

NATIONAL CARNIVAL GLASS NEWS



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NATIONAL CARNIVAL GLASS WEEK, OCTOBER 6 - 12

October will soon be here and the time to celebrate National Carnival Glass Week. If you have not already planned a National Carnival Glass program for your area, why not start now? All that is necessary is to put on a few displays and get a little favorable publicity for our fine hobby through newspapers, radio and, possibly, television. Give a few talks during this month of October, which is also National Hobby Month. Don't forget to submit a report to us, by October 15th, so that we can include your efforts in our over-all National Carnival Glass Week report.

Every collector has a responsibility to promote Carnival Glass during this period. In this way we can show the public what our hobby is all about and interest them in collecting as a pastime.

As your campaign develops, you will find that you are enjoying yourself by giving of your time and talents to the enlightenment of the public. Your valuable contribution to this important program is urgently needed, so please get started today. Your personal contribution is very important to us in adding up the total efforts.

A display card for your exhibit is enclosed in this issue of the NEWS.

CARNIVAL GLASS CRUET USED BY ADMIRAL BYRD

The vinegar cruet pictured here was purchased some years ago from a sale of items from the estate of Admiral Richard Evelyn Byrd. Admiral Byrd is believed to have used the cruet during his stay in Little America, Antarctica, from which he flew over the South Pole on November 29, 1929. He had previously flown over the North Pole in May 1926. The Admiral died in Boston on March 11, 1957.



ADMIRAL BYRD CRUET

WEST COAST CLUBS HAVE JOINT MEETING

The joint meeting of the Pacific Northwest Carnival Glass Club and the Northwest California Carnival Glass Club was a great success, reports Jerry Reynolds, Secretary of the P. N. C. G. C., and shows promise for future meetings and perhaps a Pacific Coast convention in the future. A total of 92 collectors attended the meeting. Oregon had the largest representation with 41, followed by California with 35, and Washington, 14. Texas supplied two--Mr. and Mrs. Ed Gaida--who were very welcome visitors.

The joint meeting was held at the Holiday Inn in Medford, Oregon on August 3-4. The biggest reason for the success of this first meeting, according to Jerry, is that almost everyone showed up on August 2d! The early arrivals also meant that the program on August 3d got off to a rousing start, but the excellent planning and hard work of club president, Joe Merrifield and his wife, in setting up the joint meeting assured the total success of the meeting of the two clubs.

Kitty and Russell Umbraco, authors of "Iridescent Stretch Glass", presented a fascinating lecture and slide program on "stretch" glass as the joint meeting opened with luncheon on August 3d. The evening program featured John Muehlbauer, of Sacramento, California, showing interesting slides of various large collections around the country. This was followed by a colorful presentation of slides by Sherman Hand of Seattle, author of the "Carnival Glass in Color" books, who also auctioned off a red carnival glass pitcher, souvenir from the Heart of America Club's Convention. It brought \$85., \$60 of which went to the Pacific Northwest's treasury to help defray expenses.

Door prizes in the form of jewelry made from broken carnival glass were drawn for, with Helen Hardesty, California, winning the brooch, and Bill Segrist, Oregon, winning the bolo tie. The rest of the evening was spent visiting the rooms of those with carnival glass to show, sell or trade, as well as viewing the glass displayed in the convention hall.

Bill Carroll of San Francisco gave a very interesting talk about his 16 years of glass collecting for the Sunday morning program. Check-out time was at noon, and the departing members voiced approval of future meetings of carnival glass lovers, and future plans could well include a full-fledged convention which might encourage mid-west and eastern collectors to attend.



BILL CARROLL

MORE ON THE "CHECKERBOARD" PATTERN

Jack D. Wilson, one of our Chicago subscribers, has written in reference to the "Checkerboard" pattern in the July issue of CARNIVAL GLASS NEWS, reminding us that, in addition to the Carnival tumbler mentioned in our article, a water pitcher in amethyst is also known. Members of the Lincoln Land Carnival Glass Club saw this at the home of George Loescher following the club's June meeting. Also previously reported are two punch cups and a marigold tumbler.

