

CANDLESTICKS

Year 2002—First Section, Patterns 1 through 72



Grape and cable

by Bob Grissom

This is the first of two sections for the HOACGA Notebook on candlesticks. This section covers seventy-two patterns.

With this notebook section an attempt has been made to identify as many Carnival (iridized) candlesticks as possible. It is hoped this will provide some common reference for the carnival glass collector and others who have an occasion to research this subject. The colors listed for each of the candlesticks may not be completely correct. The listing is the result of information supplied by members and by searching the reference material listed at the end of this section. In some cases only one candlestick is shown, that is only because a photograph of a pair was not available.

This is one area of Carnival glass collecting about which, very little information has been written. The early as well as the current Carnival glass reference books have given very little print to candlesticks. Many of these do not have a pattern name, and are identified by the manufacturer's pattern num-

ber. Most have a smooth, non-patterned surface, so are generally classified as Stretch glass. For this section, if they are iridized and a photograph is available they have been included. Some items within this section may be depression era glass. They are included here to add to our knowledge of candlesticks. You can draw your own conclusion as to whether they are Carnival glass, Stretch glass, or depression era glass.

Most of the reference books about the various glass makers only identify a few of these, so it was necessary to consult with many collectors and refer to several reference books in order to identify as many of these as possible. In several cases two or more glass companies made very similar candlesticks and the difference is the dimensions, colors made, or the size of the candle cup. Refer to the "Makers Identification" information, at the end of this section. It helps identify the makers of the Colonial (Florentine), short Trumpet, tall Trumpet, and Spindle candlesticks.

continued at end of candlestick section

1. Pattern: American

Maker: Fostoria

Color: Pastel marigold

Type: Pressed

Note: Candlestick is 7" tall, with 3/8" square base and a 1 1/4" square candle cup.

2. Pattern: Anniversary

Maker: Jeannette

Color: Marigold

Type: Pressed

Note: Candleholder is 1 1/2" tall, with 2 1/4" round base with the bowl 4 3/4" wide. This is possibly depression era. Jeannette's pattern #2902-2

3. Pattern: Candleholder Vase #1

Maker: Dugan-Diamond

Color: Harding blue, marigold

Type: Blown

Note: This is a blown vase, so the inside is hollow. It is 9 1/4" tall with a 2 1/4" base.



1. American



2. Anniversary



3. Candleholder vase #1

4. Pattern: Candleholder Vase #2

Maker: Unknown

Color: Marigold

Type: Blown

Note: Candleholder is 9 1/2" tall with 3/4" base and a 3 1/2" bobèche top. The inside is hollow and has a closed bottom.

5. Pattern: Candleholder Vase #3

Maker: Unknown

Color: Marigold

Type: Blown

Note: Candleholder is 8 1/2" tall with 4 1/2" base and a 4" bobèche top. Surface is patterned similar to "Tree Bark." Inside is hollow. Halloween type.

6. Pattern: Candlestick Server

Maker: Imperial

Color: Marigold, smoke

Type: Pressed and formed

Note: Candlestick is 8" tall with 3/8" base and a bowl diameter of 10 1/4".



4. Candleholder vase #2



5. Candleholder Vase #3



6. Candlestick server

7. Pattern: Central Trumpet

Maker: Central Glass Works

Color: Blue (R), green (R), ice blue

Type: Pressed

Note: This is found in two sizes, 9 1/4" tall with 4 3/4" base and 7" tall with 4" base. Refer to "Maker Identification" drawings at end of this section.

8. Pattern: Chamber Candlestick #1

Maker: Josef Inwald

Color: Marigold

Type: Pressed

Note: Candlesticks is 4 1/4" tall with 3/8" base and is six sided.

9. Pattern: Chamber Candlestick #2

Maker: Unknown

Color: Marigold

Type: Pressed

Note: Candlestick is 4 1/4" tall with 3/8" octagonal base. Note grooved ring around handle. Refer to Thistlewood's Network Special #1, page 35, which shows similar shaped candlestick by Josef Inwald (Czechoslovakian).



