Maker: Fenton

Colors: Amethyst

Blue

Marigold

Note: This Plate has "COMPLIMENTS SPECTORS DEPARTMENT STORE" in raised letters on front side and is called the Spector Department Store plate.

22. Pattern: HOLLY / PLAIN

Maker: Fenton

Colors: Amethyst (R)

Aqua Opalescent (R)

Black Amethyst (R)

Blue

Celeste Blue (R)

Clambroth

Green

Marigold

Red (R)

White

Note: Only one each Aqua Opalescent, Celeste Blue and Red plate known.

23. Pattern: IMPERIAL GRAPE / GRAPES

Maker: Imperial

Colors: Amethyst (R) Green

Amber (R) Marigold

Clambroth Smoke (R)

24. Pattern: LEAF CHAIN / BEARDED BERRY

Maker: Fenton

Colors: Amethyst

Aqua Opalescent (R)

Blue

Clambroth

Green

Marigold

White

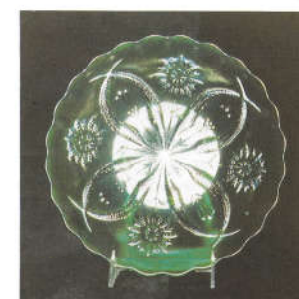
Note: Only two known in Aqua Opalescent.



13. FEATHER STITCH / PLAIN



14. PLAIN / FIELD THISTLE



15. FOUR FLOWERS VARIET / THUMBPRINT



16. GOOD LUCK / BASKETWEAVE, THIN RIBBED OR PLAIN



17. GRAPE & CABLE / BASKETWEAVE, THIN RIBBED OR PLAIN



18. GREEK KEY / BASKETWEAVE, THIN RIBBED



19. HEARTS & FLOWERS / RIBBED



20. HEART & VINE / PLAIN



21. HEART & VINE / PLAIN



22. HOLLY / PLAIN



23. IMPERIAL GRAPE / GRAPES



24. LEAF CHAIN / BEARDED BERRY

(R) Indicates Rare

25. Pattern: LOTUS & GRAPE/PLAIN

Maker: Fenton

Colors: Amethyst (R)
Blue
Green (R)
Marigold (R)

Note: Marigold is the most difficult color to find.

26. Pattern: NIPPON/BASKETWEAVE OR PLAIN

Maker: Northwood

Colors: Amethyst
Aqua Opalescent (R)
Green (R)
Ice Blue (R)
Marigold
White (R)

Note: Only one Plate known in Aqua Opalescent, it has the Basketweave back. One plate also known in Ice Blue.

27. Pattern: OPEN ROSE/ROSES

Maker: Imperial

Colors: Amethyst
Amber
Green
Marigold

28. Pattern: ORANGE TREE/BEARDED BERRY

Maker: Fenton

Colors: Amethyst (R)
Aqua Opalescent (R)
Blue
Clambroth
Green (R)
Ice Green (R)
Marigold
Peach Opalescent (R)
White
Yellow (R)

Note: Only two each known in Ice Green and Aqua Opalescent and one each known in a "Buttercup" Yellow and Peach Opalescent.

31. Pattern: PEACOCK ON FENCE/BASKETWEAVE, THIN RIBBED OR PLAIN

Maker: Northwood

Colors: Amethyst
Blue
Green (R)
Ice Blue (R)
Ice Green
Lavender (R)
Marigold
Teal Blue (R)
White

Note: These are found stippled and non-stippled.

34. Pattern: POPPY SHOW/REEDED BASKETWEAVE

Maker: Northwood

Colors: Amethyst
Aqua Opalescent (R)
Blue
Green (R)
Ice Blue (R)
Ice Green (R)
Lime Green Opalescent (R)
Marigold
White

29. Pattern: PEACOCK & GRAPE/SEE NOTE

Maker: Fenton

Colors: Amethyst (R)
Blue (R)
Green (R)
Marigold

Note: This plate can be found as Collar Base or Spatula footed. The Collar base plates have the Bearded Berry back and the Spatula footed plates have a plain back.

32. Pattern: PLAID/PLAIN

Maker: Fenton

Color: Amethyst (R)
Blue (R)
Marigold (R)

Note: These turn up slightly at outer edge.

30. Pattern: PEACOCK & URN/BEARDED BERRY

Maker: Fenton

Colors: Amethyst (R)
Blue
Marigold
White

33. Pattern: PLAIN/PLAIN

Maker: Northwood

Colors: Marigold
Note: This plate contains the Northwood mark.

36. Pattern: ROSE SHOW/REEDED BASKETWEAVE

Maker: Northwood

Colors: Amethyst
Aqua Opalescent (R)
Blue
Green (R)
Ice Blue (R)
Ice Green (R)
Lime Green Opalescent (R)
Marigold
Moonstone (R)
Vaseline (R)
White

Note: Only one Aqua Opalescent known.