CHANGE OF ADDRESS

We don't want you to miss a single issue of the National Carnival Glass News. The post office is not very sympathetic if your address is incorrect. PLEASE! Notify us immediately (if not sooner!) of your NEW ADDRESS!

NATIONAL CARNIVAL GLASS NEWS



. . . a periodical about Carnival Glass and Carnival Glass collectors
published bi-monthly at an annual rate of \$5.00

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P. O. Box 4012, Silver Spring, Md. 20904

Editor: E. Ward Russell

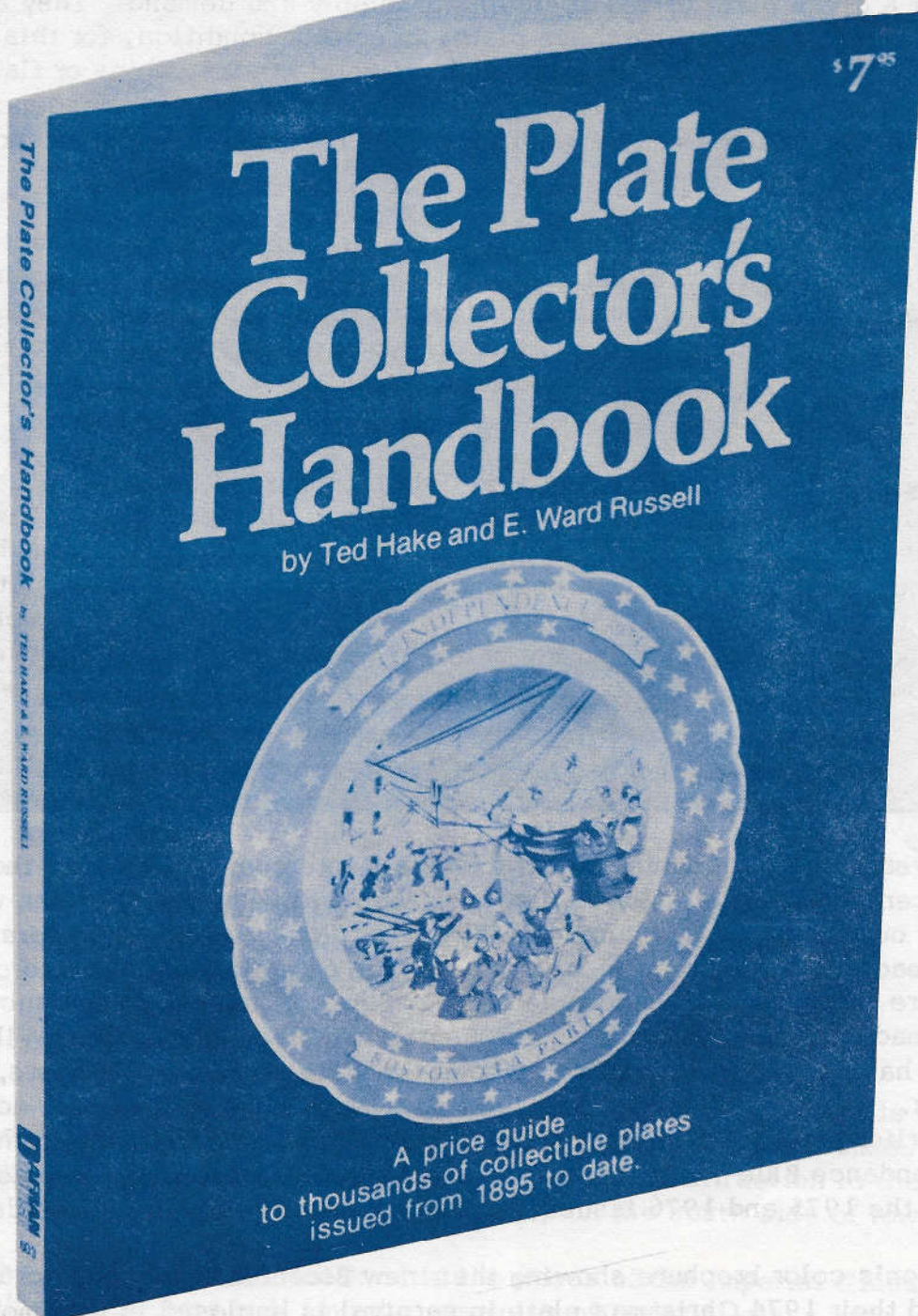
NEW CARNIVAL PATTERN

Several of our readers have asked us about the pattern shown here. This has been quite a problem to run down, but we now have the answer. This water pitcher, goblet, sherbet, and swan vase are made in pastel green iridized glass by the Indiana Glass Company in Dunkirk, Indiana. The line is called "Iridescent Lime", and is made exclusively for TIARA.



NEW BOOK ON PLATE COLLECTING

In the belief that many of our readers are plate collectors, too, we think they will find a comprehensive new guide for plate collectors a practical guide to this popular collecting field.



"THE PLATE COLLECTOR'S HANDBOOK" has just been published by Dafran House Publishers, New York, and is priced at \$7.95. Although several similar guides are in the offing, this promises to be of most value to the collector--for several reasons. The photographs of plates in this handbook are large enough to discern details--about the size of a coaster, rather than coin size--and they are sharp and clear, including a section in full color.

The overall size of the book is eight and one-half inches by eleven inches, and it lists thousands of collectible plates made between 1895 and the present year. A short history of the company producing the plate is given, along with a list of plates made and their approximate value at time of publication. The authors, Ted Hake and E. Ward Russell, point out that this is not an attempt to set a specific price, as the price range for a given plate varies according to supply and demand. They also point out that prices are given for those plates in perfect condition, for this has a great bearing on the value. In addition to being free of cracks, chips or flakes, plates which are made to sell as carnival glass should have good iridescence. Collectors will find the glossary of terms defining such things as low-relief and bas-relief, etc.