7. Central Trumpet



8. Chamber Candlestick #1



9. Chamber Candlestick #2

10. Pattern: Chesterfield

Maker: Imperial

Color: Clambroth, marigold, purple, red, smoke, teal, white

Type: Pressed

Note: Candlesticks are in two sizes: 7 1/2" and 9" tall with 3/4" base. Color may vary by size. The short is #6007 and the tall is #6009 pattern.

11. Pattern: Colonial #695

Maker: Northwood

Color: Celeste blue, russet, sapphire blue, vaseline

Type: Pressed

Note: Northwoods #695 pattern. 8 1/2" tall, 3/4" base. Refer to "Maker Identification" drawings at end of this section.

12. Pattern: Colonial #696

Maker: Northwood

Color: Celeste blue, marigold, vaseline

Type: Pressed

Note: These are 10 1/4" tall and 4 1/4" wide. Northwood's #696 pattern. Refer to "Maker Identification" drawings at end of this section.



10. Chesterfield



11. Colonial #695



12. Colonial #696

13. Pattern: Concentric Circles

Maker: Unknown
Color: Marigold
Type: Pressed
Note: Candleholder is 2½" tall with 3½" base. Maker is possible Federal Glass Co. Very similar to the Madrid candleholder.

14. Pattern: Cornucopia

Maker: Fenton
Color: Aquamarine, Persian pearl (white)
Type: Pressed
Note: Fenton's #950 pattern. Candlestick is 6" tall with a 2½" x 4" base.

15. Pattern: Crackle

Maker: Jeannette
Color: Marigold
Type: Pressed
Note: Candlestick is 7" tall with a 4" hexagonal base. Same candlestick as Hex except for the surface pattern. Hollow bottom up to stem.



13. Concentric Circles



14. Cornucopia



15. Crackle

16. Pattern: Crackle

Maker: Jeannette
Color: Marigold
Type: Pressed
Note: Candlestick is 3½" tall with a 3½" round base.

17. Pattern: Crucifix

Maker: Imperial
Color: Marigold (R)
Type: Pressed
Note: Imperial's #119 pattern. These can be found in many colors, but only the marigold ones are iridized.

18. Pattern: Curved Star

Maker: Riihimaki
Color: Marigold
Type: Pressed
Note: Candleholders are 10½" tall with a 5½" base. Open from the bottom to about 1½" below the candle cup.



16. Crackle



17. Crucifix



18. Curved Star

19. Pattern: Cut Ovals #349

Maker: Fenton
Color: Celeste blue (VR), Marigold, topaz (vaseline) (R), white
Type: Pressed and cut
Note: Candlestick is Fenton's #349 Florentine pattern where the edges of the stem have been facet cut. It is 10" tall with 4½" hexagonal base. One white know with etched flowers.

20. Pattern: Cut Ovals #449

Maker: Fenton
Color: Celeste blue (R), Persian pearl (R), Red (VR), topaz (R)
Type: Pressed and cut
Note: Candlestick is Fenton's #449 Florentine pattern where the edges of the stem are facet cut. It is 8½" tall with a 3½" hexagonal base.

21. Pattern: Delta Base

Maker: Imperial
Color: Amber, amethyst (VR), clambroth, marigold, smoke (VR)
Type: Pressed
Note: Imperial's #419 pattern, this candlestick is found in two sizes, 9" and 6½" tall with 4" and 3½" octagonal bases.



19. Cut Ovals #349



20. Cut Ovals #449



21. Delta Base

22. Pattern: Diamond Candleholder Vase

Maker: Dugan-Diamond
Color: Harding blue, ice green, marigold
Type: Blown
Note: This candlesticks is blown so the inside is hollow. It is 7½" tall and has a 3" base.

23. Pattern: Diamond's Spindle

Maker: Diamond Glass Co.
Color: Afterglow (pink), celeste blue, ice green, marigold, white
Type: Pressed
Note: Candlestick is 8½" tall with 4½" round base. Refer to "Maker Identification" drawings at end of this section.

24. Pattern: Double Candleholder Bowl

Maker: Dugan-Diamond
Color: Ice blue (R), ice green (R), Pearl (R), marigold (R)
Type: Pressed
Note: The bowl measures 7½" long, 3" high, 4½" base. Bowl is marked PATENT APPLIED FOR.



