



VOL. 1, NO. 1

AUGUST, 1975



*aurora  
jewels*



CARNIVAL GLASS ENCORE  
 P. O. BOX 11734  
 KANSAS CITY, MO. 64138  
 LEE Markley  
 RR 1  
 Mentone, Ind 46539

by **Imperial**

in cobalt blue





CARNIVAL GLASS ENCORE  
P.O.Box 11734  
KANSAS CITY, MISSOURI 64138

SUBSCRIPTION RATES  
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\$9.00 FOREIGN

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In this issue you will notice some pieces of new carnival glass available through Encore.

This means Encore is advertising for a dealer. Encore places the ads, accepts the money, and sends the combined order to the dealer who ships from his shop. This service is paid for by the dealer which will help defray the cost of publishing Encore. The price is the same as it would be if offered direct from the dealer.

Being the first issue of Carnival Glass Encore I would like to tell you how this publication came about. I have written the Heart of America Carnival Glass Newsletter from the beginning, about three years now. It is a club newsletter for old carnival glass. My husband Bill and I are old collectors as well as new. The new glass started popping up at our old convention and some felt it shouldn't be mixed. Many felt there was room for both, but not together.

We began getting letters asking if I would start a news publication for the new glass on the order of our other paper. More and more people encouraged us to do this, so consequently here is your first issue. It is in no way connected with the HOACGA. It will be financed by your subscriptions and ads. It will be an informal publication with educational items each issue. We will publish your finds in rarities and pieces like whimsys etc. if you write us about them and send pictures when possible. There will be the For Sales and Wants. We will try to publish the new pieces that come out with pictures when possible. We welcome your letters of interest to others and any educational items you will write on the new carnival.

For the present, we will publish every other month. We hope by next year your subscriptions and ads will be so big that we will have to go to press every month. We could have a big get together somewhere in the mid-west and even auctions for new carnival only. All suggestions welcome. If this kind of publication interests you, tell your friends and subscribe now and help us get it off the ground.

Bill & Dorothy Taylor

\* \* \* \* \*

GET THE FACTS !

Whether you are a collector of old carnival or new carnival or both, you still need the facts. Encore will help you to know what's new on the market and you won't pay an old price for a new piece. We understand right now two molds have been found and could be in the making of two of our better water sets in old carnival. As soon as this can be verified we will let you know.

And to all the old collectors who are so worried about new glass: Did you ever stop to think that some of these new collectors will someday turn into old collectors. We have a young woman here in Raytown with two children that has admired our old glass for months, but said with the economy the way it is she just can't afford the old good pieces she would like to have. She is starting now to buy the new because it looks a lot like the old, she says she can enjoy it for awhile and when



## GET THE FACTS (continued)

prices go up she plans to sell it and buy some of the old. There are probably many more who will do the same thing when money gets more plentiful. Don't bury your head in the sand ... use it.

### AURORA JEWELS

For this month we will take Aurora Jewels in Cobalt Blue, an assortment of 29 pieces made in 1970.

For the last couple of weeks I have been to many garage sales, flea markets, gift shops and even antique shops and I've found very little of this. Where did it all go? Just 5 years ago it was sitting on the shelves and I passed it by and now I'm out looking, and it looks like it's passed me by. I'm still short 15 pieces to complete my set. The people with the love for pretty glass sitting in their homes have some. The smart collectors have some, some dealers have put it up for later, some have boxed it up and stuck it away when it didn't all sell and a new line came in. I can see 10 years from now wishing we had bought these beautiful cobalt pieces when we saw them back in 1975. We are wondering how many of you out there have a complete set of this Aurora Jewels. We would sure like to hear from you. And to the rest of us unfortunate collectors - "Happy Hunting!"

### NEW CARNIVAL ATTRACTS COLLECTORS

*By Joe Olson*

Thousands of Old Carnival Fans Join in Purchasing New Iridescent Glass Now in 11th Year of Production at Several Major Glass Companies.

The second carnival glass era is in full swing. New iridescent pressed glass has emerged as a whole new world in glass collectibles.

The era started formally when Imperial Glass Co., made 70 different items in blue and marigold in 1965. Other glass companies then joined in the revival and now production is midway in the 11th year of manufacture.

Literally millions of pieces have been made in thousands of patterns and colors and sold at reasonable prices. Of these, hundreds of pieces are obsolete and out of production. Many are diligently sought by collectors willing to pay many times the original price.

### Coming Giant in Collectibles

New carnival has been tabbed a coming giant among collectibles. Some believe it may become the leading glass collectible



NEW CARNIVAL ATTRACTS COLLECTORS (continued)

by the end of this decade -- or sooner!

