

CARNIVAL GLASS IMPORTS

Jabe Tarter and I visited an import house showing last Sunday, March 28, 1982, to keep abreast of what is now coming into the USA from overseas. You would be as surprised at what is being imported in "antiques" and glasware as we were.

We were amazed to see Carnival Glass on the tables. We took particular note of the pieces exhibited and looked them over carefully. Not one piece was marked in any way except with the number and wholesale price on the items. There displayed we found the following:

Large Dolphin Candlesticks $8\frac{1}{2}$ " tall in a lighter color than cobalt but a dark blue. They were very well done and attractive. We bought a pair of these.

A dog and top hat toothpick holder - not a large piece, cobalt.

An acorn covered dish with a squirrel on top in cobalt, very attractive. We ordered one of these.

A pair of duck heads book ends in cobalt. Heavy and nice iridescence.

A pair of deep pattern glass sugar and creamer in cobalt. Very attractive. Sugar bowl $6\frac{1}{2}$ " across the creamer $5\frac{1}{2}$ " across.

A "Cherry Blossom" pitcher and 4 tumblers. A pattern certainly never made in old carnival glass but done from the depression glass that is being reproduced. This set was in a very dark amethyst color.

A cobalt covered duck dish - like Westmorelands.

A mini punch bowl set with 6 cups - like the old clear Cambridge Glass Company's set with the tall stem.

Last but not least, the Stag and Holly bowl in cobalt - three feet and although it looked like the "real thing" there was no way we could compare any difference not having a bowl with us. I noted that the mouths of the stags were sort of long and not too pretty.

If members are not aware that these pieces exist they could be taken in by buying some of them therefore, everyone should be on the lookout for any of the above pieces so that they do not pay old carnival prices for any of them. Since few carnival glass collectors ever think of attending an import show I feel this information should be available to them because the pieces are quite lovely but not expensive.

Jabe asked the clerk where it was made and he said in Korea.

Paul B. Miller