

CANDLESTICKS

Year 2003—Second Section, Patterns 73 through 125



Trumpet Twist

by Bob Grissom

This second section covers fifty three (53) patterns. With these two sections an attempt has been made to identify as many Carnival (Iridized) candlesticks as possible. In several cases two or more glass companies made very similar candlesticks and the difference is the dimensions, colors made, or the size of the candle cup.

This section covers the Brocaded candlesticks. A special thanks to Frank and Shirley Randall, Richland, Oregon and Norine Andreatta, Columbiana, Ohio, for supplying much of the necessary information and photographs of the Brocaded candlesticks.

Refer to the "Makers Identification" information, at the end of the first section. It helps identify the makers of the "Colonial" (Florentine), Short "Trumpet," tall "Trumpet," and "Spindle" candlesticks.

We wish to thank John Madeley and Dave Shetlar, authors of the *American Iridescent Stretch Glass Identification & Value Guide* for permission to use the Makers Identification sketch-

es and other information from their book. This is a very good reference book for Carnival Glass collectors.

Again a special thanks to Dave Doty for photographing many of these candlesticks, and Ed Kramer for making his collection available for photographing. Thanks to Joan Doty for supplying the necessary computer program which eased the information recording. Also, to Roy Hieger, Dave and Reva Drabing, Diane Rosington, Jerri Sue Lucas, and Dick and Delores Sage for providing lists and photographs of their candlesticks.

Note: Diane Rosington supplied the "Lillian" candlesticks, which she received from her husband's Mother, Lillian. Diane said they had been in her Mother-in-Law's collection for many years and she had always admired them. Information could not be found about this pair, so with Diane's permission they are given the name of "Lillian."

I want to also thank Roy and Shirley Henry, Newark, NJ for supplying information for this section.

73. Pattern: Black Banded

Maker: Unknown
Color: Marigold (flushed)
Type: Blown and formed
Note: Candlestick is 10½" tall, with a 4" base and 2½" bobèche top diameter and has 3 black bands. The base, stem and top are hollow. They are joined at the stem and

74. Pattern: Blue Banded

Maker: Unknown
Color: Marigold
Type: Blown
Note: Candleholder is 8½" tall, with a 5" base and 4" top diameter. It is hollow, with an enclosed bottom. It has a crackle effect. There are four blue bands encircling the candlestick.

75. Pattern: Brocaded Acorns

Maker: Fostoria
Color: Ice blue, lavender
Type: Pressed
Note: Fostoria's #2394. Candleholder has three small feet and is 4½" wide and 1¾" tall. This same shape is found in the Brocaded Palms pattern.



73. Black Banded



74. Blue Banded



75. Brocaded Acorns

76. Pattern: Brocaded Acorns

Maker: Fostoria
Color: Ice blue, lavender, white (clear)
Type: Pressed
Note: Made from Fostoria's #2324 candlestick. The pedestal base diameter is 4½" and is 3½" tall. This is similar to Fenton's #316 candlestick, #39.

77. Pattern: Brocaded Acorns

Maker: Fostoria
Color: Ice blue
Type: Blown
Note: Fostoria's #2395 Double Scroll candleholder. It has a 4½" round hollow base and is 3½" tall. The two scroll forms on either side of the stem are acid etched.

78. Pattern: Brocaded Acorns

Maker: Fostoria
Color: Blue, lavender
Type: Pressed
Note: Candleholder is 2½" tall and has a 4½" pedestal base with an eight-sided down-flared top.



76. Brocaded Acorns



77. Brocaded Acorns



78. Brocaded Acorns

79. Pattern: Brocaded Daffodil

Maker: Imperial
Color: Pink
Type: Pressed and formed
Note: Candleholder is 2" tall with a 2" round base. Top is six-sided and is umbrella shapes.

80. Pattern: Brocaded Palms

Maker: Fostoria
Color: Green
Type: Pressed
Note: This is a three-light candlestick. Base diameter is 4½", center holder is 4½" tall and the overall width is 7½".

81. Pattern: Brocaded Palms

Maker: Fostoria
Color: Green, pink
Type: Pressed
Note: Fostoria's #2359 Double Scroll candlestick. It has a 4" oval base, the overall width of the scroll top is 4½" and is 4½" tall.