New carnival received a big boost early in 1975. Original moulds were discovered for two famous patterns, God & Home and Stork & Rushes. Water sets were made and sold in these patterns in amethyst glass. The sets were pressed and iridized by the Westmoreland Glass Co., for L. G. Wright Company, glass jobbers. Many old carnival collectors bought their first new sets at that time.

Westmoreland, established in 1889 at Grapeville, Pa., in June announced a new line of 15 items in pastel blue carnival. Westmoreland became the eighth glass firm to take an important part in the new carnival glass revival.

Another factor has contributed much to the growth and expansion of new iridescent glass. Ready-mixed carnival finishes were perfected and marketed starting in 1972. One is a clear finish for white and pastel carnival. The second produces a golden-aurene rainbow finish on dark base carnival.

The old company secrecy surrounding its iridescent finishes is a thing of the past. The new finishes take as much work as the old to apply, but are more convenient and economical. They are expertly blended and rarely leave any unburned residue like some of the old finishes. The new finishes are sold by the gallon by a New Jersey conglomerate.

A summary follows on the amazing first decade of the new carnival era. Participating companies are introduced in a somewhat chronological order by entry date into the iridescent field.

IMPERIAL -- Some collectors date start of the second carnival era to 1961. This was when Imperial Glass Co., of Bellaire, O., began testing the market with a heavy grape goblet in marigold and blue carnival. Formal opening of "reissue" carnival by Imperial came in January 1965.

Starting in January, 1967, Imperial introduced a new color in carnival nearly every year until it had produced iridescent glass on eight base glass colors.

Green (Helios) came in 1967, red (Sunset Ruby) in 1968, ice blue (Azure Blue) in 1969, cobalt (Aurora Jewels) in 1970, followed by white and amber in 1972 and 1973.

Imperial lines were large and varied. Water sets and punchbowl sets were made at a pace unmatched by any company. In all, Imperial pressed 3-pint water pitchers in seven water set patterns in the decade.

## NEW CARNIVAL ATTRACTS COLLECTORS (continued)

Imperial made four patterns in marigold (Rubigold) and blue (Peacock). These were: Windmill, Lustre Rose, Four-70-Four and Heavy Grape. In addition, the Watermill water set appeared in a unique part-satin finish called marigold-suede. Heavy Grape was also made in green and amber.

The Robin Embossed set appeared in cobalt and white. Tiger Lily came out in ice blue and Fieldflower was made in red.

Imperial followed a practice of removing each carnival line after 18 months to two years of production. In June, 1975, only the white line remained plus the mari-suede Windmill water set. The white carnival line also had been simplified considerably.

During the 1965-75 decade, Imperial also pioneered with souvenir, special edition and Christmas plates. Its Christmas plate series was based on the "12 Days of Christmas" theme. Imperial in 1972 became a subsidiary of Lennox Glass Co.

FENTONS -- The Fenton Art Glass Co., of Williamstown, W.Va., pressed 2,000 souvenir G/C humidors in amethyst carnival for Rose Presznick in 1969. Later that year, the company tested the market with a few Glass Finisher plates in black-amethyst carnival.

Fentons began carnival production in January, 1970, with a line of attractive pieces in amethyst and, later, in marigold. Three series of special plates were started and continued on an annual basis: Mother's Day, Christmas and a collectors' series. The general line was added to and revised year by year.

Production included some of the most interesting pieces known in new carnival including the Mermaid, Atlantis and Peacock vases, a Strawberry candy box, Heart candy box, tall covered compotes, Dolphin and Butterfly art pieces.

The famous Fenton Butterfly & Berry tumbler was made in amethyst but the matching water pitcher had not been manufactured up to July 1, 1975.

Fentons made several blown animal pieces in carnival including a 10" tall Alley Cat doorstop, a Rabbit and an Owl. A Giant Hen covered dish also was unique in carnival.

In January, 1974, Fentons pressed six items in amethyst Maple Leaf carnival for the Wright Glass Co. The pieces were the 4-pc. table setting and a water set. Tumblers were made readily but the pitcher was interrupted by production problems and discontinued. Only about 50 pitchers were made. In 1975, Fentons declined to make additional reproduction carnival from original moulds on the grounds the moulds had been designed for use before modern high production schedules were considered.



NEW CARNIVAL ATTRACTS COLLECTORS (continued)

Fentons 1975 carnival line was simplified in part to make way for production of bicentennial glassware and a new line of art glass vases.