22. Diamond Candle Holder



23. Diamond's Spindle



24. Double Candleholder Bowl

25. Pattern: Double Dolphins

Maker: Fenton
Color: Florentine green, Velva Rose, topaz, wisteria
Type: Pressed
Note: Candlesticks are 3½" tall with 3¼" round base. This is Fenton pattern #1623.

26. Pattern: Double Helix

Maker: Tiffin/US Glass
Color: Marigold
Type: Pressed and formed
Note: Candlestick is 8½" tall with 4¼" base.

27. Pattern: Double Scroll

Maker: Imperial
Color: Marigold, red (amberina), smoke, white
Type: Pressed
Note: Imperial's #320 pattern. Candlesticks are 8½" tall with 3¼" x 4½" base. The base is hollow. The underside of the base is plain.



25. Double Dolphins



26. Double Helix



27. Double Scroll

28. Pattern: Double Scroll, swirl rib base

Maker: Imperial
Color: Marigold, smoke
Type: Pressed
Note: Candlesticks are 8½" tall with 3¼" x 4½" oval base. The base is hollow. These are the same as the Double Scroll except they have the swirl rib on the underneath of the base.



28. Double Scroll, swirl rib base



29. Dove



30. Dugan's Column

31. Pattern: Eagle

Maker: Jeannette
Color: Marigold
Type: Pressed
Note: Candlestick is 3" tall. This is possibly a depression era piece.



31. Eagle



32. Egyptian Lustre



33. Enameled Flower

32. Pattern: Egyptian Lustre

Maker: Diamond Glass Co.
Color: Black amethyst
Type: Pressed
Note: Only made in one color and has a dark iridescence. Refer to Thistlewood's Network Special #1, page 35, which shows similar shaped candlestick by Josef Inwald (Czechoslovakian).

33. Pattern: Enameled Flower

Maker: Unknown
Color: Marigold
Type: Blown and formed
Note: Candlestick was possibly made in three sections. The stem portion is hollow but is solid above and below. Green enamel around bobèche top and base.

34. Pattern: Etched Flower

Maker: Jeannette
Color: Marigold
Type: Pressed and cut
Note: Candlestick is 7" tall with 4" hexagonal base. This is Jeannette #5132 candlestick except it is etched.



34. Etched Flower

35. Pattern: Fenton's #232

Maker: Fenton
Color: Blue (R), celeste blue, Florentine green (R), marigold (R), Topaz
Type: Pressed
Note: These are 8½" tall with a 3" round base. They have 9 vertical ribs that extend down onto the base.

36. Pattern: Fenton's #249 (Portly)

Maker: Fenton
Color: Blue, celeste blue, Florentine green, Grecian Gold, marigold
Type: Pressed
Note: Candlestick is 6½" tall with 3½" hexagonal base.



35. Fenton's #232



36. Fenton's #249 (Portly)

37. Pattern: Fenton's #314

Maker: Fenton

Color: Celeste blue, florentine green, Persian Pearl, marigold, Velva Rose.

Type: Molded

Note: These are 1½" tall with 4" round base.

38. Pattern: Fenton's #315

Maker: Fenton

Color: Celeste blue, florentine green, Persian Pearl, vaseline (topaz)

Type:

Note: Candlestick is 3¼" tall with 5" base. Base is cupped up slightly.

39. Pattern: Fenton's #316

Maker: Fenton

Color: Celeste blue, florentine green, Persian Pearl, tangerine (R)

Type:

Note: These are 3½" tall with 4¼" round base. Pieces that were made earlier have two rings on the stem.



37. Fenton's #314



38. Fenton's #315



39. Fenton's #316

40. Pattern: Fenton's #317

Maker: Fenton

Color: Celeste blue, florentine green, Persian Pearl, tangerine, Velva Rose

Type:

Note: Candlestick is 2½" tall with a 4¼" base.

41. Pattern: Fenton's #318

Maker: Fenton

Color: Florentine green, Persian Pearl (white), tangerine, Topaz (vaseline), Velva Rose

Type: Pressed

Note: Candlestick is 2¼" tall with 4¼" base.

42. Pattern: Fenton's #549

Maker: Fenton

Color: Celeste blue (R), celeste blue, marigold (R), Topaz (vaseline)(R)

Type: Pressed

Note: Candlestick is 8¾" tall with 3¾" round base. This vase is found with a black base which is very rare in any color.



