

NATIONAL CARNIVAL GLASS NEWS



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JULY 1974

It Don't Rain In Indianapolis In The Summertime

The American Carnival Glass Convention will be the third large annual carnival glass convention to be held this year, when ACGA members convene at the Sheraton Motor Inn in Indianapolis, Indiana on July 25, 26 and 27. The Inn is located at Interstate 465 and State Route 67.

Unlike the ICGA Convention, where glass is displayed and sold in private rooms, the ACGA Convention features a Bourse and Display Halls. The ACGA plan has advantages and disadvantages. One advantage is that dealers are able to set up larger displays of glass for sale at a designated time. But this plan lacks the more friendly atmosphere possible in private rooms.

An outstanding feature of this year's ACGA Convention will be the Auction. Many outstanding rarities have already been consigned. A limit of two pieces or lots will be accepted per family. No reproduction or new issues will be accepted.

WESTERN CONVENTION

The Northern California Carnival Glass Club and the Pacific Northwest Carnival Glass Club will join forces to hold a regional convention in Medford, Oregon on August 3rd and 4th. This first annual convention will be held at the Holiday Inn, and collectors are reminded that this is the year of "EXPO '74", the Worlds Fair being held in nearby Spokane, Washington.

If your travel plans include the Northwest or the Fair this August, plan to attend the Western Convention. For further information, contact either John Muehlbauer, President of the Northern California Club, at 5300 Hackberry Lane, Sacramento, Calif., or Joe Merrifield, President of the Pacific Northwest Club, at 10018 N.E. Alton, Portland, Oregon.

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ICGA CONVENTION

A Vice President is sometimes considered to be only a title, but this was surely not the case at the ICGA Convention held in Columbus, Ohio at the Imperial House Motel on June 27-29. Sam Wolfe, President of the organization, and Mrs. Francis Heaton, Secretary and Editor of the "Town Pump" newsletter, along with others, did a fine job in putting on the Convention.

Then, right in the thick of things, Sam Wolfe was stricken with a sudden illness. It was then that Vice President Dr. George Beckner, of Los Angeles, Calif., showed his dual capabilities by not only taking over the administrative duties of the organization, but also by administering to the President's medical needs.

The Breakfast, Banquet, and Auction were well attended, with over 250 members registered for the Convention. A special pool-side informal auction was put on by John Roller of White Horse Antiques of Pearisburg, Virginia. The accommodations at the motel were superb, with an indoor and outdoor pool and sauna baths.

Mr. Ed Gaida of Victoria, Texas was elected President for the next two-year term. Next year's Convention will be held in the state of Pennsylvania, most likely in either Gettysburg or Harrisburg. The invitation to have the Convention in Pennsylvania was extended by Christ Harnish of the Keystone Carnival Glass Club, of Lititz.

NATIONAL CARNIVAL GLASS WEEK - OCTOBER 6 - 12, 1974

National Carnival Glass Week is an organized effort to foster interest in Carnival Glass collecting. Time passes quickly, so make your plans now . . . be prepared well in advance.

Plan displays for such locations as bank and hotel lobbies, libraries, schools, museums and other business places. Most of them welcome educational exhibits. You might like to plan an illustrated talk to a school assembly, service club, or radio or television program. Advertise the event and your display through radio, television and newspapers. One of the purposes of this special week is to recruit new members to your local club--stimulate and encourage interest in carnival glass collecting. National Carnival Glass Week gets our worthy and interesting hobby before the public. Plan to participate.

"CHECKERBOARD" PATTERN ATTRIBUTED TO WESTMORELAND

In a previous issue of the NEWS we discussed the "Strutting Peacock" and "Shell and Jewel" (Victor) patterns produced by the Westmoreland Glass Co.

We can now definitely attribute the carnival Checkerboard tumbler to the Westmoreland firm. The so-called checkerboard pattern was made in a score or more of items and sizes. This pattern was originally known and marketed by Westmoreland as "Old Quilt". In addition to the carnival tumbler, there is also a goblet in this pattern. Both pieces are reported in amethyst only.



Westmoreland's Handmade, Quaint "Old Quilt"

A.C.G.A.

