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# Merry Christmas

*by Robert Grissom*

This is the last Christmas of this century and we thought it would be nice to say greetings with some carnival glass pieces whose patterns go with the season. The two most popular decorations used at Christmas, the Holly and Poinsettia plants, were used as design motifs on some carnival glass patterns. One would think that the designers of these patterns were producing a design just for the Christmas season. If they were you would think there would have been more of the pieces produced in red and green. I guess at this point in time we can only guess as to why these Christmas patterns were used as a design.

Most of the carnival glass producing companies made a piece or pieces using either the Holly or Poinsettia design. Of the major companies, only Cambridge Glass Company did not make use of these motifs.

*Motif Series*

## Heart of America Carnival Glass Association

December 1999

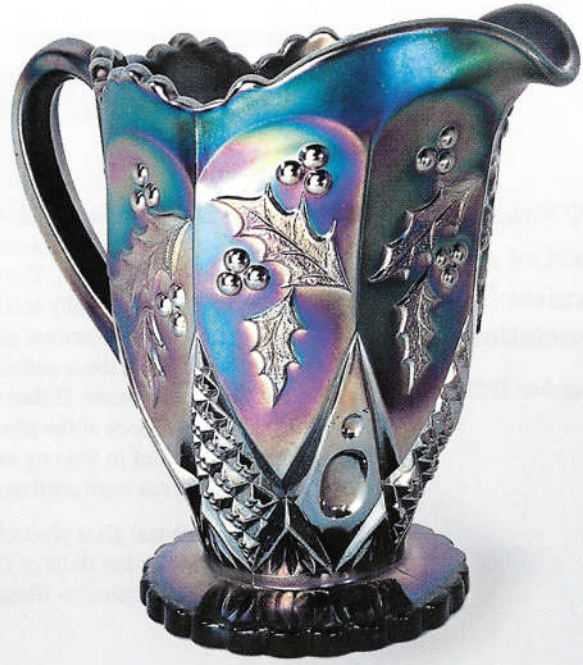
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**Christmas Compote.** Wouldn't it be exciting to find a Christmas Compote under the tree at your home this Christmas? This is probably one of the most sought-after rarities in carnival glass. The piece was produced by the Dugan Glass Company and is found in amethyst/purple, as shown here, and marigold. The original mould was found in 1997, clearly marked with the Dugan/Diamond logo. Compotes in this pattern were issued in ruby, topaz and green opalescent. These reissues were made by Fenton and marked with the Fenton logo.



**Northwood's Panelled Holly.**

If we could not have a Christmas Compote under our tree this Christmas, perhaps a Panelled Holly pitcher would be a good second choice. Since only one of these pitchers is known in Carnival at this time, it is doubtful that many of us can expect to find one waiting Christmas morning. The other shapes known in Carnival in the pattern are the very rare spooner (below) and the relatively common bonbon or candy dish.



**Fenton's Stag and Holly** pattern is found in two sizes; the smaller with the spatula feet shown above and a larger mold with scroll feet. Both size molds were used to make bowls, plates and rosebowls. Green is common only in the ruffled bowls with the smaller fairly common; the larger rare. Red is found only in the small ruffled bowls. The giant rosebowl (above left) is blue; the ruffled bowl (above) is red with amberina feet.



**Fenton's Holly.** Fenton used the Holly pattern on bowls, plates, rosebowls, hats and stemmed compotes—and made them in many colors including the traditional Christmas green and red. Green is common in bowls and plates, rare in rosebowls, unknown in hats, and scarce in compotes. Red is found in ruffled bowls, a rare plate, no rosebowls, in most hat variations, and occasionally in compotes. The compote above is red opal and the jack-in-the-pulpit crimped hat is vaseline. The ruffled bowl at right is red.



**Northwood's Poinsettia and Lattice** (at right) and **Imperial's Poinsettia** milk pitcher. Found only in ruffled bowls, Northwood's Poinsettia and Lattice is an extremely collectible pattern. Northwood made many patterns in green—but not this one. The Poinsettia milk pitcher is green and was also made in marigold, purple, and smoke.





**Millersburg Holly and Dugan Holly and Berry.** Whether it is called Holly Sprig or Holly Whirl, the Millersburg Glass Company utilized the Holly design on several different shapes including the card tray-shaped bonbon above as well as bowls of varying sizes and a single-handed nappy. Dugan's Holly and Berry (left) is usually seen in a single-handed nappy that is ruffled or tricorner—as well as the occasional 7" to 8" bowl.



**Holly and Poinsettia and Fenton's Water Lily.** The small Holly and Poinsettia compote (above) was possibly made by Dugan. Although called Water Lily by most collectors, the alternate name for the Fenton pattern at the right is Poinsettia and Lotus as those are the floral designs represented here. The pattern is found in footed large and small bowls, although the smaller bowl is occasionally found with a collar base.



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