40. Fenton's #317



41. Fenton's #318



42. Fenton's #549

43. Pattern: Fenton's #649

Maker: Fenton

Color: Celeste blue, florentine green, marigold, Persian Pearl, Topaz, Velva

Type: Pressed

Note: Candlestick is 10" tall with 4" base. Some may have an ebony, royal blue, Persian Pearl, or Moonstone base. Any of these would be considered rare to very rare.

44. Pattern: Fenton's #749

Maker: Fenton

Color: Celeste blue, florentine green, marigold, Persian Pearl (white), Topaz

Type: Pressed

Note: Candlestick is 12" tall with 5" base.

45. Pattern: Firefly

Maker: Riihimaki

Color: Marigold, smokey blue

Type: Pressed



43. Fenton's #649



44. Fenton's #749



45. Firefly

46. Pattern: Five Bubbles

Maker: Unknown

Color: Marigold

Type: Blown

Note: Candlestick is known in two sizes, 11½" and 7" tall with 5½" and 4" bases. The taller one has a 3½" top opening while the shorter one has a 2½" top opening.

47. Pattern: Floragold

Maker: Jeannette

Color: Marigold

Type: Pressed

Note: Candlestick is 5" tall with 5" base. Also referred to as the Louisa pattern.

48. Pattern: Florentine #349

Maker: Fenton

Color: Amethyst, celeste blue, florentine green, sapphire, marigold, Persian

Type: Pressed

Note: Fenton's #349 pattern. Candlestick is 10" tall with 4¼" base. Refer to "Maker Identification" drawings at end of this section for complete details.



46. Five Bubbles



47. Floragold



48. Florentine #349

49. Pattern: Florentine #449

Maker: Fenton
Color: Celeste blue, ice green, marigold, red (VR), topaz, Verva
Type: Pressed
Note: Fenton's #449 pattern. Candlestick is 8½" tall with 3¼" base. Refer to "Maker Identification" drawings at end of this section for complete details.

50. Pattern: Flute and Rings

Maker: Duncan Miller
Color: Lavender
Type: Pressed
Note: Candlestick is 9" tall with 5" base. This is Duncan Miller #83 pattern. It has 6 rings at the base of the candle cup and also at the top of the conical base.

51. Pattern: Flute and Cane

Maker: Imperial
Color: Marigold
Type: Pressed
Note: Candlestick dimensions are not available. It is similar to Chesterfield except this has a round base with eight flutes and the cane design around the side of the base. Also known as the Huckabee pattern.



49. Florentine #449



50. Flute and Rings



51. Flute and Cane

52. Pattern: Grape and Cable

Maker: Northwood
Color: Amethyst/purple, green, marigold
Type: Pressed
Note: These are 5½" tall with 3" base. These were probably originally used as part of the Grape and Cable candlelamp.

53. Pattern: Grape and Cable candlelamp

Maker: Northwood
Color: Amethyst/purple, green, marigold
Type: Pressed
Note: The overall height of the candlelamp is 10" tall, the stick part 5½" tall, and a base diameter of 3¼".

54. Pattern: Hex

Maker: Jeannette
Color: Marigold, smoke
Type: Pressed
Note: Jeannette's #5132 pattern, 7" tall with 4" hexagonal base. Same candlestick as Crackle except the surface is plain.



52. Grape and Cable



53. Grape and Cable candlelamp



54. Hex

55. Pattern: Imperial #700

Maker: Imperial
Color: Marigold, marigold on milkglass, pastel marigold, smoke
Type: Pressed
Note: Candlestick is 7" tall with 3¼" base and has six panels.

56. Pattern: Inverted Strawberry

Maker: Cambridge
Color: Amethyst, green, marigold
Type: Pressed
Note: Candlestick is 6½" tall with 4½" round base.

57. Pattern: Iris and Herringbone

Maker: Jeannette
Color: Marigold
Type: Pressed
Note: Candlestick is 5½" tall with 4½" base. This was made in the late 1920s and early 1930s and again in the 1950s and 1970s.