The authors of The Plate Collector's Handbook are well known in the collectibles field. Mr. Hake has been a "collectible" dealer since 1965, when he began to use the first mail auction and sales catalogues devoted to all types of pinback buttons, radio premiums, comic character items, and all types of advertising memorabilia. He and his wife, Jonell, live and operate their Americana & Collectibles business in York, Pennsylvania.

E. Ward Russell has been an active and avid collector most of his life. He is well known as a coin collector, carnival glass collector and plate collector. His wife, Evelyn, a native of Denmark, had already begun collecting the Royal Copenhagen plates when they were married. This sparked his interest in collectors' plates which ultimately led to his producing a plate series of his own--"America the Beautiful". To order your book, send \$7.95, postage paid, to the author: E. Ward Russell, 14700 Peach Orchard Road, Silver Spring, Maryland 20904.

BICENTENNIAL GLASS

Ninety-eight years ago our country celebrated the Centennial of American Independence. The Bicentennial celebration is now less than two years away, when we will be celebrating our country's two hundredth birthday. Now, nearly two years in advance, we already have hundreds of mementos of the occasion available to collectors. Among these are many items of handmade glass. Some of these are reproductions of those pieces made for the Centennial. The Fenton Art Glass Company of Williams-town, W. Va., has chosen to make three pieces--a plate, bell, and compote, in Carnival glass. All three items are iridized, made from original designs, not reproductions of earlier pieces. This year's limited edition pieces are made in the cobalt color, "Independence Blue", first of the series, with a second and third color to be introduced for the 1975 and 1976 issues, at which time the moulds will be destroyed.

A copy of Fenton's color brochure showing their new Bicentennial commemorative items in carnival and their 1974 Christmas plate in carnival is enclosed in this month's NEWS. This is in keeping with our policy of keeping our readers informed about "new" carnival glass items of either new or old designs. We do not wish to encourage nor discourage your purchase of these items, but simply to call them to your attention.