SMITH GLASS -- The L. E. Smith Glass Co., of Mount Pleasant, Pa., was induced to enter the new carnival field in 1971 to supply a Chicago dealer's order for 5,000 amethyst Kennedy and Lincoln plates.

Production went smoothly and Smith brought out a line of white carnival later that year. This was followed by amethyst carnival including Hobstar & Feather and Heavy Grape punchbowl sets.

Smith featured a water set in Hobstar pattern in four colors: amethyst, white, amber and green. The firm also made special plates, a Turkey covered dish, 3-pc table setting in Hobstar and a 9" tall Ohio Star vase. Collector plates included: Robert Lee, Jefferson Davis and the Morgan Dollar plate, all with lattice edge.

JEANNETTE -- The Jeanette (Pa.) Glass Co., entered carnival in 1969 with two amber marigold water sets in Arctic Ice and Swirl patterns. Arctic Ice featured five sizes of tumblers from the 6-ounce juice to the 25-ounce giant ice tea.

In 1971, Jeannette made a large line of marigold carnival including the Honeycomb water set in amber. The Jeannette firm, like the Indiana Glass Co., of Dunkirk, Ind., attain high production by means of automatic pressing equipment.

INDIANA -- The Indiana Glass Co., of Dunkirk, Ind., which made the HOACGA souvenir Goodluck red carnival water sets, entered carnival with a blue Embossed Grape line in 1971. Amber and pastel colors were added in 1972.

Indiana Glass also made a Sunset amberina line of 23 items in an Octagon variant pattern. Its Heirloom line in 1974 featured an amethyst water set with goblets instead of tumblers.

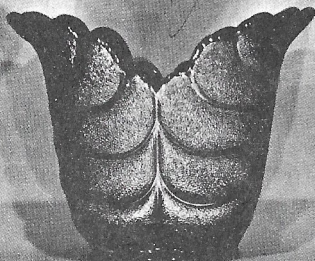
TIARA -- Tiara, an independent sales and merchandising company with offices at Dunkirk, Ind., in 1973 featured a line of light green carnival that included a water set in a geometric pattern made by Indiana Glass. Through its 1,200 agents, Tiara soon distributed all of the carnival. The 5-pc sets, with goblets in place of tumblers, jelly compote and a swan vase are in demand.

GUERNSEY -- The Guernsey Glass Co., operated in Cambridge, O., by Harold Bennett, manufactured a few water pitchers in the

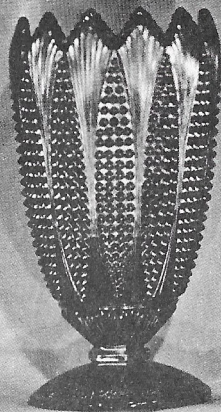




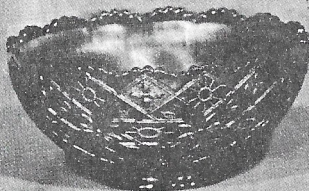
27/7526  
8 3/4" 3-Swan Vase



27/7520  
6" Vase



27/7521  
9 1/2" "Corn" Vase



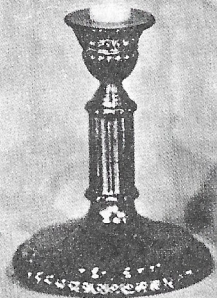
27/496  
7" Bowl



27/109  
6 1/2" Vase



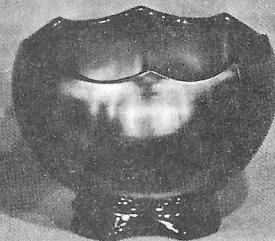
27/457  
5" Vase



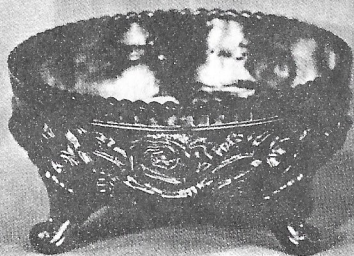
27/3531  
6" "Ram's Head"  
Candleholder