79. Brocaded Daffodil



80. Brocaded Palms



81. Brocaded Palms

82. Pattern: Brocaded Palms

Maker: Fostoria
Color: Green
Type: Pressed
Note: Centerpiece bowl with the candleholder as part of the bowl. See Dugan/ Diamond candlestick #24 which is similar.

83. Pattern: Brocaded Palms

Maker: Fostoria
Color: Green, pink
Type: Pressed
Note: Fostoria's #3294 candlestick which has three feet and is 4½" wide and 1¾" tall. This same candleholder shape has the Brocaded Acorns pattern also.

84. Pattern: Brocaded Roses

Maker: Central Glass Works
Color: Green, pink, white
Type: Pressed
Note: Candleholder has a 4½" base diameter and is 3" tall. This candleholder is the same shape as the Summer Garden and Daffodil patterns. There are six roses on the base.



82. Brocaded Palms



83. Brocaded Palms



84. Brocaded Roses

85. Pattern: Brocaded Summer Garden

Maker: Fostoria

Color: White (clear)

Type: Pressed

Note: This is Fostoria's #2372 candlestick, 3½" tall with a 4½" diameter pedestal base. It is the same shape as the Brocaded Roses and Brocaded Acorn.

88. Pattern: Four Sided

Maker: Unknown

Color: Amber (very light)

Type: Pressed

Note: Candlestick has a square top and base. It is 7½" tall with a 3¼" base and 1½" top. The base rim is 1/2" and is hollow 3¼" up.

91. Pattern: Imperial's #727

Maker: Imperial

Color: Pink (R), smoke (R)

Type: Pressed and formed

Note: Candlestick is 1½" tall, 4¼" wide and 2½" base diameter. Shape is like Forstoria's Brocaded Daffodil. See #5.

94. Pattern: Lancaster's #984

Maker: Lancaster Glass Co.

Color: Marigold

Type: Pressed

Note: Candlestick is 8½" tall with a 4½" base and 2" top diameter; base is 1" thick. Different references refer to this as #984 or #855.

95. Pattern: Lillian

Maker: Unknown

Color: Marigold (flashed)

Type: Pressed

Note: Candlesticks are 8" tall with a 4½" base. The base and candle cup have the marigold flashing similar to the "Double Helix." See #26. See page for pattern name.

86. Pattern: Brocaded Summer Gardens

Maker: Fostoria

Color: White (clear)

Type: Pressed and formed

Note: This is Fostoria's #2372 candlestick which has a round folded down top. It has a base diameter of 4" and is 1½" tall.

89. Pattern: Imperial Colonial

Maker: Imperial

Color: Amber, clambroth, marigold, purple, smoke

Type: Pressed

Note: Imperial's #419 candlestick. Two sizes are known; 9" and 6½" tall with 4" and 3¼" octagon base. Pattern is commonly referred to as Delta Base. See #21.

87. Pattern: Colonial Variant

Maker: Unknown

Color: White

Type: Pressed

Note: Candlestick is 8½" tall with a 3¼" six-sided hollow base 1½" deep. It is similar to the Florentine and Colonial patterns except for the hollow base.

90. Pattern: Imperial Spindle

Maker: Imperial

Color: Amber (VR), celeste, blue (VR), clambroth, helios (S), marigold

Type: Pressed

Note: This is the Premium pattern, see item #71. Refer to "Manufacturer Information" to distinguish the Imperial Spindle (Premium) from other makers.

93. Pattern: Jeannette's #5198

Maker: Jeannette

Color: Green, marigold, smoke

Type: Pressed

Note: Candlestick is 8" tall with a 4" round hollow base. "Great American Glass of the Roaring 20s" says this is Jeannette's pattern #5198. Spiral ribs go from base to top in a clockwise direction.

96. Pattern: Miniature Candelabra

Maker: Cambridge

Color: Marigold

Type: Pressed

Note: Candelabra is 4½" tall, 4½" across the three candleholders, and a 2½" base. This "Colonial" pattern miniature is possibly the only one known.



85. Brocaded Summer Garden



86. Brocaded Summer Gardens



87. Colonial Variant



88. Four Sided



89. Imperial Colonial



90. Imperial Spindle



91. Imperial's #727



92. Jeannette's #5179



93. Jeannette's #5198



94. Lancaster's #984



95. Lillian



96. Miniature Candelabra

97. Pattern: Miniature Chamber Stick

Maker: Unknown
Color: Marigold
Type: Pressed
Note: Chamber stick is 2" tall and 2 1/4" across the base. The 6 panels go from the top to the bottom. This is a very scarce miniature, possibly the only one known.