Fenton Commemorates the
Bicentennial
 of the
United States of America
 1776-1976
 in "Independence Blue"



9418 IB*
 EAGLE PLATE

Inscribed on back with quotation from Daniel Webster's eulogy of Adams and Jefferson.



8476 IB*
 THE JEFFERSON COMPORT

Limited to 2 per store. Orders must be received at factory by Aug. 15. No orders accepted after that date. Maximum of 7600 pieces to be produced.



8467 IB*
 BICENTENNIAL BELL

Cameos of Washington, Adams, Jefferson and Franklin.

*These 3 bicentennial pieces will be made this year only in a special iridescent color, "Independence Blue." A second and third special color will be introduced in these pieces in 1975 and 1976. At that time the moulds will be destroyed.

A Fenton Christmas Tradition For 1974

Christ Church "The Nation's Church"

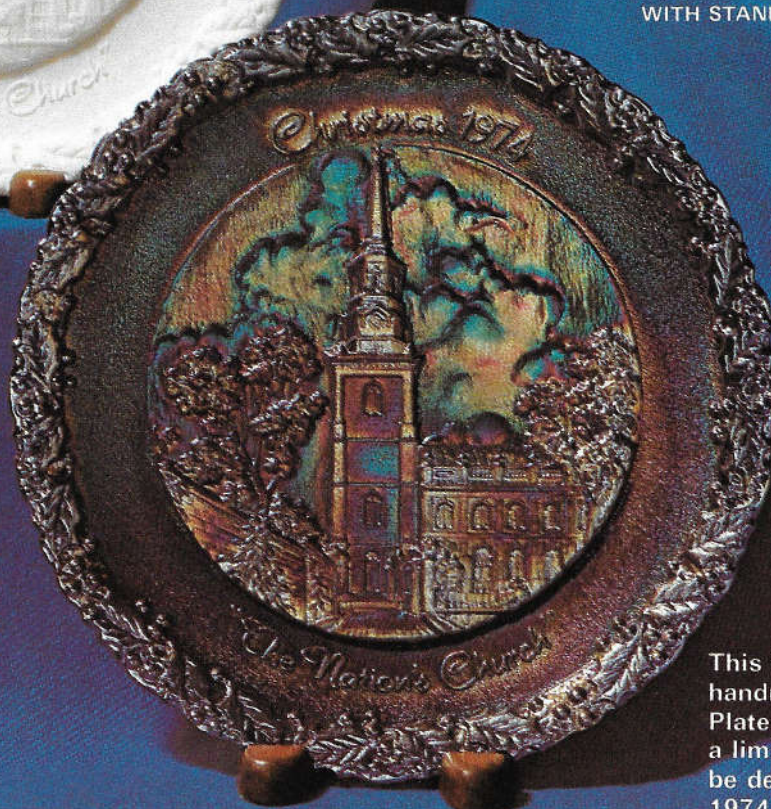
First organized in 1695 in Philadelphia and later attended by George Washington, John Adams, Benjamin Franklin and many other famous Early American Patriots, it is the birthplace of the Protestant Episcopal Church of America.



8274 WS
CHRISTMAS PLATE
WITH STAND



8274 BA
CHRISTMAS PLATE
WITH STAND



8274 CN
CHRISTMAS PLATE
WITH STAND

This is the fifth in a series of handmade Annual Christmas Plates by Fenton. Produced in a limited quantity, moulds will be destroyed on December 31, 1974.

BELLAIRE GLASS MUSEUM

The Bellaire (Ohio) Glass Museum, which was founded about a year ago, has moved to a new location on Route #7 on the northern entry to Bellaire. (Use Route #7 exit from Interstate 70 at Bridgeport, Ohio.) The museum is located in an old mansion and is open to the public six days a week. The hours are 1 to 4 p.m. on Tuesday, Wednesday and Thursday, and 1 to 8 p.m. on Friday, Saturday and Sunday. Admission is \$1.00.