27/3525  
9" "Ram's Head" Bowl



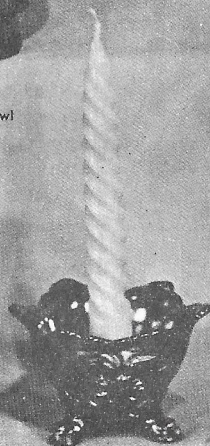
27/728N  
5 1/2" "Rose" Bowl



27/489  
7 1/2" 3-Toed Bowl



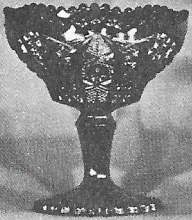
27/1152  
10" 3-Toed Bowl



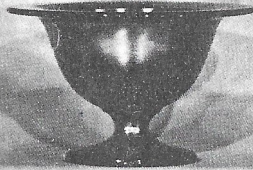
27/1155  
4 1/2" 3-Toed  
Candleholder



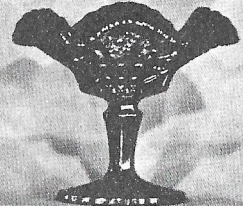
# aurora jewels in cobalt blue



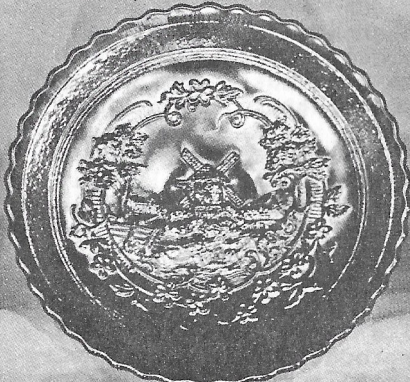
27/505  
5" Fld. Compote



27/170X  
6 1/4" Compote



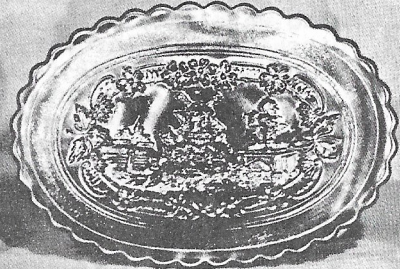
27/505C  
4 3/4" Crimped Compote



27/7D  
9 1/2" Plate "Windmill"



27/1155N  
3" 3-Toed Nappy



27/58  
9" Oval Plate  
"Windmill"



27/1591  
"Storybook" Mug



27/19  
Toothpick Holder



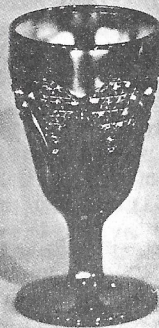
27/1454  
"Top-Hat"  
Toothpick Holder



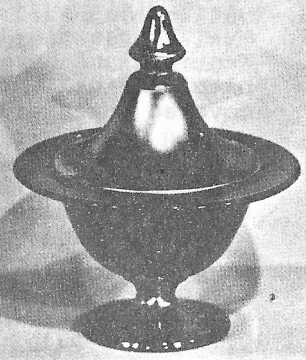
27/147  
4 1/2" Swan



27/810  
Covered Jar



27/9  
Goblet  
"Kite & Panel"



27/170  
Covered Box



## NEW CARNIVAL ATTRACTS COLLECTORS (continued)

Inverted Strawberry pattern in clear and sapphire blue and some amethyst tumblers in the same pattern in 1972. The plant iridized a few pitchers in a silvery finish. The tumbler iridizing was done by Robert Hansen, Bridgeport, Mich., and Terry Crider, then of Lima, O., two specialists in custom iridizing.

ST. CLAIR -- The St. Clair Glass Co., of Elwood, Ind., in three periods, 1963-64, 1968-70 and 1973-74, made carnival tumblers in marigold, white, cobalt, ruby and a few in amethyst. The patterns were: Inverted Fan & Feather, Holly, Cactus, Fleur de Lys and Grape/Cable.

Toothpick holders in nine or ten patterns and many colors also were made. The St. Clair firm never made a carnival water pitcher. Its largest piece of carnival to date has been the covered sugar bowl in the Inv. Fan & Feather pattern.

WESTMORELAND -- The Westmoreland (pa.) Glass Company made its first new carnival for the L. G. Wright Co., early in 1975. Water sets in amethyst were made from original moulds of the God & Home pattern, as stated. Water sets and berry sets in amethyst and marigold also were made from old moulds of the Stork & Rushes pattern.

Since the God & Home water set in blue was among the top 20 most popular sets in old carnival, the reproduction sets were very popular especially when priced at \$125 retail compared to the \$2,500 price tag on the old. All reproduction pieces were marked with a W-Circle in the base.

Westmoreland in March made water sets and 4-pc table sets in the firm's old High Hob pattern moulds in amethyst and green opalescent glass. Market test turns also were made in amethyst carnival of the Checkerboard pattern boxes, hen and duck covered dishes and a 3-pc child's table setting.