25. LOTUS & GRAPE/PLAIN



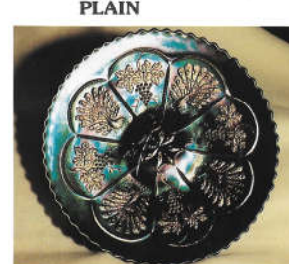
26. NIPPON/BASKETWEAVE OR PLAIN



27. OPEN ROSE/ROSES



28. ORANGE TREE/BEARDED BERRY



29. PEACOCK & GRAPE/SEE NOTE



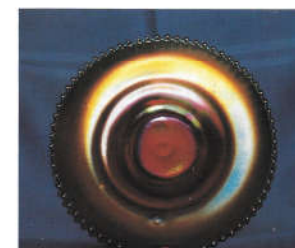
30. PEACOCK & URN/BEARDED BERRY



31. PEACOCK ON FENCE/BASKETWEAVE, THIN RIBBED OR PLAIN



32. PLAID/PLAIN



33. PLAIN/PLAIN



34. POPPY SHOW/REEDED BASKETWEAVE



35. RIBBON TIE/WIDE PANEL



36. ROSE SHOW/REEDED BASKETWEAVE

(R) Indicates Rare

**37. Pattern: ROSE SHOW
VARIANT / THIN
RIBBED**

Maker: Northwood
Colors: Blue (R)
Marigold (R)

**38. Pattern: ROUND-UP / BIG
BASKETWEAVE**

Maker: Dugan
Colors: Amethyst (R)
Blue (R)
Marigold
Peach Opalescent (R)
White (R)

Note: One known painted plate in
Peach Opalescent.

39. Pattern: SCALES / PLAIN

Maker: Westmoreland
Colors: Amethyst
Blue Opalescent (R)
Marigold on Milkglass (R)
Teal (R)

**40. Pattern: SCROLL
EMBOSSSED / PLAIN**

Maker: Imperial
Colors: Amethyst
Amber (R)
Green
Marigold

41. Pattern: SHELL / PLAIN

Maker: Imperial
Colors: Amethyst (R)
Green
Marigold
Smoke (R)

Note: Some plates have a stippled
background and the pattern
is known as Shell & Sand.

**42. Pattern: STIPPLED
STRAWBERRY / -
BASKETWEAVE,
THIN RIBBED OR
PLAIN**

Maker: Northwood
Colors: Amethyst (R)
Green (R)
Marigold (R)

Note: Same pattern as the
"Strawberry" but has a
stippled background with th
two outer rims.

**43. Pattern: STRAWBERRY /
BASKETWEAVE,
THIN RIBBED OR
PLAIN**

Maker: Northwood
Colors: Amethyst
Green
Marigold

**44. Pattern: THISTLE / WIDE
PANEL**

Maker: Fenton
Colors: Amethyst (R)
Green (R)
Marigold (R)

**45. Pattern: THREE FRUITS /
PLAIN**

Maker: Dugan
Colors: Amethyst
Blue (R)
Green
Marigold

Note: This is a twelve (12) sided
plate.

**46. Pattern: THREE FRUITS /
BASKETWEAVE,
THIN RIBBED OR
PLAIN**

Maker: Northwood
Colors: Amethyst
Aqua Opalescent (R)
Blue (R)
Green (R)
Ice Blue (R)
Ice Green (R)
Lavender (R)
Lime Green (R)
Marigold
Teal Blue (R)

Note: Plate shown is stippled and is
rimed, the plain background
is not rimed. Only one plate
known in Ice Blue.

**47. Pattern: VINTAGE /
WIDE PANEL**

Maker: Fenton
Colors: Amethyst (R)
Aqua Opalescent (R)
Blue (R)
Marigold

Note: One Aqua Opalescent
reported. Most plates of this
pattern are smaller 6½ to
7½ inches.

**48. Pattern: WISHBONE /
RUFFLES & RINGS**

Maker: Northwood
Colors: Amethyst
Green (R)
Marigold (R)

Note: These plates have 3 scrolled
feet



**37. ROSE SHOW VARIANT /
THIN RIBBED**



**38. ROUND-UP / BIG
BASKETWEAVE**



39. SCALES / PLAIN



**40. SCROLL EMBOSSED /
PLAIN**



41. SHELL / PLAIN



**42. STIPPLED
STRAWBERRY /
BASKETWEAVE, THIN
RIBBED OR PLAIN**



**43. STRAWBERRY /
BASKETWEAVE, THIN
RIBBED OR PLAIN**



44. THISTLE / WIDE PANEL



45. THREE FRUITS / PLAIN



**46. THREE FRUITS /
BASKETWEAVE, THIN
RIBBED OR PLAIN**



47. VINTAGE / WIDE PANEL



**48. WISHBONE / RUFFLES &
RINGS**

(R) Indicates Rare