55. Imperial #700



56. Inverted Strawberry



57. Iris and Herringbone

58. Pattern: Jeannette #5201

Maker: Jeannette
Color: Marigold
Type: Pressed
Note: Candlestick is 6½" tall with 3¼" round base. This is the same as the Tree Bark candlestick except that it has a smooth surface.

59. Pattern: Lancaster #950

Maker: Lancaster Glass Co.
Color: Ice green (flushed), marigold, white
Type: Pressed
Note: Two sizes of candlesticks, 9½" tall with 4½" base and 7½" tall with 4" base. Made from a four-part mold.

48. Pattern: Madrid

Maker: Federal Glass Co.
Color: Marigold
Type: Pressed
Note: Candleholder is 2¼" tall with 3½" base. Made in 1932-1939, reissued in 1976 in amber and marked "1976."



58. Jeannette #5201



59. Lancaster #950



60. Madrid

61. Pattern: Mae West

Maker: Dugan-Diamond
Color: Celeste blue, ice green, marigold, red
Type: Pressed
Note: Candlestick is 8" tall with 4 1/2" base. Refer to Thistlewood's Network Special #1, page 35, which shows similar shaped candlestick by Josef Inwald (Czechoslovakian).



61. Mae West

62. Pattern: Moonprint

Maker: Brockwitz
Color: Marigold
Type: Pressed
Note: Candlestick is 8 1/2" tall with 3 1/2" base.



62. Moonprint

63. Pattern: Northwood #651

Maker: Northwood
Color: Russet, topaz
Type: Pressed
Note: Candlestick is 11" tall with 4 1/2" square base.



63. Northwood #651

64. Pattern: Northwood #657

Maker: Northwood
Color: Celeste blue opaque, custard, jade blue, russet, sapphire
Type: Pressed
Note: Candlestick is 8 1/2" tall with 4 1/2" six-sided base.



64. Northwood #657

65. Pattern: Northwood #658

Maker: Northwood
Color: Jade blue, russet, sapphire blue, vaseline
Type: Pressed
Note: Candlestick is 6 1/2" tall with 4" base. This is a six-sided trumpet type.



65. Northwood #658

66. Pattern: Northwood #675

Maker: Northwood
Color: Russet, sapphire
Type: Pressed
Note: These are 3" tall with 3" base.



66. Northwood #675

67. Pattern: Northwood #676

Maker: Northwood
Color: Jade blue
Type: Pressed
Note: Candlestick is 2 1/2" tall with 4 1/2" base



67. Northwood #676

68. Pattern: Northwood Spindle

Maker: Northwood
Color: Celeste blue, vaseline
Type: Pressed
Note: This is Northwood's #708 pattern. Candlesticks are 8 1/2" tall with 4 1/2" round base. Refer to "Maker Identification" drawings at end of this section for complete details.



68. Northwood Spindle

69. Pattern: Northwood Trumpet

Maker: Northwood
Color: Amethyst, celeste blue, jade blue, vaseline
Type: Pressed
Note: It is 6 1/2" tall with 3 1/2" round base. This is Northwood's #719 pattern. Refer to "Maker Identification" drawings at end of this section for complete details.



69. Northwood Trumpet

70. Pattern: Paperchain (Origami)

Maker: Unknown
Color: Marigold
Type: Pressed
Note: Candlestick is 7 1/4" tall with 3 1/2" base. This is thought to be by a non-U.S. maker.



70. Paperchain (Origami)

71. Pattern: Premium

Maker: Imperial
Color: Amber (VR), celeste blue (VR), clambroth, helios (R), marigold
Type: Pressed
Note: Candlesticks are 8 1/2" tall with 4 1/2" round base. Imperial's #635 pattern. Also known with spiral optic base. Spiral is clockwise.