In early May, Westmoreland made a few amethyst water sets in the Checkerboard pattern which is known in three colors of old carnival tumblers. A child's play punchbowl set also appeared.

At the mid-June gift and glass exhibit in New York City, Westmoreland unveiled an attractive line of 15 items in pastel blue carnival. Included were the Checkerboard water set, bowls, covered boxes and the child's punchbowl set.

In addition to the iridizing of production carnival at the glass works mentioned in this article, Bob Hansen and Terry Crider have custom iridized many different toothpicks, tumblers, goblets, spooners and other items of comparable size.

Joe Olson  
Kansas City, Missouri



## ELWOOD GLASS FESTIVAL

The glass festival at Elwood, Ind. will be August 8th & 9th. I understand this is quite an interesting place to go. During the festival days both factories make special pieces that are most interesting. One lady told me that last year at the festival she obtained a vase made from a glass in marigold carnival cactus pattern. Also a sample of the train before it was fired and finished. One of Roberts most interesting pieces this year was a Cobalt Blue blown fish, very large and beautiful in carnival and he only made 25 and each one was different.

In 1973 Bob St.Clair made the Sheaf of Wheat toothpick holders for the HCGA that were given to members attending the American Convention. Paul St.Clair, who returns from Florida each spring, made a beautiful train engine during his break. The detail is very fine. Ed St.Clair last summer made disc with Home Sweet Home, Mother, and Mason emblem. Paul also made a limited number of small birds in Cobalt. They were very tiny and some were signed in script. Joe's latest piece is a Cobalt Blue plate. Very outstanding cupid's design.

Anyone who is in the area it would be worth stopping over to see. One never knows what they may find. Just think about the whimsies you might find. See you all in Elwood if we can possibly make it.

### NEWS FROM "YOU ALL"

Dear Carnival Glass Lovers: This new publication dealing with only new carnival glass is a much needed paper. In it, the lovers of this glassware may indulge their enthusiasm and exchange news and ideas they might be hesitant to put forth in the publications dedicated to the "old" carnival glass.

I know some collectors who like both old and new pieces in carnival - I happen to be one myself. So, let's face the facts. Many people could not afford a "God & Home" water set in the old. This re-issue of the Wright Glass Co. from the old molds allows those less endowed with worldly goods than more fortunate collectors, to own a set such as this. It does not decrease the value of the old production for no attempt was made to copy the same color the old set enjoys.

Look at many pieces of the St. Clair Glass Company - How beautiful their carnival glass pieces are in patterns that were never made in the old carnival glass - such as their "Rose in Snow" goblets; the "Panelled Grape" wines and many others. It's true that some of their new carnival glass is patterned after the old, but no attempt made to deceive collectors.

The Hanson carnival glass are coveted items. Much of Smith, Indiana Glass Company, Colony, etc., are superior items. I can



NEWS FROM "YOU ALL" (continued)

see no reason why those collectors who like a thing of beauty whether it is new or old should be censored for their tastes. Neither do I think it should be a matter of controversy - unless our minds are elastic and open to all loveliness we could wind up as a miser cherishing only his gold and silver and shunning the worth of other things. Let us not shut our minds as such and give due consideration and courtesy to other collectors - be they collectors of new, or old, carnival!

Remember how once only the wealthy could afford cut glass? Then when the Sandwich Glass company invented a method of pressing glass into lovely lacy patterns, many which resembled the old cut glass ones, our wealthy dowagers decided it was no longer a mark of distinction to own cut glass when every servant girl might own a piece of pressed glass so like the cut quality that at times it was hard to distinguish the difference.

Carnival glass again is within the reach of all - not just a cherished few - those who are able to buy the old and rare pieces in this are fortunate, but a need is being fulfilled for others in the "new" carnival and the re-issues. These collectors have looked in vain for information on their new pieces so this publication will fill that need as well as an opportunity to "share" with like minds and enthusiasm. All collectors of new carnival should give this publication its heartiest support. They will find much information and enjoyment in so doing.

"Good Luck" and "Happy Collecting" to all of you from one who is a collector of both old and new.

..... Thelma Kinkead, League City, Texas

There is old Carnival Glass, there is Depression Glass, and now there is Recession Glass. Even at the price today, we can't afford to buy all we want.

.... Connie Anderson, Raytown, Mo.

I just got interested in the new carnival glass about three years ago when I saw some goblets done by St. Clair. From what I can determine by comparison I feel the carnival they started making about 1967 is the closest to the old that I have seen. However it seems I'm always bring up the tail end when it comes to getting in on a good deal. I have several of their tooth picks, goblets and sugar bowl. I wasn't lucky enough to start soon enough to get any of their ice blue products except one goblet. I have tried hard to buy their ice blue items but there are none available.