1974 CONVENTION PROGRAM

Thursday, July 25

9:00 A.M. Exhibit Set Up
Bourse Set Up
12:00 Noon Registration
12:00 to 5:00 P.M. Hospitality Room open
7:00 P.M. Displays and Bourse open

Friday, July 26

8:00 A.M. Registration
9:00 A.M. "Get Acquainted Breakfast"
Unveiling of Souvenir
Brief Business Meeting
11:00 A.M. Exhibit and Bourse open
to
Awarding of Ribbons
5:00 P.M. Hospitality Room open
(Permanent Trophy on display)
1:00 P.M. Auction items received
3:00 P.M. Auction items on display
7:00 P.M. Auction

Saturday, July 27

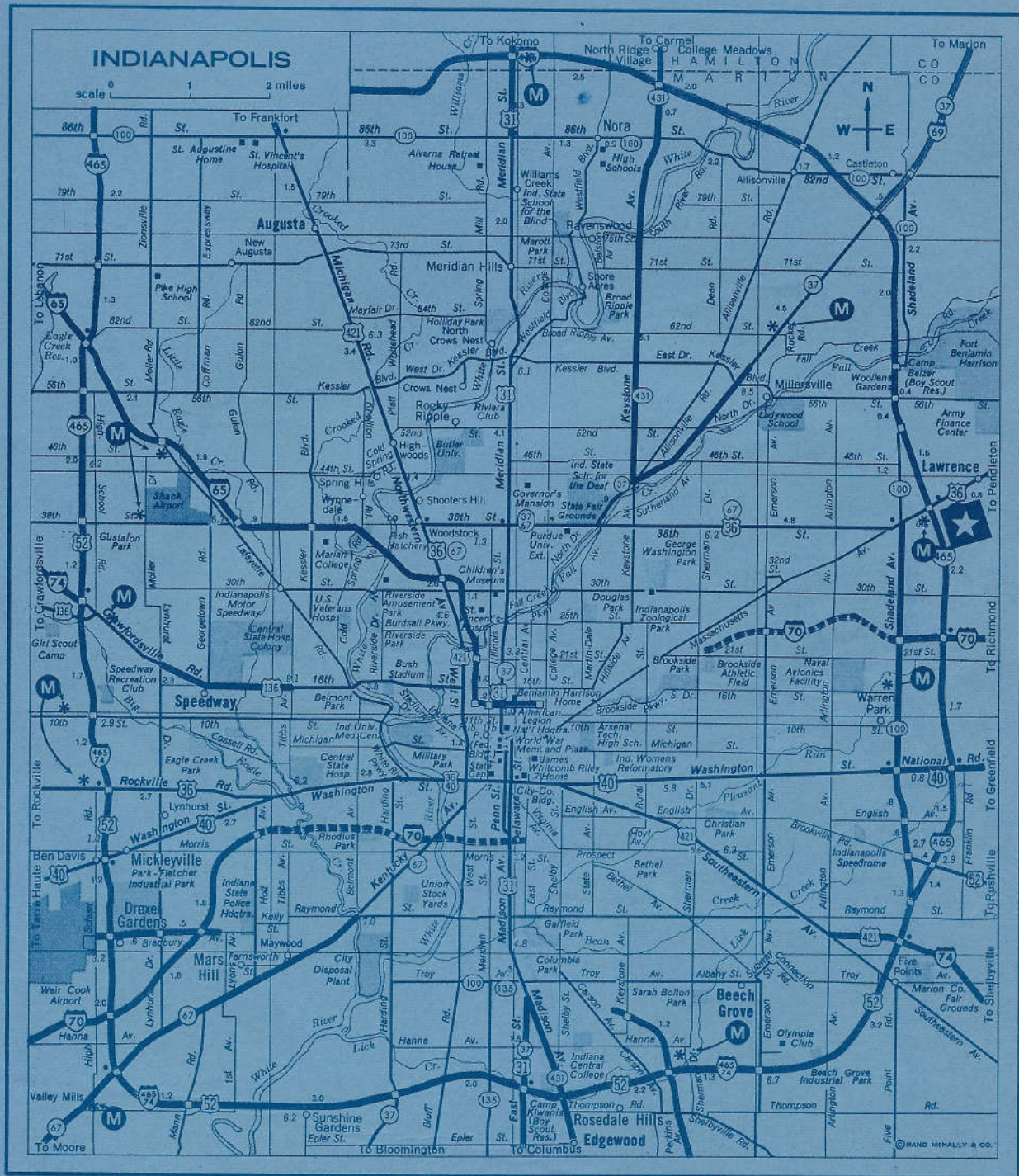
10:00 A.M. Business Meeting
12:00 Noon Bourse and Exhibits open
to
(Removed by 6:00 P.M.)
4:00 P.M. Hospitality Room open
7:00 P.M. Banquet and Entertainment
Presentation of Awards
Installation of Officers