CARL J. UHRMANN LEFT, FORMER PRESIDENT OF IMPERIAL GLASS CORPORATION AND E. WARD RUSSELL DISCUSS SOME MUSEUM GLASS WARE

Bellaire is located in an area long associated with glassmaking, and is therefore an appropriate site for a museum dedicated to glass, particularly that made in the Ohio River Valley region. The exhibits should prove to be an attraction to the thousands of tourists who annually visit Imperial's factory on the south side of town.

Although the exhibits are not confined to the wares of the Imperial Glass Company, Carnival glass collectors will find the examples of Imperial glass very interesting. The many fine examples include Stretch, Free Hand, and Art Glass, some of them bearing the "Maltese Cross", the registered trademark of Imperial Glass, used on their glass during the period when this type of glass was most popular.

THE STRUTTING PEACOCK . . . AGAIN

For the third successive issue we are mentioning the "Strutting Peacock" pattern. The covered sugar and creamer breakfast set, the only Carnival items we know of in this pattern, are shown for the second time.

We have reason to be repetitious:

1. These items are currently being reproduced in Carnival.
2. The covers are iridized.
3. Items are marked with a "W" superimposed over "G", the registered trademark of Westmoreland Glass. We were not aware that Westmoreland would be reproducing these items at last writing.
4. New moulds are being used, similar to the old ones which Westmoreland used to make the original items.
5. The finish on the new items have a "higher shine" than the old. In addition to the familiar breakfast set, Westmoreland is also making a rose bowl from the sugar bowl. This item has the top of the sugar bowl pushed inward by the finisher. All three items are made for a midwestern distributor of various gift lines. (Not the same one for which the items were made in pastel blue.) The new Carnival items now made by Westmoreland Glass mark the first time that Carnival has been made at the factory since the hey-day of Carnival, when the "Strutting Peacock" was made, some time around 1910-12.

In addition to the "Strutting Peacock" breakfast set, Westmoreland is also producing another Carnival glass item--the sixth annual issue of the "America the Beautiful" plate series.

The "America the Beautiful" plate is being made for The Glass House in Silver Spring, Maryland, and is made in black glass, then iridized in the traditional method used to produce the original Carnival glass. The plate is considerably thicker than most glass plates, with the result that the Golden Gate scene depicted on the center of the plate has the appearance of a work of sculpture. And, in fact, the design was created by a sculptor--Jack Choko of Millville, New Jersey.

Previous scenes used on the "America the Beautiful" plates have illustrated various historic sites, both natural and man-made. This year's plate combines the beauty of nature with a man-made structure--the Golden Gate Bridge. Certainly one of the world's most beautiful bridges, its delicate-appearing suspension cables arch gracefully from the two towering piers, supporting the bridge as it spans San Francisco Bay, carrying thousands of tourists and natives across it daily.

The "America the Beautiful" plates are \$19.95, postpaid. The ten-inch black iridized plate may be ordered from The Glass House, P. O. Box 4012, Silver Spring, Md. 20904. Previous issues have been limited to 500.



Established 1889

Westmoreland Glass Company

Manufacturers of
Quality Hand Made Glassware

Sales Offices— Atlanta • Baltimore • Boston • Chicago • Dallas • Los Angeles • New York • Pittsburgh • Portland

TELEPHONE 412-523-5481

TELEGRAPH OFFICE—JEANNETTE, PA.

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Grapeville, Pennsylvania 15634

September 5, 1974

Mr. E. Ward Russell
Editor and Publisher
THE GLASS HOUSE
National Carnival Glass News
P.O. Box 4012
Silver Spring, Maryland 20904

Dear Mr. Russell:

We thank you for your recent letter concerning Westmoreland NEW CARNIVAL GLASS, and wish to advise that all pieces will carry the familiar "WG" trademark with which we have been imprinting our glassware for the past twenty-five years as a help to collectors in distinguishing the "old from the new".

Any of these pieces of Carnival Glass now in existence - which do not carry the trademark - are old pieces made prior to World War I.