It truly seems that here in Central Florida there is NO interest in carnival of any age - around Jacksonville, St. Petersburg, and Miami there is some interest but all these places are 125 to 250 miles from me and it's extremely difficult to commute this distance.



NEWS FROM "YOU ALL" (continued)

I am definitely interested in your idea of a publication on new carnival glass. They have had nearly everything else available for sometime and I for one admit to being completely ignorant about new glass. One friend of mine who has visited with Mrs. Presznick said 3 years ago that she was selling the new, but my friends came home booing it. Now they are sorry - I have never had an opportunity to travel in Mrs. Presznick's area as my friends, but I know had I been with them when they visited Rose's museum, I personally would have bought some of the new she had at that time. I don't recall having seen any of the IB sets for sale that were put out by Imperial, but I did buy some of their dark repros - dark water set, table sets, etc. Also have a set of the Fentons B&B tumblers and was sick they didn't do the pitcher to go with them - Indiana glass put out some red pitchers (similar to Diamond Lace) and red goblets which I invested in and think they are beautiful. Your red souvenir water set is the thing that drew me into HOACGA. I had to have that and to my knowledge no other club has offered any souvenir to equal this red water set.

If I can and when I can I buy any of the St. Clair carnival that was made by the older St. Clairs. I'd like to get any of their toothpicks, sugars, tumblers, goblets or wines that they made around 67 to 70. It's just never advertised.

.... George Bond, Orlando, Florida

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COURAGE, CONVENIENCE AND COLOR

Seldom do we find this triple value in a book. Collectors, dealers, students and curators should welcome the latest work on Carnival Glass by Rose M. Presznick, ENCYCLOPEDIA OF NEW CARNIVAL AND IRIDESCENT GLASS. The courage can be found in the concept of the work. It is excellently done with complete information about glass companies, patterns and prices at time of issue, dates of issue, dates of discontinued production and up-to-date values of the pieces. Each page is encased in an acetate protector and bound in a three-ring binder which will allow for insertion of new pages to keep the volume updated or for the owner to insert pages with personal information ... that's convenience. For color the author has included actual catalog sheets from the manufacturers. If anyone buys a new piece now at an old piece price it will just have to be because they are not interested in the complete story and are ripe for taking. The hard work and research will be appreciated by those who are knowledgeable.

For \$15.95 you can get your own personal copy from the author at 7810 Lake Road, Lodi, Ohio 44254.



WANTS

Mrs. Elmer Heffner, 2202 S.E. 120th, Portland, Oregon 97216  
503-254-5007 after 5

6 Imp. Aurora Jewels Blue Robin tumblers  
1 Imp. Red Fieldflower pitcher  
1 Imp. White Chrysanthemum plate  
Anything in Imperial Azure Blue  
Any re-issued or new water sets or tumblers of any company

Mary Killian, 9710 E. 66 Terr., Raytown, Mo. 64133

Sunset Ruby - what have you? Must be good red

Melvin Luetjen, 11324 E. 39th Terr., Indep., Mo. 64052  
816-353-7937

Helios punch set  
Helios small grape wine glasses  
Marigold 474 tumblers  
Sunset Ruby vase 8" footed  
Describe & price in first letter

Ron Wallace, 2645 Elsie Ave., Toledo, Ohio 43613 419-474-2643

Ice Blue Tiger Lily water set, whole or part  
Any other new water sets - send price

Bill Souder, 10201 E. 58 Terr., Raytown, Mo. 64133 816-356-3435

Helios Green water set and other pieces in Helios  
Any pieces in Azure Blue by Imp.  
Will trade: Dark or Marigold Stork & Rushes water set for  
a HOACGA pitcher - good red, good condition - call or  
write.

Norma McDonald, 403 E. Devon, Indep., Mo. 64055 816-254-9154

Blue Imp. Robin tumblers  
Ice Blue Imp. --- what have you  
Fentons Purple Fish paperweight

Velma Stinchcomb, 2205 E. Markland, Kokomo, Ind., 46901

Ice Blue Tiger Lily water set & Grape decanter by Imperial

Bill Taylor, 7809 Arlington, Raytown, Mo. 64138 816-353-5725

St.Clair - Cobalt Carnival Robin on Nest - Reclining Colt

Connie Anderson, 7901 E. 89 Terr., Kansas City, Mo. 64138  
816-763-2093

Fenton Amber Butterfly  
Imp. Ice Blue pieces



# Clearance -- Moving Sale

Save on many carnival pieces now obsolete -- production discontinued. Add 5 per cent for shipping-insurance, excess refunded. Would like to use UPS. Further discounts offered on quantity purchases. 8/1/75