98. Pattern: Old Williamsburg

Maker: Heisey
Color: Marigold
Type: Pressed
Note: Candlesticks are marked with an H within a diamond. They are 11 1/4" tall, 4 1/2" base, and 6-sided. Also known in a 9" tall version. Sticks are solid.

99. Pattern: Pillars

Maker: Unknown
Color: Marigold
Type: Pressed
Note: Candlestick is 8 1/2" tall with a 5 1/4" base and a 2 1/4" diameter top. The base is 1/2" thick.



97. Miniature Chamber Stick



98. Old Williamsburg



99. Pillars

100. Pattern: Portly Variant

Maker: Unknown
Color: White
Type: Pressed
Note: Candlestick is 8 1/2" tall with a 2 1/4" square top and a 3 1/8" square solid base. Candlestick has a similar shape as the Fenton #249 (Portly). Maker is possibly Cambridge.

101. Pattern: Royal Lustre

Maker: Diamond Glass Co.
Color: Royal Blue
Type: Pressed
Note: Candlesticks are 8" tall, 4 1/4" round base with an open bottom and hollow 4" up the stem. These are made in the "Mae West" style, but only made in Royal Blue.

102. Pattern: Sawtooth

Maker: Kemple Glass Co.
Color: Milkglass (Iridized)
Type: Pressed
Note: Candlestick is 6 1/2" tall. This pattern was originally made by the McKee Glass Co. and later produced by the Kemple Glass Co.



100. Portly Variant



101. Royal Lustre



102. Sawtooth

103. Pattern: Six Lustre

Maker: Czechoslovakia
Color: Marigold
Type: Blown
Note: Candleholder is 9 1/4" tall with 4 1/2" base and 3 1/4" bobèche top. Marked on bottom "Czecho-slovakia" within an oval. Candlestick is hollow top to bottom.

104. Pattern: Six Sided

Maker: Imperial
Color: Helios (R), Marigold (S), Purple (VR), Smoke (S)
Type: Pressed and cut
Note: Candlesticks are 7 1/2" tall with 3 3/4" round base. These are Imperial's #352 and are also known without the facet cut on the stem's edges.

105. Pattern: Six Sided Variant

Maker: Imperial
Color: Marigold
Type: Pressed
Note: Candlesticks are 7 1/2" tall with a 3 3/4" round base. Same as the "Six Sided" candlesticks except these do not have the facet cut on the ribs of the stem.



103. Six Lustre



104. Six Sided



105. Six Sided Variant

106. Pattern: Sixteen Ribs

Maker: Unknown
Color: Marigold
Type: Pressed
Note: Candlestick has 16 ribs underneath the cupped base. It is 2" tall with 4 1/2" base. This is possibly a depression era or later piece.

107. Pattern: Soda Gold

Maker: Imperial
Color: Marigold, smoke
Type: Pressed
Note: Candlestick is 3 1/2" tall with a 3" base.

108. Pattern: Swirl

Maker: Unknown
Color: Marigold
Type: Pressed
Note: Candlesticks is 2 1/2" tall with a 5" round base which is hollow. Maker is possibly Imperial. Ribs underside of the base swirl clock-wise similar to the "Ribbed Premium."