Yours very truly

WESTMORELAND GLASS COMPANY

JH Brainerd
President

JHB:cs

GRAPE AND CABLE WHISKEY SET

Bill Carroll (known as C.B. to his friends), a name almost synonymous with carnival glass on the West Coast, recently visited the Rose Bowl Flea Market. He found four purple Grape and Cable shot glasses and a cologne. The dealer insisted that the cologne was a whiskey decanter. Although he never succeeded in convincing her it wasn't a decanter, Bill bought the set anyway, as the price asked was for a cologne.



The dealer from whom he purchased the set was not a carnival glass collector or she would have known the difference between a whiskey and a decanter in this pattern. (Several other dealers at the flea market verified C.B.'s facts, to no avail.) The major difference in this pattern is that, while the cologne has the traditional decanter shape, the decanter has a small pouring lip, a handle and a mushroom-shaped stopper--quite different from the usual decanter style, but typical for a "whiskey" decanter in pressed or cut glass.

Holmes County

ANTIQUE FESTIVAL



MILLERSBURG, OHIO
SATURDAY & SUNDAY
OCTOBER 5, 6, 1974



FESTIVAL QUEEN DEBBIE DAWSON
INVITES YOU

**FREE ENTERTAINMENT FOR THE
WHOLE FAMILY**

SATURDAY, OCTOBER 5

HORSE SHOE PITCH
CONTEST
ARTS & CRAFTS SHOW
BANJO PICKING
APPLE BUTTER MAKING
6:00 P.M.
FIREMEN'S PARADE
VARIETY SHOW
* * * *

SOMETHING GOING ON ALL THE TIME
FOR YOUNG & OLD.

SUNDAY, OCTOBER 6

HORSE SHOE PITCH
ARTS & CRAFTS & SHOW
MAJORETTE UNIT JUDGING
ANTIQUE CAR PARADE (12:30) P.M.
VARIETY SHOW
FESTIVAL PARADE 2:30 P.M.
FIDDLER CONTEST
VARIETY SHOW



"AMERICA THE BEAUTIFUL" PLATE

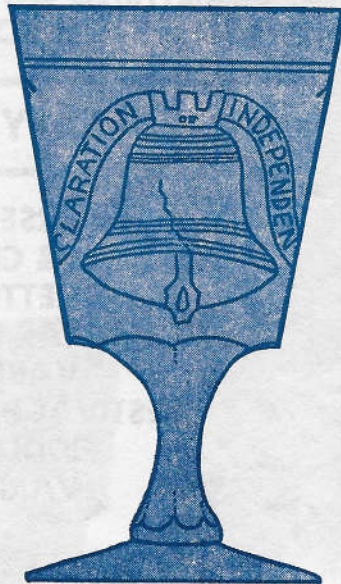


This Limited Edition 10" Plate features The Golden Gate Bridge in San Francisco, California. It is hand made of black iridescent glass.

Signed and Dated.

\$19.95 POSTPAID & INSURED

LIBERTY BELL GOBLET



**BI-CENTENNIAL
1776 - 1976**

This Limited Edition 10 oz. Goblet features the Liberty Bell and commemorates the 200th Anniversary of American Independence.

In stock for immediate delivery.

Postpaid and insured.

Crystal \$7.50
Amber Carnival . . . \$7.95
Red Carnival \$8.50

| | | |
|---------|---------------------------|---------|
| 8274 CN | CHRISTMAS PLATE, CARNIVAL | \$13.50 |
| 9418 IB | EAGLE PLATE, CARNIVAL | 15.00 |
| 8467 IB | BICENTENNIAL BELL | 10.00 |
| 8476 IB | JEFFERSON COMPOTE | 75.00 |

(THESE FOUR FENTON ITEMS ARE SHOWN
IN THE ENCLOSED BROCHURE. PRICES
INCLUDE POSTAGE)

THE GLASS HOUSE

P. O. Box 4012

Silver Spring, Md. 20904