EXTRA Children's Party during Banquet
Free Baby Sitting during entire convention

HOOSIER CARNIVAL GLASS CLUB COMMITTEE CHAIRMEN:

Entertainment and Decorations . . Mrs. Eula Epley
Hospitality Room Mrs. Glen Van Zante
Exhibit and Bourse Mr. Jay Kurner
Club Chairman Mr. Carl Booker
Registration Mrs. Mary Noonan and
Mrs. Ruth Clark
Auction Material Mrs. Mary Noonan

CONVENTION CHAIRMAN Mr. Robert McCaslin
PRESIDENT, HOOSIER CLUB Mrs. Mary McCaslin



ACGA CONVENTION SITE

JULY FOURTH AT WISHARDS'

Gathering on July Fourth at the country home of Mr. and Mrs. Ray Wishard near Greencastle, Penn., is becoming a tradition for Mid-Atlantic carnival glass collectors, who spend their holiday picnicing and viewing the Wishard collection. Someone remarked that they had been there a dozen times and STILL found it very interesting to return for another look.

When everyone had more than satisfied their appetites, Mr. Wishard set up a special display of the "Frolicking Bear" water pitcher and the amethyst "People's Vase". Some 70 or more collectors enjoyed the good food and pleasant company and surroundings.



SONNY WISHARD, RAY WISHARD, ELMER JENKINS
THE FROLICKING BEAR
THE PEOPLES VASE



BEFORE LUNCH



THE FARMYARD BOWL



VIRGINIA GAYLORD, COL. FOSTER,
TONI FOSTER, HELEN CHRISTIE

AMERICA THE BEAUTIFUL PLATE NUMBER SIX TO BE MADE AT WESTMORELAND

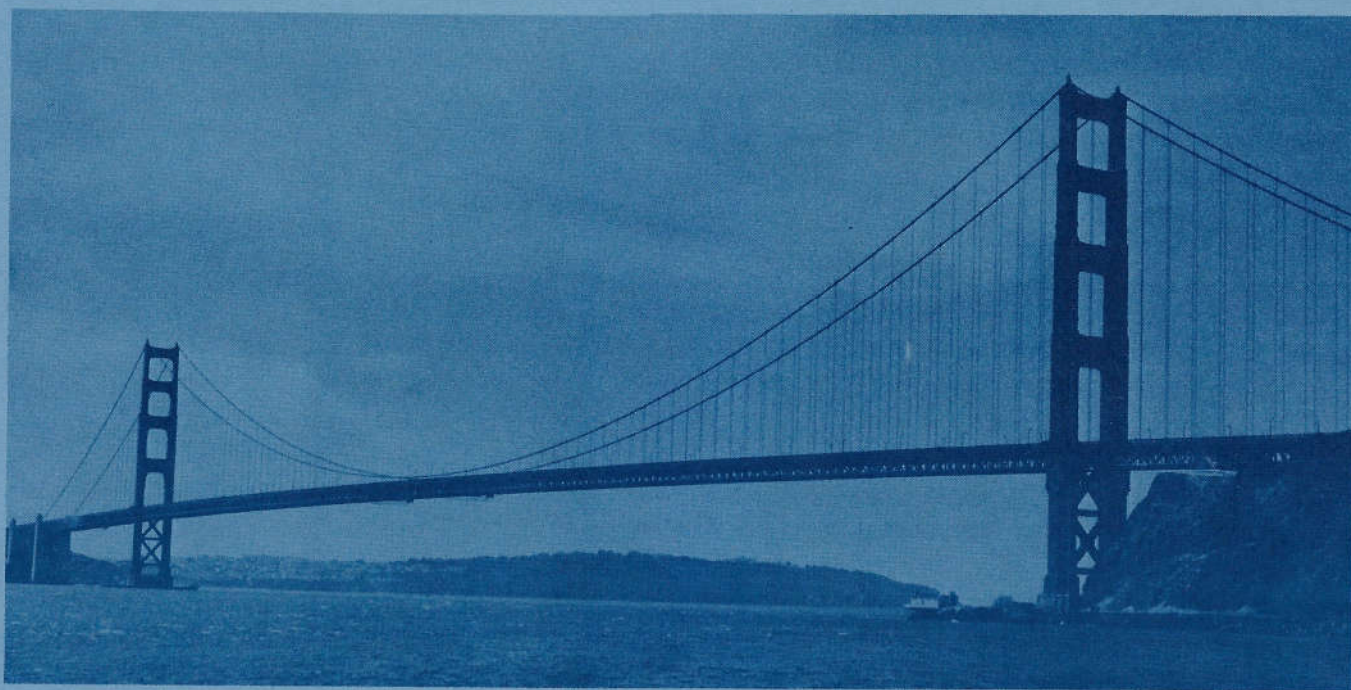
Ward Russell, of Silver Spring, Md., designer and producer of the "America the Beautiful" limited edition series of annual plates, has chosen the Golden Gate Bridge in San Francisco as the design for this year's edition--plate number six.