## FENTONS Amethyst

Blown Alley Cat, 10½" tall . . .	\$18
" Rabbit . . . . .	15
" Owl . . . . .	12
Diving Dolphin paperweight . . .	8
Mermaid vase, "greatest" . . .	25
Atlantis vase . . . . .	15
Peacock vase . . . . .	10
Giant hen cov. dish . . . . .	25
Hen cov. dish, medium . . . . .	9

## SMITH Amethyst

Hobstar water set, 7-pc . . . . .	\$30
Ohio Star 9" vase . . . . .	15
Hobstar, 3-pc table setting sugar, creamer, b. dish . . . . .	22
Eagle plaque & ash tray . . . . .	8
Turkey cov. dish, great . . . . .	9
Hen cov. dish, fine . . . . .	8
<u>Punchbowl sets</u>	
Heavy Grape, 12 cups . . . . .	\$55
Hobstar & Feather, 8-cups, top cup-shaped or flared (choice) bronze base . . . . .	\$45
Geo. Washington plate . . . . .	8

## WESTMORELAND Amethyst

High Hob water set, 7-pc . . . . .	\$75
" " 4-pc table setting . . . . .	45
Checkerboard w. set 7-pc . . . . .	69
" Square box & cover . . . . .	8
" Powder box & cover . . . . .	8
Duck cov. dish hand-set eyes . . .	15
S&P Shakers Checkerboard . . . . .	10
Child's punchbowl set 7-pcs . . . .	20

## IMPERIAL Aurora Jewels Cobalt

Ramshead master bowl . . . . .	\$18
Matching candlesticks, pr. . . . .	19
Corn vase, 9" tall . . . . .	25
Windmill 9½" plate . . . . .	9
Windmill 9" oval tray . . . . .	8
(Plate & tray together . . . . .)	12)
Robin water pitcher only . . . . .	17
Goblet, Kite & Panel . . . . .	10
Storybook Mug . . . . .	9
Swan, 4½" long . . . . .	7
Pinwheel vase . . . . .	7
Top Hat toothpick . . . . .	7
Diamond toothpick . . . . .	7

## IMPERIAL White

Robin water set, 7-pc . . . . .	\$32
Homestead plate, 10½" . . . . .	8
Chrysanthemum plate, 10½" . . . . .	8
Rose 10" bowl, 3-ftd. . . . .	9
Fashion 6" vase on pedestal . . . .	5
Pansy Nappy, 1-h . . . . .	4
Rosebowl, 3-ftd. . . . .	4
Toothpick, paneled . . . . .	3

## IMPERIAL Sunset Ruby Red

Fieldflower w. set, 7-pc . . . . .	\$42
Master bowl 5½ by 8" high . . . . .	45
Sugar & Creamer, 2-pc . . . . .	22
Fashion 8" vase . . . . .	15
Cov. Jar, 4½" tall . . . . .	9
Robin Mug . . . . .	9
Swan, 4" long . . . . .	8
Toothpick, Fashion . . . . .	7
Special: 6 red tumblers . . . . .	30

CHRISTMAS PLATES -- Special carnival plates by Imperial and Fentons in 1970, 1971, 1972, 1973 and 1974. Now obsolete, moulds destroyed. Five plates priced at \$150 by some. While supply lasts, I offer all five (5) different at \$75. Imperial or Fentons, your choice. Imperial 1975 plate \$12.50 Fill in those you need at \$15 each. Add postage.

Mail to: O. J. Olson, 4129 Virginia, Kansas City, Mo. 64110  
Area 816 531-3044



FOR SALE

Bill & Dee's Antiques, 10201 E. 58 Terr., Raytown, Mo. 64133  
816-356-3435

Large selection of new & discontinued carnival glass  
St.Clair - toothpick holders, tumblers, salts, paper-weights, etc.

Imperial - Aurora Jewels, Sunset Ruby, Ruby Gold & Helios  
Smith - Punch sets, etc.

Wrights - God & Home and Stork & Rushes water sets  
Send us your wants

Lucille Miller, 8119 Madison, Kansas City, Mo. 64114

Fawn on Powder Box

Candle Holder - Circle Pattern 2" tall 3½" at base. Both  
Marigold - Perfect - Both for \$15.00 plus PP Ins.