106. Sixteen Ribs



107. Soda Gold



108. Swirl

109. Pattern: Ten Bubbles**Maker:** Unknown**Color:** Marigold**Type:** Blown**Note:** Candlestick is 11" tall, with 4 1/4" base and a 3" top opening. The center is hollow from the bottom to the candle cup.**110. Pattern: Thebes****Maker:** Riihimaki**Color:** Marigold**Type:** Pressed**Note:** Candlestick is 8 1/4" tall with a 4 1/4" base. Identified in an article by Ray Notley in the May 1983 HOACGA bulletin**111. Pattern: Threaded Spiral****Maker:** Lancaster Glass Co.**Color:** Marigold**Type:** Pressed**Note:** Candlestick is 7 1/4" tall with a 4" base. The ribs spiral up from the base in a counter-clockwise direction.**109. Ten Bubbles****110. Thebes****111. Threaded Spiral****112. Pattern: Thumbtab Chamber Stick****Maker:** Unknown**Color:** Marigold**Type:** Pressed**Note:** Candlestick is 2 1/2" tall with a 5" wide bowl-shaped base. The ribs (spears) pattern underneath the base are similar to the "Anniversary" pattern. Refer to candlestick #2.**113. Pattern: Tiffin's #310****Maker:** Tiffin/U.S. Glass**Color:** Blue, jade green, marigold, opaque yellow**Type:** Pressed**Note:** Candlesticks are 9" tall with a 5 1/4" base. They have a hollow center from the base to the bottom of the candle cup. Both the base and the top of the candle cup are scalloped.**114. Pattern: Tree Bark****Maker:** Jeannette**Color:** Marigold**Type:** Pressed**Note:** Candleholder is 7 1/2" tall with a 7 1/2" base and a 3 1/4" top. It is a candle holder on one end and a vase at the other. It is listed in the Vase Section as #268.**112. Thumbtab Chamber Stick****113. Tiffin's #310****114. Tree Bark****115. Pattern: Tree Bark Trumpet****Maker:** Jeannette**Color:** Marigold**Type:** Pressed**Note:** Candlestick is 6 1/2" tall with a 3 1/4" base. The Jeannette #5201 candlestick has the same dimensions except that it has a smooth surface.**116. Pattern: Trumpet Twist****Maker:** Northwood**Color:** Blue, sapphire blue**Type:** Pressed**Note:** Candlestick is 6 1/2" tall with a 3 1/4" round base. The twist goes counter-clockwise.**117. Pattern: Twin Dolphin****Maker:** Fenton**Color:** Velva Rose (S), Wisteria (R)**Type:** Pressed**Note:** This is Fenton's pattern #1623. Candlestick is 3 1/2" tall with a 3 1/4" base. This is called "Twin Dolphins" by Fenton collectors. This is the same as item #25. See first section.**115. Tree Bark Trumpet****116. Trumpet Twist****117. Twin Dolphin****118. Pattern: Twist Bobeche****Maker:** U.S. Glass Co.**Color:** Ice blue (flashed) vaseline**Type:** Pressed**Note:** Candlestick is 9 1/2" tall with a 4 1/4" base. It has the built-in bobeche to catch the candle wax.**119. Pattern: U.S. Glass #151****Maker:** U.S. Glass Co.**Color:** Coral, topaz (vaseline)**Type:** Pressed and formed**Note:** Height and base diameter vary due to how much the base was flared. The height varies from 7 1/4" to 8 1/4" and the base diameter from 4 1/4" to 5".**120. Pattern: U.S. Glass #315****Maker:** U.S. Glass Co.**Color:** Blue, vaseline**Type:** Pressed**Note:** Candlestick is 9 1/2" tall with a 5" base. It's base is bell shaped.**118. Twist Bobeche****119. U.S. Glass #151****120. U.S. Glass #315**

121. Pattern: U.S. Glass #94

Maker: U.S. Glass Co.

Color: Pink (R)

Type: Pressed

Note: Candlestick is 1½" tall and 3¾" across the octagonal base.

122. Pattern: Vineland Trumpet

Maker: Vineland Flint Glass

Color: Celeste blue (R), purple, wisteria (R)

Type: Pressed and formed

Note: Candlestick shown is 7" tall with a 4" base. The height and base diameter vary according to the base flare. Refer to "Makers Identification" at end of first section.

123. Pattern: XYZ 1

Maker: Unknown

Color: Marigold (flashed)

Type: Blown

Note: Candlestick is hollow and the bottom is not enclosed. It is 13¼" tall with a 4½" base. The cup diameter is 1½" and is 1¼" deep.



121. U.S. Glass #94



122. Vineland Trumpet



123. XYZ 1

124. Pattern: XYZ 2

Maker: Unknown

Color: Marigold (flashed)

Type: Blown

Note: Candlestick is hollow and does not have an enclosed bottom. It is 11½" tall with a 4½" base diameter. The cup diameter is 1½" and is 1¼" deep.

125. Pattern: XYZ 3

Maker: Unknown

Color: Pale marigold

Type: Blown

Note: Candlestick is 10" tall, top is 2½" and base is 4½" in diameter. Glass is very thin and light. Stick is hollow and is not enclosed on the bottom.



124. XYZ 2



125. XYZ 3