71. Premium

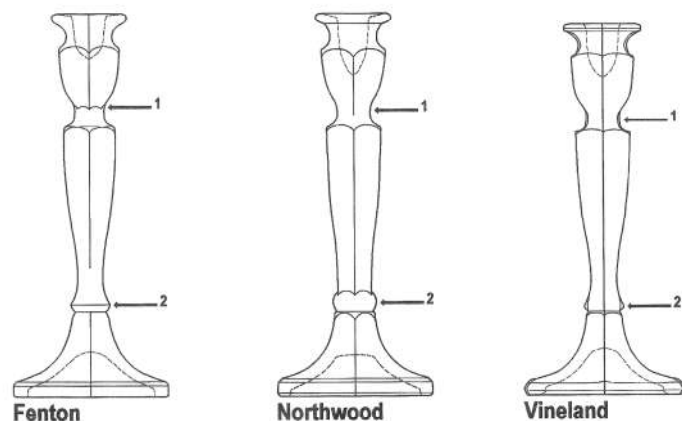
72. Pattern: Premium with swirl rib base

Maker: Imperial
Color: Marigold, smoke
Type: Pressed
Note: Candlestick is 8 1/2" tall with 4 1/2" base. Same as Premium except with the swirl rib on the underneath side of the base. Imperial's #635.



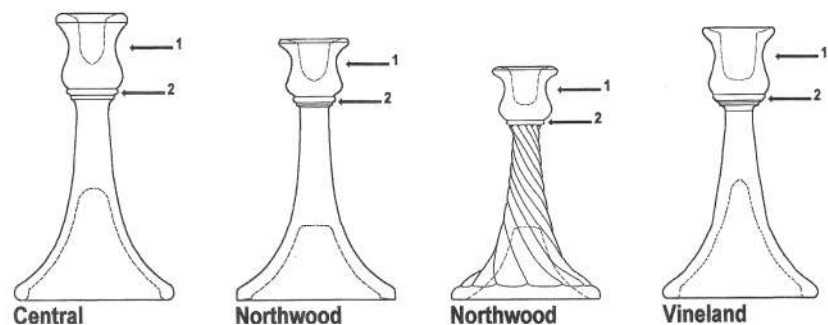
72. Premium with swirl rib base

“Colonial”



1. Mold seams: 2 seams = Fenton, Northwood; 3 seams = Vineland
2. Stem finial: ball = Northwood; sloped = Fenton, Vineland

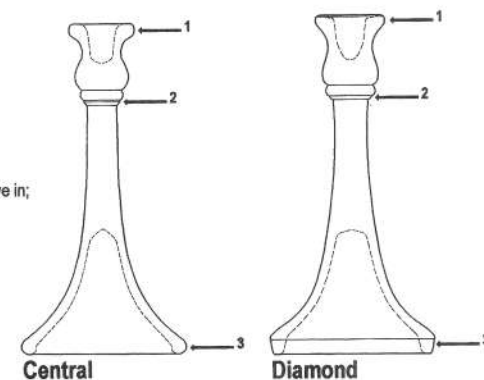
Short “Trumpet”



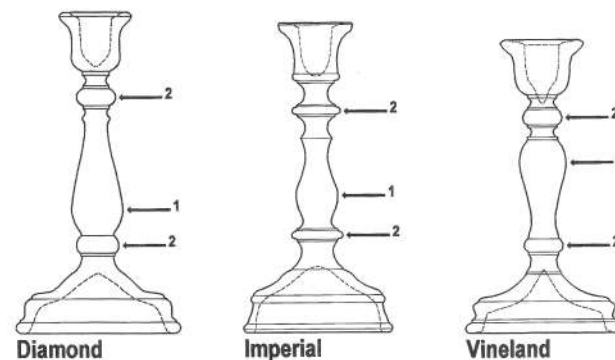
1. Cup height: Northwood, short; Central, tall; Vineland, medium
2. Holder rings: 2 rings = Northwood & Central; 3 rings = Vineland

Tall “Trumpet”

1. Cup Rim: Central, rounded & no mold seam;
Diamond, angular & mold seam
2. Second holder ring: Central, straight sholder & cove in;
Diamond, rounded out
3. Base: Central, rounded & no seam;
Diamond, straight sided & mold seam



“Spindle”



1. Middle spindle wide section: Diamond & Imperial, at bottom; Vineland, at top
2. Top & bottom rings: Diamond's & Vineland's are thick; Imperial's are thin

We wish to thank John Madeley and Dave Shetlar, authors of the *American Iridescent Stretch Glass Identification & Value Guide* for their permission to use the "Makers Identification" drawings. This is a very good reference book for Carnival glass collectors.

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