\*\*\*\*\*

The Gift Tree, 7927 Floyd, Overland Park, Kansas 66204

913-642-7777

Peacock

Sm Rose Bowl \$ 7.50  
Lg Rose Bowl 10.00  
Grape Vase 10.00  
Bowl 8.95  
Grape Pickle 5.00  
Pitcher 15.00  
Lg Grape Bowl 10.00  
Four Toed Candy 5.50  
Rose 10½" Plate 8.50  
Bell 6.95

Ruby Gold

Rose Plate \$ 8.50  
Cabin Plate 8.50  
Covered 4 ft  
Three Toed Rose Bowl Sm 7.50  
Lg Dish Lg Base 9.00

Amber

Cruett 5.95  
Imp.Grape Water Set 35.00  
White  
Mum Plate 11.00

Large Selection Imp. White

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WIT & WISDOM

Blessed is the man who can adjust to a new set of circumstances  
without surrendering his convictions.

An Englishman was looking for a subway in the Bronx. He turned  
to a little old lady and asked, "I say, how does one get under-  
ground?" She said, "Drop dead."

It's better to be a wide awake ugly than to be a sleeping  
beauty.

Now that 18 year olds can vote, a candidate won't have a chance  
unless he's got a hit record.



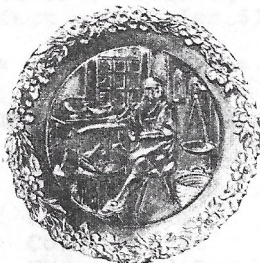
## JUST ARRIVED

### Westmoreland Glass - Ice Blue Carnival



We are exceedingly proud to announce our newest and most exciting acquisition: The Purple Carnival Gone with the Wind Lamp made exclusively for us by the Fenton Art Glass Co. It stands 24" tall, and is electrically wired to light both top and bottom. When lighted it emulates a warm amethyst glow.....\$135.00.

- #81 Bowl 11½" tall, cups 2½" tall 3 fruits: pineapple, cherry, and grape \$65.00
- #115 Swan tooth pick 2½" tall \$4.50
- #303 Childs punch set bowl 4½" tall cups 1½" tall File and Fan \$20.00
- #500 Checkerboard (grandma's quilt) celery or vase 7" tall at fluting \$8.50
- #500 Checkerboard Butter & cover 5" tall at top of handle \$9.00
- #500 Checkerboard Jug 3 pint 8½" tall \$12.00
- #500 Checkerboard Salt & pepper set 3¾" tall \$8.00
- #500 Checkerboard Sugar & cream set sugar 7" tall cream 4" tall \$9.50
- #500 Checkerboard tumbler 4¾" tall \$5.00
- #556 Sawtooth 8" tall fld. covered compote \$15.00
- #556 Sawtooth 6¾" low round covered dish \$8.50
- #1048 Shell candy 6¾" tall at top of handle \$8.50
- #1881 Panel Grape pattern fluted candy 4" tall \$7.50
- #1932 6¾" tall 2 piece fairy lite \$11.50



Fenton 1975 Purple Carnival Craftman plate "Silversmith" Retail at \$12.50 your price \$9.50



Childrens Dishes in orange or purple carnival 2½" tall Sugar or Toothpick Holder \$4.75; Creamer \$4.75; Butter Dish \$8.50



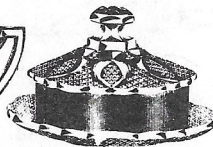
Quart Pitcher



Spoon



Sugar and Creamer



Butter Dish



Creamer

After spending many days at the Westmoreland Glass factory searching for the perfect molds, we discovered "High Hob"(nail), the 550 pattern which was originally made in clear around the turn of the century. This was only half the pleasurable task. We now had to select a color which would do justice to the pattern and yet not interfere with the value of the original color. We chose emerald green opalescent and purple carnival. All the items are now in stock and we have been overwhelmed with the favorable comments we have received from the collectors and dealers who have been to see and purchase our new glass. Butter dish: 7½" in diam. \$17.50; Sugar & cov.: 5½" tall \$11.00; Creamer: 4" tall \$8.00; Spooner: 4" tall \$8.00; Tumbler: 4" tall \$8.00; Jug: 8" tall \$24.00. All the items are made in either color.

ALL ITEMS ON THIS PAGE ARE AVAILABLE THROUGH CARNIVAL GLASS ENCORE.



ORDER FROM: ENCORE, P. O. BOX 11734, KANSAS CITY, MISSOURI 64138.  
ADD 5% FOR POSTAGE AND INSURANCE. MINIMUM \$1.00.