The Westmoreland Glass Company, of Grapeville, Penn., has been chosen by Mr. Russell to press the 1974 plate. (The previous plates were all pressed at the Imperial Glass Corporation's factory in Bellaire, Ohio.) The plate will be made in the unique black glass for which Westmoreland is noted, and will be iridized at the plant in the tradition of their early carnival glass. (See March and May issues for stories about the "Strutting Peacock" and "Victor" patterns made by Westmoreland approximately 50 years ago.)

In his quest to find the best craftsmen in their field, Mr. Russell commissioned The Island Mould & Machine Co., of Wheeling, W. Va., to execute the mould, prepared from a model made by Jack Choko. Mr. Choko is an outstanding sculptor and model-maker in Millville, New Jersey. He had also made the model for three previous America the Beautiful plates.

Mr. Choko is the fourth generation of his family to be associated with glass-making, as his grandfather was one of the founders of the progenitor of the present Wheaton-Nuline Glass Company in Millville, where Choko is presently employed as a model-maker. Collectors know him as an artisan whose work can be seen in one-of-a-kind paperweights. These are produced in a studio at home and are made by the "lamp-working" method. Most of them feature a lizard, and have an initial cane somewhere inside the paperweight with his initials--the signature that collectors look for.

Previous issues of the "America the Beautiful" plates were limited to 500. The 1974 "Golden Gate" ten-inch plate in black iridized glass will be available from The Glass House, Silver Spring, Md. It will sell for \$19.95, postpaid.



GOLDEN GATE BRIDGE

AN ALLIGATOR PITCHER

This unique white carnival glass pitcher was found in Australia, but it is believed to have been made in this country. The pitcher was produced by the blown-mould technique with the glass worker blowing the glass into a mould rather than the more common practice of using a plunger.

The designer of this pitcher went to great lengths to conceal his mould marks but, by close examination, they are discovered to be cleverly designed to appear as part of the pattern. This deception was achieved by the use of a "coggle-joint" mould. A regular mould is usually divided into parts of similar size with straight perpendicular sides.

Designs for moulds are usually created so that mould marks will be hidden when the glass item is pressed, using vertical lines in the pattern to cover the portion where sections of the mould join each other. By the use of coggle-joints it is possible to hide mould marks in designs that have no straight vertical lines, such as the design in the alligator patterned pitcher shown here. Coggle-joint moulds are very difficult to produce.



ALLIGATOR PITCHER



BIRD VASE

BIRD VASE REMAINS UNIDENTIFIED

Bill West, of New Middleton, Ohio, has a "Bird" vase which he claims cannot be identified by three carnival glass authors as to pattern, maker, etc., and is not shown in their books.

Collector West would like to hear from other collectors, if they have seen one like it or if they could tell him something about it. The body of the vase appears to be vase-line, with marigold iridescence applied to the body of the vase. It has been compared to the "Mary Ann" vase, except that there is a bird forming the handle on one side, and part of a tree branch on the other side. These are not iridized, and the vase has an all over pattern similar to tree bark. The four leaves and a vine around the body of the vase has two five-petaled flowers, the top which is scalloped. The NEWS would be pleased to hear from anyone who can help identify this interesting vase.